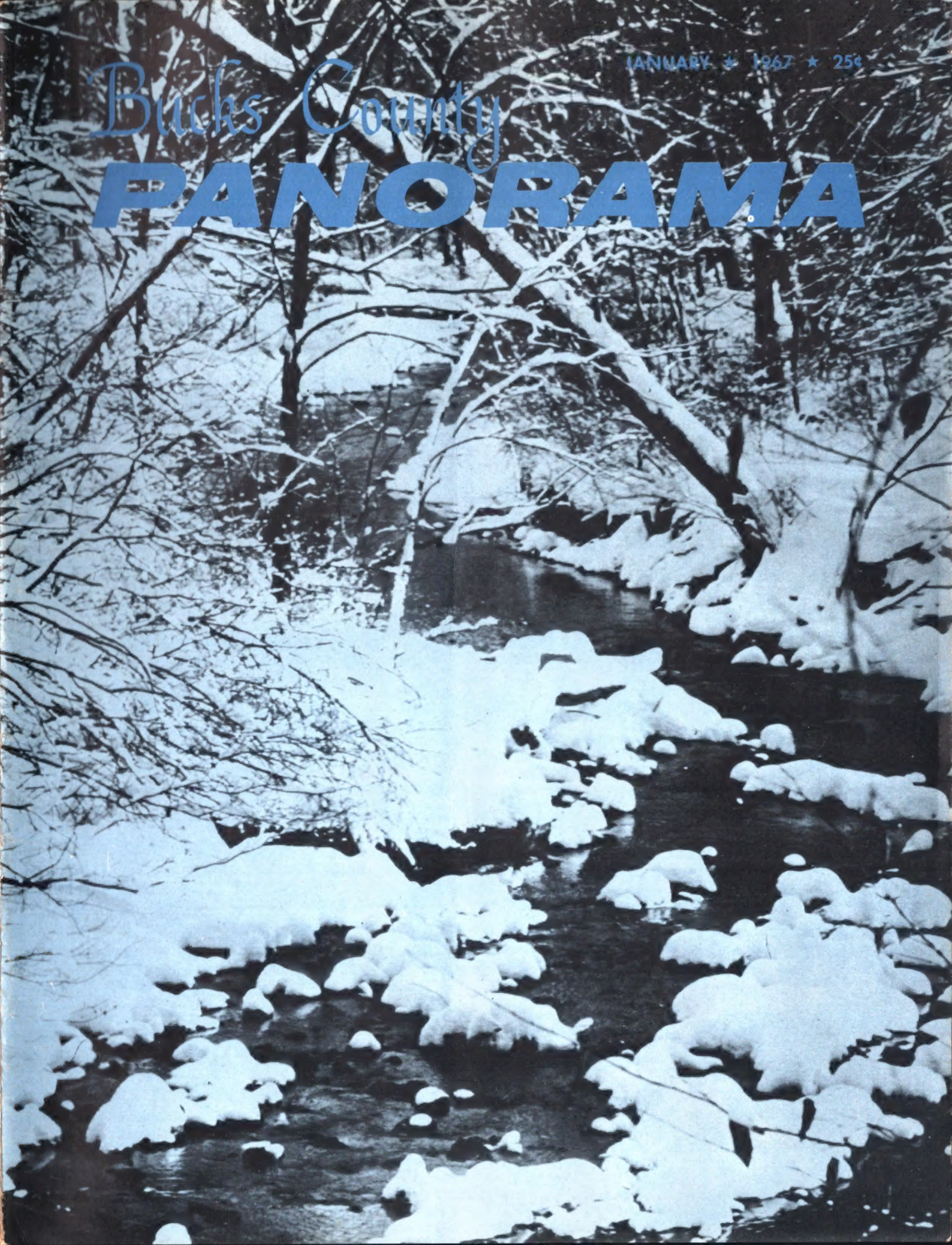


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Bucks County PANORAMA

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Editor: Barbara Hart Stuckert

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe

Contributing Photographers: Ron Amey, Richard Kaplinski, Don Sabath

Contributing Editors: Marjorie E. Alliger, Mary Bennett, Bob Heuckeroth, Peggy Lewis, Dr. Allan H. Moore, Joanna Pogson, A. Russell Thomas.

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IN THIS ISSUE

It is a very real pleasure to welcome to our pages this month one of Bucks County's best-loved writers, Grace Chandler. Her nostalgic story of a summer night is perfect reading for those who wish to forget January's cold for a moment.

Located strategically in the midst of the greatest growth area of all time, Bucks County has an opportunity unparalleled in that growth. Thus far Bucks County has largely been by-passed while unplanned urban sprawl and blight has affected surrounding cities. Less heralded, planned development is helping to assure that our 620-acre county will preserve its unique cultural, historic, and geographic assets while playing a new role of leadership in economic growth.

Bucks County has something for everyone. Blessed with a wide variety of natural resources and beauty, it offers something more to industry and new residents than essential and desirable physical facilities. It offers the spirit of its people — self-reliant, conscious of their heritage, eager to work and serve.

A Good Place to Live and Work is the first article of a series on Bucks County industry which *Panorama Magazine* is presenting in an effort to tell the story of our county as it is and as it will be.

Throughout the past year the series of articles on *Collectors of Bucks County* by Joanna Pogson has caused a great deal of comment. We are proud to present the fourth in that series in this issue.

ABOUT THE COVER

Taken by Richard Kaplinski, shortly after the never-to-be-forgotten snowfall on Christmas Eve, 1966, this photograph is a beautiful example of Bucks County at its winter-best.

THE MOON WAS RIGHT

by Grace Chandler

The year was 1911. The temperature was 93 degrees on a day in late July. Six adolescents — the term teen-agers had yet to be invented — knelt in the dusty shade of the toolshed studying a worn piece of paper on which was a crude drawing and at least a dozen cryptic notations. We had been arguing all afternoon over what they meant, and had reached a grudging agreement on no more than half of them.

"It's my map, so I'm captain of the crew. Everybody understand that?" Jim Heath's voice cracked on what he intended to be the fiercest note. Bob Barnes, who was bigger and could get away with it, laughed.

"It's your Grandpa's map — you stole it out of the secret drawer in his desk. You'll get what-for when he finds..."

"I did not steal it," said Jim hotly. "I just borrowed it. A lot he'll care when we come back with the pirate's gold."

"If we find it, you mean," said Bob. "All we're doing is talk. And that's all you'll ever do."

As the only girl in the group, tolerated — and just barely — because I was the best pitcher on the pasture-lot baseball team and could out-run every one of them, I tried to pour feminine oil upon the troubled waters.

"The almanac says the moon will be right — as the map says it must be — so we'll have to climb Bowman's Hill tonight, or wait..."

"Oh, you!" said Bob. "Always reading something. Think that makes you co-captain, I suppose." He gave me a shove that sent me sprawling in the dust.

I scrambled to my feet and tilted my head back to glare at him. "Now look, you big ox..."

Bob raised his fists and I did the same, giving only a fleeting thought to the Queensbury Rules. He was six feet-two and I'd have to stretch to avoid hitting him below the belt.

Willie-the-Gabber, who was called that because he wasn't, pushed us apart. With considerable effort, he managed to get out a few words. "K-k-keep y-y-your s-s-shirts on!"

The Tweedle twins, who of course were called Dee and Dum by everyone except their widowed mother and stuffy teachers, stood up and whacked the dirt from the knees of their overalls. "We gotta go," said Dum. "It's milking time. Are we digging for that gold tonight, or ain't we?"

"We're digging," said Jim, his tone indicating he had put on his captain's hat, although all we could see was that he needed a haircut, as usual. "We'll meet down by Kaiser Bill's shack at midnight. Everybody bring a shovel and a lantern — and a potato sack."

Bob snorted. "A potato sack! What for?"

"To wrap around our feet so the ghosts up there won't hear us coming."

said Dee. "Right, Jim?"

"Naw. Old Bowman didn't kill anybody as I ever heard. That was Captain Kidd's trick. Sailed his ship up the Delaware near to Bristol once, they say, when he was being chased. There was a price on his head, and he knew it. Buried I don't know how many chests of gold on an island in the river, then killed his own men who had dug the hole and buried them, too. So their spirits would guard the place until he came back. He never did, but the ghosts are still on duty."

With a wink at the rest of us, he added: "Old Bowman being a surgeon, he probably ended up with a good many dead patients, at that."

This was aimed at Bob, whose father was a doctor, and so another fistfight had to be stopped before any blows were struck.

"Y-Y-You're s-s-sure t-t-there's n-n-no g-g-ghosts on B-B-Bowman's Hill?"

"Can't guarantee it, Willie," Jim said scornfully, his captain's hat already a tight fit. "Bring your rabbit gun, if you want to. You'll blow a hole right through 'em, but ghosts don't mind."

"The potato sack is for the gold, naturally," I said. "But why do we have to meet at Kaiser Bill's? You know Saturday night is his night to let loose. If he catches us hanging around there . . ."

Jim grinned. "I name you lookout at his shack. One thing girls are good for is screaming."

"Everybody swear to be there at midnight and shake hands on it," Jim ordered. We did so self-consciously, and I wasn't the only one who sounded nervous.

Getting out of the house after everyone was asleep was no problem for me. I went to bed wearing all my clothes except shoes, and with those tied around my neck I lowered myself by means of a sheet tied to a heavy desk to the kitchen roof. In the best movie tradition of that day, I left a dummy in my bed, made from a rolled-up blanket with a red tam for a head. My hair was black, then, but that was a trifling detail.

Once on the roof, all I had to do

was throw myself into space about three feet and grab a limb of the sour cherry tree which grew near the back door. The very thought of making that jump today would give me heart failure, but to a soon-to-be high school freshman, it was a cinch.

Safely on the ground, I put on my shoes, gathered up the shovel, lantern and potato sack from where I had hidden them, and started down the road. The moon was high and would soon begin its downward journey, so I hurried as much as I could. The long-handled shovel tripped me when I tried to run.

My pace slowed as I neared the shack. I didn't like to go past it even in broad daylight. It had been empty and falling down for years and was said to be haunted, when Kaiser Bill came from no one knew where and moved in.

A tall, burly man with a mustache waxed to stand upright at each end, he claimed to have been a member of the Kaiser's Elite Guard in his youth, but had been accused of some dastardly deed, unfairly, of course, and had had to leave Germany in a great hurry. He had been everywhere and done everything since, to hear him tell it when he was sober. When he wasn't, he went into towering rages over nothing and dogs and kids kept out of his way. A quarter of a mile out was the safest.

To my great relief, the shack was dark and silent. Very likely, I thought, Kaiser Bill was still trying to find his way home from the tavern.

The boys sneaked up on me one by one, and the only reason I didn't let out a yelp each time was that my heart jumped into my mouth and blocked it. Jim was the last to arrive — and just in time to quiet our suspicions about the color of his liver. He hissed a greeting, then with a lordly wave of his hand, he led us up the wood-haulers' trail to the top of Bowman's Hill.

We ran into trouble immediately, trying to locate the right oak tree. There were oaks in all directions. Jim said it must be this one, and Bob said it must be that one, just to be contrary. I had my doubts about both

of them. They didn't look old enough. After all, it was back in 1696 or thereabouts that Dr. John Bowman had fled from the pirate ship to the Bucks County hills with his golden booty after a quarrel with Captain Kidd, according to his kin who still lived in the neighborhood.

I did a little figuring. Two hundred and fifteen years ago! There wasn't a tree up there that looked that old, but how would we know short of cutting one down and counting the rings? Well, no one had thought to bring an ax, so we couldn't do that.

It was the ugliest tree of all that was picked as the right one. It was huge and grotesquely twisted, and had a leering, rakish look the boys thought would appeal to a pirate.

"If that's an oak tree," I said, my name is George Washington!"

Bob yelled that it was so an oak tree, and Dee and Dum, who always took the same side on everything, yelled it was so, too. I yelled that it was not, and we might well be up there yet if Jim hadn't out-yelled all of us.

"Everybody stop jawing! We're wasting too much time. Look at that moon!"

The moon was playing peek-a-boo with the clouds scudding across the sky, and for the first time we realized that it was cooler than it had been for a week and that the wind was rising rapidly.

We agreed to skip the directions on the map we couldn't figure out. The moon was right. The tree had been located to the satisfaction of the majority. Jim, as captain, took on from there. So many paces straight ahead with the moon's lower corner just visible over his left shoulder. Next, a quarter turn right. Then, forward to the point where his shadow was swallowed up by the shadow of the tree's trunk. No one knew for sure what to do next.

"O-O-Old B-B-Bowman m-m-must h-h-have b-b-been c-c-crazy!"

"WHOOOOOOO?" came a heart-stopping cry from behind us.

(continued on page 11)

Bucks County. . .

A Good Place to Live and Work

Part One: The Industrial Development Corporation

More than 100 new industries, thousands of new employees, and many millions of dollars in annual payrolls — that is the record of the Bucks County Industrial Development Corporation, since its founding in 1958.

This impressive record has been compiled as a result of the planning and foresight of a cross-section of the residents of Bucks County — the County Commissioners, bankers, merchants, industrialists, educators, labor and interested, public-spirited citizens.

The Bucks County Industrial Development Corporation was founded in 1958, as a non-profit, private organization, dedicated to the following propositions:

1. To secure new industry, business and commerce for the various communities of the Bucks County area.
2. To promote the growth and expansion of established and new industries and businesses in the County by developing new industrial sites, new industrial buildings and distribution facilities, and securing new tenants for existing plants, to create more jobs and larger payrolls and to broaden and diversify the County's tax base.
3. To cooperate with the various municipalities of the County by assisting, encouraging and promoting proposed or projected industrial and commercial developments and projects to increase the flow of wages and income into trade and commerce channels; and to provide comprehensive land uses.
4. To create and foster a good business climate within the County.
5. To assemble and disseminate commercial and economic information concerning the advantages, resources and facilities of the County for the purposes of industrial and commercial expansion.
6. To promote and advertise the virtues, character-

istics, and natural advantages of Bucks County throughout the nation.

The Corporation has been a huge success and during the years of its existence has broadened its efforts to make Bucks County more attractive to industry, through practical assistance and cooperation. Spearheading the Development Corporation is Bill Abbott, a dynamic, perspective man who has tremendous confidence in Bucks and is able to convey his enthusiasm to prospective industries.

"As far as I'm concerned, what Bucks County has is what industry wants. All we have to do is get our story across," Abbott said. "Industry is concerned with more than sites, sewerage and utilities. It wants a good place for its employees and executives to live. This means good housing, education, recreation, in addition to basic industry requirements," Abbott continued.

"Bucks County has it all, plus a spirit of cooperation which pervades the entire area, from the County Commissioners right on down," Abbott said. "We've had cooperation from our educational system, particularly the vocational schools, which has been a real boon to the skilled labor market."

Abbott explained that the Lower Bucks Technical School is considered a model school throughout the nation, and such a reputation is impressive to industry. He then noted the good work being done by the Corporation in the field of on-the-job training under the Federal Manpower Act.

"I'm not sure it's generally known, but our Development Corporation is the only such organization designated as a prime contractor for the on-the-job training programs under the U. S. Department of Labor. We have been able, during the past year, to institute 65 different programs for 12 industries, which involve more than 225

people," Abbott said. "Naturally this has been good for the industries here and is impressive to those considering a move-in."

Continuing on to another aspect of the Corporation's activities, Abbott pointed out that advertising and promotion were an integral part of the efforts made to seek industry throughout the United States. In addition to trade magazines, advertising copy has been placed in the *New York Times*, *Wall Street Journal*, *Greater Philadelphia Magazine*, and the *Philadelphia Inquirer*. "In fact, we are just embarking on our biggest project — a color supplement in the *Sunday New York Times*, this coming spring. We believe we can tell the remarkable story of Bucks County with total impact through this medium," Abbott stated.

As one of the original sponsors of the Bucks County International Trade Club, Abbott feels we can get our message abroad, while at the same time, giving export market data to interested firms in Bucks County. By exhausting every avenue of business, Bucks County firms will have the "entire" market available to them.

"There are so many aspects to our work, that they would require a book to tell them all. Suffice it to say that with our natural endowments of history, tradition and art, added to our strategic location, Bucks County is very desirable. And we're successfully telling our story to those that count. I have every confidence in the people of Bucks County. They hold to the past, move in the present and prepare for the future," Abbott concluded.

William P. Abbott, Executive Director of the Bucks County Industrial Development Corporation, gazes at the rolling countryside from the County Administration Building in Doylestown.



Collectors of Bucks County

The Forth in a Series

by Joanna Pogson

THESE IN THE ROBINGS OF GLORY. . . .

It is an inviting place — the beamed-ceiling living room of a two-story brick home in Revere, Pa. Especially if you like history.

An authentic drum of the Civil War sits atop a bookcase. Beside the drum, encased in a picture-frame of glass, are the epaulets once worn by Capt. James Brady of the 43rd Pa., 1st Pa. Artillery Reserve.

Over a fireplace — whose fire warms "Harris," a German Shepherd that thinks he's "people" — hangs an 1863 muzzle-loading Remington in spit-polish condition — used in sharpshooting skirmishes.

Leaning against the wall in a nearby corner stands a pair of crutches used by John P. Silberzahn of the 27th Pa. Volunteers — and great-grandfather of the man who now displays them. His name? Walter J. Taylor. His interest? History — most especially the Civil War. His hobby? Collecting relics of same.

"I've always been interested in history. I think everybody is to some extent," he reveals thoughtfully, his words even-spaced and each receiving equal emphasis.

Motioning toward the crutches, he says, "They belonged to my great-grandfather who was killed at Gettysburg. I wanted to learn more about him and the war as well. I think this was the main reason I started my collection. A man should be deep in thought with his collection for it to be meaningful."

Taylor's memorabilia — thought to be the largest in private hands — include a saddle, trunks, sabres, flags, boots and guns — all belonging at one time or another to a man engaged in battle. Most impressive are the uniforms — more than three hundred — representing both the Union and the Confederacy in the War between the States.

"Many items are rare," says Taylor, with a hint of pride in his voice. "Or even one of a kind. A uniform

is a personal thing. It once belonged to someone. Therefore a story goes along with it. The uniform itself is still alive — even though the man who wore it isn't."

While a fire crackles in the fireplace and the music of Jerome Kern or Victor Herbert fills the room — "Long-hair music makes me think too much. Light music is more to my liking. . . ." the fiftyish housepainter talks of his unique collection — and its beginning.

"It goes back to 1940. History itself always interested me. And then the story of my great-grandfather, talked about in the family circle, got me thinking more and more. One day I discovered a Union army kepi (cap) in a Hartsville antique shop. After that I was on my



*The uniform of Confederate Brig. Gen. Walter Husted Stevens, one of Taylor's most prized possessions.
Photo by Don Sabath*



Among Taylor's prized relics is this rare print depicting the Battle of Chancellorsville.

way."

Taylor was indeed on his way; to attics — off-the-beaten-track antique shops — other collectors — families of collectors.

"Many of the things would have been thrown away, can you imagine? The older and more dilapidated the item, the more I like it. At one time I would have these things cleaned. But I stopped doing that. I felt that some of the age of a uniform was taken away — as well as some of the personality of the man who wore it."

How is the age, period and rank of a uniform identified? Buttons are one indication.

"The buttons on a general officer's uniform usually ran in twos or threes," explains Taylor. "A brigadier general's uniform had the buttons in pairs; the buttons on a major general's uniform were in threes. In the early uniforms silver buttons designated an infantry officer. Gold buttons designated the artillery. The buttons prior to 1930 were the coin-type. These of the later period were made of three pieces of metal — the seam, and the top and bottom parts. Most buttons added a decorative note. They never tarnished and some even had the texture of felt."

The stitches of the material, the cut of the uniform and the color are other means of identification. Silver shoulder epaulets designated officers — enlisted men had no such designation.

"Some of these uniforms were so colorful they looked as if they were never made for battle," smiles Taylor. "In

fact officers' uniforms were so pretty they were kept in lockers during the war. They wore fatigue coats instead."

A complete set of Army regulations is also pretty much of a necessity in identifying a uniform, admits Taylor.

Uniforms, Taylor believes, have stories to tell.

"And I prize these stories almost as much as I do the uniforms."

If that be so then quite a few stories are represented here. Every available space in Taylor's rustic stone-and-wood interior is taken up by his collection. Military garb crowds the closets; guns and sabres decorate the walls and corners; ornate uniforms hang — empty of human life but not of the memory.

One of the more complete uniforms is that of George Murray, 114th Pa. Volunteer Inf., Collis's Zouaves.

Pvt. Murray, according to his discharge papers, was 5 ft. 4 1/2 in. tall, of light hair and a carpenter by occupation.

In Taylor's possession are the red trousers, navy blue coat with red piping, white spats, red fez and black belt that Murray wore at Chancellorsville — where he was felled by a bullet.

Wounded, Murray is known to have crawled through the Virginia underbrush, bleeding and near death. He was later found and carried to safety by men from his unit. The bullet hole in the navy blue jacket remains to tell the tale. . .

One of Taylor's prized possessions is the uniform that once belonged to Confederate Brig. Gen. Walter Husted

(continued on page 10)

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(continued from page 9)

Stevens. Stevens was a graduate of West Point, but he married a Southern belle, and had spent most of his military career in the South. Hence, his decision seemed pre-ordained when the War between the States broke out. And, as Chief of Engineers for the Army of Southern Virginia, Stevens stood with Lee as the only General Officer at the Appomattox Courthouse surrender in April of '65. Taylor, with a grin, points with his finger to the front of the jacket Stevens wore that day — and the mark left by a moth.

A Confederate butternut jacket in Taylor's collection once belonged to a New York officer, Lieut. Kingsley. Kingsley, from 3rd Veteran Cavalry, was captured and imprisoned in the Confederate prison at Mobile, Ala. After making "arrangements" with one of the confederate guards there, the Lieutenant confiscated the wool and linen "darkie cloth" for use in his escape. But before he had a chance to carry out the escape, the Union troops overran Mobile and freed him.

One of the "human interest" items included in Taylor's collection is a large American flag — heel marks of blood on its front. Reputedly carried into battle by Sgt. Albert Bannen of the 95th Pa. Volunteer Infantry, Gosling's Zouaves, the flag was given to the regiment by Mrs. Gosling, wife of the Commander of the 95th Pa., before they went off to the conflict.

Also in Taylor's collection are Sgt. Bannen's stripes, his kepi and his Bible, which bears the inscription "A. J. Bannen's testament, cut by a ball on the 12th of May 1864" — a heart-rending testament of its own — especially when held in one's own hands.

Another flag in Taylor's possession, and one he holds on speculative basis, is one of the four which ornamented Lincoln's loge in the Ford Theater the night he was assassinated. . .

It is said that Booth stood behind Lincoln on that fateful Good Friday night, placed a derringer behind the President's head and pulled the trigger. In his escape Booth's stirrup caught in one of the two flags draped over the railing to the front of the loge. This flag is now in Ford's Theater Museum on Washington's Tenth Street. It is Taylor's belief that the second of these two flags is included in his collection.

Voicing a few of his strong feelings about the assassination, Taylor feels that many fabrications are fed to history students.

"Was Booth a madman? Or was the assassination the result of a conspiracy in Washington? I'm not satisfied yet as to the reason. Lincoln's police guard that night was drunk and nowhere to be found at the fateful moment. Immediately after the incident all telegraph wires to and from Washington were dead for 24 hours — ample time for Booth to escape. And in his diary, Booth stated he

(continued on page 19)

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(continued from page 5)

We whirled around. "Just an old hooty owl," Dum whispered. "It doesn't mean a thing."

"Some people think it means bad luck," I whispered back. "Maybe we should take off our left shoes and turn 'em over three times."

The boys laughed uneasily. "Bet you read that in a book somewhere," needed Bob.

"I did not! We had a cook last summer from Baltimore who said she loved the country, but one night in Bucks County was enough. She left the next morning. Claimed she hadn't slept a wink because every time she was about to drop off, an owl hooted at her personally and she had to get out of bed again to turn her left shoe over three times. She was sure she'd picked up her *right* shoe at least once, doubling the bad luck, naturally."

"You ever hear that it did?" asked Dee.

"Well, the very next week she was

run over in Philadelphia by a brewery wagon drawn by six white horses."

"Shut up!" Jim yelled.

"WHOOOOOOO?"

"Both of you! But — just in case — maybe we'd better do what that silly cook did."

Everyone was glad to sit down for a minute. My left shoe skittered out of my hand and I had to scramble around on all fours before I found it.

"Aw, quit stalling," said Bob.

I threw a stone at him. He caught it and threw it back, hard. I ducked and the stone hit a lantern. The noise brought all of us to our feet. I ran to set the lantern upright again and was glad to see that it wasn't the one I had brought. Someone else would have to explain the cracked globe.

"Let's get on with it," said Jim. "We'll skip to where it says 'look for a little hollow' — everybody start looking."

We found it by tumbling into it. That was fun and broke the tension.

The hollow was deep in shadows and Jim ordered me to light the lanterns. Then he studied the map some more, and we watched while he paced to the right, then to the left, circled two and a half times and wriggled about lining up the tag-playing moon again.

"This is it!" he yelled suddenly. "Dum — Dee, you start digging right here. Bob, you try and put some muscle behind your shovel — there. Girls are no good for digging, so you mind the lanterns and don't let 'em get kicked over. Willie, seeing as how you did bring your rabbit gun, you stand on that rise and keep your ears open and your eyes peeled."

The soil was moist in the hollow and the digging was easy. The dirt flew in all directions, and I did my own version of "The Dance of the Fireflies" moving the lanterns.

"W-W-What w-w-was t-t-that?"

"Nothing, you nervous Nellie," said Jim, keeping on with his digging. "That's what Old Bowman would tell

(continued on page 12)

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(continued from page 11)

you if you stood above his grave and asked him what he was doing down there."

"L-L-Listen — s-s-somebody's b-b-bellering at us!"

I started to shake. Kaiser Bill was a bellowing man when drunk. The wind was blowing the bushes into scary shapes and I saw Kaiser Bill behind every one of them. "We'd better get out of here," I said.

Before Jim could call me a so-and-so sissy, a shot rang out. It had been aimed, if at all, above our heads, and we were showered with falling twigs. As we gasped with shock, there was another shot — very close by. Whatever Willie had fired at, it wasn't a rabbit. Rabbits didn't curse in German — but maybe ghosts did! Abandoning the lanterns and shovels, we fled down the hill. Willie led the head-long retreat.

Behind us we could hear strange yells. They sounded as if someone was strangling — or was being strangled.

"B-B-Bob's missing!" I said, sounding like Willie. "W-W-We'll have to go b-b-back."

Very reluctantly, and bunched together for protection, we climbed to the crest again. We found Bob in the hole, where he had fallen face down in our flight. He had a mouthful of the loose soil and a cut over his left eye from hitting the edge of a shovel. The blood was running down his cheek, so I ripped a ruffle off one of my petticoats — girls had to wear at least two even in a heat wave in those days — and bound up his wound, dirt and all.

Up there, we could hear guttural bellowing from whoever — or whatever — was threshing around in the underbrush. We raced down the hill again, dragging Bob with us.

Ah, well, the moon was right, even though we failed — as had all the other diggers — to find the gold buried on Bowman's Hill. The lanterns we left up there burned until empty of oil, giving rise to more stories about the haunts around the pirate's grave.

The consensus of local opinion was that Kaiser Bill had somehow managed to shoot his own rear full of buckshot. "While under the influence," as the Presbyterian minister delicately put it.

Our own were not too comfortable. Most of us had to eat our meals standing up for two days. Only the twins escaped a whaling for being "such fools" — not to mention the crime of losing the shovels and lanterns. Their mother wasn't up to it, being a mere wisp of a woman. But she wouldn't let them go to the Saturday movies for the next four weeks, which was worse punishment, by far.

Bucks County historians dismiss the tales of buried treasure on Bowman's Hill as folklore nonsense. They say it is all a case of mistaken identity and that the hill was named for early settler John — or maybe Thomas — Bowman, a respectable husband-man.

But who with an ounce of longing for adventure in his heart would exchange a derring-do pirate for an honest farmer?



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SERVICE, SERVICE, SERVICE, service,

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BOOKS IN REVIEW

THE AMERICAN HERITAGE PICTORIAL ATLAS OF UNITED STATES HISTORY McGraw-Hill, 424 pages, \$16.50.

Without maps the study of history would be impossible. As a matter of fact, the lack of maps, or at least the lack of accurate maps, has frequently determined the course of history.

The American Revolution succeeded not only because the men in our army were fighting for their own interests, but also because King George's administration was 3,000 miles away. It took eight weeks to receive orders, reports, and supplies. Although England's reliance upon sea power was probably due to a psychological conditioning that had been set in motion by her victory over the Spanish armada, she was also conditioned against effective land warfare in the American colonies by her lack of adequate information.

An order restricting troops from traveling more than forty miles from the coast gave the American guerillas a strategic advantage, even though England held all of the cities. There was, of course, no "front." There were only "campaigns." One was a lulu!

In 1777 Burgoyne came down from Canada with orders to join Howe in New York. Burgoyne never made it. He could have used help from Howe, but Howe was sent by sea to Philadelphia. Lord George Germain, running the war from England, told Howe to take Philadelphia and return to New

York, on the assumption that the round trip could be accomplished in a few days. Howe, a seafarer, took his men on a forty-six day sail around Cape Charles to Elkton, Maryland and marched fifty miles to Philadelphia. He could have saved five weeks by going sixty miles across Jersey. He wintered in Philadelphia, was replaced by Clinton, who, abandoning Philadelphia, took the men back to New York in twelve days. Howe's error, for Germain's or Burgoyne's, caused Burgoyne's defeat, the loss of Philadelphia, and set the stage for further losses.

The book, which describes events such as these, is beautifully executed and covers the entire history of the United States, including our beginnings in space exploration. Every word in the title is significant. It is indeed a pictorial atlas of history; many of the maps are really pictures and their purpose is to make history vivid. Especially noteworthy in this regard is the portfolio of pictorial maps which delineates the battles of the Revolutionary and Civil Wars. They are like dioramas of the events and are done in considerable detail, occupying double page spreads. We did feel that the treatment of the Asiatic-Pacific portions of World War II were inadequate. We also wondered why a beautiful portfolio of our national parks had to be included in this particular book. But the story of the public domains ought to be somewhere and it is done excellently in this lovely volume. The book must be a basic essential part of any library of Americana.



Why Old Anything?

AN AGE OF BARNS by Eric Sloane. Funk & Wagnalls, New York. 105 pp. \$12.50.

When Eric Sloane began the research for this book, some of the libraries he visited, *incognito*, suggested that some books by Eric Sloane might have the information in which he was interested. The compliment was not only deserved flattery; it points up the fact that not all history has been written. This is true of much of the history of architecture and construction. At least until this book was published, it was true of the knowledge not only of the construction but also the purposes of barns.

It is part of the author's thesis that American barns were built for quite different purposes from those in Europe. Certainly the methods as well as the basic designs of American barns would lend support to this idea.

But the main purpose of the book is not historical. The author contends "The education of sight — the art of vision — is not being given proper attention today." Quoting John Piper in *Buildings and Prospects*, he says, "The appreciation of pleasing decay is an important one, because it is so neglected. It is always worthwhile looking at a building twice before pulling it down. A building in a state of pleasing decay should be

looked at three times...to be sure, first, that it has no virtues in itself that will be sadly missed; second, that it will not be missed as an enrichment of its present surroundings; third, that it might not form a useful point of focus, whether by agreement or by way of contrast, in future surroundings." Eric Sloane continues, "These words are esthetically, morally, historically, and architecturally sound; but to any modern American builder, they are hogwash. For modern values are not based on esthetics, morals, history, or even architecture; rather they are based on profit to be made in a given length of time."

Perhaps Mr. Sloane is a bit harsh on modern builders and developers. Perhaps, even, he may tend to assume that the builders of
(continued on page 22)

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Rambling with Russ

by

A. Russell Thomas

BUCKS BRIEFS 40 YEARS BACK

(January, 1926)

"IF THAT IS your idea of celebrating Christmas, you had better think again." So spoke President Judge William C. Ryan, as he sentenced a Hatboro widower with five children to pay a fine of \$200 and serve three months in the Bucks County Prison. The defendant had pleaded guilty to drunken driving and Trooper Felix R. Gowan (later the chief of police of Doylestown) testified that the accused was "so drunk that I had to assist him from his car which was partly filled with moonshine, wine and empty bottles."

THE UNION HORSE Company of Doylestown observed its 90th birthday at the Pipersville Inn and reelected Thomas Ross as president; H. B. Rosenberger and Arthur M. Eastburn, vice presidents; Frank Heaton, secretary; and Amos Bennet, treasurer. New members initiated were James B. Fretz, Fred Dieterich and Walter Reiff.

MATRIMONY: The year 1926 produced 684 couples for marriage licenses in Bucks County. (For the year 1966, close to 3,000 licenses were issued.)

SPECIALS: Clymer's Department Store in Doylestown, "The John Wanamaker of Bucks County," advertised 1200 yards of unbleached muslin for a New Year's week sale, at 11 cents a yard or 10 cents by the piece, and Wisconsin peas at 11 cents a can.

AMERICAN LEGION: The January meeting of the Doylestown Post of the American Legion elected Walter Trainor as commander; John Atkinson and Bill Fryling,

vice commanders; Andrew Schott, adjutant; Walter Haney, finance officer; W. Carlile Hobensack, historian; the Rev. Charles F. Freeman, chaplain.

PUNISHMENT: A Doylestown Township poultry farmer was arrested by Doylestown Health Officer A. R. Atkinson on a charge of "selling milk to John Mitchell, proprietor of the Court Inn, Doylestown, without a permit from the Doylestown Board of Health." Justice of the Peace Irvin M. James fined the accused offender \$5 and costs amounting to \$9.00.

CHEAP GOING: Several Doylestown American Legion veterans signed up for the 1928 Legion convention in Paris for \$300 for 28 days including all expenses with \$42.50 left over for "incidentals."

AN ADVERTISEMENT: W. H. Watson (Doylestown auto dealer) advertised as follows: WHIPPET REDUCED, 4-wheel brakes; touring, \$625; roadster, \$695; coach, 2-door, \$625; sedan, 4-door, \$725.

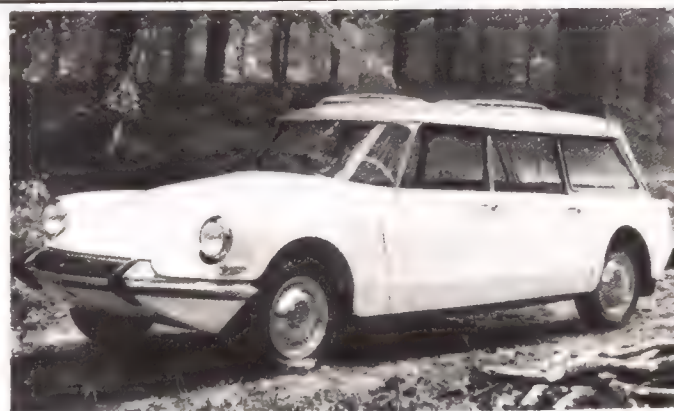
BUILDING AND LOAN: George H. Miller presided at the annual meeting of the Doylestown Building & Loan Association when the 21st stock series was offered for sale. The assets that year (1926) were listed as \$1,075,161.80 and the total receipts of the association reached \$464,857.59. THIS YEAR, 1966, the annual report, according to Miss Marie Welsh, executive spokesman for the Doylestown Federal Savings and Loan Association, shows total assets of \$18,500,000. The receipts of the association for the year 1966 amount to approximately \$10,500,000 and the subscribers, including Christmas Club members, number approximately 7,000 individuals.

BASKETBALL: January 7, 40 years ago, Doylestown High's basketball team, coached by Bill Wolfe, defeated Hatboro High, 44 to 12 on the Armory court in Doylestown before a record crowd. The Doylestown team included Hennessy, Richar, and Slaughter, forwards; Waddington, center; Carter and Hoffman, guards; Beans, forward; Pearce, center. HATBORO HIGH played Bassett and Ainsworth, forwards; Jamison, center; Slack, Morris and Carver, guards. Referee was Ashton.

THE BENCH: The 42nd annual meeting of the Bucks County Bar Association was held at the Manufacturers Club in Philadelphia with 31 lawyers present. A resolution was passed suggesting that the State Legislature pass a bill authorizing the increase in salaries of the judges of the state. Hon. Harman Yerkes was elected president of the Association.

DOYLESTOWN KIWANIS: The Kiwanis Club of Doylestown, meeting at Brunner's Cafe, was informed that the club had placed SIXTH in the state of Pennsylvania

(continued on page 16)



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(continued from page 15)

among 106 Kiwanis Clubs, in an attendance contest. The program was in charge of Fred Clymer, George Leator, Matty Cogan, Jenks Watson and Ed Steely.

HOUSEKEEPING COSTS: Bucks County's housekeeping expenses in 1926 amounted to \$538,685.01 and the balance on hand at the end of the year was \$137,236.38. (This year 1967, according to County Controller Frank Purcell, the treasurer will have approximately \$537,000 to start off the year, with a 1967 budget estimated at \$9,400,000.00!

POPULATION: In 1926 the population of Bucks County was approximately 85,000. The Bucks County Planning Board's very efficient population clerk informs me that the population of the county as of TODAY is 358,000.

FIRE: "The Hedges," home of Mr. and Mrs. Charles R. Harley, Windy Bush Road, three miles from New Hope, was destroyed by a \$25,000 fire on the night of January 14, 1926. Harley was a nationally known painter and illustrator.

HOW ABOUT THIS? Max Pearlman, Doylestown custom tailor, advertised a special New Year's week offer: "Custom tailored suits for \$35.00 and \$28.50... and suits hand-pressed for 50 cents.

SNOW DRIFTS: Bucks County highways were blocked by snow-drifts January 16 and 17.

DOYLESTOWN BORO COUNCIL: Doylestown police reported ONE arrest for the month and ONE arc light out for two nights. Attention was called to the poor condition of certain sidewalks and the failure of police to enforce the snow-shoveling ordinance against certain property owners.

MEMORIAL: An addition to the Doylestown Emergency Hospital was turned over to the Village Improvement Association on January 19, 1927, as a memorial for the late Drs. Joseph R. and Frank B. Swartzlander. The memorial was sponsored by the Doylestown Rotary Club with the late J. Carroll Molloy as president.

COUNTRY CLUB: Doylestown Country Club reelected Charles C. McKinstry as president. The club reported 101 family memberships out of a total of 199 memberships. The club treasury was \$3,500 better off than at the end of the previous year.

HOW ABOUT THIS? Mrs. Ella Boole, speaking before the National convention of the WCTU in Washington,

(continued on page 22)

JUST IN CASE YOU DIDN'T KNOW

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We also do very custom woodworking in solid walnut, pine, and cherry — trestle tables, harvest tables, round tables, hi-fi cabinets, bookcases, etc.

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Yankee Craftsmanship."

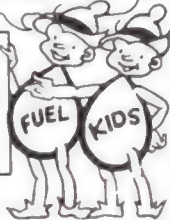
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GOOD
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*Notes by the Publisher**

ALMANACKS AND ASTROLOGY

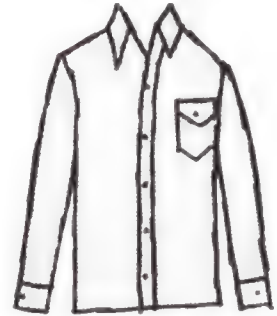
One of our favorite banks gave away free calendars this year in the form of an almanac. It contained the usual calendar; telephone area codes; some information about eclipses (with central standard time as the base), an elaborate listing of ecclesiastical holy days; the birth-days of various notables like Mendelssohn and Adlai Stevenson; little-known and less needed historical dates such as the fact that the Charleston museum was founded on January 12, 1733, with Ogelthorpe reaching there the next day; after which it proffered the information that on the following day, January 14, Jeannette MacDonald died, albeit in 1965. The weather forecast for January probably is only of half-interest to our readers, since the magazine won't reach them until mid-month. But here's half of the forecast, with the comments pertaining to our area: "12th to 15th — light snow; 16th to 19th — squalls to Atlantic Coast; 20th to 23rd — stormy at first, clearing, colder; 24th to 27th — some snow; 28th to 31st — pleasant in east.

We checked our favorite almanac — not supplied by our favorite bank but thoughtfully supplied to us by our favorite *Old Farmer's Almanac(k)* publisher, Robb Sagendorph. It is available at Kenny's, our favorite newsstand, or elsewhere, for fifty cents. We get our copy free, with a long list of "notes to reviewers," and sundry warnings about how far we can go in quoting from it without violating copyright. Officially ascribed to its founder, Robert B. Thomas, it really is the product of a twentieth-century editor who likes to keep alive its 175-year tradition. Here's what *he* says about the same period of time. We have followed the instructions and adjusted the Boston forecasts as they should affect dear old Bucks County: 10-13, clear; 14-16, snow 5"; 17-21, real cold; 22-23, snow 6"; 24-25, clear; 26-28, snow 8"; 29-31, clear. Actually the nearest we could come was the forecast for Pittsburgh, but if you don't get the weather indicated, wait awhile; something is

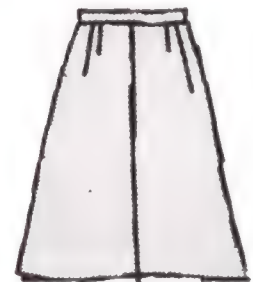
(continued on page 18)

*Pied — jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

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(continued from page 17)

BERTRAM ALPER

Architect

- * A building is more than enclosed space; it is the stage on which we live our lives.
- * Beautiful buildings are a product of care, not cost.
- * Neither function nor beauty should ever be separated.
- * Indoor space should have a continuing rapport with outdoor nature.
- * Like all real things, nature's materials are still best.
- * The most important "built-in" is humanness.

Clay models, water color paintings, and sketches, along with plans and specifications, will be included to insure a comprehensive visualization of the completed building.

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bound to turn up. And if you like to read forecasts, choose your own favorite almanac; these two are almost the reverse of each other for most days!

Of more concern to us since the first mentioned booklet was a gift of our bank, was the inclusion of the signs of the zodiac, with, under a heading "What the Stars Foretell," a listing of the personality traits astrologers assign to those born under different "signs." No disclaimer was included; in effect the bank was endorsing astrology by handing out propaganda. At least in the *Old Farmer's Almanac(k)* similar material is carefully labelled "just for fun," and prefaced with a sentence, "The ancients believed (but we do not) that from the knowledge of the location of *each planet* in the heavens at the exact hour of one's birth one can foresee what kind of life . . ." etc.

Astrology is a racket, a fraud, duping hundreds of thousands of people in our country alone. Since astrology is opposed to both religion and science, it ill behooves a bank with a fine reputation to seem to endorse even unwittingly or in an apparently harmless way, a system of fatalism which has done incalculable harm to its devotees.

THE LOVELY SHEEPSHED

After reading Eric Sloane's *An Age of Barns*, (reviewed elsewhere in this issue — if the editor doesn't cut that or this — we now have some more rounds of ammunition (perhaps quivers for our bow would be more apt?) in our verbal battle against tearing down the sheepshed. When we bought our second Plumstead home we magnanimously told the sellers (and subsequently good neighbors) that they could have the sheep. We were left with the sheep run and the sheepshed, along with other relics. A huge barn, twice destroyed by fire, had been attractively converted into a garage, using the old walls, but with much less pretention. A lovely privy, now waterproofed top and bottom, hides the pool vacuum and chemicals. But the sheepshed — ah, there's no conversion of that yet! It was — and is — a storehouse for delightful junk. The low stone walls support a ghastly structure of wood, chickenwire, and tarpaper. It reminds us a bit of the barracks at Camp Barclay in Texas during WW II. So, we have suggested — gently, mind you — to our chief gardener that all her flora and fauna were to no avail as long as that eyesore graced the property. She finally agreed — down it must come.

My next step — alas, how often do we realize that that next step should have come sooner — my next step



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Open daily
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(continued on page 19)

(continued from page 18)

was to count the cost. A few delicate inquiries yielded the data necessary for a projection. If, I reasoned, I could determine the cost of just cleaning out the interior mess, I could figure two or three times that amount would tear down the roof, with a safety factor of some return from the excess firewood, followed by a similar process for projecting the cost of tearing down the walls.

Then came the disillusionment. The price — just for cleaning out the trash — was astronomical. I rapidly abandoned the whole idea. But then, having sold my beloved on the idea of the sheepshed eradication, how could I unsell her? So far the best arguments I could think up were the old ones she had once enunciated and which I had completely demolished. Would that the sheepshed had been devastated so easily.

Now, along comes Eric Sloane with a panegyric on barns. I think I'll give her the book and crease it so that it falls open to his sketches of little barns. They look a bit like sheepsheds and he pictures them in terms of such artistic as well as verbal endearment, that I just might get off the hook.

(continued from page 10)

could clear his name and turn states' evidence. But surrounded by the cavalry in a barn at Port Royal, he was shot down — even after he was known to have thrown down his gun. . . .

Taylor, whose collection runs through the American Revolution to 1900, has recently acquired a dress coat with gold buttons and a sword belt that belonged to Lieut. Jacob Blake, U. S. Topographical Engineers, who died at Palo Alto, California, during the Mexican War — by the accidental discharge of his own pistol.

"The only other like this is at West Point," believes Taylor.

Taylor's interest in history is shared by his wife and family of six — three of whom are at home.

"History is real to them now," says Taylor's wife Milly, who dotes on her own collection of blue and white colonial chinaware.

"Bret, the youngest at eleven, is studying the War of 1812 and other wars," says his mother. "And he realizes that not many others can take uniforms or accessories in to school as he can."

Her husband's avid interest in his hobby has, surprisingly, made family ties closer.

Sitting in her flagstone-floored kitchen, Mrs. Taylor admits that the collection has sparked interest in other things.

"It gives a trip we might go on added interest. We're always looking for something to add to the collection.

"I've been asked how I can stand all these ghosts

(continued on page 21)

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But don't take our word for it. Talk to any of our customers. Then let us take care of your heating needs.

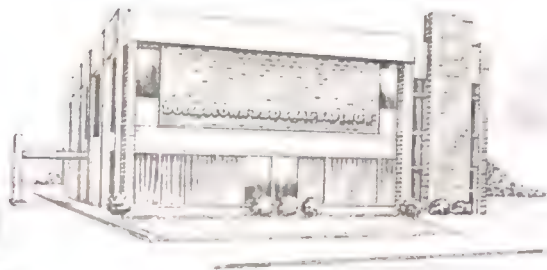


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January 1967

- 1-31 **Washington Crossing** — Narration and Famous Paintings, "Washington Crossing the Delaware," Daily 9 to 5; Sunday and Holidays 10 a.m. to 6 p.m. at 1/2 hour intervals, Memorial Building.
- 1-31 **Washington Crossing** — Thompson-Neely House, Furnished with Pre-Revolutionary pieces, Daily 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Free
- 1-31 **Morrisville** — Pennsbury Manor — William Penn's Country Home, built 1683, Daily 8:30 a.m. to 4:30 p.m., Sunday Noon to 4:30 p.m. Admission \$.50; under 12 free
- 2, 7-8, 14-15, 21-22, 28-29 **New Hope** — New Hope and Ivyland Railroad, scenic trips through historic Bucks County, leaves New Hope Station at 12:00 Noon, 2:00, 4:00 and 6:00. Round Trip Fare — Adults \$1.75, child under 12, \$.75, under 5 Free
- 7-8, 14-15, 21-22, 28-29 **Washington Crossing** — Bird Banding Station, Talks, illustrated with live birds, Saturday and Sunday, 3:00 p.m. Free.
- 12-13-14 **Fairless Hills** — Upper Southeastern District Chorus Festival, Pennsbury High School, Hood Blvd. and Newportville Road, 8:00 p.m. Open to Public, no admission.
- 12-13-14 **Yardley** — 15th Annual "Antique Show," Yardley Community Center, 64 S. Main Street, 11:00 a.m. to 9:30 p.m., Admission \$.75.
- 15 **Washington Crossing** — Nature Hike, Preserve Headquarters Building, Bowman's Hill, 2:00 p.m.
- 20 **Southampton** — Regular Concert, Warminster Symphony Society, Eugene Klinger Jr. High School, Second Street Pike, Friday 8:30 p.m. Admission Free
- 24 **Washington Crossing** — Wild Flower Propagation Class, Preserve Headquarters Building, Bowman's Hill, 10:00 to 12:00 a.m.
- 31 **Mechanicsville** — English-Western Horse Show, Bucksole Farm, Mechanicsville Road, 9:00 a.m., Indoor Arena
- 1967 **Doylestown** — Application for 1967 Horseback Riding permits for Churchville Park. Available now from Bucks County Parkboard. **Good All Year.** \$3.00 individual, \$5.00 Family permit.

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348-4543

(continued from page 19)

around," she smiles. "But I don't look at it that way. And through Walter's collection we have met interesting people we might not have met otherwise."

Asked if her husband's hobby is not an expensive one, Mrs. Taylor smiles tolerantly.

"It is, I guess. But we justify purchases and gifts around here. He's so far ahead on his Christmases and birthdays he'll never catch up. But as a family we have something to talk about and share with one another."

Taylor not only collects uniforms and military gear — he wears and uses them too — in sharpshooting and rifle competition meets. He has reorganized the 72nd Pa. Volunteer Infantry which meets monthly at his 36-acre home and, as Commander of the 20-man unit, drills and fires rifles and muskets of the Civil War period with his men. The club members wear authentically reproduced uniforms of the times. At intervals they attend competition meets in various states as part of the North-South Skirmish Association. In September of 1966, Taylor's group sponsored a rifle meet held in Upper Bucks where, according to the *Upper Bucks Weekly Reporter*, some 200 "Civil War soldiers" representing eight Middle Atlantic states, "invaded the area" and entered into rifle competition.

Another of their meets, a national shoot, was held in October of 1966 at Winchester, Va. One hundred fifty teams participated.

"Safety precautions are extensive," Taylor says. "Safety is foremost in our minds during these meets. The object of the meet is to complete the marksmanship tasks in as little time as possible."

In competition Taylor uses his 1863 Remington rifle. The Remington is superior to the Springfield musket because of its steel barrel.

"But the Springfield is a favorite of mine," he says.

Although Taylor would like to place his collection in a museum, collecting, for him, will doubtless continue.

"When people retire they can die mentally if they let themselves. Having a real interest in something keeps them alive and occupied," he feels and sums up what might be the dictum of the man who "collects"...

The fires of the infamous and, some feel, unjust Civil War have long since been extinguished. That struggle burns only in our history books today — from Sumter . . . to . . . Appomattox. But perhaps without histories of wars we would have fewer legacies of courage. Like other military conflicts, before and after, the Civil War left men with scars to carry the rest of their lives. It separated families. It spread havoc and confusion. It laid waste land and encouraged famine. It turned brother against brother — state against state. It sank ships and ripped up railroads. It destroyed industry and commerce. But it left a Union in the balance.

Author's Note: Title taken from contents of *The Blue and the Gray*, stanza 2, by Francis Miles Finch.

BUILD A BASIC WARDROBE

Winter is usually the height of the social season and black tie is frequently de rigueur. Any man who "gets around" will find the dinner jacket essential to his wardrobe. Incidentally, most men look their best in dinner clothes, and, knowing this, they also feel their best.



As a basic, the classic shawl collar is right. The style should be conservative and the color black which is correct for any season. The trousers, made of the same fabric as the jacket, feature a braid stripe down the outer leg.

With this you should wear a soft, white, pleated-front dinner shirt with French cuffs. Your studs and cuff links should not be too large, but of the finest quality that you can afford. The black tie, preferably not a ready-made one, should be of a shape to compliment your face and taste. A cummerbund, vest, or cummer-vest will be helpful in keeping your shirt in place as well as giving you a well-turned-out look.

Never wear business shoes with your dinner clothes. Try patent leather shoes, laced, plain-toe oxfords, or opera pumps. Wear black, lightweight, ribbed hose in above-the-calf length.

The weather will suggest a black topcoat or a classic black raincoat. Acceptable hats include the black snap-brim or an off-the-face style, but the homburg is losing popularity, and a derby is never correct.

Acceptable variations of the classic style allow conservative expressions of individuality. For example, variations of the peaked lapel and the notched collar are good fashion these days. The cut of the trousers will reflect your own good taste (and perhaps your age, for there are many silhouettes currently in style).

Stan Bowers

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If he hasn't got it . . . maybe he just hasn't got it.

(continued from page 16)

declared: "Society drinking, hip flasks, motion pictures, and current novels are the contributing reasons for the disrespect for prohibition."

MOONSHINE: I well remember covering a raid in Bristol Township, January 26, 1927, where an elaborate but poisonous alcoholic redistillation plant was seized together with eight operators. The plant turned out 500 gallons every eight hours during the seven days it was in operation. The main still was so large the police could not get it out of the barn on Gallagher Farm, Emilie Road. State Trooper John Bucci, of the Doylestown sub-station took part in the raid together with Cpl. William Burgoon.

RADIOS: Forty years ago Bucks County had 1381 home radios.

MISCELLANEOUS: State Senator Clarence J. Buckman (R., Bucks) was issued automobile license "No. 23" for the sixth consecutive year . . .

TAXES: The County Tax rate in Bucks County 40 years ago was SIX mills. In 1966 the tax rate was 13.9 mills.

HAPPY NEW YEAR! HAPPY NEW YEAR! HAPPY NEW YEAR!

(continued from page 13)

beautiful barns were not as profit-motivated as may indeed have been the case. But his conclusions are certainly valid: "America has no noble ruins, for the old houses are torn down to make way for the new. But, fortunately, some of the old barns still remain — the only structures that are allowed the dignity of pleasing decay."

The book itself would have to be very special to justify the high price. This it does easily. For it not only contains a description with ample illustration of the various types of barns of early America, it tells of their several purposes, of the methods and tools of the builders, it tells how to raise a barn, and, for very good measure, it includes ten full-color plates of superlative paintings by the author. We particularly liked the article on ways to help establish the dates of barn construction.

But, well worth the price of admission is the author's essay on "Why Old Anything?" At the outset, he concedes that "many old

things are obsolete — even bad — and consequently, of no value whatsoever. As a matter of fact, age itself has no value; its only worth is that it provides the time for possible improvement. Age withers, cripples, and finally kills all living things." But, says Mr. Sloane, this is no excuse for indiscriminating elimination of all of our past. "Certainly the good things of the past should be sorted out from the bad and rescued from those attic-cleaners who believe only in the new. It is constantly drummed into us by radio and television that anything new is what we should want. As a result, many of us carelessly throw away treasures, both real and spiritual, that took centuries for mankind to acquire." We may not feel that an old barn in the state of near-collapse should be compared with the fragmented columns of Greece and Rome. But, after reading the book, we are ready to concede to the barns a special dignity and respect, "as symbols of the way a people once lived and thought."

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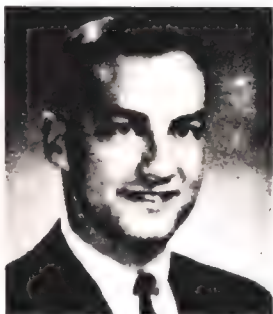


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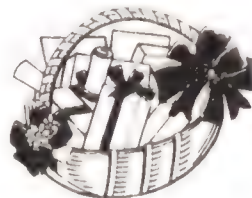
IN THIS ISSUE - New Hope Bridge

How to Make Money

The Iron Horse to Doylestown

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— The Magazine of Bucks County —

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Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe, Elmer Cull

Contributing Photographers: Ron Amey, Richard Kaplinski, Don Sabath

Contributing Editors: Marjorie E. Alliger, Bob Heuckeroth, Peggy Lewis, Dr. Allan H. Moore, Joanna Pogson, Jane Renton Smith, A. Russell Thomas.



PUBLISHER'S NOTE

It is with sincere regret that Panorama Publications, Inc. announces the resignation of Barbara Hart Stuckert as Editor of Bucks County *Panorama*. Mrs. Stuckert has become Public Relations Assistant for the international drug firm, William Rorer, Inc., of Fort Washington.

During the seventeen months under Mrs. Stuckert's editorship, the circulation, advertising, and most of all, the quality of *Panorama* has shown a noticeable increase. We extend our appreciation for her services and our congratulations and best wishes as she takes up her new duties. She will continue to serve us as a consultant and as Vice-President.

Although no successor has yet been appointed as Editor, our regular staff will continue to serve our readers. We are also fortunate, indeed, to be able to announce the reappointment of Sheila Broderick as Associate Editor. Mrs. Broderick, who came to *Panorama* from *Bucks County Life*, left us briefly to work with the YWCA. Now that she is back with us, we are sure *Panorama* will benefit much from her many talents.

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ABOUT THE COVER

Last month we reviewed Eric Sloane's latest book, *An Age of Barns*, and called attention to the lovely pen-and-ink sketches and full color reproductions it contains. We thought so highly of the work that we put one of his Pennsylvania barns on the cover this month.

Perhaps we should also call attention to his trilogy of *Americana — American Yesterday, Our Vanishing Landscape*, and *American Barns and Covered Bridges*. They're all wonderful, as are his other works.

In commenting on the barn which appears on our cover, Mr. Sloane says, "Pennsylvania had no hex signs," (to drive away evil spirits) — "it was all done 'chust for pretty!'"

HOW TO MAKE MONEY

Adapted from Early Engineering Reminiscences (1814-40) of George Escol Sellers as edited by Eugene S. Ferguson in a bulletin of the United States National Museum. The original author was born in Philadelphia in 1808 only a block from Independence Hall, and he was in his seventies when he wrote these reminiscences. He was a competent machinist himself, and his family firm produced everything from paper to locomotives.

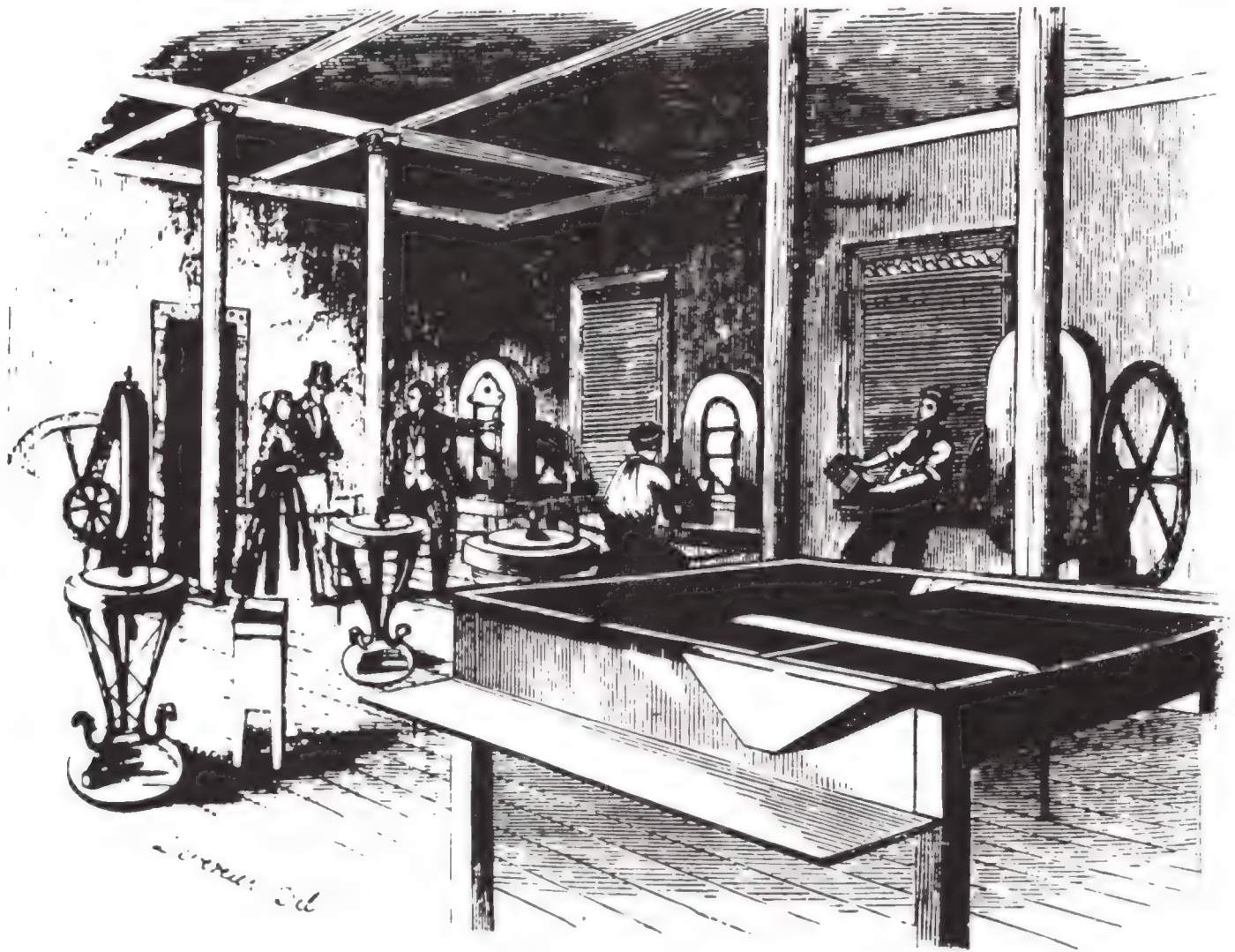
Naturally, as the capital of the United States at the time, the first mint was located in the city of Philadelphia, and few realize now the humble beginning from which the greater mints of the country have sprung. The old U.S. Mint in Philadelphia was on the east side of Seventh Street, on one of those areas called in Philadelphia a city block, these blocks being bounded on their four sides by the principal streets, and perhaps subdivided into smaller blocks by alleys or courts. The particular block in question was between Sixth and Seventh Streets on the east and west and Market and Arch on the south and north, and in point of fact the building was about midway of the block on the corner of a small street named Sugar Alley, which ran from Sixth to Seventh Streets, bisecting the block.

The building used for the mint had very much the appearance of an ordinary three-story brick dwelling house of that period, the back building and yard extending on the alley. In a rear room, facing on the alley, with a large, low down window opening into it, a fly press stood, that is a screw-coining press mostly used for striking the old copper cents. Through this window the passersby in going up and down the alley could readily see the bare-armed vigorous men swinging the heavy end-weighted balanced lever that drove the screw with sufficient force so that by the momentum of the weighted ends this quick-threaded screw had the power to impress the blank and thus coin each piece. They could see the rebound or recoil of these end weights as they

struck a heavy wooden spring beam, driving the lever back to the man that worked it; they could hear the clanking of the chain that checked it at the right point to prevent its striking the man, all framing a picture very likely to leave a lasting impression, and there are no doubt still living many in Philadelphia who can recollect from this brief notice the first mint.

The impression made upon me as a boy was the more enduring as it was one of almost daily occurrence. The block on which the old mint stood, besides being divided by Sugar Alley, had on Sixth Street near Market the entrance to what was known as Mulberry Court. This court extended nearly half way to Seventh Street, and at the head of the court was a dwelling house facing the entrance to the court. This house separated Mulberry Court from another alley or court that entered from Seventh Street, known as St. James Street. The difference between the terms alley and court in this case was that the name alley was given to a narrow street of uniform width, either entirely passing through the block or entering it for a short distance, while the term court was applied more particularly to a narrow entrance from the main street widening into a broader area, around which area the more pretentious houses were frequently erected.

On the north side of Mulberry Court were three dwelling houses, in one of which I first saw the light. The lot where stood the house in which I was born cornered with one on Sixth Street occupied by Mr. Frederick Graff, who followed Latrobe as engineer of the Phila-



Pressing and milling room of the Philadelphia Mint about 1850. Three toggle coining presses are at the rear; three coin milling machines are at the left.

delphia water-works, and who designed and constructed the Fairmount water-works; a gateway connected our yards. Mr. Graff was one of my father's most intimate acquaintances, who with Dr. Robert Patterson, then in charge of the mint, and Adam Eckfeldt, chief coiner, were together frequent visitors at our house on the court; it was a clannish neighborhood, gates connecting all our yards, even to the yard of the fire-engine shops carried on by Jacob Perkins and my father at the end of St. James. From this yard was an opening into Sugar Alley, which to us as youngsters had other attractions than the coining press, for there stood the little shop of the best molasses candy maker in Philadelphia. The house at the end of the court was eventually removed, the street being then called St. James Street, now Commerce Street, of which street it is a continuation.

One day in charge of my elder brother I stood on tip-toe with my nose resting on the iron bar placed across

the open window of the coining room to keep out intruders, watching the men swing the levers of the fly press; it must have been about noon, for Mr. Eckfeldt came into the room, watch in hand, and gave a signal to the men who stopped work. Seeing me peering over the bar, he took me by the arms and lifted me over it. Setting me down by the coining press he asked me if I did not want to make a cent, at the same time stopping the men who had put on their jackets to leave the room. He put a blank planchet into my hand, showed me how to drop it in, and where to place my hand to catch it as it came out; the lever and weights were swung, and I caught the penny as we boys called cents, but I at once dropped it. Mr. Eckfeldt laughed and asked me why I dropped it?

Because it was hot and I feared it would burn me.

(continued on page 6)

(continued from page 5)

He picked it up and handed it to me, then certainly not hot enough to burn; he asked if it was not cold when he gave it to me to drop into the press; he told me to look and see there was no fire, and feel the press that it was cold; he then told me I must keep the cent until I learned what made it hot; then I might, if I liked, spend it for candy.

When I showed the bright new cent to my father, whom I found in his workshop, and asked him to tell me what made it hot, he said he would show me; he handed me a common sulphur-tipped match, then took up a small rod of copper, told me to feel that it was cold, held its end on an anvil, and struck it a few quick sharp blows with a hammer, then applied it to the match

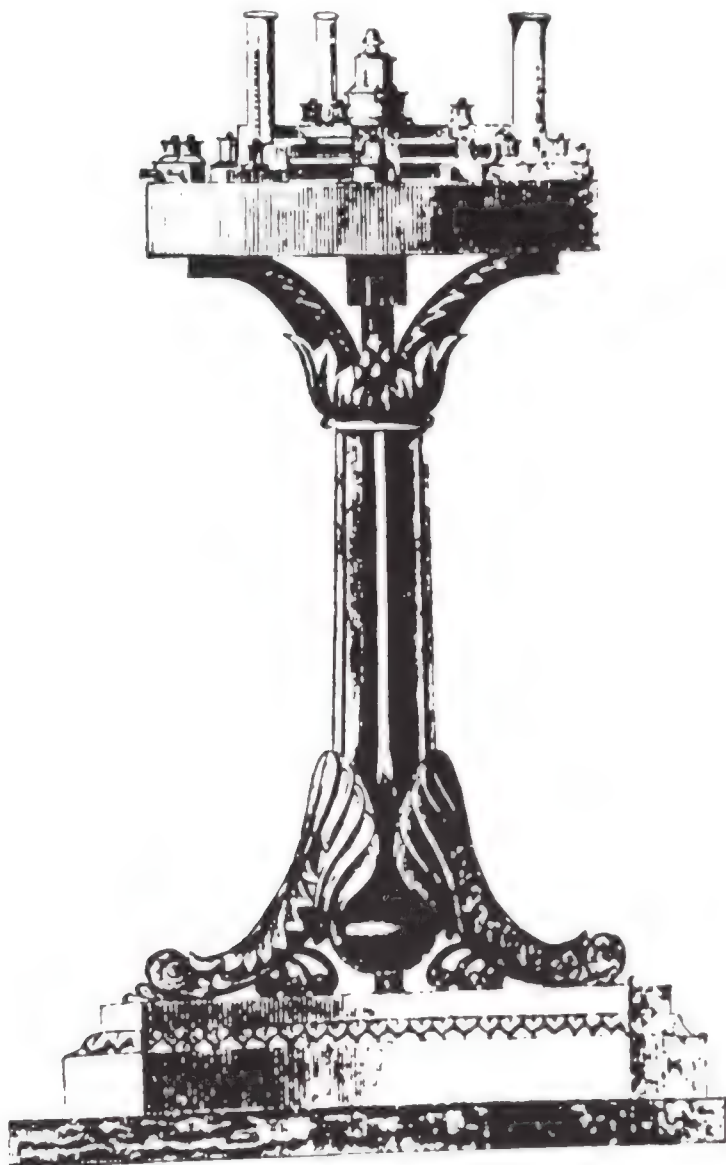
which I held in my hand, which to my amazement was at once ignited; he said, now you have something to think about and may be able to understand when you are older; it was an object lesson that led to many a train of thought.

When years after in speaking of it to my mother's father, Charles Willson Peale, he took up an old file of letters and sorted out a number from Benjamin Thompson (Count Rumford) and read from them many passages descriptive of his wonderful experiments and researches into the nature of heat, and its generation by friction or percussion, that have since been so beautifully illustrated and enlarged on by Prof. John Tyndall in his work on "Heat as a Mode of Motion," and by Joule on the "Correlation of Forces," after a lapse of over half a century . . .

The little yard in the rear of the old mint was a very attractive place to us youngsters (with) its great piles of cord wood, which by the barrow load was wheeled into the furnace room and thrust full size in the boiler furnace, which to my young eyes appeared to be the hottest place on earth. There almost daily was to be seen great lattice-sided wagons of charcoal being unloaded, and the fuel stacked under a shed to be used in the melting and the annealing furnaces.

As I grew older and better able to understand, my interest in all the various processes increased, from the fuel yard to the melting room to see the pots or crucibles charged with the metals and their fluxes placed in the furnaces and the fires started, and when melted to see the man with his cage-jawed grasping tongs lift the crucible out of the fiery furnace and pour the melted metal into the ingot molds. Then the rolling these ingots into strips of sheet metal, splitting and turning them into narrow strips by revolving cutting shears. Thinning or pointing the end of the strips by rollers with flattened spaces on them, so that the strips can be inserted between the regulated and fixed dies of the draw-bench to equalize their thickness as they are seized by a pair of nippers or gripping tongs, the hooked handle of which the operator at once engages in a link of the constantly traveling chain by which the strip is drawn through, between the dies, the operator then by hand pushed the grippers back into place to take a grip on another strip. These strips were fed by hand into the planchet cutting-out presses, and it required practice to attain the adroitness to so handle the strips to cut them out to the best advantage so as to leave the least metal to be returned to the melting pots. Silver planchets by the rolling and drawing process become too hard for coining without first annealing.

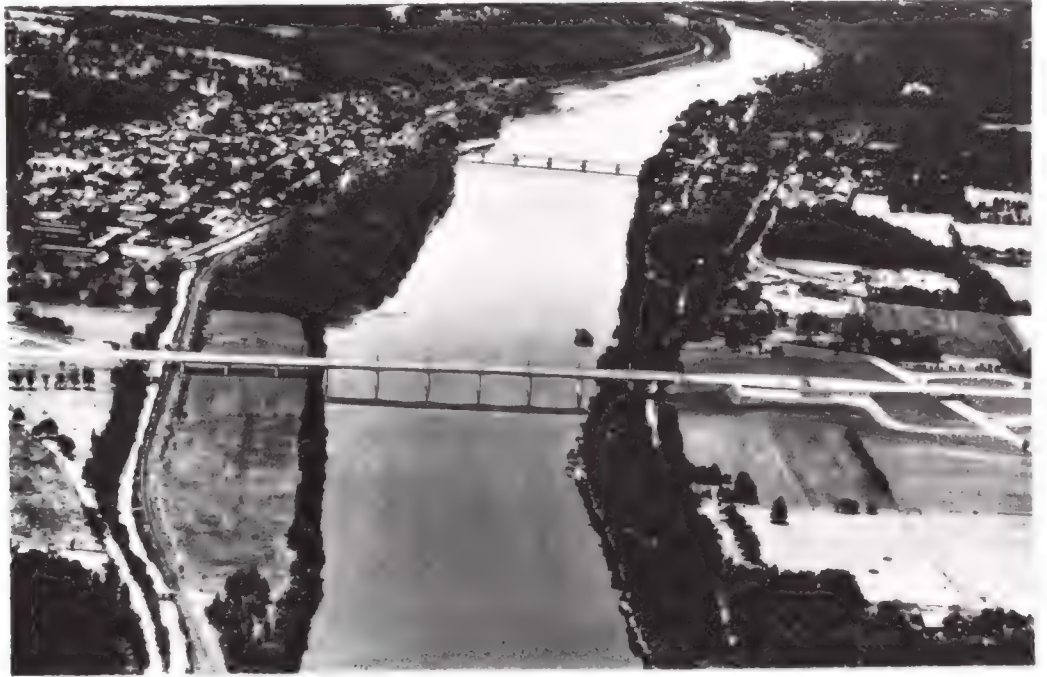
Then the hand-milling press was a very interesting one to watch, it was raising and notching or lettering the rim of the planchet as a preventive against clipping or robbing. This was done by rolling between grooved



Coin milling machine, designed by Franklin Peale, for raising and serrating the rim of a coin. 1836.

(continued on page 12)

Let's Build A Bridge Together



PROPOSED NEW HOPE-LAMBERTVILLE BRIDGE
DELAWARE RIVER JOINT TOLL BRIDGE COMMISSION

In an effort to clarify for our readers the issues relating to the proposed new New Hope-Lambertville bridge across the Delaware, this magazine is engaged in an in-depth research study, which will form the background for a feature article which will probably appear in *Panorama* this spring. Meanwhile, here is the current status of the bridge:

On January 10, the Delaware River Joint Toll Bridge Commission filed a precedent-setting suit to require the Army Corps of Engineers to grant the necessary permission for the span. A decision, which will still be subject to appeal to the U. S. Supreme Court, is expected in a few months.

No final plans have yet been drawn. The bridge has not been designed. Initial proposals, however, indicate the bridge would cross about a mile north of the present span, which would remain in service, toll-free. Location of the toll plaza, a subject of past controversy, "is negotiable," according to Wm. R. Johnson, Executive Director of the Commission, in an exclusive interview with *Panorama*. In addition to objections of the Delaware Valley Protective Association, which opposes direct connections with River Road, the U.S. Bureau of Public

Roads is concerned with a possible conflict with plans for completing Interstate 78. Some groups oppose the concept of toll bridges, especially where the operating agency has authority to eliminate free spans. Hence, the Army, final authority for spans over navigable waters, is reluctant to give its consent.

Panorama, along with the various planning commissions involved, the Highway Department, and many public and private agencies, endorses the need for a new bridge, along with the planned widening of U.S. 202 from Norristown to New Hope. We hope, however, that reasonable arrangements can be made, both to preserve the present span as a local link between Lambertville and New Hope, and to maintain the essential character of New Hope, River Road, and the Delaware Canal. The matter is now in the hands of the courts. When their decision has been rendered, we will keep our readers informed of the possible alternate plans which will then be opened up. Meanwhile, we need more light, less heat, and a spirit of cooperation among all those affected by the proposed bridge. We *must* have it; let's have the best one possible!

The Iron Horse

- Philadelphia to Doylestown

Reprinted by permission of Montgomery Publishing Co. from the article, "A Century Ago — Rail Enterprise Developed Area," by Pat Stoudt, which appeared recently in the Ambler Gazette and other publications of the chain of Montgomery Newspapers.

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On and after Tuesday, Jan. 1, 1867,

Trains Moving NORTH, Leave

SUNDAYS.	STATIONS.	A. M.	A. M.	A. M.	A. M.	P. M.	P. M.	P. M.	P. M.	P. M.	P. M.	P. M.	P. M.
9:30	Philadelphia,	7:45	9:00	10:15	2:35	3:45	4:20	5:20	6:20	11:30			
9:39	Eric Avenue,	-	9:07	10:23	2:44	-	4:28	5:28	6:28	11:38			
9:44	Fisher's Lane,	7:57	9:15	10:27	2:50	3:58	4:33	5:33	6:33	11:43			
9:49	Green Lane,	8:00	9:17	10:30	2:53	3:59	4:37	5:37	6:37	11:46			
9:52	Oak Lane,	-	9:21	10:34	2:57	4:03	4:41	5:41	6:41	11:50			
9:54	City Line,	-	9:23	10:36	2:59	-	4:43	5:43	6:43	11:52			
10:00	Old York R'd,	8:07	9:26	10:40	3:03	4:07	4:47	5:47	6:47	11:56			
10:04	Cheltenham,	-	9:30	10:43	3:07	-	4:51	5:50	6:50	12:00			
10:05	Jenkintown,	8:11	9:32	10:45	3:10	4:11	4:53	5:52	6:53	12:02			
10:09	Arlington,	8:15	9:36	10:49	3:14	4:15	4:57	5:56	6:57	12:06			
10:11	Edge Hill,	-	9:39	10:52	3:18	-	5:00	5:59	7:00	12:10			
10:19	Sandy Run,	-	9:45	10:57	3:24	-	5:06	6:05	7:06	12:16			
10:22	Ft Washington,	8:25	9:49	11:00	3:29	4:25	5:09	6:08	7:10	12:20			
10:26	Wissahickon,	8:30	9:54	-	3:31	4:28	5:13	6:12	7:14	-			
10:30	Penlynn,	8:35	9:57	-	3:40	4:32	5:17	6:16	7:18	-			
10:35	Gwynedd,	8:40	10:01	-	3:46	4:36	5:21	6:20	7:22	-			
10:42	North Wales,	8:46	10:08	-	3:53	4:43	5:28	6:27	7:28	-			
10:50	Lansdale,	8:54	10:15	-	4:03	4:49	5:34	6:33	7:35	-			
10:57	Hatfield,	9:01	-	-	-	4:56	-	6:40	-	-			
11:03	Souders,	9:07	-	-	-	5:02	-	6:46	-	-			
11:13	Sellersville,	9:17	-	-	-	5:11	-	6:54	-	-			
11:30	Quakertown,	9:34	-	-	-	5:28	-	7:18	-	-			
11:43	Coopersburg,	9:47	-	-	-	5:41	-	7:32	-	-			
11:49	Centre Valley,	9:53	-	-	-	5:47	-	7:38	-	-			
11:59	Bellertown,	10:03	-	-	-	5:57	-	7:50	-	-			
12:10	Bethlehem, Ar.	10:13	-	-	-	6:10	-	8:03	-	-			
4:10	L. Lexington,	-	10:25	-	4:12	-	5:45	-	-	-			
4:20	Whitehall,	-	10:35	-	4:20	-	5:55	-	-	-			
4:27	New Britain,	-	10:42	-	4:27	-	6:02	-	-	-			
4:30	Doylestown, Ar.	-	10:50	-	4:35	-	6:10	-	-	-			

ON SUNDAYS,

Leave Philadelphia for Bethlehem at 9 30 A. M.
 " " " Doylestown at 2 35 P. M.
 [over]

ALL ABOARD . . . This timetable shows what area railroad service was like 100 years ago.

The old steam engine puffing through the snow like a friendly giant is dim in our memory today, but is important to remember that the towns and cities in the valley of what was then known as the "North Penn" (from Philadelphia to Doylestown) owe their very existence to the dramatic years of railroad enterprise over a century ago.

Since we are traveling back in time let us go back to the year 1804 when the citizens of Philadelphia one day witnessed an astonishing spectacle. A snorting, fire-breathing monster came rumbling down the street, followed by shouting boys. It was really the first steam locomotive in America, although it did not run on rails.

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In Pennsylvania, a group of interested citizens, including the "Merchant Capitalist, owner of Real Estate, Manufacturer, Mechanic and Workingman" joined together to form a corporation known as the Philadelphia, Easton and Water Gap Railroad. This early corporation whose name was changed in 1854 to the North Pennsylvania Railroad, is now an essential part of the Reading System.

"This railroad must be built!" the projectors said. "Let no one to whom this comes greeting, shun the call

(continued on page 10)



Conrad Weiser's home near Womelsdorf, Pa. is preserved by the Historical and Museum Commission of the Commonwealth.

PICTORIAL PILGRIMAGE

1700-1783

Visits to Places of Historical Interest — a series adapted from data in Colonials and Patriots by Frank B. Sarles, Jr. and Charles E. Shedd, Vol. VI of the series on the National Survey of Historic Sites and Buildings, edited by John Porter Bloom and Robert M. Utley. National Park Service, U.S. Department of the Interior.

Conrad Weiser Home

Conrad Weiser Memorial Park, US 422 near Womelsdorf, Berks County, Pa.

Conrad Weiser, peacemaker among the Indians, contributed largely to the rapid advance of the 18th-century frontier and thereby to the development of the English Colonies. Although somewhat neglected by historians, his role in Indian affairs was in truth an important one. Emigrating from Germany in 1710, at the age of 14, Weiser lived near Schoharie, New York, where he learned much about the Indians and their language and matured his thinking on the Indian problem in general. In 1729 he moved to Pennsylvania's Tulpehocken Valley where he prospered as a farmer. His appreciation of Indian affairs and knowledge of Indian languages were probably unequaled in the Colonies, and provincial officers often sought his services as an ambassador to the Six Nations. Weiser's skill and courage were largely responsible for winning the support of the Iroquois for the English. He

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In Conrad Weiser Memorial Park stands the restored two-room house built by Weiser on his Womelsdorf plantation. The graves are nearby of Weiser, his wife and a number of his Indian associates. The house serves as a museum. In addition to the main house, the original Weiser springhouse and other outbuildings are maintained.

continued from page 6

and notched parallel rulers or bars, one being fixed, the other movable endways by a pinion working into a rack. The operator after placing two planchets one in advance of the other between the parallel bars, then by a partial turn of a handcrank the movable bar is thrust ahead sufficiently to entirely rotate the planchets, when they are taken out and two others put in.

Every gold and silver planchet as cut out was passed through the hands of an adjuster; if overweight reduced by a file, a leather pouch in front of his bench catching the filings; if too light they were returned to the melter.

I have no recollection of ever having seen the copper planchets for cents being made in the mint, but I have a vivid recollection of small iron hooped casks filled with copper planchets for cents and half cents. I have the impression that they were imported as copper in that condition and only stamped or coined in the mint. These casks were similar to the casks in which card wire was imported from England at that period. My object in giving these notes of operations of the old mint is that to the general reader the advances from the old hand to steam coinage and their importance and value may be understood.

SEPTA Shows Increase

An increase of 28.9 percent in ridership was reported for October for the Reading Railroad's Doylestown line by the Southeastern Pennsylvania Transportation Authority (SEPTA) and the Reading Company. This compares with an average of 3.5 percent for all of the Reading under SEPTA.

The October figures (released in January) were the final data to be recorded in the 18-month Federally-sponsored "Operation Reading" experiment.

Total passenger volume for the line in October, 1966 was 22,699 riders compared with 17,604 for the comparable period last year.

M. J. Reichel, general manager, said that a complete analysis of the project findings will be made and released in a final report in 1967.

"An accomplishment of the project that needs no analysis," Reichel said, "was the success of the cooperative effort put forth by railroad labor and management, and local, state, and federal governments to achieve a common goal.

"Operation Reading" was financed by the U.S. Dept. of Housing and Urban Development, the State of Pennsylvania, the City of Philadelphia and the counties of Bucks, Chester, and Montgomery.



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SERVICE, SERVICE, service, **service**,
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service, SERVICE, service, **SERVICE**, service,



Doylestown
Trust
Company

15 WEST COURT STREET AT STATE AND CENTRE MEMBERS F.D.I.C.
YOUR FULL SERVICE GOOD NEIGHBOR BANK

BOOKS IN REVIEW

THE WEDDING BARGAIN by Agnes Sligh Turnbull. Houghton Mifflin Co., Boston. The Riverside Press, Cambridge. 290 pp. \$4.95.

This story of a marriage of convenience, written in the style of its early twentieth century setting, ripens into the story of a friendship and then the story of a murder. Miss Turnbull's many friends will enjoy this diversion.

THAT QUAIL, ROBERT by Margaret A. Stanger. J. B. Lippincott Co., 127 pp. \$3.95.

It was July 1962 when Robert started life as a rather unpromising egg on the kitchen counter in the Cape Cod home of Dr. and Mrs. Thomas C. Kienzle, overlooking Crystal Lake in Orleans, Massachusetts. Rescued from an abandoned nest and mothered by the warmth of a boudoir lamp, the diminutive

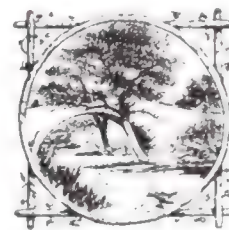
quail hatched from the smaller and ornithologically wrong end of the egg, with that same single-mindedness which was to characterize all of the bird's subsequent years as a cherished member of the Kienzle household.

Living uncaged, with the run of the house and grounds, Robert retreated in sheer panic when offered freedom, feared other birds, and resisted with disdain the mating calls of other quail. Robert chose instead to greet and entertain guests, monitor housekeeping practices and telephone calls, ride in the car, discipline unruly human children with matronly concern, and take meals at the family table.

"He" wore the name of Robert (meaning "bright in fame" with such princely assurance it could not be changed even when "she" began to lay infertile eggs and kick them under the bed to be discovered later.

As her fame spread, Robert's guest book was eventually

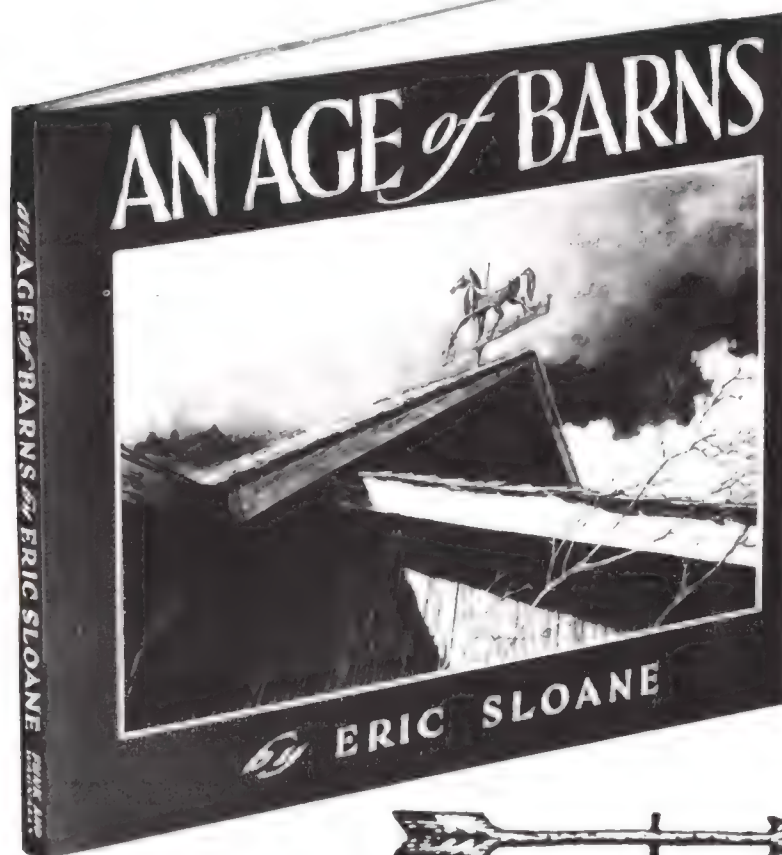
swelled with names of many hundreds of people who came to see and, only then, to believe.



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The Iron Horse

- Philadelphia to Doylestown

Reprinted by permission of Montgomery Publishing Co. from the article, "A Century Ago — Rail Enterprise Developed Area," by Pat Stoudt, which appeared recently in the Ambler Gazette and other publications of the chain of Montgomery Newspapers.

NORTH PENNSYLVANIA R. R.

PHILAD'A PASSENGER STATION,

N. W. Corner Berks and American Streets.

On and after Tuesday, Jan. 1, 1867,

Trains Moving NORTH, Leave

SUNDAYS.		STATIONS.												
A. M.	P. M.		A. M.	A. M.	A. M.	P. M.	P. M.	P. M.	P. M.	P. M.	P. M.	P. M.	P. M.	P. M.
9.30	2.35	Philadelphia,	7.45	9.00	10.15	2.35	3.45	4.30	5.20	6.20	11.30			
9.39	2.43	Eric Avenue,	-	9.07	10.23	2.44	-	4.28	5.28	6.28	11.38			
9.44	2.48	Fisher's Lane,	7.57	9.13	10.27	2.50	3.56	4.33	5.33	6.33	11.43			
9.49	2.51	Green Lane,	8.00	9.17	10.30	2.53	3.59	4.37	5.37	6.37	11.46			
9.52	2.55	Oak Lane,	-	9.21	10.34	2.57	4.03	4.41	5.41	6.41	11.50			
9.54	2.57	City Line,	-	9.23	10.36	2.59	-	4.43	5.43	6.43	11.52			
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10.03	3.04	Cheltenham Hills,	-	9.30	10.43	3.07	-	4.51	5.50	6.50	12.00			
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10.09	3.10	Arlington,	8.15	9.36	10.49	3.14	4.15	4.57	5.56	6.57	12.06			
10.13	3.14	Edge Hill,	-	9.39	10.52	3.18	-	5.00	5.59	7.00	12.10			
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10.35	3.37	Gwynedd,	8.40	10.01	-	3.46	4.38	5.21	6.20	7.22	-			
10.42	3.51	North Wales,	8.46	10.08	-	3.53	4.45	5.28	6.27	7.28	-			
10.50	4.00	Lansdale,	8.54	10.15	-	4.03	4.49	5.34	6.33	7.35	-			
10.57	-	Hatfield,	9.01	-	-	-	4.56	-	6.40	-	-			
11.03	-	Rouders,	9.07	-	-	-	5.02	-	6.46	-	-			
11.13	-	Sellersville,	9.17	-	-	-	5.11	-	6.54	-	-			
11.30	-	Quakertown,	9.34	-	-	-	5.28	-	7.18	-	-			
11.43	-	Coopersburg,	9.47	-	-	-	5.41	-	7.32	-	-			
11.49	-	Centre Valley,	9.53	-	-	-	5.47	-	7.38	-	-			
11.59	-	Hellertown,	10.03	-	-	-	5.57	-	7.50	-	-			
12.10	-	Bethlehem, Ar.	10.15	-	-	-	6.10	-	8.05	-	-			
4.10	-	L. Lexington,	-	10.25	-	4.12	-	5.45	-	-	-			
4.20	-	Whitehall,	-	10.35	-	4.20	-	5.55	-	-	-			
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ST. VALENTINE'S DAY



The custom of exchanging St. Valentine greetings and gifts has been popular for centuries. This charming woodcut, one of the earliest St. Valentine cards, is an example of what you might have received if you had been living in 16th century Europe.

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(continued from page 8)

it makes on his duty and his liberality as a member of the community whose permanent welfare can only be attained by a wider diffusion of its trade, commerce, manufactures and mechanic arts.

"Philadelphians, Hark! The forks of the Delaware echo to the whistle of the locomotive that is come to bear away to a neighbor city in a neighbor state the trade and treasure of the Keystone valleys!"

First contracts for actual construction of the North Penn were made on May 27, 1853, and the ground first broken on the tunnel section at Landis' ridge, or Perkasio Tunnel, on June 16, 1853. The surveyors had selected a route which was neither "air line" — that is straight and level — or excessively graded. But the road they chose with its undulating hills, and creek branches, posed a challenge to the ingenuity of the most experienced railroad builder.

Heavy rock, hidden spring, labor shortages, unpredictable black powder detonations and cholera made every step forward the result of incredible human effort. At Edge Hill, for example, excavation revealed treacherous swamps of quicksand and at Gwynedd the engineers ran into what they called "Hard and very Hard" rock.

At Landis Ridge, first the contractors walked out on their agreement, then there was an outbreak of deadly cholera. The engineers stopped work and sent for Dr. James Darragh of Philadelphia who immediately rushed to the scene. Not long after, an inexperienced laborer burned out the shaft-engine. And down in Philadelphia, old Gunner's Run Creek had to be diverted by a complicated series of culverts.

But in spite of unbelievable difficulties, the North Penn was opened from Philadelphia to Gwynedd on July 3, 1855, the first timetable indicating that the trip took one hour and 27 minutes. Persons desiring to go on to Quakertown, or to Bethlehem transferred to waiting stages at Gwynedd.

The Doylestown Branch was opened on October 7, 1856, and the first train ran through Quakertown enroute to Bethlehem on December 23, 1856, probably pulled by the Baldwin locomotive, Cohocksink.

Like most American railroads, the North Penn was not just a system of transportation. It was a town builder and sponsor of many lines which contributed to the expanding economic and transportation life of Pennsylvania communities.

It sponsored the construction of the Stony Creek Railroads, the Northeast Pennsylvania Railroad (New Hope Branch of the Reading), the Delaware River Branch, built in 1878, which became part of the Reading's main line to New York.

Towns like North Wales were incorporated in 1869 as a result of railroad development. Lansdale was named after one of the North Penn's engineers, Philip Lansdale

(continued on page 11)

(continued from page 10)

Fox. Souderton took its name from the first ticket agent, one of the influential Souder family. And Ambler, formerly Gilkey's Corner, also owes much of its history to the coming of the North Penn.

Local individuals often gave land for the right of way and in addition sometimes the land for the station was donated to the railroad, possibly for convenience or community pride or a shrewd business move to develop the value of local properties.

Such stations as Lansdale, North Wales, Gwynedd, Penlyn, Fort Washington, Jenkintown and Oak Lane exist today in just about the same localities they did a hundred years ago. Sandy Run is now Fellwick and Wissahickon is the Ambler station.

Abington is now Glenside, since before the turn of the century; Fisher's Lane, Green Lane, City Line, Old York Road and Cheltenham stations no longer exist, although Tabor, Fern Rock and Elkins Park respectively have taken their place in the same area.

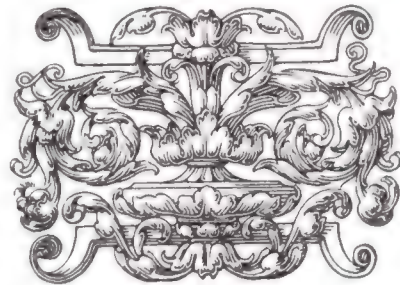
The Old York Road station, now privately owned, can be seen along the south side of the Reading Railroad just as it crosses Old York Road above the Elkins Park station. North Hills and Oreland are in the original Edge Hill area and the Pennbrook Station has been added above North Wales.

The valley of the North Penn was described in the

1890's as the "Garden Spot of Pennsylvania," where malaria was unknown, and "pestiferous mosquitos never ventured." But it was also made famous by a high speed run in 1897 when locomotive no. 569 pulled a train from Bethlehem to Philadelphia in 70 minutes, a record never surpassed.

Old Gwynedd Tunnel, a miracle of construction, 526 feet long, was arched to allow for double-tracking in 1888, and finally removed in 1930 to make way for the electrification of the line.

The days when Quakertown was a secret stop on the "underground slavery railroad" in the Civil War are gone. The days of the milk trains, and the way-service trains are gone. But the North Penn branch of the Reading Railroad still offers continuing service to a commuting and shipping public.



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 Spacious beach front room • Private patio •
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continued from page 6

and notched parallel rulers or bars, one being fixed, the other movable endways by a pinion working into a rack. The operator after placing two planchets one in advance of the other between the parallel bars, then by a partial turn of a handcrank the movable bar is thrust ahead sufficiently to entirely rotate the planchets, when they are taken out and two others put in.

Every gold and silver planchet as cut out was passed through the hands of an adjuster; if overweight reduced by a file, a leather pouch in front of his bench catching the filings; if too light they were returned to the melter.

I have no recollection of ever having seen the copper planchets for cents being made in the mint, but I have a vivid recollection of small iron hooped casks filled with copper planchets for cents and half cents. I have the impression that they were imported as copper in that condition and only stamped or coined in the mint. These casks were similar to the casks in which card wire was imported from England at that period. My object in giving these notes of operations of the old mint is that to the general reader the advances from the old hand to steam coinage and their importance and value may be understood.

SEPTA Shows Increase

An increase of 28.9 percent in ridership was reported for October for the Reading Railroad's Doylestown line by the Southeastern Pennsylvania Transportation Authority (SEPTA) and the Reading Company. This compares with an average of 3.5 percent for all of the Reading under SEPTA.


The October figures (released in January) were the final data to be recorded in the 18-month Federally-sponsored "Operation Reading" experiment.

Total passenger volume for the line in October, 1966 was 22,699 riders compared with 17,604 for the comparable period last year.

M. J. Reichel, general manager, said that a complete analysis of the project findings will be made and released in a final report in 1967.

"An accomplishment of the project that needs no analysis," Reichel said, "was the success of the cooperative effort put forth by railroad labor and management, and local, state, and federal governments to achieve a common goal.

"Operation Reading" was financed by the U.S. Dept. of Housing and Urban Development, the State of Pennsylvania, the City of Philadelphia and the counties of Bucks, Chester, and Montgomery.

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BOOKS IN REVIEW

THE WEDDING BARGAIN by Agnes Sligh Turnbull. Houghton Mifflin Co., Boston. The Riverside Press, Cambridge. 290 pp. \$4.95.

This story of a marriage of convenience, written in the style of its early twentieth century setting, ripens into the story of a friendship and then the story of a murder. Miss Turnbull's many friends will enjoy this diversion.

THAT QUAIL, ROBERT by Margaret A. Stanger. J. B. Lippincott Co., 127 pp. \$3.95.

It was July 1962 when Robert started life as a rather unpromising egg on the kitchen counter in the Cape Cod home of Dr. and Mrs. Thomas C. Kienzle, overlooking Crystal Lake in Orleans, Massachusetts. Rescued from an abandoned nest and mothered by the warmth of a boudoir lamp, the diminutive

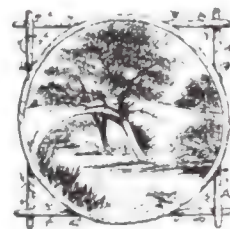
quail hatched from the smaller and ornithologically wrong end of the egg, with that same single-mindedness which was to characterize all of the bird's subsequent years as a cherished member of the Kienzle household.

Living uncaged, with the run of the house and grounds, Robert retreated in sheer panic when offered freedom, feared other birds, and resisted with disdain the mating calls of other quail. Robert chose instead to greet and entertain guests, monitor housekeeping practices and telephone calls, ride in the car, discipline unruly human children with matronly concern, and take meals at the family table.

"He" wore the name of Robert meaning "bright in fame" with such princely assurance it could not be changed even when "she" began to lay infertile eggs and kick them under the bed to be discovered later.

As her fame spread, Robert's guest book was eventually

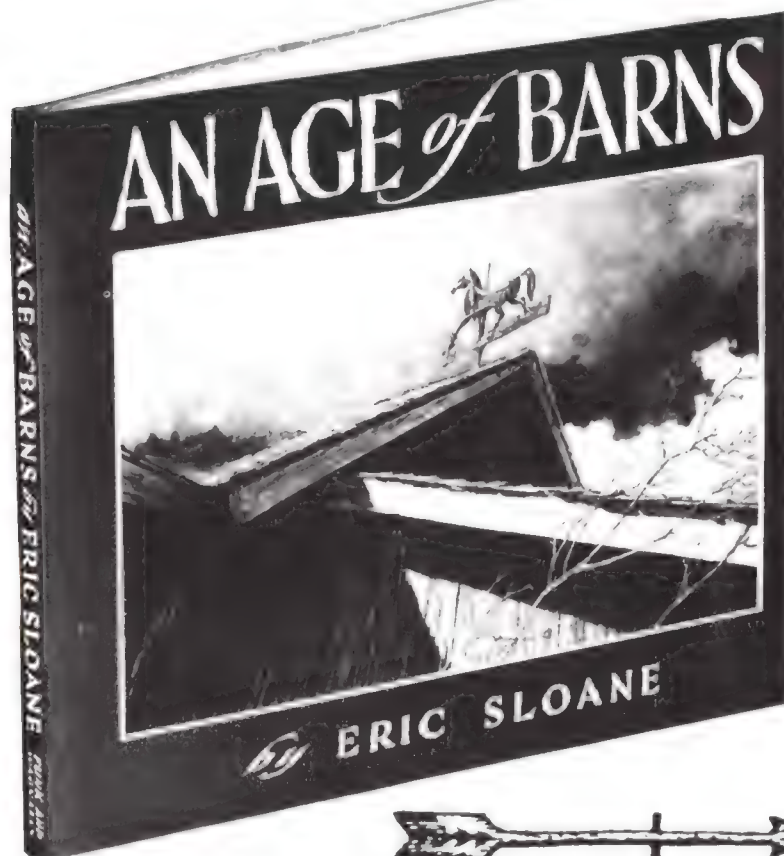
swelled with names of many hundreds of people who came to see and, only then, to believe.



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Rambling With Russ

by

A. Russell Thomas

FEBRUARY 1927

POTPOURRI of 40 years ago — The Bucks County commissioners fixed the county tax rate at SIX mills, the same as last year . . . Sterilization of the insane and feeble-minded was proposed by the New Jersey State Senate . . . Forty-five couples were granted marriage licenses in Bucks . . . Oscar H. Bigley of Doylestown, announced the engagement of his daughter, Dorothy M. Bigley to David McLaughlin, Jr., of Pittsburgh, a former Doylestown Country Club pro . . . The Doylestown Rotary Club sponsored a boys' and girls' potato club with County Farm Agent Bill Greenawalt as chairman . . . Walter K. Terry, Perkasio banker, was elected president of the Perkasio Chamber of Commerce . . . The first of the deluxe type gasoline-electric buses of the Philadelphia Rapid Transit between Doylestown and Philadelphia was driven into town on the morning of February 3, 1927, for inspection . . . Joseph O. Canby of Hulmeville (now chairman of the Bucks County Commissioners) was elected president of the Bucks County Agricultural Extension Society with Willis Hunsberger, Plumsteadville, as vice-president; and Amos Satterthwaite of Yardley as secretary-treasurer . . . Doylestown High's basketball team that won the Bux-Mont title in 1927, defeated Abington High, 39 to 15 with Hennessy, Richar, Waddington, Hoffman and Carter in the starting lineup . . . The Doylestown Rotary Club was addressed by the Rev. Bernard Repass on the subject, "The Life and Character of Lincoln" . . . Noah L. Clark, 67, one of the very best wing and trap shots in the eastern United States, died at his home in Doylestown (he was the organizer of the Doylestown Rod and Gun Club) . . . Doylestown Borough housekeeping expenses in 1926 amounted to \$112,114.77 including \$6,741.67 for electric lights (last year, 1926, \$30,000) . . . A protest against the wholesale killing of crows was voiced at a meeting of the

(continued from page 14)

Pineville Grange at the home of Mr. and Mrs. Alfred Wipred . . . The Bucks County Council, Boy Scouts of America, was organized at a meeting in the Court House (Doylestown) when Mayor Thomas B. Stockham of Morrisville was elected chairman. (Rambling with Russ served as temporary secretary at that meeting) . . . Lieut. Floyd Bennett, Aviation Pilot, U.S.N., who piloted Commander Richard N. Byrd to the North Pole on May 9, 1926, addressed the Doylestown University Extension Center audience and predicted that an expedition and flight to the South Pole would be made shortly . . .

BLIZZARD: Remember the headlines in a D-town newspaper of February 21, 1927 — "Bucks County Communities Left Helpless By The Blizzard, Without Heat, Light Or Power Were The Users Of Electricity" . . . This blizzard left central Bucks County without electric stoves, oil burners and a daily newspaper for one day.

MISCELLANY: G. Frank Shutt, prominent Doylestown farmer was appointed foreman of the February Bucks County grand jury by Judge William C. Ryan . . . Judge Ryan sentenced Samuel Woodruff of Phillipsburg to 2 1/2 to 5 years in the Eastern State Penitentiary for robbing six bungalows along the Delaware River north of New Hope. (The arrest was made by Trooper Felix R. Gowan.)

MURDER: Enraged because his wife had started divorce proceedings against him and was having household goods removed from their broken home in Oklihurst (Langhorne), Ernest Rieker, 32, shot and killed his wife and Bucks County Sheriff Abe Kulp, before trying suicide himself and then fleeing the scene in a stolen automobile . . . Rieker was captured the following morning in a hotel in Asbury Park, N.J. (The murders were committed February 23, 1927.)

IN SHORTS: J. Carroll Molloy and George S. Hotchkiss, Rotary Club; William F. Fretz and A. Russell Thomas, Kiwanis Club, met with Herbert D. Allman, president of National Farm School, at the Locust Club, Philadelphia, to discuss what was the start of Doylestown's first community athletic field, made possible by the generosity of the school . . . The world's richest man, Henry Ford, and his wife and secretary visited Doylestown's Fountain House long enough to admire an ancient flintlock, an antique Martha Washington sewing table and a rare Windsor chair . . . Doylestownians attending the Ursinus-Juniata College basketball game at Collegeville were Nicholas F. Power, Billy Power, Theodore Rufe, Jack Waddington and Earl Johnson. (Harry Bigley, former Doylestown High ace, played on the Ursinus team.) . . . An all-time slow delivery mail record was

(continued on page 16)



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(continued from page 15)

set when it took a pouch of mail postmarked "Bristol, July 8, 1926," exactly 222 days to make the 28-mile trip to Doylestown. . . . Five state troopers raided a Hilltown Township house, arrested three women and a man on charges of maintaining a disorderly house of ill repute.

TWO MISTAKES: In the office of Dr. Herbert Moyer of Lansdale (one time my family physician), there used to hang a gilded cage in which a canary, filled with joy and bird seed, sang the livelong day. Now the canary is dead and thereby hangs a tale.

A young man called upon Dr. Moyer recently to undergo a slight operation. It had always been the practice of Dr. Moyer to remove his little feathered friend from the office when he administered ether.

This time, he forgot. The young man took his place, the ether was administered, and the operation performed.

Just as the operation was over, the nurse assisting the doctor chanced to look toward the cage and there lay the little bird dead upon the floor. The nurse was greatly upset.

"Why look, doctor," she exclaimed, "the bird is dead!"

The young man, who was just coming back to the world of events, half rose from his place and almost shouted: "I am like hell!"

FEBRUARY 11 This year: The 132nd annual dinner-meeting of the Union Horse Company of Doylestown and Vicinity for the Apprehension of Horse Thieves and Other Villains, will be held at the Doylestown American Legion Home at high noon. Guest Speaker will be Edmund H. Harding, of Washington, N.C., the nationally famous "Tar Heel Humorist" who is coming north to our affair for the second time, accompanied by Unioneer Dr. Allen H. Moore, who practiced medicine in Doylestown for many years. By the way. Dr. Moore will celebrate his 77th birthday on March 1st.



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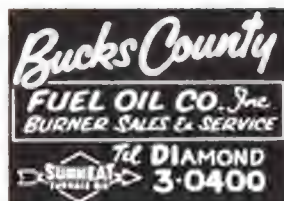
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HAVE A CONTRACT
THAT IS SPACED

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GOOD
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Notes by the Publisher

WASN'T WINTER ROUGH?

After the blizzard of '66, we drove around Central and Upper Bucks with some difficulty. Some roads were limited to one lane. After backing up a quarter-mile to let a New Jersey car get by, we started to shout, "Why don't you go back where you came from?" but thought better of it. Radio and TV reported "all roads clear," etc., but presumably they referred only to center city. The next day the reports admitted that travel was difficult. The Bethlehem line of the Reading was knocked out for an hour or so and held up many commuters. A Doylestown train had an electrical arc that pierced the roof of one of its cars, caused by snow still on the top. (Couldn't they have knocked it off before starting?)

We rejoiced that we had the sense to stay put — at least until the fan on our oilburner slowed to a stall and our farmhouse dropped below 40 degrees. Brinkers came out after dawn and got us back in service. Meanwhile we used up all our logs and even sacrificed our lovely decorator birch to the flames. We left the electric oven on, used a small electric heater, and snuggled under electric blankets. We suggested that we should leave for our alternate pad, still heated, but the children vetoed the idea, preferring to stay put, look at color TV, and gripe about the cold!

Speaking of color TV, we are most happy with the Zenith we bought from Pearlman's before Christmas. We had a few bugs ironed out with the remote control, and now it is simply wonderful. We have a beam antenna in the attic, which gets us both New York and Philadelphia channels. And the color, once garish on earlier sets, is now excellent.

While waiting for the heat to heat it, man, we fed the birds. Two magnificent cardinals came, accompanied by six bluejays, a few cute titmice (or is it *mouses*?) some pine-roasted gross beaks, (or is it rose-breasted grosbeaks?) some wood doves, and innumerable starlings. When all had had their fill, they departed. Soon the two male cardinals returned, accompanied by *three* ladies. We debated their respective relationships, found no indications of polygamy for cardinals in the bird books and finally abandoned speculations. The cardinals departed. On the morrow *four* returned; two male, two female. We assumed that a semblance of order had been restored to the bird kingdom, and departed ourselves.

"The Separates Scene"



*The casual approach rates
the highest score in
teamed-for-each-other
separates.*

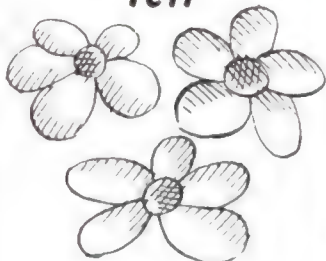
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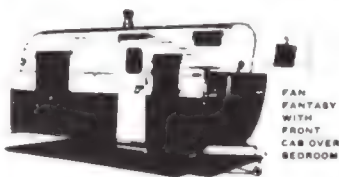
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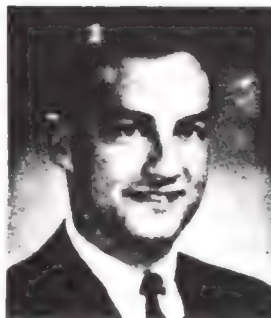
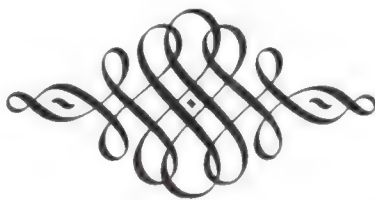
Modern SUPERSTITIONS

Most of us think that the days of superstition have gone forever. However, we pass on from one generation to another a great number of unsubstantiated or disproven ideas. Here are some —

Sitting close to Television hurts your eyes. It doesn't. Most doctors believe the eyes thrive on exercise. Prolonged use or concentration at one job at any distance may cause strain.

Discipline is bad for children. It isn't. Child psychologists advise that parents should be firm, fair, and above all consistent. Little rewards for jobs well done and moderate punishment for wrongdoing provides security for the child by indicating a framework of acceptable behavior.

The longer you escape some accident, the greater are your chances of having it happen to you the next time. It's not so. Your chances are exactly the same each time you are exposed. If you flip a coin and it turns up heads three times in succession, the chances of its turning up heads on the fourth toss are still exactly fifty-fifty. The coin doesn't know what happened before; the odds haven't changed. If 500 persons are likely to be killed in an automobile accident over the weekend, your previous escapes from death don't give you a better or worse chance next time — so — drive defensively!



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BUILD A BASIC WARDROBE

Are you planning to escape the dreary, dirty snow-covered scene of the East? Are you going on a gay cruise, or just jetting to a brighter, warmer climate to pick up the spirits? In either case, you will probably need formal wear of the fun type, for dancing on Deck A, or dressing for dinner at most resorts. Lately formal wear for fun is also being worn for private winter parties [in warm climates] in more elegant fabric versions.



Formal wear for fun is the least formal of semi-formal wear, or the most formal of casual wear depending on the wearer's point of view. Stemming from the original whites worn in the tropics, it has expanded into richly hued silks, worsteds and mohairs as well as brocades, batiks and Madras.

Some swinging young men add their own tropic and summervariations such as white slacks with Madras or black dinner jackets, or Madras slacks or striped button-down shirts with black tuxedo coats. After all, it's all for fun.

For an exotic look add a waistcoat, or don't wear any at all. Your shirt can be pleated or plain, or even a color. But a firm rule is that the shirt must have a collar. And by all means — a tie and be sure it is a bow.

Another popular coat style for cruise wear is the seersucker dinner jacket. Rising on the contemporary scene is the dinner suit in blue, with brocade-framed lapels, and a pure silk dinner jacket in a very soft blue.

Wear accessories, of course, but make them in keeping with the style of your coat and trousers. The important message is to be gay, and remember... it's for fun!

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Loans on Savings Accounts	89,586.30
Investments & Securities	1,541,136.43
Cash on hand and in Banks	388,068.64
Office Building and Equipment (less depreciation)	469,561.15
Deferred Charges and other assets	198,376.27
	\$18,644,372.52

LIABILITIES

Savings Capital	\$16,766,601.62
Advances from F. H. L. Bank	250,000.00
Borrowed Money	250,000.00
Loans in Process	60,434.23
Other Liabilities	27,802.88
Specific Reserves	3,143.61
General Reserves	\$1,154,532.96
Surplus	131,857.22
	\$18,644,372.52

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**CALENDAR
of
EVENTS**

February 1967

- 1 - 11 Doylestown — Art exhibit, Margaret Walsh, Doylestown Hospital. 8 a.m. to 4 p.m.
- 15 Huntingdon Valley, Pa. — Concert, West Chester State College Symphony Orchestra, Lower Moreland High School Auditorium, 8 p.m.
- 1 - 28 Washington Crossing — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission, open to the public. Weekdays 8:30 to 5 p.m., Saturday 8:30 to 11 a.m.
- 1 - 28 Morrisville — "Pennsbury Manor," William Penn's Manor House, Weekdays 9:00 a.m. to 4:30 p.m., Sunday 1:00 to 4:30 p.m. Admission, under 12 free.
- 1 - 28 Levittown — "Katheryn Turner" artist, pastels, oils and water colors, Philadelphia National Bank, Levittown Shopping Center.
- 1 - 28 Doylestown — Piper Hill Ski Area, 8 miles N. of Doylestown, on Route 611, Weekdays 10 a.m. to 5 p.m. Saturday 9 a.m. to 11 p.m. Sunday 9 a.m. to 6 p.m. Night Skiing 6 p.m. to 10 p.m. Refreshments
- 1 - 28 Sellersville — Exhibition of Painting by Della Bittner and American Still Lifes, at Walter Baum Galleries, 225 N. Main & Green Sts., Sellersville Woman's Club, 1 to 6 p.m.
- 11 Doylestown — "Concert," Bucks County Symphony Society Orchestra, Lenape Jr. High School, Route 202 W. of Doylestown, 8:30 p.m.
- 11 - 28 Doylestown — Art exhibit, Marian MacGeorge, at Doylestown Hospital. 8 a.m. to 4 p.m.
- 12 Washington Crossing, New Jersey — Hiking along "Delaware River and Canal," 9:45 a.m. and 1:30 p.m.
- 19 Quakertown — 90th Annual Band Concert, Quakertown Community Senior High School, 2:30 p.m.
- 22 Washington Crossing — "Washington Birthday Celebration," Display of original Washington papers and manuscripts in the David Library, Memorial Building, daily 9 to 5 p.m., Sunday and holidays 10 a.m. to 6 p.m. Free.
- FEB Washington Crossing — Ice Skating, "The Lagoon," near the Western entrance to the park, weather permitting, free.
- FEB Bristol — Ice Skating, "Silver Lake," Route 13 and Bath Road, weather permitting, free.
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New Hope, Pennsylvania

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DEC. 31, 1966

RESOURCES

Cash and Due from Banks	959,027.56	1,002,438.57
U. S. Government Securities	1,683,326.03	1,235,008.86
Other Bonds and Securities	1,415,494.06	1,299,896.49
Federal Reserve Bank Stock	19,300.00	27,150.00
Loans and Discounts	5,524,340.43	6,461,496.75
Banking House and Fixtures	192,609.86	239,275.82
Other Assets	5,622.55	21,477.87
TOTAL ASSETS	9,799,720.49	10,286,744.36

LIABILITIES

Capital Stock	168,300.00	258,060.00
Surplus	450,000.00	646,350.00
Undivided Profits	147,467.83	157,225.97
Reserves	25,000.00	None
Demand Deposits	3,593,492.36	3,136,066.82
Savings Deposits	5,415,460.30	6,089,041.57
TOTAL LIABILITIES	9,799,720.49	10,286,744.36

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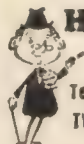
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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

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Associate Editor: Sheila Broderick

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe, Elmer Cull

Contributing Photographers: Ron Amey, Richard Kaplinski, Don Sabath

Contributing Editors: Marjorie E. Alliger, Bob Heuckeroth, Peggy Lewis, Dr. Allen H. Moore, Jane Renton Smith, A. Russell Thomas.

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PUBLISHER'S NOTE

Panorama tries to enlarge the horizons of its readers not only by seeking to preserve the cultural heritage of the past, but also by looking ahead to future alternatives. We may not like what the future holds in store, but the best way to shape it more to our liking is by knowing the possibilities.

One area of tremendous potential for change — a change more radical than any yet achieved in all our past history — is in the nature and function of women in our society.

So we present an article which could provoke considerable controversy. We hope, rather, that it will provoke reasonable thought, intelligent comment, and, possibly, rebuttal worth printing. We will be happy to know of our readers' reactions, and will provide space for different points of view.

ABOUT THE COVER

When Irish immigrants first came to Bucks County they were fascinated by the barn decor affected by their German (not "Dutch") predecessors. The "hex" signs appealed to their concern for things of the spirit. They, too, wanted to have signs to warn "the little people," and identify their barns as under the protection of Divine Providence.

So the Irish hex was an admittedly deliberate invention, born of a desire to be like their neighbors — and a precaution — just to be on the safe side — against "little people" getting into Bucks County along with the immigrants.

Sheila Broderick has done a sketch for our cover, which is really a copy of a genuine Irish hex sign (also done by Sheila) circa 1965, which graces a barn near Wismer.

The German Trinity tulips bask in the shade of a green Irish shamrock surmounted by a heart of charity and friendship. All are enclosed with the traditional green band representing money and success — ah, the thought of it all — faith, it overcomes one!



ERIN

GO

BRAGH!

by Sheila Broderick

Once upon a time, God felt restless, and as He looked around He realized that this was because the world had become drab and cheerless; He felt it needed more zest, sparkle, color, and mirth.

So He picked up a lump of clay and went to work molding a wee island; this He gently set down in the lovely blue sea just off the westernmost tip of Europe.

He tilted the sun around to a special angle so that it would shine full on this fair little spot; He painted the trees, grasses and hills the color of jade. He caused the balmiest breezes to blow across her, and directed certain clouds to stay right over the land so that only the softest of showers would kiss her.

This done, He felt that only a certain special kind of people should inherit such a beautiful piece of earth.

So He gathered around Him the finest songs of His birds, took the ingredients of which poets' hearts and souls are made, the twinkle of the stars, the bravery of David, the fierceness of the lion and all the laughter of the child angels — blending all of these together He worked them into a group of wonderful people He called the Irish!

And He called the place THE EMERALD ISLE!

Thus say the Irish of themselves and their land. Which prompts us to sigh — "Great Day!! All this and — S'PHRAIG!!

And that means — All this and Patrick too! And that's about the size of it! Impossibly vain about their little island, the world's biggest exaggerators brag the biggest, best, strongest, loveliest, ugliest, smallest, softest of anything you can name... and then come up with stories like the legend of why God created Ireland.

Yet what a contradiction they are. They have some of the finest whiskies (made from grain by the way, and not potatoes!); no snakes (there never were any in Ireland, due to geological conditions). They have about as many Smiths and Blacks in phone books as there are Kellys or Murphys — and — the only St. Patrick's Cathedral in dear old Dublin town is an Episcopalian church, and one of the most popular Lord Mayors was Jewish.

One of the things that never ceases to amaze me about this time of the year is the way everyone (and I mean everyone) from the Zukowskis to the Prushankins, wants to claim Irish ancestry of some kind. And yet, this group of people that everyone is so anxious to be a part of has some of the bloodiest history in the books.

Ireland has had a host of castles and old houses associated with terrible crimes. And to prove her murderous past she boasts of no less than one hundred and twenty present-day sites that are known to have very active and in most cases very malicious ghosts.

She also has practically no such thing as a full-blooded Irishman! (Legend tells that even St. Patrick was not a native-born Irishman.) Down through the years the Gaelic blood has been generously diluted by such strains as: Norman, Scandinavian, Scotch, Saxon, French, Austrian and Spanish. When you think of it in that light, it's no small wonder that the Irishman also has the worst temper and most antagonistic disposition in the world!

The Irish, however, are friendly, generous and hospitable to a fault — BUT, do an Irishman an injustice and he is capable of a dangerous and violent outburst of temper, and he has a long, long memory for injustices, real or imaginary!



Strange to relate, though, is the fact that this hot-blooded people lives on an island of a blessedly mild atmosphere. Really hot summer days are almost unknown, and in Dublin's fair city where those girls are truly pretty — the folks will start muttering about heat waves when the noonday temperature gets anywhere above 80. As for the winters, normally there are only a few days of snow and just a wee drop of frost.

There's an old Irish saying that when God made this loveliest of all places, He wanted to be sure it would keep clean, and so He washes it every day. Standing as she does on the seaward edge of Europe, she gets the full fury of every gale that lashes in from the Atlantic. It rarely rains really hard, but what does come down seems to keep at an even drizzle most of the time. But it is Foin Stouf for the ducks, umbrella-makers and the lush green pastures!

The constant dampness makes the bog peat a surety. This is the most useful commodity of the countryside — not strange when you realize that this little island has no forests and few coal mines.

At odd times of the year the peat is cut with special spades and stacked, then it is allowed to dry, is carted home and stored for winter use. The fragrant smell of burning peat has traditionally been a feature of cottage life in Ireland as long as her memory goes, but in recent years this national fuel has rolled up its sleeves and gone to work as a commercial ingredient in power stations generating electricity.

Ah, to sit with the old clay pipe in front of the peat fire . . . the Irish say.

"May the blessed sunlight shine on you and warm your heart till it glows like a giant peat fire, then strangers may see the glow and come and warm themselves at it, and heart's friends too will come and bide."

Full of life's values to the cottager, the waterlogged area of the bogs is a menace and a nuisance to any stranger trying to find his way around it. This same difficulty in crossing the bogs has played strong and decisive roles in the country's history.

Many a king of ancient provinces has suffered the trouble of hauling wood and stones high up over the bogs, to sit in his stronghold overlooking the marshy lowlands, so that he might better defeat his enemies.

Ireland was to all accounts just a sleeping babe until the day St. Patrick stepped ashore in A.D. 432. At that time he found a people speaking an awkward tongue known as Gaelic, and their main occupation with life was fighting each other for everything, including wives. They watched over their cattle, but grew hardly any crops at all. Roaming from one corner to the other of the tiny island, they lived aimless lives that St. Patrick did much to fulfill.

After St. Patrick died, the good he had spread continued to survive and grow, and in 600 A.D. the whole island came alive as one of the foremost lands of learn-

ing. From then until 800 A.D. took place the Golden Age of Ireland.

During this time the island throbbed with the voices of saints and men of great wisdom and learning. Art blossomed everywhere, and in huge grey stone houses monks taught classes and produced such breathtaking masterpieces as the beautiful Book of Kells — a magnificently illustrated copy of the Gospel, now on exhibition in the Library of Trinity College in Dublin.

Not only did all the art and teachings of Ireland attract students from all over the world, but at the same time Irish missionaries were traveling to the furthest reaches of the known world spreading their news and talents.

The stone crosses that dot the countryside serve to remind us of those great days in Ireland's history and of such men as St. Patrick. Towering high above the green landscape, these mysterious white Celtic Crosses — some 45 of them — stand throughout the island. Their true origin is lost in the pages of history, but for a thousand years they have testified to the strength of the early Christian idea.

According to legend, St. Patrick brought many craftsmen to Ireland, and among these were a number of master masons. These men may have been taught by Roman masters in Rome's military occupation of the British Isles or France. The crosses show signs of Roman contact and influence from the world beyond Ireland. The circle of the Celtic Cross is Greek in style; the shaft is pure Latin; the figures carved around the crosses show a resemblance to Egyptian carvings found on many of their tombs.

And with these ancient crosses and this old Irish blessing — the Irish proclaim their faith:

"May the road rise to meet you

May the wind be always at your back

May the sun shine warm upon your face

And the rains fall soft upon your fields

And until we meet again,

May God hold you in the palm of his hand . . ."

We wish all of you — A Happy St. Patrick's Day.





REMINISCING WITH THE MAYOR



by Lillian Wiley

In the fall of 1891 Sarah and Albert Atkinson of Newtown, Bucks County had a new-born son. They named him Daniel Dungan Atkinson and he became one of a family of nine children — one girl and eight boys. His mother's family, the McMasters, traced their ancestry to pre-revolutionary times. His father was a pharmacist and was employed by Richard Livezy, a Doylestown druggist, whose place of business is now occupied by a delicatessen on Main Street.

At first, Albert Atkinson walked on week-ends from Newtown to his work, and later rode a bicycle. It took him three years to make the momentous decision to move to Doylestown. Dan recalls that at this time his father lined all the children up at home and vaccinated them against small-pox which had become an epidemic in the area. As was customary in those days friends and neighbors gave a hand with the moving.

There wasn't any moving van — just farm wagons and plodding farm horses. What today takes twenty or thirty minutes was then a full day's journey, and an especially long one for the five and a half-year-old Dan, who was placed on one of the wagons for the trip to his new home. The driver stopped at all the hotels on the way, and the horses no doubt welcomed the rest, but for the small boy the charm of the Anchor, Pineville, and Buckingham Inns was lost.

His mother and the twin babies, Harriet and Robert, rode in a carriage and eventually they all arrived at their home on Linden Avenue and found that someone had thoughtfully prepared a meal for the hungry newcomers and their helpers. The family settled down in their new home, but the baby twin brother did not grow up to share it. Those who did were Raymond, George, Albert, Daniel, John, James, Harriet, and Hugh. As the years passed the seven Atkinson brothers became well known on the Maple Avenue baseball and football teams along with the Darlington, Krouse, Wendte, Barnes and Newell boys.

There were many empty lots in the neighborhood and town where boys could play with abandon. There was little time to be a delinquent, for there were always things to do. Watching the town blacksmiths was a favorite pastime, and the shops best remembered were Rapps, site of the Strand Cleaners on Main Street, and Flucks on West Oakland Avenue, where anvils rang to the sound of boyish glee.

There were several livery stables in town, some of which were maintained by the inns, with hack service for the convenience of their guests. The Fountain House, center of town, and the Monument House, site of the new Federal and Loan Building, provided this service. There was also the Railroad House livery stable, oper-

ated by Charlie Rhoads, whose home is still standing on South Clinton Street. Edward Ely had a livery stable on Livezy Street and Oliver Price had his stables on Pine Street at what was the late Leon Stultz property. The hostlers in these establishments were available all night.

There were quite a few barns in Doylestown, some of which are still standing today. Carriages were the mode of conveyance, and many churches had sheds available for them, and on rainy days these sheds made good places to play marbles.

There were chores and playtime for the Atkinson children, but there was also a time for dreaming — a time to build castles and bridges, or just to ponder. Of course there were girls in the neighborhood, but after school they disappeared. They stayed at home — to do their chores or their dreaming — and weren't seen until the next morning. There weren't any teen-agers on the streets as we see them today.

In recounting his school-days, Dan remembers his first-grade teacher, Catherine Herstine, very well. In 1906 Daniel entered high school, where Claire McDougall was his teacher and Carmen Ross was the principal and part-time teacher. The late Howard Flack is remembered as the first male teacher in the Doylestown High School, and he organized the first basketball team there in 1907-1908. Daniel was one of thirteen who graduated from the high school in 1909.

The dreams of boyhood were dimmed as the young men of the town turned to more serious sports. The Tommy Fletcher boxing bouts were well attended. They were held in the old Methodist Church building on West Court Street, and sponsored by Mr. Fletcher, who owned the building.

The old Bicycle Works on Donaldson Street became the Social Center and the hub of activity for the boys of the town under the leadership of George Murray who organized the Boy's Brigade. They performed a great service to the community and a greater service to the individual boy, who came to love and respect "Uncle George." A very fitting memorial plaque to him has been placed on the building once called "Social Center," where George Murray took time out of his busy work-a-day world to council his boys.

With manhood came responsibility and Dan's first job was with *The Daily Intelligencer* as a reporter for local news. His "beat" was up one side of Main Street and down the other, stopping in all the stores and shops for news of visiting relatives, new babies, sickness (supplemented by information from his father who was Doylestown Boro Health Officer for many years), and deaths. His most difficult assignment was to cover a poultry show being held for a week in the Armory on Shewell Avenue. Did you ever try to write a story on chickens every day for a week?

Pa. Infantry. In June of 1916 he went to the Mexican Border as a 1st Sgt. They were demobilized in 1917, but on May 30 he went to Officer's training camp at Fort Niagara, N. Y. He was commissioned on August 15, 1917 and ordered to France.

His brother Albert was killed there in September 1918 (the American Legion Post of Doylestown is named in his memory), and his brothers George and John were both wounded. His sister, Harriet, the remaining twin, worked for a time as bookkeeper and clerk in Clymer's Department Store. She is now married and lives in Trenton.

Captain Atkinson retired in 1935 from the service but has never quite resigned in spirit. In recalling the names of men who served in the National Guard during his command he commented, "That's quite a bunch of fellows in fifteen years." In 1946 he married Mary Clemens of Colmar.

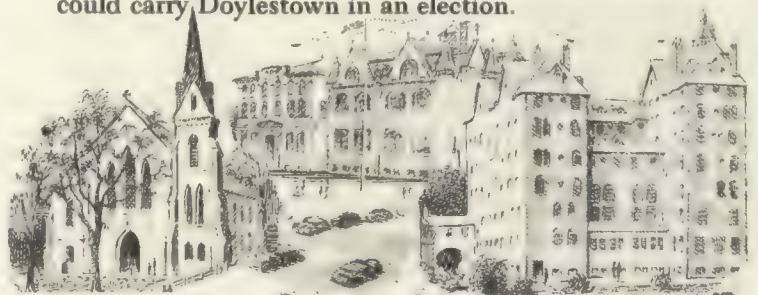
In 1950 he became a member of the selective Service Board and is still serving in that capacity. He sees that the boys get off to a good start on their tour of duty.

Dan was interested in sports all of his life. He played baseball, football and basketball and was chairman of the committee that raised money and selected the site for the Doylestown World War II Memorial Field. He was employed by the Philadelphia Electric Co. for 38 years until his retirement in 1958. He has been a member of the Rotary Club (for twenty-five years), the Doylestown Fire Co., the Bucks County Public Assistance Board, and was a vestryman at St. Paul's Episcopal Church. He has been a member of the Doylestown Local Armory Board since 1920 and the local American Post since 1919. He was the first Post Commander and has headed the Post three other times.

Now he is the Mayor of Doylestown, quite a record for one man.

When asked what his thoughts were concerning this new post, he answered with that ready smile and a twinkle in his eye, "The duties aren't hard. It's like being an official host to visiting dignitaries and guests of the town. I write proclamations, and although they tell me I have something to do with the police force, I'll leave that up to the fellow in command. The most thrilling thing about it all was being elected."

And so the name of Daniel D. Atkinson is placed beside that of the late Robert L. Clymer and of John T. Welsh, for being the only three recent democrats who could carry Doylestown in an election.



EARLY ENTERTAINMENT

by Virginia Castleton

The faint tinkling of bells grew nearer in the morning air. Clearly, sweetly, the sounds invaded the darkened cabin, lighted only by the heavy glow from the cavernous fireplace.

As the woman straightened up from stirring the thick stew in the cast-iron pot hanging over the coals, a look of pleasure touched her sad face. Dropping the wooden ladle on the nearby table she ran to the door and flung it open. Moist spring air slipped into the one-room home. Eyes darting up and down the pathway, this pioneer woman drew in the sounds again. There it was! Silvery notes flung themselves around trees, slid down the hill and brought joy to the lonesome woman.

The traveling tinker had come. Now she heard his voice, vying in richness with the clatter and rolling sound of his wares. Eagerly she waited for the first glimpse of this welcome visitor and merchant. Soon his wagon would crest the hill, and down it wares, wagon, and man would roll to a stop at her door.

This was a novel form of entertainment in early Bucks County. While the traveling tinker would mend old pots and sell new ones if he could, and if the homemaker had the money, there would be a lively exchange of conversation. The lonely inhabitants of the far-flung homesteads would hear gossip, see a new face, and in general be afforded entertainment in their spartan lives.

Sometimes beating on a tin pan to attract attention and announce his arrival, sometimes singing his wares, even if only to a solitary pair of ears in the infrequent cabins dotting the rolling countryside, the traveling tinker was always warmly welcomed. Quickly the mistress of the house would gather her worn pots and pans that had lost their value. As he mended the utensils, the tinker would chatter about the neighbors he had visited during the last week. Perhaps there had been a birth, a death, or a marriage. Whatever the information, this traveling account of news had a rapt audience.

Because of the paucity of entertainment in our early country, enjoyment was all the more intense. Contact with anyone outside the family was counted as a special pleasure and treat.

Roads permitting, there were others who approached the isolated homes. The scissors grinder and the Yankee pedlar found their way along the primitive back roads. One could always count on the Yankee pedlar's visits. The farm wife watched for his coming and eagerly examined his wares. Happily she looked at needles and pins from England, candle molds, a bit of calico, buttons, and various articles placed to catch her hungry eyes. Many times she could look only. Sometimes it was only a packet of needles she could afford. Admiringly she would touch the dimity prints, the calico

stuff, and dream of having enough money to buy material for a new bonnet. Lovingly she would fondle the calico, ask the price from the pedlar, and slowly shake her head, fiercely promising herself to save the money needed by the next trip of the pedlar to her door.

In the springtime there would be vendues to attend. This was a time of great excitement. Coming originally from a French word, *vendre*, to sell, vendues in our early country brought together families from many miles around. Usually the cause of the event would be a family who had decided to move on to the western frontier. They would be traveling in their wagon, and there would be room only for supplies and items that travelled well. The women shoppers would eye the glassware, a mirror, and other household goods. The men would head for



Corn Husking Bee



Public Auctions were a major social event in the life of the County

the barn and the livestock. It made a lively outing, and families arrived in their buckboards prepared to spend the day, visiting with neighbors attending the vendue and perhaps coming away with some treasured item.

As our country grew, entertainment became more sophisticated. In time there was the village Post Office and country store. Weekly or monthly trips would be made to these buildings, according to distance and need. In the country store the farm wife could barter for a whale oil-burning lamp that pleased her, and satisfied her need for beauty in her home. She would offer butter, eggs and poultry from her farm for this bit of glass decorated with cabbage roses.

There were country fairs, horse races and exhibits of farm products. Blacksmith shops were a popular meeting place for men. Country dances were attended with many thoughts in mind. Demure maidens pinched their plump cheeks until they were becomingly tinged with color. Perhaps a crushed blackberry stained her lips suspiciously pink. A dusting of flour across a

freckled nose created a tempting armful to some freshly scrubbed and shock-haired youth.

The dancing showed athletic prowess and was performed with great zest. There was great stamping and scraping to the rhythm of the music. What was lost in grace was made up in enthusiasm.

If Betsy didn't catch a beau at the dance, there was always the Husking Bee. Here the company assembled on a barn floor lighted by flaring lanterns. Armed with a whittled hardwood peg with which to shell the corn, the young men eagerly searched for the prize of the red ear of corn. He who found the red ear in the mountainous pile of unshucked ears before him had the privilege of kissing the girl beside him. She, with becoming modesty, must resist his efforts. However, it was a known fact that men were the stronger of the two sexes, so the girl did not have to resist too much.

The smart farmer in whose barn the corn husking was held usually concealed several of the freak red ears of corn beneath the pile, insuring a

good attendance at the next husking. Singing and rough pranks added to the fun while the husking was being done.

For outdoor entertainment there was the sugar-making. Thin blue smoke rising in the clear skies signalled members of this party. A cleared area was ringed with pots over slow fires simmering the delicacy cooking within. Young girls did not in the least mind standing for hours stirring the maple liquid in the cooking pots. With attractively flushed face and arms moving the body beguilingly. Betsy of the hinterlands knew she made a fetching picture. Sometimes she would take her wooden paddle from the pot and across a patch of fresh snow she would drift strands of the boiling syrup. Cautiously rolling the soft mass about, one was rewarded with a meltingly good bite of cooled maple candy.

Then there was the water diviner. His services were mystically and eagerly sought, and still are in some sections of the country. A new homesteader wondering where to dig a

Continued on Page 26



Ambrotype — Daguerreotype — Tintype

The First True Portrait

THE DAGUERRETYPE

by Ruth Marchant

The word "Daguerreotype" today conjures up a picture of a somber-faced lady heavily gowned in hoop skirt and poke bonnet, or a stiff-faced gentleman with hat in hand posing before a pretentious background. You can probably find one in grandma's old family photograph album, and many antique shops still boast of a few of the dark mirror-finish portraits. Their heyday was the 1840's when it was a proud moment for Mama or Papa or whole families to visit the nearest "artist of the lens" and have their likenesses indelibly printed on the silvery plates.

Back in 1840 the infant field of photography had become big business overnight because of the advent of the daguerreotype, and the U.S. led the world in its production. This was an astonishingly rapid development inasmuch as it was only on January 9, 1839 that the method of producing daguerreotypes became available to the world.

Louis Jacques Daguerre, a French painter and physicist, together with H. Nicephore Niepce worked to find a process of fixing the image formed in a camera to produce permanent pictures. They worked together from 1829 until Niepce's death in 1833. Daguerre continued

alone and eventually succeeded in developing the process which bears his name.

Scientists the world over had been working on their own methods with varying degrees of success, but the search ended with the publication of Daguerre's process by the French government on January 9, 1839. This 79-page detailed instructional manual became a best seller immediately and was widely translated and distributed.

Daguerre was appointed an officer of the Legion of Honor, and was asked by the French government to arrange several public demonstrations so that the details might be made clear to all.

On his first public appearance he polished a plate of copper which had been plated with silver, and put it face down over particles of iodine. Fumes reacted with the silver surface to produce light-sensitive silver iodide. The plate then was exposed in the camera for two to 40 minutes depending on the light available. (It was because of these periods of exposure that the person to be photographed, when posing, had to stand or sit stiffly and often had a head clamp helping to hold him still. It's therefore possible, of course, that our ancestors



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were not always as stiff and severe as these portraits would have us believe!)

After exposure the plate was developed by subjecting it to the fumes of heated mercury. Treatment by sodium thiosulphate solution (then called hypo-sulphite of soda) made the image permanent by removing the undeveloped silver iodide. After rinsing with water, the plate was dried and put behind glass.

In the U.S., Alexander S. Wolcott and John Johnson took their first portrait in October 1839, and in January 1840 opened the first photographic gallery in the world. It was not long before most large cities had their galleries, and itinerant portrait photographers toured the fringes of the frontier.

Mathew B. Brady, the best-known photographer of U.S. history, got his start when Samuel F. B. Morse taught him to take daguerreotypes. In 1844 Brady opened his first N. Y. gallery, and soon won awards for his skillful work. In 1851 he was awarded a medal for a collection of 48 uncolored daguerreotypes exhibited at the Crystal Palace in London. He photographed every president from John Quincy Adams to William McKinley, (except for W. Henry Harrison).

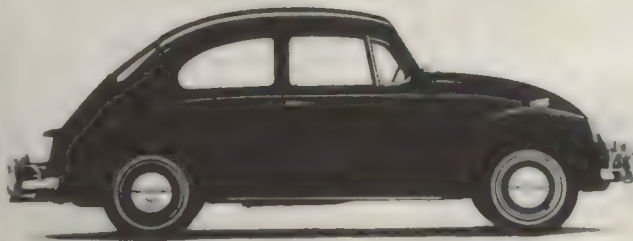
The photograph album didn't come into popular use until the days of snapshots, and during the era of the daguerreotypes the photographs were lovingly kept in small folding cases. The cases were elaborately designed for the appropriate picture — a bride and groom choosing

a case for their wedding picture almost always chose one with hearts. Mothers chose for their children's picture a case designed with a child or flowers motif. The portrait of a deceased child showed an angel; the farmer liked the case designed in wheat; soldiers of the Civil War chose historical scenes. The cases were mostly made of shellac, composition, clay or marble dust, and coloring. Those made of clay or marble dust, pressed into a mold or die, were called *gutta-percha*, and these are the ones antique collectors seek today. More inexpensive cases were made of wood covered with paper, into which designs had been pressed. Some were made of leather, and some of *papier mache* inlaid with pearl.

In 1851, the year Daguerre died, a new technique was introduced in England by Frederick Archer, and was called ambrotype. In this method a piece of glass was used instead of a copper plate. This was less expensive, easier to make, and the exposure time shorter than the daguerreotype.

The year 1858 was the start of the tintype period — a most misleading name as not a particle of tin appears in the preparation. The collodion was poured on thin blackened sheets of iron, which merely resembled tin.

This type prevailed until 1890, when the snapshot came into being; and the daguerreotype, ambrotype, and tintype found their way into the antique shop or into collectors' hands — the first true portrait, more telling than words, of our tight-laced, straight-backed ancestors.



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The New Woman

by Donna W. McClesky

Let us begin with an art form. You might call it a short-short story.

The family is in crisis. Children are delinquent. Wives are alienated, frustrated. Whether divorce should be facilitated or rendered more difficult; whether woman should work or keep house; what kind of work she should do; whether babies should be born at the hospital or at home, in pain or under anaesthesia: these are questions that seem eternal and are fleeting, like dreams. Theory upon theory is offered. Society stirs in a nightmare, turns from the left to the right, from stomach to back, but finds no peace. It dreams of the integrating force of religions that are dead, of the unique value given to the life of woman by her unique, mystic and dolorous experience of childbirth.

But if science, potentially, has abolished pain, then pain has become something immoral. If science, potentially, has abolished childbirth, it is useless to seek mystical gratification in it, a justification of feminine being. We are on the move toward a new species which, even before coming into being, is on the move toward a new, new species.

There is nothing frightening in all this. Why must we view the future as a nightmare—an air-conditioned nightmare, if you wish? *Homo sapiens* has come, *Homo sapiens* will go. He could go either of two ways. . . . Maybe he will go the way of the sabertooth and mammoth. But the sabertooth was utterly helpless in the face of his destiny; man is not. Evolution is in our hands. "Through billions of years of blind mutation, pressing against the shifting walls of their environment . . . microbes finally emerged as man. We are no longer blind; at least we are beginning to be conscious of what has happened and of what may happen. From now on evolution is what we make it . . ."



Of course it will be a World State, a federal republic; for the earth has become too small, physically and spiritually, to stand divided. . . . The earth will be inhabited by only one race; for all races will merge—the best features of each to be maintained in the emerging new race, whose people will be tall, strong, dark-skinned, dark-eyed, with large, vaulted skulls and small jaws.

Children will be born . . . pretty much along the lines suggested satirically by Huxley in *BRAVE NEW WORLD*. . . . There will be great establishments, where banks of deep-frozen reproductive cells, both male and female, will be maintained, along with multiplying cultures of them. This procedure will make the most precious genetic heritage of all humanity available for nurturing into childhood and adulthood.

There will be no difference between boys and girls. They will be children, that is all. They will all have the same education, the same way of dressing, the same games, the same purpose in life. Imagine them romping, on a holiday, in the playground, where centrifugal accelerators and pressure-shoots, modeled on those that prepared the cosmonauts and astronauts for their adventures, will have taken the place of the old merry-go-rounds and Ferris wheels. For all the children will be getting ready to be spacemen, one day.

Between the ages of eighteen and twenty, when their primary education is completed, they will grow to be women. For to be a woman no longer means to bear children. Femininity will rise out of social context and reflect a psychological, a psychosomatic condition. These women will be tall and strong and beautiful, like Michelangelo's angels. They will bear the brunt of the work in this new world. During the four years of the labor draft they will learn how the economy of this world state ticks, from the lowest echelons to the highest. Drafted women will be burdened with whatever drudgery is left in agriculture and industry and services.

When they come back from the labor draft, the women will be scientists, doctors, professional women, business executives, administrators, educators, and social workers. The bulk of the international income will go through their hands; which means, they will be an enormous political power. Their power, and their experience will carry them into public office: practically all positions of the executive branch of government will be filled by women, including that of President of the World Republic. The collectivist character of this new society brings that with it; there's no way of getting around it. But let no one fear; these women will be fully suited to their high position—by birth, by character, and upbringing.

When they get out of the labor draft, the women will also be ready to found families . . . These families, obviously, will have little in common with the closed, patriarchal family of our own time.

MULTI-FACETED IMAGE

When I first read this projection into the future almost exactly a year ago I was somewhat horrified. I didn't have enough categories in my brain to be able to organize all the data that this woman was throwing at me, so I was frightened by the prospects. Now I find it quite exciting to imagine these things and would like to suggest that you also are able to comprehend and receive them. The reason for this has been the dawning awareness that the new woman is here. Up until this year we all thought that the new woman was coming. You

Continued on Page 22)

BOOKS IN REVIEW

**GEORGE WASHINGTON
CROSSED HERE** by Ann Hawkes
Hutton. Franklin Publishing Co.
\$1.00.

Few if any persons have done as much as Ann Hawkes Hutton to remind Americans of the significance of Washington's Crossing the Delaware and the Battle of Trenton. This small book continues that purpose and brings to light many interesting and important details surrounding the events.

The story is written with all the dramatic suspense it deserves and, since it is inexpensive, it might well provide background material for schoolchildren's essays or serve to correct some of the misunderstandings still perpetrated by adults.

With typical generosity, the author has assigned her proceeds from the book to the Washington Crossing Foundation.

DEATH IN ROME by Robert Katz. The Macmillan Company. \$6.95.

One of the best documented and yet least-known [outside of Italy] Nazi atrocities took place in the "open" city of Rome on March 24, 1944. The Germans murdered 335 Italian civilians in retaliation for a partisan attack on a column of Nazi SS-police the previous day.

Himmler demanded the immediate deportation of the entire adult male population. The deportation proposal was seriously considered, then abandoned. Hitler ordered the death of ten Italians for every German casualty. He set a 24-hour deadline.

The jails were ransacked for Jews and other political prisoners. First choice for the list were those who were likely to be executed anyway. Then others were added to fill the ranks — some admittedly "by mistake." Trucked to the Ardeatine caves near the catacombs, they were shot, underground, by soldiers who had to be made drunk in order to carry out the order.

A principal "war-criminal" in the action, according to the author, was Pope Pius XII. Presumably informed of intended reprisals, the Vatican kept silent, except for issuing a vague criticism of the partisan attack on the Nazis. In this criticism of the Pope, the author's purpose is similar to that of playwright Rolf Hochhuth in *The Deputy*. "Pius," Robert Katz says, "failed to protest the roundup of Roman Jews for deportation to Auschwitz. He did not protest German military movements through the city to the Cassino front and the Anzio beachhead. He did not protest the brutalities of the SS prison in Via Tasso. He said nothing about the outrages of the Fascist police. He had nothing to say about the mass roundups of Roman men for forced labor in Germany. There was not a word about the Fascist torture chambers in Via Principe Amedeo and later in the Pensione Jaccarino. And, above all, he looked on in grotesque silence at the massacre of the 335 men in the Ardeatine caves."

Undoubtedly, the criticism of the Pope will be the basis for the reaction of most readers. In trying to write an objective report of the facts concerning the reprisals [which have been the subject of innumerable rumors and

counter-rumors], the author presents a case almost fairer to the Nazis than to the papacy. But he does raise some real issues.

What should anyone — pope or layman — do in the face of legalized oppression? Should the partisans have submitted to the Nazis, at least passively, instead of actively opposing them? Katz says [rightly, we think], that "It is difficult to locate a middle ground between submission and resistance which is not merely a more complex form of submission. Even noncollaboration or passive resistance — historical experience has repeatedly shown — can provoke extremely hostile acts by a force bent on having its own will prevail.

"With the benefit of the same hindsight used by those who assert that the partisans should have anticipated the Ardeatine massacre and consequently should have abstained, one might well say that the execution of so bestial a massacre — which was unprecedented in Italy — demonstrates the correctness of the partisans in opposing with all the power they could command such a ruthless occupation. It was, in reality, the non-partisans who 'should have known' that the Germans would sooner or later commit an atrocity in Rome, and they should have stood united against the occupation. Atrocities are the bane of only the weak and helpless. . . . In any case, it is absurd to single out one attack from a genuine resistance movement, which is guided by strategies and developed through various forms of tactics, and declare in disparaging terms that this was the battle that should not have been fought. This is the equivalent of a rejection of armed resistance to armed aggression, since any one of a hundred partisan actions in Rome might have brought on the Ardeatine-crime. It rejects as meaningless and dishonors as cowardly those who fought and died for freedom from Nazism in the resistance movements of France, Belgium, the Netherlands, Norway, Denmark, Poland, Russia, Czechoslovakia, Rumania, Greece, Yugoslavia, and Italy. To dishonor them is to disarm the freedom fighters of tomorrow."

Whether we agree or not with the author's criticism of Pius XII, we certainly can find ample food for thought in the rest of his documented analysis of a particular act of resistance and its subsequent consequences.



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Long before most of us became conscious of atom splitting and space exploration, two Philadelphia engineers, David P. Litzenberg and Howard T. White, were working on a pumping concept that was to play a vital role in today's nuclear, aerospace, and chemical processing industries.

Prior to World War II, pumps leaked at the shaft which connects the pump chamber with its motor drive. That was a fact of life that pump men had lived with for centuries. But Litzenberg and White reasoned that there must be a way to eliminate the leakage of these often expensive, frequently hazardous fluids. And they found a way. In the late Thirties, they were granted a patent on a pump that had no shaft sealing device; it needed none. By combining pump and motor in one integral unit, they eliminated shaft exposure and consequent fluid leakage.

Then came the war, and further development and marketing of this revolutionary "leakproof" pump were temporarily halted. Upon their return from military service, the two engineers conducted further research and engineering, and in 1947 began production of the first Chempump "canned motor" centrifugal pumps. Originally, Chempumps were designed to solve specific leakage problems in the chemical processing industry. But interestingly, it was the infant Atomic Energy Commission that spurred Chempump production. Working with such hazardous fluids as radioactive water, the AEC was quick to see the benefits of a leakproof pump. Thus began a long association between Chempump and the nuclear industry.

The fast maturing aerospace industry was another early Chempump customer. Aircraft electronic equipment requires constant cooling and a pump that can reliably

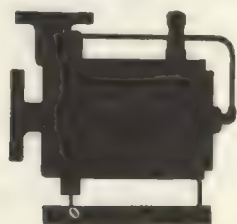
circulate the coolant. The industry was dissatisfied with the conventional pumps it was using; the pumps required excessive maintenance to control leakage, and they were much too bulky. Leakproof Chempumps, which are approximately half the size of conventional pumps, model for model, were tried. They proved entirely satisfactory. Today, the aerospace industry uses approximately 30% of all Chempumps produced.

Even while tooling up for production of these early models, Litzenberg and White were planning variations for specific applications in the chemical processing industry. Pumps were built to handle extreme temperatures and pressures as well as a variety of corrosive fluids. The pumping requirements of chemical processors were carefully studied, and steps were taken toward standardization of designs to meet those requirements. Presently, virtually every major chemical company is a Chempump customer.

With Chempump's problem-solving fame spreading, more people, larger facilities, and additional capital were required. In 1959, Chempump Corporation merged with Fostoria Corporation, a multi-product industrial firm in Fostoria, Ohio. Simultaneously, Chempump moved from Philadelphia to a rented facility in Huntingdon Valley, where it remained for five years. Continued expansion necessitated still another move in 1964. Rather than continue renting, the firm decided to build a factory designed to accommodate its special needs and to allow for future growth. Several locations were considered. Negotiating through the Bucks County Industrial Development Corporation, the company chose a site in the Warrington Industrial Park. It proved to be an excellent choice, with a skilled work force and many suppliers close at hand.



CONVENTIONAL PUMP



CHEMPUMP

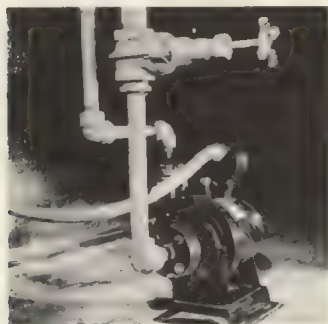
Conventional pump leakage can be very hazardous and costly. Chempump eliminates leakage.



N. S. Savannah, first nuclear-powered merchant ship, uses Chempumps, as do all subs in our nuclear navy.

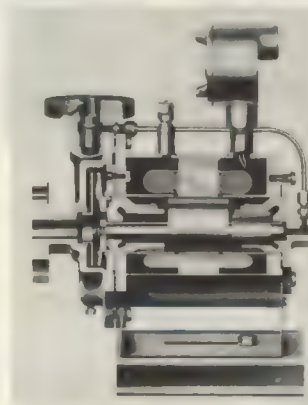


An integral part of America's space program, Chempump is shown here serving in a component testing program.



This Chempump handles a difficult-to-pump fluid, toluene di-isocyanate, in a major chemical plant.

Chempump^R is a seal-less, centrifugal canned motor pump. Unlike conventional centrifugal pumps, its design combines pump and motor in a single hermetically sealed unit that has no stuffing box, no mechanical seals, no packing. Pumped fluids can't leak out, nor can they be contaminated by air-in leakage. The term "canned pump" derives from the fact that the rotor chamber, which is constantly exposed to the pump fluid, is isolated from the stator cavity, which contains the motor windings, by a corrosion-resistant, non-magnetic alloy liner commonly referred to as a "can."



Cutaway photo of typical Chempump. 100 models available in 30 sizes ranging from 1 to 125 horsepower.

Chempump has only one moving part, a combined rotor and impeller assembly driven by the rotating magnetic field of an induction motor. A small portion of the pumped fluid constantly recirculates through the rotor section, cooling the motor and lubricating the bearings. This flow cycle eliminates periodic lubrication.

Because of its positive leakproof design, Chempump cuts costs on almost every installation for which it is specified. It eliminates stuffing box and seal maintenance, as well as costly fluid loss. Since special foundations, leveling, and alignment are not required, installation costs are also greatly reduced.

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Rambling with Russ

by

A. Russell Thomas

MARCH — Our Third Month was named after Mars, the God of War and was originally the first month of the Roman Year.

HISTORICAL EVENTS of other Marches — March 5, 1770, Boston Massacre; 7th, 1876, telephone patented; 11th, 1888, great blizzard of 1888; 14th, 1964, Jack Ruby convicted; 15th, 44 B.C., Julius Caesar assassinated; 17th, St. Patrick's Day; 24th, Good Friday; 30th, Alaska purchased, 1867.

THE KIWANIS club of Doylestown was christened a new baby service club 42 years ago, March 15, 1925, in the Doylestown Armory as 58 Kiwanis recruits looked on. . . So far as I know the only charter members still accounted for are Walter M. Carwithen, Edward O. Steely and your Rambling With Russ. . . On the occasion of the 18th birthday of Doylestown Kiwanis, celebrated April 27, 1943, the club prided itself for having four military members representing the Marine Corps, the Navy, Medical Corps and the Army — namely Bob Figuera, Dr. William Westcott, Frank Stultz and Leon V. N. Beck.

UNUSUAL GAZETEER — For more years than we care to admit, we have been courthouse beating for things unusual. A gazeteer we came across the other day contains scores of names and stories that we have never heard mentioned in courthouse corridors.

DID YOU know, for instance, that Aberysthruth was an early name for Hilltown Township, and that Alummengh was Indian for the Falls at Morrisville? I also discovered that Aquetong comes from Aquentnong meaning "at an island."

DID YOU know: That Andalusia College was a private classical school, also known as "Poter Hall?" That Argus was named for the Argus family? That Aurora was an early settlement absorbed by Quakertown? That Attleboro Academy was established in 1835 by the Society of Friends and called Middletown Boarding Association for Girls.

THAT BATH Springs in Bristol Township was one of the earliest of places celebrated for the curative value of mineral waters? That Bedminster was named for a parish in Bedminster, County of Somerset, England? That the Bucks County Bible Society was organized in 1816? That there is (or was) a peculiar intersection of several roads near Fallsington that was named Chicken's Foot?

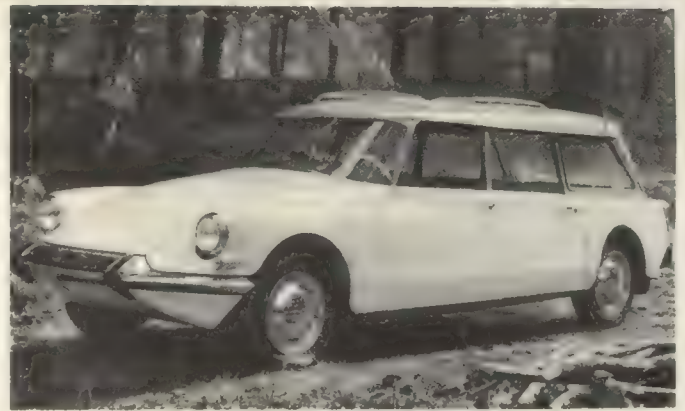
Some know, some don't, that down in lower Bucks County there is a China Lane! That the Cross Keys Tavern, Doylestown, owned by the Contis bears the sign representing the arms of the Papal See. That the Cuttalousa's real Indian name is Suttalauche? That the Doan cave is located in Plumstead Township, where the notorious outlaws hid. That the Dukes Law, a form of government, was instituted in the Delaware Valley, closely following the old English law of about 1664.

THAT EMLÉN Institute, an early industrial school for Indians and colored children was founded by Samuel Emlen in Solebury in 1837 and later moved to Warminster? That "Fast Lands," so designated about 1720 in the Bucks County court records, so named because the settlers had legitimate grants? That Gallows Hill in Springfield Township, was named because travelers found a body hanging from a tree limb there? That Hollekonk was the Indian name for Holicong? That Garnet Hill in Middletown Township was so named because of the quantities of garnets found in the gravel?

THAT INDIAN Queen was the name of the inn that was built on the site of the old Bucks County Administration Building (once the Doylestown National Bank) in Doylestown? That Lighthouse Hill overlooks Newtown? That among the Indian chiefs in Bucks County were Manerakickan, Anrichtan, Sackoquewano and Mannecos? That the old saw mill at Lumberville which was dismantled in 1921 was replaced by the late Lukens Thomas in 1848, one of my direct relatives, and run by him until 1867? That the mill was operated continuously for 70 years, curing white pine and hemlock logs rafted down from the headwaters of the Delaware River?

THAT natural gas was struck at a depth of 90 feet, forty-seven years ago on the Elias Eastburn farm at Lahaska by a Warrington well driller? That if chaff

(continued on page 16)



WAGON LOAD OF FEATURES

All the features you've been looking for in a station wagon are yours with CITROËN. You get the size of a big wagon [seats 8] and greater economy than a compact [up to 25 m.p.g.] CITROËN with Air-Oil suspension rides more smoothly than other wagons... more smoothly than other cars! Also rides level — even fully loaded. CITROËN has many other wagon features you'll like — not offered by any other.

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(continued from page 15)

was once thrown into a limestone sink hole near Holicong, it would make its appearance at Ingham Spring? That the Johnsville railroad freight station was the highest point above sea level between Reading Terminal in Philadelphia and New Hope, and that the highest point in Bucks County is Haycock Mountain, 960 feet?

• • •

SOME OLD BILLS: Came across some old bills for material for the old Bucks County brownstone courthouse replaced by our present \$7.5 million structure. The old brownstone building was erected in 1813. The nails cost \$420.68 1/2 and carpenters received \$1.25 per day. The paint job cost \$508.07. The original courthouse bell weighed 346 pounds and cost \$207. A large gilt ball on the top of the courthouse lightning rod cost \$45 and a weather vane cost another \$33.

Apple whiskey for the men at work on the courthouse cost 50 cents a gallon. Lumber for the building cost \$3,500.43 1/2. Poplar planking cost \$30 a thousand and boards \$20, with the same price for oak, white pine, while white ash plank cost but \$20 a thousand and hemlock, \$14. Shingles cost \$10 a thousand, and panelboard \$3.25 a thousand. The entire courthouse cost \$38,000.07.

• • •

THIRTY-FIVE years ago this month one Calvin S. Bryan, a resident of Sundale, was directed by the late President Judge Hiram H. Keller to pay \$8 a week toward the support of his wife and child. . . Mrs. Bryan told Judge Keller that Calvin beat her up on numerous occasions and threatened to kill her. . . "Yes," said Bryan, with a smile on his face as he looked down at his wife (a little person) and said, "I struck her once or twice, but she always hit me first." . . Bryan, as this reporter recalls, finally admitted that he never gave his wife any spending money. . . "Although you smiled throughout this hearing, it was not funny," commented the late Judge Calvin S. Boyer, seated next to Judge Keller as he addressed Bryan.

• • •

THOUGHT OF THE MONTH — Certainly there must be better ways to spend the money of the taxpayers of our great County of Bucks than to even think of buying a glass menagerie to attract more tourists. This would be almost as sensible as proposing the building of golf courses by the county at a time when taxes are out of sight. Silence is the virtue of fools, so let's speak our feelings!



Continued from Page 12)

know, from around the corner she would appear. Men and women alike anticipated a new phenomenon. But now the new woman is simply here. There isn't any looking any more. This is uncomfortable for some of us young women who used to see ourselves as heroines who would bring off the feminine revolution. Now we discover that not only is there no such battle for us to fight but, as a matter of fact, we came in at the tail end of women trying to retreat from what had already been won.

In the beginning of the 20th century new images of the role of the woman emerged. For example, Susan B. Anthony was the symbol of our political freedom; she fought for and won suffrage for us, and lo and behold, you never have to fight that battle again! It is already won. Or Clara Bow won the sex revolution for us. What do women think they are doing these days when they talk of the sex revolution? That revolution was won a long time ago! Or what about Eleanor Roosevelt? Dear Ellie was sort of masculine, I suppose, but even so she gave us a new picture of global vocation. After these great characters had paraded on the scene, why didn't women grab hold? Why did we retreat? Why did we internalize the male images of what it meant to be woman? First we reduced ourselves to the image of Marilyn Monroe; Marilyn was a great woman but, my heavens, sex alone is not an adequate image of the woman. Then you remember that period in our history when Grace Kelly was the great figure—sort of the princess housewife of us all. And most recently, Jacqueline Kennedy; her perversion of vocation sent us back to the Victorian ideal of the woman as an accomplished figure, a polished showpiece for the male. This has all been the period of the retreat, the cult of "the girl," the period in which we tried to internalize old images or male images of woman's social role. But that is gone and a new woman is here. There is no more retreating.

The new woman—what does she look like? Strangely enough, she doesn't look like anybody. We are never again going to be able to have one figure who holds for us what it means to be a woman. Instead you find many-faceted dimensions coming into being. You find Indira Ghandi standing as a figurehead for those women who are socially concerned, giving an image of womanliness in the political arena. For the intellectual, Marie Curie remains as an outstanding picture of female passion enabling analysis. And for the college students, Joan Baez gives new dimensions to femininity; while for Negro girls—the African "natural" hairdo gives authenticity. All kinds of new images are coming, but no single encompassing image.

GROUP-ORIENTED STANCE

When did retreat cease? What finally brought her into being? I think it came about 1961. In that year an Italian doctor fertilized an human ovum in a test tube. The Church suggested that he give up the experiment, which he did. They say that the fetus died but the feat remained! That, for us women, was the end of any kind of biological determinism of our role in history.

Until then many women still operated out of the sow image of the woman; the woman has children, the men of which create history, the women of which have babies, the men of which create history, the woman of which have babies. . . . But a radical "NO" has been said to the sow image. It is easy to get caught up in the most recent events of our time, instead of seeing the broad scope. I think you have to look at the whole process of evolution to see with clarity. We think that sex delineations as we know them have always been around. But in the beginning there was not sex. The first organisms simply divided to continue the population. Then even when sex arose fertilization, gestation and the growth of the young didn't take place internally; it was all external—out there in the water. The sperm swam around and the fertilization took place externally as did the maturation. Eventually some of these processes began to be internalized; for example, the nurture of the young as the male sea horse broods the eggs and finally fertilization itself was internalized. But now the trend has reversed itself. Statistics show that professional urban women who want to nurse their babies discover they can't that the milk is not there. Biologically something is happening and they cannot produce milk for their children. Or again among professional urban women, babies tend to be born prematurely. This no longer presents a problem because we have incubators. The whole trend is moving once more toward sexual reproduction being external instead of internal. What we have in recent centuries thought to be a female function—the bearing and raising of children—was not always such and certainly will not be so. To pretend otherwise is to deny the scientific wisdom of our day. We must break loose from the images which make reproduction the primary function of maleness and femaleness.

Sex differences there are, but of a more inclusive and sociological nature. Sociologists and biologists talk of these traits no longer as being biologically determined, but rather culturally evolved. One must understand that even the earliest forms of consciousness created social contexts which effected their own biological development. This is still the case; as was suggested above with the professional urban women. As homo sapiens has evolved from primarily matriarchal societies, thru patriarchal ones, and now to a new form one sees dramatically the male and female traits which have developed. Matriarchal society (pre-individual) was greatly group-oriented, conservative, observed the ongoingness as fate and chance, and evolved through co-operation. Patriarchal society was highly individualistic and variable, thrived on adversity and struggle, and viewed man as triumph over his environment—mind against irrational fate. Whether or not any individual woman is pleased by this identification with group-orientation or recognizes it in herself (there is both male and female in us all) cannot be the test of its validity, it is statistical trends we are concerned with. And let us be clear—co-operation is of equal value with individuation in human evolution and is at a premium today.



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Between Friends



"Spring is here, spring is here . . ."

Gleefully these words swept past me as a crowd of happy little girls went flying down the road, their hair flying out behind them and coats over their arms. Clearly the words of the old wives came back to me. "Never cast a clout till May is out." It really is cruel the way nature teases us by slipping in that occasional balmy day, sending us all off to our beds afterwards with red runny noses and coughs and sneezing.

Yet those chanting words in little girls' sing-song voices propelled me out of my mid-winter gloom. You know, for all of our ranting and raving children are pretty much as children have always been. It would appear that in spite of all of the myriad of tempting plastic playthings available they still enjoy the simple life.

Recently I was delighted to hear:

"Not last night, but the night before, 12 old robbers thumped on my door. As I went to let them in, this is what they said: 'Dancer, dancer turn around; dancer, dancer touch the ground; dancer, dancer do the split; dancer, dancer get out quick!'"

You and I would probably recognize the old Teddy Bear, Teddy Bear one too. Well, the kids still do that one. Remember, "Teddy bear, teddy bear turn around; teddy bear, teddy bear touch the ground; teddy bear, teddy bear, show your shoe; teddy bear, teddy bear, please skiddoo; teddy bear, teddy bear, go upstairs; teddy bear, teddy bear say your prayers; teddy bear, teddy bear turn out the light; teddy bear, teddy bear say good night." You can almost see that huge fat soft old teddy bear, smiling and jumping up and down.

And how about, "Blue bells, cockle shells,
Evie, Ivy, over . . ."

• • •

How often have we heard it said that one rotten apple will sour the whole barrel? Well friends, it distresses me to say this but I'm afraid this will happen once again unless we stop it.

With all the recent notoriety at the Bucks County Health Dept., it appears to us that much of the wonderful work being done by these people will be obscured behind headlines. For instance, did you know that just



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WHO COLORS HER HAIR
OR WOULD LIKE TO

A dream come true. Hair color that "takes" in minutes, instead of hours. Single process [tints] only 3 to 6 minutes. Double process [bleaching and toning] only 6 to 12 minutes. Frosting and streaking only 12 minutes. Even rinses.

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We also do very custom woodworking in solid walnut, pine, and cherry — trestle tables, harvest tables, round tables, hi-fi cabinets, bookcases, etc.

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"Continuing a fine family
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the every-day routine work of this office includes inspecting and licensing sanitary landfills, water supply facilities, restaurant and trailer parks? Also, this department maintains dental, well-child, venereal disease, and orthopedic clinics. It provides public health nurses for individuals, families or groups, and employs nutritionists who work with many other institutions around the county.

These people took over the immunization program of the polio campaign a few years ago, and stand ready to do the same thing again at a moment's call. Right now they have very active programs going on through all of our schools to attract graduates to careers in public health.

Let's not forget the good that has been done, still is being done, and that will be done by these people; or, as the old saying goes, "Let's not throw the baby out with the bath water."

• • •

Love your dog? Then take care! Pennsylvania is cracking down on all dog owners. If your dog does not have a current license, you could be subject to prosecution with fines of \$10 up to \$300, or imprisonment for not more than 90 days . . . so take care!

• • •

A note crossed our desk recently, informing us that the Bucks County Commissioners have appointed 13 persons to the Bucks County Mental Health-Mental Retardation Board. These people will serve to aid mentally disabled residents in or near their homes. The Board will develop programs for diagnosis, treatment and referral that will enable the patients to remain in contact with their communities. Serving without pay, one of its first duties will be to help the County Commissioners select a professional administrator by recommending two eligible persons.

• • •

We are most happy to join with Mrs. Peggy O'Neill, director of Bucks County's Department of Adult Welfare in congratulating Neshaminy Manor Home. The Home has been certified as meeting all standards of extended medical care to qualify for the Medicare Program. This program will have to be limited to those patients who are admitted from hospital or who return from hospitalization.

• • •

With alcoholics becoming more and more numerous, it is very reassuring to hear about such fine places as Livengrin, Alcoholic Rehabilitation Center for Men and Women, where they start out by saying: "Give to us your confidence and we will return to you . . . your Life."

This Manor with its 45 acres of enchanting countryside, lies in the heart of Bucks County. Protected from outside humdrum by an impressive Robin Hood-type

Continued on Page 22

auditions
A Natural Bridge Shoe

Gem colors

in dazzling jubilee patent*

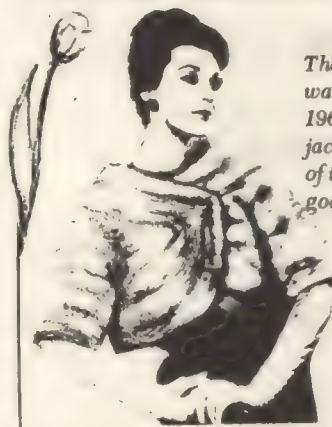


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against the penny candy counter. It will bring
back memories of lots of fun — things like coal
ranges, pigtales, and licorice.

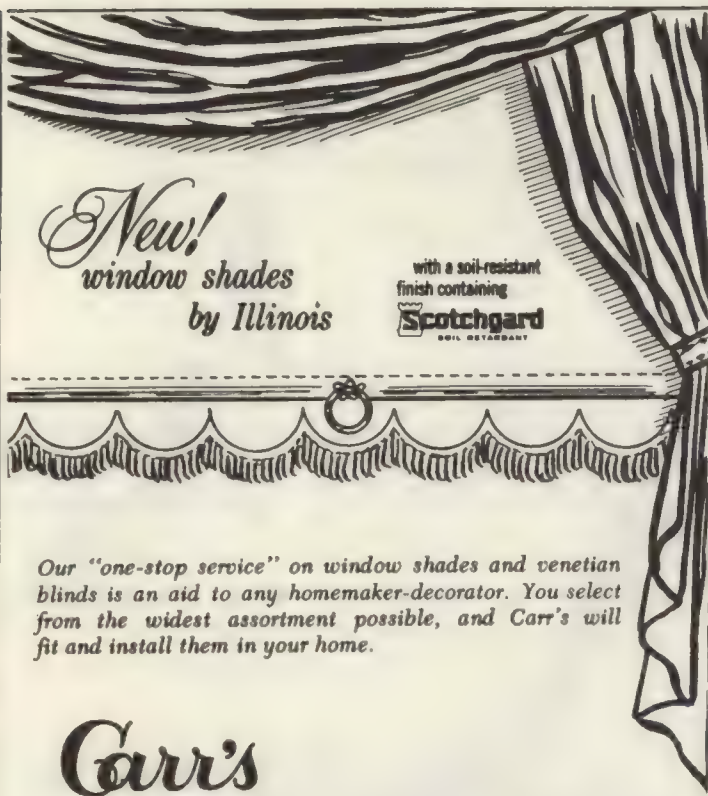
"Little Easter basket surprises or goodies."



**Grandmother's House
and
Country Store**

NEWTOWN VILLAGE COMMONS
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New!
window shades
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finish containing
Scotchgard
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SERVICE, service, **SERVICE**, SERVICE, service,
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*Doylestown
Trust
Company*

15 WEST COURT STREET - AT STATE AND CLINTON - MEMBER F.D.I.C.
YOUR FULL SERVICE GOOD NEIGHBOR BANK

(continued from page 21)

fortress of huge vintage oaks, specimen dogwood and rhododendron, it lies nestled as though born there. The Manor is equipped with the most modern facilities, yet manages to hold on to a true home-like atmosphere devoid of all institutional character.

The folks at Livengrin say, "We like to consider ourselves as friends to alcoholics seeking help." How wonderful it is to know that at 4833 Hulmeville Rd., Eddington, we have one of the finest programs of this kind going on, with people working here whose whole aim in life is to comprehend the attitude of the alcoholic, separate him from dependency on the bottle and then fill the void with a huge dose of common sense and determination.

For further information, please call ME 9-2300.

Filming of the motion picture "Washington Crossing the Delaware" is under way at Washington Crossing State Park, Pa. It is fitting that such a film be produced at the actual site where the historic events took place during this turning point in the American Revolution.

Ann Hawkes Hutton, Chairman of the Washington Crossing Park Commission, states: "We are most fortunate in having full cooperation from the weather in re-creating the bitter cold conditions under which Washington and his 2,400 men endured during these critical days of the Revolution."

The half-hour 35mm color film which is being presented by the Washington Crossing Foundation in cooperation with the Washington Crossing Park Commission, Department of Forests and Waters, and Department of Commerce of the Commonwealth of Pennsylvania, together with the Bucks County Historical-Tourist Commission and the Bucks County Board of Education, will be available nationally to secondary schools for classroom use.

Charles W. Fisher, Director of Programming and Visual Education of the Foundation is directing the film, and Stuart A. Queen will produce it for ADS Audio Visual Productions of Fairfax, Va.

St. John Terrell, well known New York and Lambertville producer, again portrays the role of Commander-in-Chief, General George Washington, as he has done in the annual re-enactment of the Christmas Crossing for the past fourteen years.

To all of our fellow farmers we would like to pass on this item:

The new Champion Sodbuster for 1967 will be selected at the State Plowing Contest to be held August 30 on the Somerset State Hospital Farm, 1 mile east of Somerset.

Better get those boys out into the lower forty as soon as the weather permits — we would just love to have a winner from Bucks. It wouldn't be all glory either — three first prizes will be given of \$100 each, second place will receive \$25 and third, \$15.

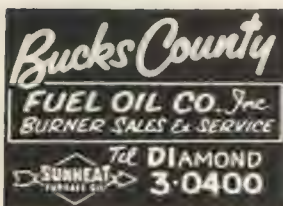
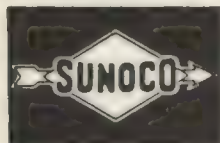
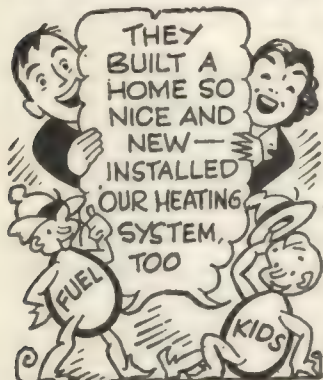




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FUEL KIDS



FEEDBACK LETTERS TO THE EDITOR



Dear Panorama,

Here's a suggestion to Roy C. Kulp.

How about peppering up *Panorama* with a more or less regular short column of the *old* days (and people) of 100 or so years ago?

A different year for each issue would be of great interest to descendants of Doylestown families, who are now living elsewhere.

Very sincerely,

(Mrs.) Lucy N. Bitterlich
Miami, Florida

Gentlemen:

There is an old brick house on the side of the River Road (rte. 32) just above the Indian Rock Hotel. All that is left of it is the walls, and I suppose the windows, doorways and floors have rotted out.

Do you have the history of that house? I am sure your readers would be interested and I am sure I would. Maybe Russ Thomas has that history from his Ramblings.

Also, I have heard nothing further regarding the Indian Burial grounds found on a farm south of Indian Rock Hotel. If you have any other information about that, I think the reading would be interesting.

Respectfully,

Fred Kittson
Pt. Pleasant, Pa.

Ed. Can anyone help?

My Dear Sirs — Panorama:

How come you speak so much of the past — those bygone days, 10, 20, 25, 40 years ago?

My wife, Dolly Dear and I knew of all the grandeur of the past. Doylestown, Washington Crossing, Lambertville, New Hope, Quakertown, Kitty Carlisle, St. John Terrell — we enjoyed these marvelous folks, outings, plays and countryside for 27 years. Dolly always remarked, "Everything is beautiful." Now Dolly has passed on.

Today the sun is shining brightly outside and inside. "Most beautiful," she would say, but I ask, "What is going on, happening in Bucks County today? We are still alive, (that is, some of us) with love in our hearts.

The high winds are chasing the leaves all over the place, moving the electric wires and giving mirth to the birds. What is happening today in Bucks County?

BUILD A BASIC WARDROBE

Shoes are an integral part of your total well-groomed appearance. A thoughtfully planned shoe wardrobe is a must even if you have to build it gradually. Also you can actually save money for shoes will last longer, look better and are more comfortable when you can alternate wearing them every day and for every occasion.



Men's tastes in shoes are divided into two general segments — conservative and traditional, or avant-garde and experimental.

The conservative would include "correct" patent leather opera pumps for dinner clothes, or the equally correct patent leather laced oxford. A straight-tip oxford is suggested for a navy pin-striped suit. For some reason, the straight-tip is considered a little more formal than the wing-tip. Black or very dark brown wing-tip is less formal and would go well with an oxford gray type suit. Plain-toe, laced oxford in dark brown or black with glen plaid. Bold country patterned jacket with separate slacks looks well with a plain-toed boot type in brushed leather or calf. For leisure try the very soft, flexible shoe such as the moc-type slip-on.

Many who are individualists enjoy breaking with tradition. Today there are many, many styles which fall into this avant-garde or experimental segment, such as a two-eyelet plain and shaped toe, a plain toe slip-on, a slip-on boot type with side goring, an up-dated monk strap slip-on in grained leather. The important thing is first to grasp the understanding of which characteristics of a shoe model make it formal, less formal and even less formal for country or leisure wear.

Stan Bowers

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(continued on page 26)

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ROBERT SCHULER, MANAGER
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CAMARO



SS 350 Camaro Convertible
with Rally Sport option

Ray Mills Chevrolet

Route 611, North of Doylestown — 348-3586

CALENDAR of EVENTS

March, 1967

- 1-31 **Levittown** — Kathryn Turner, Artist, pastels, oil and water colors, Central-Penn National Bank in the Country Club Shopping Center.
- 9-16 **Andalusia** — "A Shot in the Dark," Play-Masters. Playhouse, 965 State Road. Curtain 8:40 SHARP. \$1.75.
- 11 **Doylestown** — Concert, Bucks County Symphony Society. Lenape Jr. High School, Route 202 W. of Doylestown. 8:30 P.M.
- 14 **Doylestown** — Fashion Show. Jr. Women's Club. Lenape Valley Jr. High School. 8:15 P.M.
- 17 **Fairless Hills** — 14th Annual Science Fair. William Penn Jr. High School. 7:30 to 10:00 P.M. Public invited. Free.
- 17 **New Hope** — Solebury School Arts Festival. Prof. Frederick Hartt, Professor of History of Art, University of Pennsylvania, "Florence Under Water," Solebury School, Phillips Mill Road. 8:00 P.M. \$2.00.
- 17 & 18 **Doylestown** — Lions 6th Annual Variety Show, Central Bucks High School, Court and Lafayette Streets. 8:00 P.M. Donation \$1.00.
- 18 **Langhorne** — 6th Annual MISS BUCKS COUNTY PAGEANT, Neshaminy High School, Old Lincoln Highway. 8:00 P.M.
- 18 **New Hope** — Solebury School Arts Festival, Hugh Downs, NBC Television Broadcaster — The Today Show. Solebury School, Phillips Mill Road, 8:00 P.M. \$2.00.
- 19 Palm Sunday **Yardley** — Easter Flower Show. 175 S. Main Street [Yardley Florist Shop] 9:00 A.M. to 5:30 P.M.
- 19 **New Hope** — Solebury School Arts Festival. Franz Geierhaas, Concertus Musicus, "A Program of Renaissance and Baroque Music." Solebury School, Phillips Mill Road. 10:00 A.M. Free.
- 26 Easter **Washington Crossing** — SUNRISE SERVICE, Bowman's Hill, 7:00 A.M.
- 28 **New Hope** — Solebury School Arts Festival, Emmanuel Sinderbrand, pianist. Lecture-Recital, "Love, Literature and Lyricism," Solebury School, Phillips Mill Road. 10:00 A.M. Free.
- 31 **Southampton** — 10th Annual Concert, "County Choraliers," Klinger Jr. High School, Second Street Pike. 8:30 P.M. \$1.50.
- 31 **New Hope** — Solebury School Arts Festival, Meli Davis, A Concert of Mime and Dance, Solebury School, Phillips Mill Road. 10:00 A.M. Free.
- 31 **New Hope** — Solebury School Arts Festival, Drama Presentation directed by Sergei Retiviv, "Miss Julie," by August Strindberg, "The Wedding on the Eiffel Tower," by Jean Cocteau, Solebury School, Phillips Mill Road. 8:00 P.M. \$2.00.

(continued from page 26)

How about this? Why tell me so much about the past and all of those good actors? Why not joyfully tell us of some of the good actors and acting to come? After all the good things that came out of Bucks County, are we lax and cannot produce any new good thing? How about thinking of the future, what is to come, and who can help make Bucks County a better place in which to live.

Love to you all,
Godfrey Knoos Jr.
Philadelphia, Pa.

Dear Mr. Knoos:

Why do we speak so much of the past? Because it's there, and is punctuated with people, places and events that we are proud of, and because it teaches us how to enjoy the present and plan for the future.

Bucks County is a beautiful blending of old and new, and the younger generation knows it.

What's happening in Bucks County today? The young folk, who have learned by living here to respect the past and to cherish the rich beauty of nature and history — the young ones are working to keep Bucks County a fine place in which to live.

The young ones here are acting, learning, building, and teaching — for today and tomorrow; but many of them have been influenced by the pride, purpose and determination of yesterday's residents. Some of them cling to this heritage and pass it on. Some of them call it "roots," some call it "pride," some call it "tradition." You called it "love in our hearts."

In this speeding, computerized, self-service world of today it's easy to be high-pressured into accepting new values, new moral standards, and new ideas of beauty. Then it's good to have someone stop us — and make us look at what's really lasting and lovely.

Yes, the high winds are moving the electric wires and giving mirth to the birds here, too. I wouldn't have noticed, but you made me stop and look.

Ed.



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(continued from page 9)

well for water would arrange for the diviner to walk his acreage. Carrying a peeled, forked branch of a bush or tree, the water-witcher would solemnly parade across pasture and meadow land, followed by intently serious neighbors, eager to see the moment the diviner felt the pull of his branch. When the branch dipped downward, sometimes with a violent motion, according to the diviner, at that spot there would be found water, waiting to be exposed by digging the well. This was a form of entertainment enjoyed by many, for it combined mysticism and the pleasure of an outing.

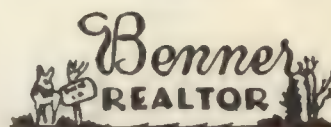
In the 19th century the specialness

of July the fourth brought people from distant areas. There were speeches, refreshments, marching and dancing. Local politicians held forth then as now. Hand-woven fans whisked over sleeping babies as the audience listened to the solemn assurances and fanciful promises — then, as now.

Gone with the past generations are these simple events. The pedlar's wagon, the vendues, and husking bees brought the community together and added sometimes the only entertainment in the lives of our early people. Who is to say those distant pleasures dull in comparison to our own? They were simple and sweet pleasures, and treasured all the more because of the plain and uncomplicated lives into

which they came.

Oh, to hear a tinker's bell winging silvery sounds across a lonely homestead; to be a part of the boisterous gaiety of a husking bee, or to see the brightening face of the farmwife who hungered for the cabbage roses on a whale-oil lamp!



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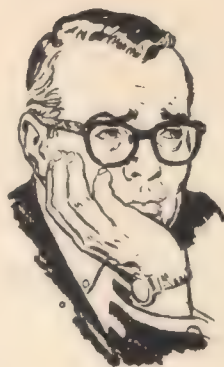
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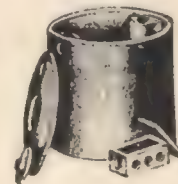
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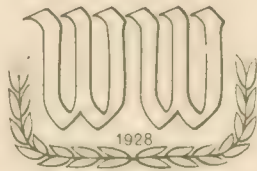
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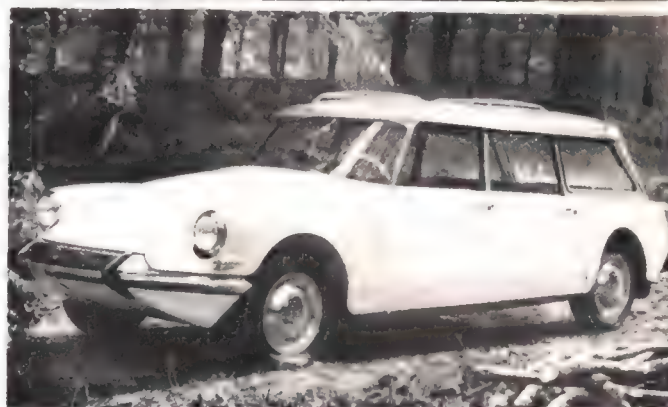
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe, Elmer Cull

Contributing Photographers: Ron Amey, Richard Kaplinski, Don Sabath

Contributing Editors: Marjorie E. Alliger, Bob Heuckeroth, Peggy Lewis, Dr. Allen H. Moore, Jane Renton Smith, A. Russell Thomas.

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ECONOMIC LITERACY

Those who believe in the American Dream, and I am one of them, see in this country's traditions of freedom — personal, political and economic — an unparalleled opportunity for the fulfillment of individual aspirations.

Do you aspire to wealth, to power, to position, to learning? Any, and all, are yours in the United States more freely than in any other nation. Nothing can effectively bar the man or woman of determination and ability from attaining maximum fulfillment of aspirations in this land of ours: neither race nor creed nor country of origin; neither poverty nor the lack of formal education.

Yet, today, the hitherto best-traveled, most open avenue to success is being shunned and ridiculed by many — if, indeed, not the majority — of young people. In the past five years, the number of Harvard graduates entering business has gone down from 39% to 14%.

Among undergraduates, big business seems equated with almost unspeakable evil. Personnel men visiting the campus today find business the least desirable of careers in the minds of most of the students they interview. To them, it offers opportunity only to the base, the selfish, the cynical.

Those in the business community know that the overwhelming majority of its leaders are men of integrity. They know that the preponderance of business practices are in the best interest of the public. They know that business profits are reasonable, not exorbitant.

They understand, too, that in our society the success of every undertaking — governmental, educational, charitable — depends upon the profitability of individual enterprise. Our society depends on jobs created by a profitable, expanding, agricultural, business and industrial community.

We may also understand all this, and we tend to think that everyone else understands. They don't.

Education is Needed

Reestablishing the American dream should be a major undertaking in education. Only 15% of our high school students and 20% of college students now study economics. In an economic democracy such as ours, it is only common sense that every high school pupil and every college student in every state receive at least a basic grounding in the fundamentals of economics. Otherwise, we cannot expect our citizens of tomorrow to understand the American Dream — much less be equipped to realize it.

Excerpts from an address by Thomas C. Butler.

The Miracle of Will-Yum



by Ginny Fretz

It was Christmas Day 1964. As I closed the front door, I looked over towards the bird feeder, and there huddled on the ground was the most pitiful ball of twisted fur I had ever seen. The most unusual thing about this poor little kitten was the fact that it was trying to eat the droppings that had fallen from the feeder, while all around it the birds were feeding, not the least mindful of their archenemy. I found out later that the kitten was far too sick and weak to harm them; the birds knew it even then.

I walked over to the feeder, but the creature darted into a hole in the side of the barn and stayed there. No amount of calling would coax it out again.

I went on my way to my delicious holiday dinner of roast turkey, rich gravy and all of the yummy foods that go with a true Christmas meal. But all through that day and on into the evening, this poor starved creature trying to eat the bird seed came again and again to interrupt my pleasant thoughts. I ended up feeling remarkably like "Old Scrooge" must have felt in Dickens' *Christmas Carol*.

Arriving home later that night, I went immediately to the kitchen and filled a large bowl with bread and milk. Then, taking a flashlight, I went out to the hole in the barn. I called again and again, but it did not — or could not — come. So I placed the bowl just inside

the hole and went off to bed and a restless night.

The next morning the bowl was empty. And so began the long winter's chore of filling the bowl every day — of calling "here kitty, kitty, kitty" and of getting no answer . . . and seeing nothing except an empty bowl every morning!

All through that long and bitter winter I saw him only once. On one of my visits he came running out of the hole, shooting past me like a streak of "blue-lightning" . . . all I could see was a grey moldy mess of a cat that looked as though he had fallen into a tar barrel. I could tell by his frightened odor that he was a boy cat. But there was no beauty in this kitten; it was very sick and scared to death of everything.

When spring started to appear, I decided that this whole thing had gone on long enough. After all, I already had two pets of my own to feed and care for. I just could not house another.

For several days I refrained from putting his bowl out in the hole. This I did in hopes of getting him out of hiding up to the door to beg. It didn't work. So I gave in, but not all the way — I placed his bowl on the back porch and again every morning it was empty.

Since my own two cats had a small section of the cellar door broken away so that they could come and go of their own free will, (as you probably know, cats keep

the craziest hours!) I found myself wondering if he might not come in too. After all, he could smell them, and for warmth and a little tid-bit from their dishes perhaps he too had found his way down there. On this "hunch" I decided to put his dish at the top of the cellar steps . . . then I waited.

He had found his way in, and little by little, after much waiting and calling on my part, he learned to trust me and realize that I was really trying to help. My battle of patience and love won out.

When he finally trusted me enough to let me pick him up, I found him covered with some horrid sticky, gluey mess. I tried snipping a little of his fur off each time I held him — until at last I had got the whole awful flea-ridden mess off. After this he started to gain some weight and show me what he really looked like. Lo and behold — he turned into a truly beautiful kitten, with the softest, silkiest white under-belly, and white fur on each of his four feet including the six-toed front ones!

"Six toes, that's a very lucky cat," said Aunt Grace. Never give him away now because he will bring you all sorts of good luck." Fine for Aunt Grace — and probably true — but how on earth could I keep another cat? I really had all I could do to feed the two I already had. Still, in my secret heart, I was in love with him. He had turned out to be so sweet and loving, after all the horrible suffering he had gone through.

Then something new came to light. His inner ears were caked with dried blood and dirt, and still bleeding badly. So began the long summer's work of trying to keep his ears clean and healed — and just when I would think I had won, the whole thing would break open and start again. Yet, day after day he would lay in my lap while I swabbed his ears. Never crying, he would patiently turn his head for the other ear to be worked on.

All this time I had been advertising in the "Lost and Found" corner of the *Daily Intelligencer* for either the owner or a foster home for Will-Yum.

Yes, I had named him. When I was small I had been fascinated by a lady in the funny papers whose husband was called William. But whenever she called him, it would come out "Will-Yum!" So this was the delightful name I had given to little six toes. However, no one answered my plea for a home for Will-Yum.

In the meantime, I had heard about the program that our own "Nonnie Crawford" of W.B.U.X. broadcast on the air every day looking for the owners of stray or lost pets.

I wrote a letter to Nonnie telling her about our Will-Yum, and asking her to try to find a home for him through her program. It was fall again and I knew I would have to find a place for him before the cold weather came, or else I would have to give him to the S.P.C.A. This last resort I truly hated to do — not that I have anything against these fine people — but I wanted to know where Will-Yum would be going, and make sure he would be

loved and cared for.

Nonnie called me one day, telling me that my story was so beautiful that she had read it on the air. She went on to say that she was so touched by it, that if it were not for the fact that she was away at work all day, she would have adopted him herself, but she didn't think it was fair to leave a poor little kitten penned up in an apartment all day.

Nonnie tried for well over a month to find a home for Will-Yum, but it was to no avail. And by this time Will-Yum was getting so tame that he slept on a chair in the kitchen all day long, not seeming to care to go out at all. He played now too, with little toys and my other pets, and would run to greet me whenever I came into the room.

I was really worried now. After all, how could you possibly send a pet like this away, without knowing for sure just where he was going? He had put all of his faith and trust into me. I just couldn't turn away now at this late date.

Then I remembered what Nonnie had said about adopting Will-Yum herself, so I sat down and wrote her another letter. I asked her if she wouldn't really search her heart and see if she couldn't accept him and try to give him a home and love that he deserved. I told her that with all the love he had to offer I was sure he wouldn't mind being penned up for a few hours . . . after all, he slept on the kitchen chair while I worked.

The next thing I knew, I had a visit from Nonnie and Ed Crawford. You can bet I had all my fingers crossed when they said they had come to see Will-Yum. He had that old habit of taking off for the hills when strangers came around the house. I picked him up and held him firmly, praying that they would not find him a wild cat. Nonnie asked me to set Will-Yum down on the floor. "This is it!" I thought as I lowered him down. But my fears were in vain.

Will-Yum stood very quietly and Nonnie reached out her hand. Slowly he walked over to her and rubbed his nose against her hand. Then she picked him up and snuggled him. How he purred and purred. Tears rolled down my face, as I wept unashamedly.

Then Nonnie held him out to Ed. Now this man is six feet tall and no mean figure of a man — yet again Will-Yum snuggled and purred. Nonnie watched all this for a moment, then turning to me she said softly, "I think he knows he belongs to us already." My prayers had been answered. I truly do believe that Will-Yum had known that these two people were to be his very own and that his long search for home, love and to be needed had all materialized in this one evening.

A couple of days later Nonnie came to get her Will-Yum complete with a baby blanket to wrap him in so that he wouldn't be afraid of the car, she said. I watched them go — Nonnie with her new love — Will-Yum to

(continued on page 12)

A COUNTRY COOPER

by Roy C. Kulp

The "wooden age" of our country's history is in the past. It was a fascinating era of the wood craftsmen who built those beautiful covered bridges, Conestoga wagons, fancy carriages, sleighs, spinning wheels and household furniture until the turn of this past century.

Historians and collectors have preserved these quaint remainders of yesteryear so that they are well remembered and admired, but there were many other wooden items, just as important but not so preserved or revered, which were fashioned by the skillful hands of craftsmen such as the long-forgotten cooper.

A century and more ago a cooper's shop could be found in or near every rural village. Here many useful and essential wooden containers were turned out by this dexterous artisan who was generally a part-time farmer.

Perhaps the cooper's most important finished product was the homely barrel, which is an extremely complicated structure. The barrel, like the wheel, is one of the outstanding basic inventions of mankind, and over a period of many centuries it evolved into many sizes and shapes.

It took an average apprentice cooper several years to learn the secret and mysterious art and when he finally could make a barrel water-tight and strong, he was considered a craftsman of the trade, which meant an increase in wages.

The village cooper shop was a busy and interesting place to see. A traveller during the last century gives us this picture of a cooper shop in the 1850's. "... the smell of cedar and oak wood filled the air in and around the cooper shop. Inside stood many empty barrels, also some buckets of various sizes; stacks of wood staves of different lengths were piled in every corner, and hoops hung from long wooden pegs on every wall. The floor was covered with wood chips and shavings that fell from the cooper's shaving bench (*schnitzelbonk*), the German word for this important vise-like wood device

that held the cooper and the piece of wood he wanted to shave."

A mid-eighteenth century cooper who lived here in southeastern Pennsylvania kept a record of his daily transactions from 1758-1778, giving us an interesting account of his resourcefulness, his customers and employers, and his charges for his finished products and services. According to this valuable and rare record book which is before me, this particular cooper, appropriately named John Wood, lived near Gwynedd in Montgomery County for a brief period, near Wrightstown here in Bucks County, and in Chester County for several years. The account of his receipts was kept in pounds, pence and shillings; a few of his charges I have extracted from this journal, which also gives his customers' names:

1755	Wilham Dilbin (Delp)	
November 19	to two flower casks at 1/6	0-3-0
1756	S. Smith	
November 5	to mending a tub	0-1-0
1757	Rachel Yeats	
December 13	to two powddering tubs (meat curing barrels)	0-12-6
1758	Richard Betts	
April 9	to one gallon ceg	0-5-10
	27 to one churn	0-17-6
1759	William Dillon	
February	by five hundred hogshead staves	0-16-0
	by four hundred barrel staves 3/0	0-12-0
1760	John Broughs	
March 2	to hooping a half barrel	0-0-4

(continued on page 8)



A nineteenth-century style barrel hoop. Hand carved of a supple wood, it was fitted and locked when wet. From the collection of Karl Boehringer, Silverdale. Modern montage by Ronald Amey.



(continued from page 6)

1761	Timothy Smith	
January 24	to making a lye tub	0-5-0
March 15	to nine apple casks	0-12-0

1761	John Harris	
April 4	to a half barrel tub for soughs	0-4-0
April 21	to six firkins	0-12-0

1766	Hugh Smith	
April 4	to mending a pail	0-0-6

1767	William Parsons	
October 27	to thirty casks	2-5-0

1768	Thomas Betts	
April 2	to making two buckets out of old staves	0-1-6

Several years later in 1773, he jotted down in his record book some of his expenses which he owed to neighbor Lewis Tremble.

1773		
July 7	to a poplar tree at	0-12-0

November 18	to a large white oak at	0-15-0
-------------	-------------------------	--------

December 26	to 10 cord of oak wood at (11 shillings a cord)	5-10-6
-------------	----------------------------------------------------	--------

1778		
May 22	to three white oaks at 15 shillings per tree come to	2-5-0

So goes the record of the eighteenth century Quaker cooper. His shop is gone, so are his tools. The only remaining evidence of this hooper and cooper is a small coverless ledger kept by him more than two hundred years ago.

This barrelmaker, like all other craftsmen of Colonial America, was of particular importance to every community. Barrels were needed to store and haul flour, corn

(continued on page 22)

MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

With this issue Panorama begins a serialization of chapters selected from the forthcoming book of the same title. Dr. Taylor received his M.D. in the early 1900's from the University of Virginia. He went almost immediately to China as a missionary spending most of his life there until his recent retirement. His experiences began during the Manchu Dynasty while the Empress Dowager was still on the throne, and he lived there through the revolutions of Sun Yat-sen, Chiang Kai-shek, and Mao Tse-tung, returning to his post after successive expulsions and internments.

FOOD

Chinese beliefs about food are interesting. They feel that certain foods make heat and others make cold. Of course the hot foods are eaten generally in winter and the cold in summer. For example, they believe that beef makes one warm, while duck is cooling; certain fruits are warming while others are cooling. Also certain foods have the property of bringing on boils or skin eruptions or disease in general and those are especially active in the spring when all nature is exploding. The Chinese eat sparingly of beef and, as Buddhists, do not like to kill cows. So all the beef butchers in Anking were Moslems, since they eat beef and do not eat pork. The latter is the universal meat among the Chinese and they do not mind killing pigs. They also eat quantities of chickens and ducks and as a rule they prefer dark to light meat. We preferred the light meat and for years served it to our Chinese guests. At last a lovely young Chinese wife told us that the leg of chicken was much preferred by Chinese, that it was called the son-in-law's portion, and was served to him when the bride and bridegroom on the third day after the wedding went to her mother's house for a meal. None of the bride's family used to be present at their daughter's wedding. The bride was put in a sedan chair and a younger brother accompanied her to the bridegroom's house. There he was given a token to show that he had delivered the bride. With the richer families a long procession of bearers carrying the bride's dowry of handsome quilts and household items, often of the most intimate kind, preceded the bride's

chair.

When I went to China, weddings were arranged by middlemen. The bridegroom did not see the bride until after the ceremony, during which she wore a thick red veil. All of this has been changed since 1927.

THIEVES

Pickpockets were numerous in China and were well organized with head men over the rank-and-file workers. Even the head men were linked with those in nearby cities.

Two minor government officials from Anking were traveling in Nanking, 200 miles away, and had their pockets picked of quite a sum of money. On their return to Anking they summoned the head thief and told him that their pockets had been picked in Nanking. He apologized for the effrontery of the thieves in Nanking and after a few days returned the stolen money!

On another occasion two friends of ours had come to China on a visit. They were on a ship that docked in Kiukiang. Our friends, the Pancoasts, landed in the midst of crowds and the husband had his pocket picked of a valuable gold watch. On the ship they told the head steward, whom I knew, about the incident and he said, "You are friends of Dr. Taylor at Anking — I will get your watch back." And sure enough before the ship left the pier, he handed Mr. Pancoast his watch!



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Bucks County Miniature

by Christopher Brooks

In the opinion of one Bucks County craftsman, the simulation of nature is one of the most desired and most difficult effects to achieve when creating a landscape or an outdoor scene on a miniature scale. But it is this perfectly executed work, this fascinating ability to give reality to some minute detail of a miniature that makes the creation of Edwin P. Alexander a specialized art of its own.

Well-known as an expert on trains and railroading and an author of several books on these subjects, Ed Alexander is equally recognized in his field for his keen knowledge in designing and constructing all kinds of scale models and miniatures.

As seen in the accompanying photographs on this page, moments from the past in the life of a typical Bucks County stone house and its farm land are reflectively captured in an intriguing miniature reproduction created by Ed Alexander.

Mr. Alexander chose to use a typical design of the colonial period for his stone house. His replica was built on an average scale of one-quarter inch to a foot. The stones themselves were actually carved individually by Mr. Alexander, who used a dentist's drill to perform this task. Like many historic stone houses in our towns and villages which are being bought and restored for modern habitation, Alexander's miniature house also has a modern addition constructed of brick.

And as with many of the remaining stone houses that still stand in Bucks County today as landmarks of the past, this miniature Bucks stone house is surrounded with some interesting replicas of antiques and tools of the past — the cattle is grazing peacefully in a green pasture, a young man is working in the fields, and the fine white-trimmed windows and doors of a colonial home look out on all that was, and still is, very much a part of Bucks!



An aerial view of the miniature stone house and its surroundings.



Ed Alexander puts the crowning touch on his miniature Bucks County stone house



Hope Lodge — a colonial mansion in the finest Georgian tradition. It is open daily except Mondays and administered by the Pennsylvania Historical and Museum Commission.

Photo by Pennsylvania Historical and Museum Commission, Harrisburg, Pennsylvania.

PICTORIAL PILGRIMAGE

Hope Lodge

On old Bethlehem Pike in Whitemarsh, below Ambler and Fort Washington, Pa.

Hope Lodge is a graceful remnant of eighteenth-century Georgian architecture. It stands proudly and impressively in Whitemarsh, on the *Pennsylvania Trail of History*, an old house touched by history — and heartbreak.

The mists of time which envelop this house have obscured, but have not hidden, two dramatic episodes of its earliest years — one, a phase of the military history of the Revolution, and the other, a melancholy tale of disappointed love. Furthermore the house itself, through the idiom of beauty and style, can help to enlarge our understanding of life in the eighteenth century.

The builder of Hope Lodge, circa 1750, was, it is thought, Samuel Morris, a successful gristmill operator. Three blocks west is his mill, known in the area now as Mather's mill.

The designer of the house, who is unknown, spoke the architectural language of the enterprising and successful eighteenth-century merchant, businessman, and man of affairs. It is a forceful and confident style, derived from the classical revival and the humanism of the Renaissance.

Classical forms pervade the house. The symmetry associated with the Georgian design can be seen in the imposing brick exterior. It has magnificent interior features, variously molded wainscotings, large fireplaces with blue and white Dutch tiles, classical pilasters and pediments which frame and cap doorways, and a spacious

central hallway bisected by a prominent arch.

Very little is known about Samuel Morris. He was born on February 16, 1708 — too late for him to have built the house in 1723 as dates on the house, lately inscribed, assert. He and his family were active Quakers. Susanna, his mother, lived her faith in a particularly remarkable way, traveling in its cause on horseback and by boat as far as New England, the Carolinas, Virginia, and even to England. On Christmas Eve of 1728, she was shipwrecked off the coast of Ireland, but survived and later lived, we are told, with her son in this house.

One of the most interesting stories that has surrounded Hope Lodge with unusual charm and appeal involves Morris' disappointment in love. Little is known of the reasons for his lonely residence in this house or of the lady, of whom a traveling poet tells:

*For her alone, these Lofty Structures rise,
And Art with Nature, to attract her, vies.*

Such beauty only heightens the inner loneliness. What satisfaction can this great estate give

*While restless Woe usurps these happy Seats,
And disappointed Love each joy defeats?
These scenes but serve each torment to renew,
The hapless Owner sickens at the view,
In rooms of State his cruel lot bemoans,
And lofty chambers echo to his groans . . .*

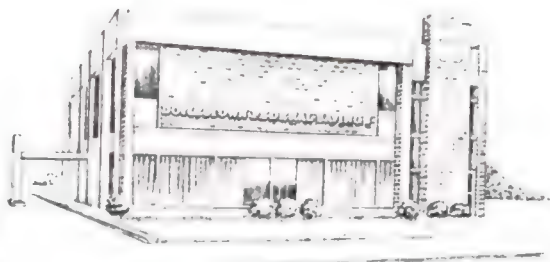
Morris died here in 1770.

During the Revolution the house was for several weeks in the midst of military operations. William West, a Philadelphia businessman, purchased the house as a refuge from the British during the anticipated occupation of Philadelphia in the winter of 1777-78. Here came his nephew, William West, Jr., a paroled prisoner-of-war of the British, captured during Washington's disastrous defeat on Manhattan Island. Although he was a paroled prisoner, the evidence suggests that while here he worked as a spy in Washington's network of espionage.

Early in November, Washington moved his troops to strong positions on the hills that formed a half-moon around Hope Lodge: Militia Hill, Fort Hill, and Camp Hill, as they are now called. During December, General William Howe ventured forth from Philadelphia to strike once again at the American force which had retreated from Germantown. The Americans had been forewarned and were too-well positioned, and after four days, Howe returned to Philadelphia.

James Horatio Watmough, owner from 1784 to 1812, named the house Hope Lodge for his cousin Henry Hope, American-born banker of Amsterdam. Hope, to whom Adam Smith dedicated his classic of economics, *The Wealth of Nations*, and from whose family the famous Hope Diamond took its name, bought the property in 1784 and gave it to Watmough as a wedding gift.

The house was saved from destruction in 1922 by Mr. and Mrs. William L. Degn, who restored and refurnished it. It was given to the people of Pennsylvania in 1957.



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(continued from page 5)

his new Mother and Father, an apartment with his own little basket, his own little dish and his own catnip mouse to play with. Never again would he run through the night like a haunted, hunted creature.

Nonnie and Ed had made the "Miracle of Will-Yum" come true.

A SEQUEL TO "THE MIRACLE OF WILL-YUM"

by Nonnie Crawford

"Will-Yum" will from here on be called "Tabby," for that is the new name we gave him when he came to his new home.

Tabby is really a Tabby-Cat, what the experts call a "Long-Haired Tabby" which is not a pure breed, but the beautiful result of Persian or Angora on one side and handsome striped coloring on the other. Hence Tabby is soft as eiderdown and as dramatically handsome as a small-scale Bengal tiger. He must have been a beautiful kitten.

He wears his black stripes with an evenness that looks as if he came off a drafting board. In between these black stripes is a lovely soft buff color. Four black stripes run from his huge emerald green eyes up his forehead to merge in a wide black stripe down his back that continues on out to the tip of his ostrich feather tail. Back of his eight-inch white whiskers are two black stripes on both cheeks. He wears a white bib-ruff, has a white tummy, two white mittens on his front paws and two white boots on his hind feet. His "mittens" have an extra little toe commonly known as a dewclaw. He uses them as we do our thumbs.

The first time we saw Tabby we fell in love with him. But we waited until the first rash of feeling was over. You think more clearly then. All the questions had to be answered. Could we take proper care? Would we be at home enough to have a pet again? Could he be happy with us? When we could say "yes," we prepared everything he would need and went to get him.

We now know the pleasure we would have been denied if we hadn't adopted him. From his meticulous and fastidious habits he must have had a wonderful home somewhere way back at the beginning. He is particularly blessed with keen intelligence and rewarded us the very first night by going to sleep upside down with his nose in the air. You can't be more complimented than that — a first night in a strange home after a very bad winter of being sick, cold and lost.

From here on it was one amusing and often hilarious revelation after another. We found he liked being a real "nut" in a big shopping bag. His favorite pastime was to catch a simple string being pulled. A soft yarn ball,

(continued on page 13)

(continued from page 12)

stuffed, was fine, but a new rubber ball got the brush-off and a funny wire one with a toy inside wasn't even worth a glance. A catnip mouse was pure joy and a sawed log was as good as any old tree for scratching.

New games developed. It would begin with a saucy-eyed look and a chirpy-meow. When you moved, he was off like a streak. If you didn't give chase, he stopped, delivered a disdainful look and you were tagged a real "dud."

Upsetting the trash basket was always great fun, especially in the middle of the night.

This creature was very sensitive. If you played and he unwittingly struck too hard with his claws, he would immediately lose all interest in playing and could not apologize enough when you complained.

He could be a clown with great dignity and much humor. He'd grab an ankle from some small cavernous place, then release and walk away very tall and all innocence.

He sat on my chair, not too long ago, just before our being seated for the evening meal and was told he must not even smell my spaghetti. So he ducked his head under the table leaf, then reached up over the edge with one large paw, patted my spaghetti anyway and had a taste. He then trooped off with a tomato stained paw.

He became ecstatic with brushing and you could go

on until he was bald. He turned somersaults, tip-toed sideways and played hide and seek. He ate little morsels as though he never had any but the best of mealtime manners.

I often wonder what he could tell me of his former home. Did he have a little girl or boy who taught him to hide and seek and play tag? Was he the proud owner of a human being who planned to make him a "show" cat, for Tabbies have come off with honors many times in cat shows.

Whatever star he was born under, he was beautifully made and endowed with unusual qualities. He never ceased to impress us with his new inventions.

What really prompted us to adopt Tabby? Just that we have seldom gone any length of time without a pet and the place was getting lonely for some animal life.

We usually do the choosing. In this case, we're quite sure it was the other way around.

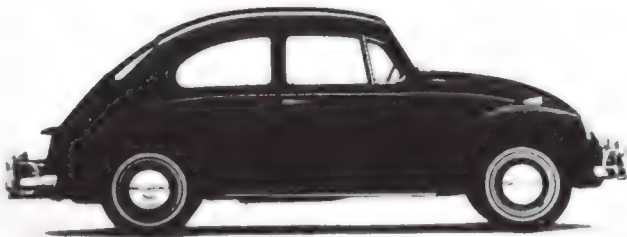
THAT DARN CAT was a rascally angel and he pretty much managed the household.

HAVE YOU EVER BEEN OWNED BY A CAT?

• • •

THEN IN FEBRUARY OF THIS YEAR CAME THE SAD, SAD SEQUEL

(continued on page 25)



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BOOKS IN REVIEW

IRONIES OF HISTORY. Essays on Contemporary Communism by Isaac Deutscher. Oxford University Press. \$5.75.

Isaac Deutscher is a Marxist, with a Marxist view of history. He is also an ex-Communist; he was expelled from the Party in 1932. He is now a British subject. As a Marxist he is convinced of the inevitability of the class struggle; as an ex-Communist, he has a tremendous fund of information about the cross-currents of Communist developments in the Soviet Union and elsewhere, while being extremely critical of nearly all of them. As British, he has a sense of cultural and intellectual superiority [born partly of economic and technological inferiority] towards America.

The book is a collection of essays analyzing social and political trends in the Soviet Union, China, Eastern Europe, and Southeast Asia. It includes the themes of the author's recent talks in the U. S. against our policy in Vietnam.

We are suitably humbled at his criticism of our ignorance, our "bewilderment with our size and power," and our complacency, self-righteousness, and arrogance. We are humbled, too, when he points out the contrast between the fact that not a single bomb has fallen on American soil whereas "for many, many years after the war only old men, cripples, women and children could be seen on the fields of Russia tilling the land." However so humbled, we disagree with his thesis that our support of Western Germany and its rearmament was the cause rather than the result of Soviet re-militarization in the post-war

generation. He is on firmer ground when he says that "While Western strategists overlooked Russia's real weakness in the early phases of the cold war, when Russia was exhausted and bled white, they also strikingly underrated her potential strength."

If you would understand much of the American students' protest against the war in Vietnam, you should read his essay on this phase of the "cold" war. But, logical as his criticism and analysis at first seem, they are based on one premise only: "— that class struggle is the motive force of history and that only a socialist world — one socialist world — can cope with the problems of modern society." With this premise we would completely disagree; hence some of his analysis seems suspect at the start.

The most perceptive material in the collection seems to us to be the analysis of Maoism. The author points out the frustrations the Chinese Communists experienced when they were forced by Stalin to join the Kuomintang and "abandon the idea of continuous [or permanent] revolution." He explains adequately the "withdrawal into the countryside" as a necessary episode in Maoist strategy.

Asking the questions, "Why then have Mao and his comrades given China a new social structure, while Chiang Kai-shek and his friends floundered hopelessly in the wreckage of the old? And what accounts for the stern puritanical morale of Maoism and for the notorious corruption of the Kuomintang?" he answers that, "Chiang Kai-shek and his men identified themselves with the

classes that had been privileged under the old order, while Mao and his followers embraced the cause of those that had been oppressed under it."

While we admire the author's fund of information on Communism and disagree with his Marxist principles, we are most impressed by his literary talent. His knowledge of his craft can be discerned in his work, but perhaps more easily when he turns literary critic himself and writes a critique of Boris Pasternak's *Doctor Zhivago*. Someone has said, quite rightly, that "you can't understand the movie unless you read the book." We now feel you can't understand either until you've read Deutscher.

THE OXFORD COMPANION TO AMERICAN HISTORY by Thomas H. Johnson. Oxford University Press. \$12.50.

It has become commonplace for reviewers to say that this or that new reference book is an essential tool to be put in the hands of a specialist. This type of review has often been written about the *Oxford Companions*. But, strictly speaking, this is not true at least of this particular newest addition to the list of popular *Companions*. Its suitability is for the general reader or non-professional historian. Professionals, of course, will also find it helpful as a quick reference book. It is remarkably brief [2000 words on Washington or Franklin, for example]; and it is remarkably broad in scope [Battle of the Bulge and Bull Run share a page]. Since it is brief and broad, it is admirably suited for everyone.

We did note some omissions: there were no references under capitalism or Bucks County. But there is an adequate biography of William Penn. Pennsylvania is amply represented with treatments, under sub-headings, of the Commonwealth, the Academy of the Fine Arts, Dutch, the Railroad, and the University.

The compiler is a near neighbor, Chairman of the Department of English of the Lawrenceville School. Like the other *Oxford Companions*, his work will undoubtedly become a reference standard for many years to come.

HOW TO PUT MORE LIFE INTO YOUR LIVING by Henry Dantzig, M.D. Parker Publishing Company, Inc. \$5.95.

Dr. Dantzig seems to be giving a new brand of homey medico-socioeconomic advice to his readers with a dash of his political philosophy thrown in as a catalyst. His style is erratic; sometimes his words flow easily, sometimes they jar as he shifts in mid-stream from second to third person and back to a folksy patient story.

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by Judi Culbertson
and Patti Bard

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If any expert ever needed a re-write man, this one does. His chief fault is that he talks down to his readers — first setting up hypothetical cases, diagnosing them and prescribing treatment much as a veterinarian might treat his dumb patients.

The author's ineptitude *qua* author, however, should not obscure the doctor's apparent expertise *qua* doctor. His suggestions for preventative emotional medicine sound plausible even if his patronizing tone make them sound over-obvious. In a world where emotional ills predominate, a book like this will surely be of help to many readers.

GAMES CHRISTIANS PLAY by Judi Culbertson and Patti Bard. Harper & Row. \$2.95.

Since we had reviewed *Games People Play* a few months back, it seemed only just we should review *Games Christians Play* as well. The books bear no immediate resemblance to each other save in title. *Games People* is a serious attempt to present a new psycho-

analytic theory [by its author, Dr. Eric Berne] in an interesting, almost comic framework. People, says Dr. Berne, play games to avoid reality, to conceal motives, to rationalize decisions.

Games Christians is supposed to be a funny book about Church. It is subtitled, "An Irreverent Guide to Religion without Tears." Some of the games are funny. "Using Your Church to Best Advantage," "How to Play Altar Guild President," and "What to Do When You Know More Than the Minister" are especially so. We like books that poke fun at the silly things that happen in all Churches. In this category are Henry Beck's *Fun in Church* series of cartoons and *Brother Christopher*. But *Games Christians* is too carefully delineated; it identifies too many very real characters to be just funny. Maybe, just maybe, the authors were frightened by Dr. Berne and gave birth to this almost affable holy terror!

THE GYPSIES by Jan Yoors. Simon and Schuster. \$5.95.

This is an objective yet sympathetic description of gypsies by an adopted son. Jan Yoors, a Belgian from a cultured, artistic family, ran away, with parental acquiescence, to travel with a gypsy band, returning in the winters for occasional but apparently effective schooling. The first of these escapades took place when the author was twelve and continued through his teen years, until the beginning of World War II, when he joined the resistance.

The author tells of the hardships, the joys, the rituals, the customs, and above all the restless spirit of the Rom. He also explains how some impressions outsiders have gained are deliberately contrived fantasies invented by the gypsies themselves to set them apart from the rest of society. The story is a fascinating one, well-written, and stimulating. It serves to remind us of a simple nomad life which is an otherwise lost part of our human heritage.

WALT DISNEY Magician of the Movies by Bob Thomas. Grosset & Dunlap. \$2.95.

Biography is popular with most young readers. Perhaps, because they are not ready to write their own autobiography, or even to engage in much introspection, they cannot identify with adults who write of life in the first person. But [among those who read] they avidly devour biographies of the great and near great.

This biography is one in a series for youthful readers called Pioneer Books. Written before Walt Disney's recent death, it concentrates on his early youth. Perhaps it is just as well, because that's the part of his life that never died.



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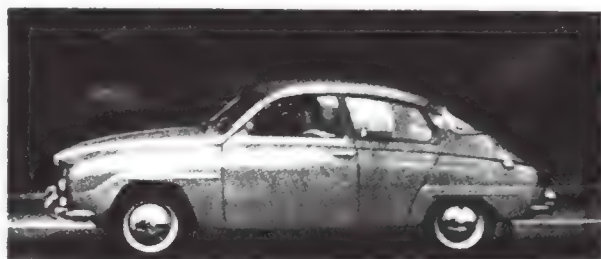


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Rambling with Russ

by

A. Russell Thomas

APRIL 1: Stay alert, foolers are afoot . . . 2nd, first U.S. Mint, 1792 . . . 4th, gold discovered in Yukon, 1897 . . . 5th, General Douglas MacArthur died in his 84th year . . . 6th, Peary discovered North Pole, 1909 . . . 11th, Spanish American War ends, 1899 . . . 18th, Paul Revere's Ride, 1775 . . . 22nd, New York World's Fair opened, 1964 . . . 29th, William Randolph Hearst born, 1863 . . . 30th, Louisiana Purchase, 1803.

REPORTER'S DIARY, APRIL, 1926

[41 Years Gone By]

EASTER JOY in the Perkasio section was completely submerged in sorrow. Two prominent Perkasio residents, both volunteer firemen, were filled in an accident while on the way to Quakertown to join other firemen in a seven-county demonstration to create better team work among the companies. The date was April 1. The victims were Jacob C. Crouthamel, 41, prominent Perkasio manufacturer, and Willis Sames, 25. Crouthamel was killed instantly while Sames died two hours later. Driver of the car that caused the accident was a Quakertown truck driver.

ADULTS GOT in for 25 cents and children for a thin dime to see Mae Murray in "The Merry Widow" at the New Strand Theatre in Doylestown . . . State Highway Patrolman Martin Dressler was assigned to the Doylestown substation out of the Hershey headquarters . . . Art Leatherman and Matty Godshall, well-known Doylestown butchers employed by a D-town chain store, purchased the Elmer Meat Market from Elmer Myers, in the Moore Building on West State Street and took immediate possession. [They have operated as Leatherman and Godshall ever since, and I understand are now both ready to retire]. . . Doylestown Borough Council awarded a contract for two automatic traffic lights to be erected at Main and State Streets and at Main Street and Oakland

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Avenue . . . Miss Sarah James and Dr. George H. Lorah offered to purchase an ambulance for Doylestown and Council suggested either a Willys Knight Six or a Buick Six . . . Only 46 marriage licenses were issued in Bucks County in April, 1926, and 50 percent of the applicants were non-residents.

DOYLESTOWN FIRE Company cleared \$1,000 on the 1926 carnival in the Armory and paid off most of its indebtedness . . . Among those holding winning award tickets at the carnival were John Raisner, a suit; Walter C. Hoffman, an overcoat; Walter Flack, Isabelle Johnson, coal; Paul T. Crouthamel, radio set; Anne R. Walter, radio set; Walter Rutherford, case of corn . . . J. Harry Hoffman, Doylestown, re-elected superintendent of schools of Bucks County for a term of four years . . . The Kiwanis Club of Doylestown sponsored the Kiwanis Club of Lansdale at a charter presentation dinner party at the Mountain House, Schwenksville.

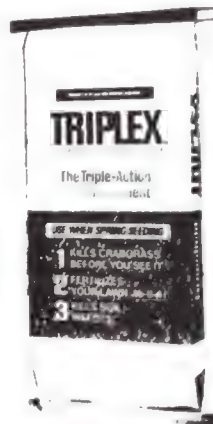
JAZZ MUSIC, player pianos and radio loud speakers were condemned at a meeting of the Richland Grange . . . A Granger declared that it was high time that something be done about it . . . "This kind of artificial music of mechanical reproduction cannot nearly equal individual rendering," said the irate Granger . . . Bucks County Sheriff Abram S. Kulp sold the Hermitage Country Club in Warrington Township to the Liberty Title and Trust Company, Philadelphia, for \$10,500.

STANLEY MILLER, a 13-year-old Milford Township farm boy won the Bucks County spelling championship competing with 35 other district champs . . . The product of a one-room school, Miller spelled down Jesse Harper Jr. of Yardley, with the word "mischievous" which Harper spelled "mischeveous" . . . As part of the celebration of National Forestry Week in Doylestown, 1,000 white pines were planted at Fonthill, the seedlings being placed six feet apart, with the understanding that in future years the trees be used "for timber only, not for Christmas trees."

HOODED AND masked in their full regalia, 135 members of the Ku Klux Klan [Mostly Doylestown area residents] marched into the First Baptist Church of Doylestown for a Sunday night service, listened to the sermon and singing and then marched out without leaving a message or having anything to say . . . I recall that Dr. Wiley R. Deal, pastor of the church, commented during his sermon, "It used to be that women wore the veils, but now we have men who have also adopted them."

AN INSIDE view of the manufacturing activities of Doylestown Borough was given by the Kiwanis Club at

(continued on page 18)



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9 p.m. Public Affairs News

9:30 Calendar

10 p.m. Stock Market Report

10:30 Man-of-the-Hour

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WTOA-FM/97.5

TRENTON, N. J.

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(continued from page 17)

its weekly dinner meeting at the Doylestown Inn. . . There was an exhibit of all products manufactured in Doylestown. . . Value of the products made in Doylestown that year was \$6,197,200. . . 64 of the Kiwanis Club's 68 members attended, in addition to guests, and over \$100 worth of prizes were given away to lucky number winners. . . The committee for this unique program was composed of Rambling With Russ, chairman; Allen Gardy, Ruddy Hein, Dr. Adolf Berg and Gus Sanders. . . [A similar program TODAY would be very interesting, if nothing more than for comparison, to show what progress.]

LENAPE BUILDING & Loan ended its first year, reporting total value of shares in the first and second series as being \$221,277.48. . . Elected directors at the annual meeting were Chester E. Bratsing, James B. Cotton, J. Allen Gardy, Henry LeRoy Kister, J. Lloyd Keller, Amos J. Kirk, William Molloy, Bartram H. Moore, Charles B. Moyer, Samuel F. Rockafellow and Howard Schuyler.

DECLARED Mrs. George Holt Strawbridge, an officer of the Republican Women of Pennsylvania just 41 years ago this month: "All law enforcement can begin most effectively at home. All the law enforcement officers in the world cannot wield the power for good that is possessed by mothers and fathers. If the Prohibition Law irks us and we throw it off, is it not logical we ignore other laws which perhaps have a tendency to bind and fetter our freedom?"

A BUCKS COUNTY civil court jury awarded Mrs. Mary E. Gulick of Perkasio a verdict for \$15,365 damages in a suit against the Lehigh Valley Transit Company, following the death of her husband. . . Sixty-one persons including the Doylestown High senior class entrained at the Reading RR station for the annual senior class trip to Washington, accompanied by students from Newtown, Hatfield, Blooming Glen and Langhorne. . . Dr. Carmon Ross, popular superintendent of the D-town school, Mrs. Ross and their young daughter, Barbara, headed the party.

CLYMER'S DEPARTMENT Store [Doylestown] advertised a three-day sale, offering a free tube with the purchase of every Kelly Springfield and Pennsylvania Vacuum Cup tire — with all tubes guaranteed.

THIRTY: I never saw Doylestown Borough look finer on a holiday than on Washington's Birthday this year. Hundreds of American flags were very much in evidence along the sidewalks of D-town streets, and only a very few business houses failed to display the colors. . . Every business house in Doylestown and every HOME should prepare to display the national colors on MEMORIAL DAY this year. This should be a MUST!

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FEEDBACK

LETTERS TO THE EDITOR



Dear Sir,

The *Thought of the Month* in the March issue of *Panorama* states that "Silence is the virtue of fools, so let's speak our feelings!"

Apparently the writer of the "Thought" believes that there is a better way to spend tax money than buying a "glass menagerie." If this refers to the Glass Museum established by the late Colonel George Setman of Quakertown, we would like to point out that this collection is one of the finest and largest of various types of hand crafted glass in the county.

Since the craft of glass making has largely vanished, the Setman collection contains articles that to a collector are almost priceless, and of incalculable value to students and teachers of arts and crafts.

The Glass Museum attracts many tourists, and as Tourism is the second largest income producing industry in Pennsylvania, tourists are welcomed by merchants and other business men. Studies show that a touring couple will spend an average of \$31.00 a day. One hundred such couples would leave \$3,100 in a community in a twenty-four hour period. Extra money enriches not only the individual but also the community.

According to Eric de Jonge, Curator, Decorative Arts and Crafts, Pennsylvania Historical and Museum Commission, the Setman collection cannot be matched in eastern Pennsylvania. He suggests that it be kept in this part of the state. As you no doubt know Pennsylvania was the center of the early glass making industry.

Sincerely,
William L. Amey, President
Quakertown Historical Society

(We've visited the Glass Museum and enjoyed it. But if it really is a tourist attraction, let it justify itself on a commercial basis rather than take tax money for its purchase and continued operation. Your figures about touring couples apply only to overnight guests. Most of Bucks County tourists come from relatively nearby areas; few stay overnight. And a highly specialized attraction like the Glass Museum would be fortunate if it were responsible for initiating the visits of a hundred new tourists a year, not a day! However, we'll keep our columns open for other comments. — Ed.)

THE TOTAL LOOK

In the past columns, we have dwelt on the essentials of building a basic wardrobe. Now it is important to delve into the TOTAL LOOK, which is the art of good grooming, for clothes alone do not make the man. Good grooming, the knack of being well turned out, is frequently advocated but seldom defined. In the future columns we would like to illustrate the fine points of being well-groomed and how to achieve that look from head to toe.



Good grooming calls for a "total look" starting with one's haircut and extending to the polish on one's shoes. It encompasses well fitting clothes, but a well fitted garment should not fit like a second skin. Good grooming is an art in which effort can be a substitute for talent.

Haircut, face, shirt, and tie are the focus of interest and the important "first impression area."

The haircut should always be neat but never obviously new — longer hair dictates more frequent care.

Toiletries are an important detail — shave lotions, colognes, deodorants and hair dressings for the basic man. Use them judiciously and never overpoweringly.

The shirt should have the collar loose enough to accommodate one or two fingers in the neckband. Color and fabric keyed to that of the suit... and the style and the color in keeping with the style of the suit. The tie... color, fabric, and pattern coordinated with that of the shirt and suit. Knotted in keeping with the shape and style of the collar. The knot never too tight, never too bulky. The combination of pattern with pattern is correct, even desirable, if not too busy.

Stan Bowers

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Between Friends



Free Legal Aid and Lawyer Referral Services are expanding their two offices, one at the Bar Association Office, Room 413, Administration Building, Doylestown, and the other at the Bristol Chamber of Commerce Building, 108 Route 13 — adding to them yet another at the Y.W.C.A. Building, 69 Jamison Road, Lacey Gardens. For information on any of these offices call 348-9413.

Hikes will be held at the Washington Crossing State Park's Bowman's Hill on April 2nd and 23rd. They will begin promptly at 2:00 p.m. from Preserve Headquarters. The public is invited.

Don't forget folks . . . next month two well-known celebrations come to Bucks. May 6th, 9 a.m. to 5 p.m. and May 7th, 12 noon to 5 p.m. are the days and hours of the Delaware Valley College of Science and Agriculture's "A-DAY." Then, on May 13th, New Hope will hold its 25th Annual "OPEN HOUSE DAY." Both of these days make wonderful family outings. Save them!

Those of us who have enjoyed past programs at the Churchville Nature Center are happy to note that the Park is open once again. Lester S. Thomas, chief naturalist, will be in charge of all walks and programs. For additional information on the trails and nature studies call 348-2911.

In our landscaping these days, we all tend to use the small trees with showy flowers. For a full description of over 100 of these trees for ornamental planting, simply send your name and address with \$1.50 to TREES, Pennsylvania State University, Box 5000, University Park, Pa. 16802.

From the desk of Mrs. Edith E. Woolsey comes this wonderful note: The Philadelphia Foundation, which functions as a dispensing agent for many charitable donors, has given six thousand dollars to the Bucks County Psychiatric Center to be used in renovating new, larger quarters for the Center in Doylestown's Clinic.

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At Cane Farm, woodworking is a labor of love. If you think this artistry has passed from the American scene, come visit us in our all-electric showroom, and see the fine work that we turn out. You can browse among samples of the twenty-five or more different pieces we make in our own shop. Open daily, 10 - 5 P.M.

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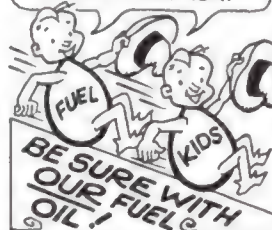
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For the Bucks County Boy Scouts, January saw the close of a highly successful year, with 4688 Cub Scouts, 4112 Boy Scouts and 519 Explorers in membership. Now, off to another terrific year, the boys are holding a Scout-O-Rama at the Willow Grove Naval Air Station, April 28 and 29. Events to be enjoyed will be: Homemade pancakes "on the spot;" a demonstration of canoeing, life-saving and swimming in a 25-foot aquatank; mountain climbing, agriculture and carpentry. Shakespeare reflected? The boys have built a stage over there too, and will put on shows for the public. Take the wife . . . take the kids . . . and take the camera too!

From old friends at the Bucks County Council of Civil Defense comes this good word. The Region 11 Office of the Civil Defense has approved requests for Federal matching funds to aid in purchase of police, fire and local government radio transmitter-receivers. The cost of this equipment will be \$23,000, of which U.S. Civil Defense will contribute one-half.

Gene W. Fickes, president of Deep Run Packing Co., Dublin, has presented Bucks County Prison with a \$500 donation. This money will purchase two much needed guard dogs for patrolling the yard. Mr. Fickes will also provide a lifetime supply of dog food, produced by his company, for the animals. It really does one good to hear of people like this, in a day and age when we all seem to be looking out only for ourselves. Our hats are off to you, Mr. Fickes!

May 1st is Law Day, U.S.A. and the committee in charge of this day would like to see celebrations in the schools of our county as there are throughout the nation. The committee stands ready to supply materials, speakers and films to interested groups. Call 348-9413, the Bucks County *Law Reporter's* office for information.




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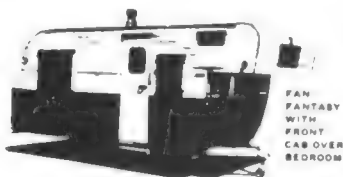


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(continued from page 8)

meal and thrashed grain, and these were called "dry" or "slack" barrels; while those that held molasses, cider, salt pork and fish were known as "wet" barrels; and the heavier and smaller containers for rum and gun powder were called "kegs."

In 1837, Edward Hazen in his book on trades gives us an interesting exposition of the making of a tub in the 19th century.

"Timber was cut to right length with a firewood saw, split into pieces with a frow that had curves that corresponded to the curves of desired vessel. The staves were shaved on the edges with a straight drawing knife; those knives used outside had a concave form. For the inner surface of the stave, a convex knife was used.

"A groove was cut in the bottom with a cutting instrument fixed in a gauge, which would hold the bottom of the barrel, which was fitted in this groove. The barrel was finished by driving hoops around the barrel."

Years later during the mid-nineteenth century, saw-mills cut staves and bundled them, and hoop mills turned out hoops. This modern improvement lightened the load for every cooper, and his production increased tremendously. Before the advent of these advancements, a cooper with a single helper could make in one day only two casks of white oak for liquids and four or five of red oak for dry goods.

At what rate of speed John Wood, the cooper, worked, we really do not know since his records do not give us a complete picture of his operation at the cooper trade. However, he apparently made a living, and the several remaining pages of his account book tell us some interesting facts about him and his family.

From our Monthly Meeting held at Wrightstown in the County of Bucks the 7th day of the 4th month A.D. 1772.

To the Monthly Meeting of Friends (Quakers) of Chester and Gwyneth.

"Dear friends held at providence these our friends James Wood and Mary his wife has signified to us their intention to remove within the compass of your meeting and requested of us our certificate in order to join them . . . the said James hath for some time appeared in public ministry among us . . . therefore as members in unity with us we recommend them together with their eight children viz James, John, Aaron, Septemus, Mary, Sarah, Rachel and Rebeckah . . . your friend Brethren and Sisters . . . signed in by order and on behalf of our said meeting."

Joseph Chapman, Clerk

In the year, April 1772



CALENDAR of EVENTS

April, 1967

- 8 & 29 **Washington Crossing** — Children's Nature Hike, Preserve Headquarters Building, Bowman's Hill, 9 to 10:30 A.M.
- 8 & 9 **Morrisville** — Spring Seminar [2 days] "Floor Covering in America," Pennsbury Manor.
- 9 **Holicong** — 5th Annual Horse Show, Academy of Vocal Arts, Elm Grove Farm, Rte. 202. All day from 8:30 A.M. rain or shine. Contribution.
- 9 **Doylestown** — The Annual Musicales, Bucks County Symphony, "Serenade for Tenor, Horn and Strings by Benj. Britten," Mercer Museum, Elkins Bldg. 3 P.M.
- 11 & 25 **Washington Crossing** — Plant Identification Class, Preserve Hdqrs. Bldg., Bowman's Hill, 10 - 12 A.M.
- 12 **Doylestown** — Mercer Museum, "Adventures Into the Past," Post-Revolutionary and Federal American Architecture, lecture by Mrs. Klaus Naude. 10:30 to noon. Fee — for series of 4 lectures.
- 13, 14, 15 **Doylestown** — Antique Show, Bucks County Antique Dealers Assn. The Armory, Shewell Ave. Thursday & Friday noon to 10 P.M.; Saturday noon to 6 P.M.
- 15 **New Hope** — Pro Musica Society Concert, Paul Creston's "Partita," Roland Fiore, Conductor; Alvin Rudnitsky, Violin soloist. Bucks County Playhouse, 8:30 P.M. Tickets \$3.50 and \$4.50.
- 15-16 **Erwinna** — Exhibit of Paintings, Katherine Steele Renninger, Stover Mill, River Road, Rte. 32, 2 to 5 P.M.
- 22-23 **New Hope** — "Lenteboden," Living catalog display of daffodils and tulips. River Rd. 10 A.M. to 6 P.M.
- 29-30 **Doylestown** — Mercer Museum, "Adventures into the Past," Eighteenth-century Philadelphia. Lecture by Mrs. Joseph N. Winston. 10:30 to noon. Fee for series of 4 lectures.
- 15-30 **Doylestown** — Opera, "Hansel and Gretel," for children, Academy of Vocal Arts, Lenape Jr. H. S. Rte. 202 W. of Doylestown. 1:30 P.M. Contribution.
- 19 **Quakertown** — Celebration, 100th Anniversary Ntl. Grange and 65th Anniversary of Richland Grange 1206. Fellowship Hall, 4th & Park Ave. 7:30 P.M.
- 22 **Langhorne** — Horse Show, Pineway Riding Club, Pineway Farms, Woodbourne Rd. 9:00 A.M.
- 23 **New Hope** — Opera, "Don Pasquale," Academy of Vocal Arts, B.C. Playhouse. 8:30 P.M. Contribution.
- 25 **Southampton** — Warminster Symphony Society, Regular Concert, Eugene Klinger Jr. H.S. Second Street Pike. 8:30 P.M.
- 28 **Willow Grove** — Bucks Scout-O-Rama, Friday 7 P.M. to 9:30 P.M., Saturday noon to 9 P.M.
- 28-29 **Doylestown** — Concert, Bucks County Symphony Society, Lenape Jr. H.S. Rte 202. 8:30 P.M.
- 29 **Yardley** — "Open House Tour," Colonial Yardley Historical Assn. Craft Exhibition and Fair, 11 A.M. to 5 P.M. Tickets \$2.00.
- 29 **New Hope** — Parry Barn opening, Exhibit of Fine Arts and Crafts, Main Street. Daily except Monday, 1 to 5 P.M. Admission \$.50, children \$.25.



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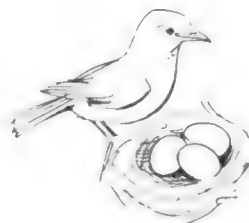
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*Notes by the Publisher**

THE NOTHING THING

We are intrigued by the number of nothing things you can buy. A few years ago a cartoonist pictured a group of suburban houses, all with TV antennae. One house had no set — just an antenna. The caption read, "It gives one a sense of security, don't you think?" A sequel was the sale of a short metal tube with a suction cup. For \$1.00 you could pretend your car had a telephone. A Long Island firm is now selling impressive-looking signs reading "WARNING! — Protected by Automatic Electronic Burglar Alarm." The sign sells for \$1.00. They offer you your money back if you are not satisfied! Presumably no alert criminal would dare to find out if the sign were for real or not.

If you like nothing things, you can buy a replica of a "pirate gold doubloon," for \$1.98. "Rub it hard," says the ad, "and enjoy the fabulous luck of the buccaneers." Since the buccaneers are all very dead, their "luck" (and their "buck") didn't last very long. Those doubloons are still worth a pretty penny, though.

Incidentally, *boucanier*, the French word from which we get *buccaneer*, means the man who runs a barbeque. So, all you backyard chefs, rise up! You are really buccaneers!

THE OPEN DOOR

We are creatures of habit — unwilling addicts to patterns of which we are only vaguely aware. Take, for example, the open door policy in a public building which I frequently visit. Day after day I have reached for the handle on the big front door and pushed it in. About a month ago, at the behest of the insurance company, the door was re-hung so that it swings out. The handle was moved from right to left. So now, everyday, for all these weeks, I have groped in vain in the semi-darkness for the handle that used to be. Each time I curse my foolishness, my lack of *savoir-faire*, my inability to cope with change. Eventually, I say to myself, I will overcome this stupidity; eventually, I will develop a new pattern and even forget the good old days when door handles knew their place. But, so far, all I can

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

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sense is a new habit developing — of reaching for a door knob that isn't there, followed by cursing my stupidity and vowing to change with the times.

FLIGHTY DEVICE

We have often called the attention of the readers of this column to gadgetry for which they could have relatively little need. We have ourselves occasionally been the recipients of such adult toys. Here is one that should top the list for a long time to come.

For only \$80 you may obtain a "revolutionary flying saucer detector." Presumably "revolutionary" refers to the saucers, not the device. But, as far as nothing things go, you may easily wish this one to have went!

The device is, apparently, a multi-sensory gimmick, which reacts to light, radiation, radio interference and magnetic fields. A photo cell responds to infra-red, visible, and ultra-violet radiation and reads out in red, green, and amber panel lights. The device also senses, presumably like a Geiger counter, ionizing radiation such as long and short gamma rays and an intense alpha particle field. Radio static is read on alternating indicators to determine a pattern or lack of pattern. Magnetic fields D.C. and low-frequency A.C. are also sensed.

The time may come when mere possession of such a gadget will determine your status in the flying saucer buff's faraternity. Meanwhile, if you are the first on your block to own one, don't tell anyone — until it goes off!

(continued from page 13)

Dear Ginny:

I have sad news. Tabby was put to sleep this morning. I didn't want to tell you before this but he has not been well since before Thanksgiving.

He developed kidney stones and became blocked. I had him to the veterinarian many times — to no avail. At least I was able to keep him from suffering too much. But his condition worsened and it simply was not reasonable to go on.

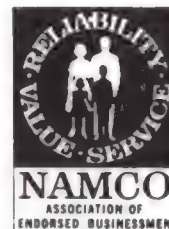
I am writing to you because it would be hard for me to talk to you.

He was so wonderful in every way. He loved me like no other pet I ever had, and I loved him as much in return. We had a wonderful year and a half together. So, I will live with marvelous memory.

Thank you so much for giving him to me. My life is richer for having known him and you.

Affectionately,
Nonnie Crawford

We only give our seal to carefully screened local businessmen.



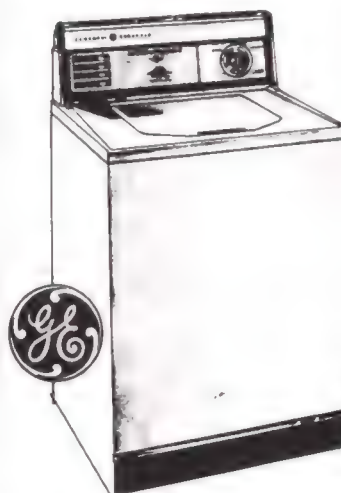
Your local businessman who's got it, proudly displays it in his window, on his trucks and in his local advertising.

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If he hasn't got it . . . maybe he just hasn't got it.

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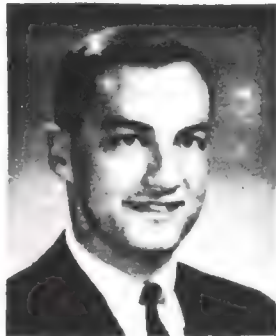
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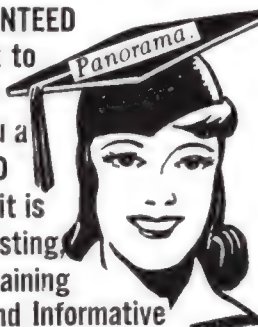
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Bucks County **PANORAMA**

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Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe, Elmer Cull

Contributing Photographers: Ron Amey, Richard Kaplinski, Don Sabath

Contributing Editors: Marjorie E. Alliger, Bob Heuckeroth, Peggy Lewis, Dr. Allen H. Moore, Jane Renton Smith, A. Russell Thomas.

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ONE CUP FOR EACH

Each took his cup to the well of Time
And filled it for the day;
Then took his golden moments home
To spend in his own way.

The doctor, wearied with his hours
Of petty pain and strife,
Stood straight and tall when came
the call
To bring a baby life.

The little children took their cups
And splashed their time away;
They laughed and learned and loved
and lived
In each long, lovely day.

The mother used her gift with love
To kiss a teary face;
To cook and clean, and cure and care,
And put all things in place.

The pastor led his flock by day,
And prayed for them by night;
He gave each hour its fullest count
And thanked God for the right.

The poet pondered weak and weary
Over many a rhyming word,
Until his pen immortalized
Forevermore the black-winged bird.

The statesman meted out the hours
To mold his country's fate;
Made plans, made friends, made
great decisions
For the good of state.

The clown rehearsed all morning
The routine he'd done for years,
Then spent ten minutes on the stage
While laughter filled his ears.

But there was one who tipped his cup,
It spilled till all was spent;
He cried away the final dregs
In wond'ring where it went.

Jane Renton Smith

A quarter of a century before Lincoln's immortal "of the people, by the people and for the people . . ." his unique concept of Americana was being recorded by the lithography of Currier and Ives. The vivid and stimulating glimpses of farm, town, and city life, reminiscent of nineteenth century Bucks County existence, preserve for all time the zestful, rugged, and tragic lives of the American past.

Nathaniel Currier, a Boston apprentice, launched his prolific career in 1834 with an instantaneously popular lithograph depicting the conflagration which consumed the steamboat *Lexington*. It was this overwhelming success that drove home to Currier the very real need among the American people to have tangible evidence of the great events of their own day. But success was based upon more than mere sensationalism or greatness. Currier was also shrewd enough to recognize the deeply felt sympathy of the people for their own crude struggles with life on the common level.

Interestingly, many of the charmingly done and exquisitely colored prints focus upon Christmas-card scenes

of rural life. In fact, hundreds of Christmas cards are actually reproductions of Currier and Ives drawings. Currier found that such prints were even more successful when done in four-subject sets showing the same scene during four seasons of a year. The winter scene is invariably the most delicately treated — with attractive contrasts of color against the snowy backgrounds.

These pictures are reminiscent of local farmers of a bygone day bringing in hay, tending stock, harvesting corn, or doing any of thousands of other farm chores. The farm homes, barns, and other buildings might be modeled from a neighbor's home — perhaps in Lahaska or Pipersville.

In sharp contrast to these domestic scenes of homey tranquility there are exciting action-filled scenes of fire fighters, physical struggles against frontier dangers, and electrifying pictures of steamboat races and railroad adventures. In keeping with a policy of accurate and genuine detail, Currier — soon to be Currier and Ives — dispatched artists as a newspaper dispatches photographers for on-the-scene accounts. Often the artist would make

Bucks County and Currier and Ives

The flavor and zest of the Bucks County of a century ago is captured forever

by Evlyn and Frederick Baus, III



Aptly titled "American Country Life (Summer's Evening)," this scene might have been modeled from a farm in Bucks County.



The vigor and freshness of the original scene have been well preserved.



Currier and Ives farm scene, reminiscent of Bucks County farms.

sketches on the spot, but usually, his head bursting with detail, he would return to the office and remain until early morning hours translating his experience to stone impressions for production the next day. Both men and women played an equally important role in this production; many were worthy artists of their day.

To keep pace with current demand, an assembly line of painters was used to add the extra touch of authenticity that color provided. Each person used only one color, painted his portion, and then passed the print on to the next station for an additional color. In this way hundreds of pieces were turned out each day. The artist received a penny per print, so with five or more colors on each copy and a slight overhead the final item was sold for twenty cents or less.

In this day such a price was so reasonably cheap that all classes of people could afford the art form. The lithographs, depicting all phases of life and all manner of natural and man-made catastrophe, found their way easily and inexpensively into the homes of farmers and merchants alike.

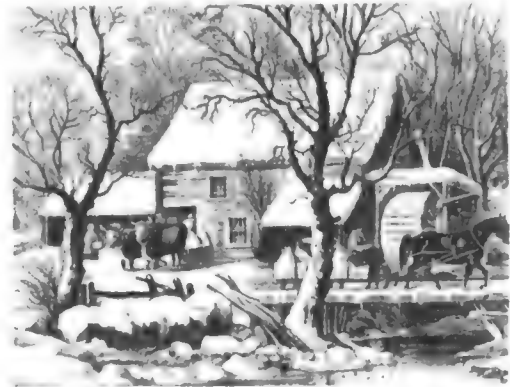
It was mid-century when Nathaniel Currier decided to take as his partner his bookkeeper, James Ives. This was the most important act of his business career. They formed one of the greatest partnerships the world of art and business has ever known. They created an unsurpassed record of the great period of energetic development of our country. The prodigious outpouring of this team is almost beyond belief. This ideal partnership produced prints of some seven thousand different subjects.

Many of these prints found their way into the homes of Bucks County farmers. They were sold in Bedminster, Dublin, Mechanicsville, Solebury and in numerous other local towns. At the turn of the century people lost interest in this kind of art. Most of the prints were either destroyed or stored away in bureau drawers and attics. The current interest in Currier and Ives prints started in 1920 with a collector named Harry T. Peters. Even today the Peters Collection is one of the finest in the nation.

Literally hundreds of the now valuable prints have been acquired by local collectors at various shops in

Bucks County. Amazingly, in less than a century, the value of the prints has grown to often as much as a hundred times the original price — the notebook size which cost grandfather twenty cents is now selling for between ten and fifteen dollars. Occasionally these prints are seen in antique shops along route 202 from Doylestown to New Hope and in many other shops in Bucks County.

A print of particular interest is the one entitled "William Penn's Treaty with the Indians when he founded the Province of Pennsylvania, 1661." Assiduous perusal of references fails to elicit any mention of the origin of



Currier and Ives have preserved for all times the activity and rustic beauty of mills such as those found in Bucks County.

this scene. Nearly two hundred years had elapsed since this tableau had occurred — obviously someone had to devise a fancied illustration. In studying this picture, the authors were struck by a vaguely remembered similarity to another drawing or painting seen some time ago. After considerable searching we finally unearthed a copy of "Penn's Treaty with the Indians" circa 1830 by the famous Edward Hicks. Hicks was born in Langhorne, Bucks County in 1780 and died in Newtown, Bucks County in 1849. We found nineteen major points in the Currier which corresponded with the Hicks, and further study revealed literally dozens of minor points of direct comparison with the Hicks! This proves that at least in this one instance Currier and Ives had utilized someone else's imagination to good advantage.

Whether the ideas behind the prints were Currier and Ives originals is not important. Of lasting interest is the fact that this team recorded for posterity, as did no artists of the time, the simplicities and complexities of nineteenth century life — the humor and the sadness, the victories and defeats, the beautiful and the homely. This record of a proud and hearty people is of interest to Bucks Countians as a biography of their nineteenth century ancestors. Not only does Bucks County owe Currier and Ives a debt for creating this record but Currier and Ives must also thank Bucks County and its people for preserving the record. And so these prints were perhaps perfectly described by Abraham Lincoln in another context when he used the phrase "of the people, by the people and for the people."



Tocks Island Recreation Area: Conservationist's Nightmare

by Robert G. Hudson

Reprinted from the Comstock Society Quarterly.

The Tocks Island Affair — better known as the Delaware Water Gap National Recreational Area — has already assumed the proportions of a conservation nightmare.

In case you have not been disturbed by it or are not fully aware of the enormity of the project, let's examine the file. It contains some alarming data for conservationists and naturalists.

September, 1965, brought final congressional approval for the impoundment of the Delaware River at the southern tip of Tocks Island, about six miles upstream from the famed Delaware Water Gap. The U.S. Army Corps of Engineers plans to construct an earthen dam at this point in the Delaware River. When completed, the dam will create a reservoir with a surface area of

12,000 acres, reaching a length of 37 miles and with more than 100 miles of shoreline. Altogether, the land area involved will amount to roughly 72,000 acres.

Proponents of this gigantic land-and-water project claim it is essential for flood control, water supply, hydroelectric power and recreation. All of these features will be of great benefit to the region, according to the planners.

Just how beneficial these by-products of the great dam will be to the region — and to what degree — remains to be seen, of course. Right now, the feature or "benefit" that is getting the most touting or attention is that of recreation. Advocates of this project visualize a huge playground area, readily available to people from at least three states.

Tocks Island is within a two-hour drive of Philadelphia, Trenton, New York City and Wilmington. These cities,

plus innumerable smaller communities in between, have an estimated collective population of 30 million people. The annual influx of visitors to the proposed recreational area is expected to number about 7 million. If this estimate proves accurate, then the Tocks Island Recreational Area will be the most heavily-used facility in the National Park Service.

But even before the hordes of recreation-seekers arrive, the situation has produced some ugly and undesirable features. Speculators have bought heavily and land values throughout the region have sky-rocketed to fantastic heights. The land hucksters guarantee investments to double and triple as time passes. Thus, the U.S. Army Corps of Engineers — charged with obtaining the necessary land for the project — are finding it a costly venture. They may not have enough gold in Fort Knox.

Housing developments have sprung up along the fringes of the proposed recreational area. Cottages and their occupants are polluting the beautiful glacial and ice-cutting lakes. Local zoning regulations are inadequate to meet the rapid urbanization of the region.

Power or utility companies have also entered the scene. Back in 1961, the State of New Jersey sold a jewel of a glacial lake, Sunfish Pond, to a group of power companies. The purpose was to set up two pumped-storage hydro-electric plants. Along with this lake went 700 surrounding acres. These power companies expect to draw upon the water storage capacity of the Tocks Island reservoir.

Local conservationists are still protesting the use of the reservoir by the power companies. Their protests have been to no avail. The use of the reservoir by the pumping stations will, according to Dr. Francis J. Trembly, professor of ecology at Lehigh University, cause difficulties for spawning fish. Drainage of water from the reservoir will produce a water fluctuation from 1 to 3 feet daily, thus preventing fish from spawning. It will also create mud flats. Investigations on this particular problem are underway.

On January 9, 1967, the writer attended the first of a new lecture series at the Academy of Natural Sciences. The topic, "Tocks Island," was discussed by Frank W. Dressler (Tocks Island Regional Advisory Council); Peter De Gelleke (National Park Service) and Colonel William W. Watkin, Jr. (Army Corps of Engineers).

Colonel Watkin covered the physical features of the dam, which will be located about 100 feet south of Tocks Island. When completed, it will be 3,200 feet long, 3,000 feet wide and rise to a height of 160 feet above the river level. The pool depth will be approximately 410 feet. There will be a variation in the depth, of course, because of pumped storage effects. However, no final decisions have been made regarding hydro-electric power use, Colonel Watkin pointed out.

The National Park Service will construct six bathing beaches (three on each side of the river), according to Mr. De Gelleke. Each site will accommodate 11,000 bathers. Thirty overnight camping areas are also planned

for the area. And the daily picnicker will be able to choose from 11,000 sites! Every effort will be made to preserve the natural history and historical aspects of the area, stated Mr. De Gelleke.

Mr. Dressler's remarks were the most shattering of the evening. Right now, as a result of the Tocks Island project, there are 80 active "second home" communities in the Poconos. In time, about 10 1/2 million visitors are expected annually. Their spending potential will reach 28 1/2 million dollars. New industrial construction will soar to around 1 billion dollars. (Tocks Island begins to sound like a modern El Dorado!)

Officials are concerned with the problems of "soft pollution" (sewage) and whether the 37 mile long swimming "hole" will be contaminated. "Hard Pollution" (litter and other refuse) will require the building of a king-size incinerator. Present roads in the region cannot possibly handle the anticipated traffic to and from the recreational area. And who is going to direct and control all this traffic. Increased traffic will mean a rising rate of accidents. Regional hospital facilities are inadequate to handle any large increase in accident cases. Thus, the hospital facilities will have to be expanded. And so the problems mount, one by one.

(continued on page 20)



The Winning Essay in the American Legion's Contest



The Civil Rights Movement - A Revolution

by Margaret Myers

The American College Dictionary defines a revolution as "a complete overthrow of an established government or political system" and secondly as "a complete or marked change in something."¹

The first definition is that of a political revolution, such as the American Revolution of 1776. At this time Americans did not revolt to hurt or penalize England, as, after all, England was our mother country and many colonists still had family ties in England. However, there came a time when the colonists could no longer endure the hardships that were being forced upon them by their own mother country and they had to revolt to protect themselves. This revolution was a glorious revolution because it secured the freedom that the American society is ever dependent on, especially in the twentieth century.

Likewise, the civil rights movement is a necessary step for the American Negro. It too is a revolution, but not according to the first definition stated. It is a revolution defined as "a complete or marked change in something."² This twentieth century revolution is not a political one but rather a social and economic one. The American Negro does not want to overthrow his government. He realizes that it is the best form of government possible. This is not an idle realization, however, because when it becomes necessary, the American Negro fights for these freedoms and ideals. He fought for them in World War II, in Korea, and now is fighting for them in Vietnam. But the Negro is also now fighting for these ideals on a different battlefield, a battlefield where there is no defined enemy, and no defined ally. In this battle, many of

his white brothers with whom he fought in Korea and Vietnam are suddenly on the other side, for this is a battle which is limited to the Negro alone. Caucasian friends and sympathizers can help the Negro in his fight, but in the end, it is he who decides what the outcome will be, for he, the Negro, is the only one who cannot leave the battlefield and go to a better life, for the Negro lives in the battlefield.

This is an economic and social battle because the Negro accepts our political system as the best but wants to change our social system when the theoretically high ideals fall down while becoming realities. The very ideals Negroes and Caucasians together fought for abroad are sometimes denied in our own paragon of democracy, the United States. The American Negro wants to change this apparently hypocritical stand of some Americans and make the United States a showcase for freedom. Thus, the civil rights movement began.

Through the entire civil rights movement, the courts have been a great aid to the American Negro. The first major stand was taken when the United States Supreme Court declared the late nineteenth century ruling stating that facilities could be separate if they were equal, was unconstitutional for the very fact that facilities were separate implied that they were unequal. For the first time, Negroes had the law on their side, and the long fight for school integration began. The initial battleground for school integration was Little Rock, Arkansas, where Negro children tried to enter a previously all-white school and were beaten while residents watched without seeing or acting. Little Rock was also the first of many places federal troops were called in to protect the rights of all Americans, both Caucasians and Negroes.

(continued on page 10)

1. *The American College Dictionary* (New York, Random House, 1957), p. 1040.

2. *Ibid.*, p. 1040.



DAY CARE

Five homes — new and old — will be shown on Saturday, May 13th, for the benefit of the Day Care Center.

Operating in the Bux-Mont Fellowship Building, Street Road, Warminster, the center opened in September 1966 with 90% of the budget provided by the Office of Economic Opportunity in Washington. The tour has been planned to help raise part of the 10% which, under OEO regulations, must be provided by the community.

From those first days when there were less than a dozen children, the program has grown to a point where there are now thirty-eight pre-schoolers enrolled.

The youngsters need adult supervision during the day — supervision their mothers cannot provide because of employment or long illness.

The Warminster Center also provides family counseling through a staff social worker to help strengthen the family life.

The benefit tour of the homes begins at 11 a.m., starting at the Warrington branch of the Hatboro Federal Savings and Loan Association. The bank is built around the kitchen of the historic homestead of John Barclay, a member of the Constitutional Convention of 1790 and President Judge of the Bucks County Courts. Mr. Barclay was also Mayor of Philadelphia in 1791. The kitchen has a beamed ceiling, walk-in fireplace and stone sink — all preserved in their original condition.

The tour includes a lovely home for contemporary living, "Fairfields Farm," on Bristol Road in Hartsville, now owned by Mr. and Mrs. Arthur Harris. Built in 1760, the house was occupied by the original family until 1923. Most of the structural changes were made before the sale of the farm some 13 years ago. The plaster-

HOUSE TOUR



over-stone dwelling is filled with prints of horses, particularly fitting since a riding school and boarding stable operate there.

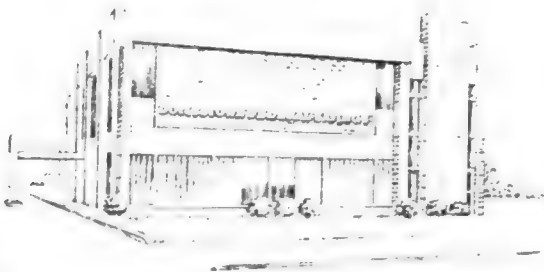
Next is the Robert Perry house on Bustleton Pike in Churchville — an exotic blending of old and new, dramatically decorated with mementos of the travels of Dr. Perry and his wife. In the original part of the home, which dates back to 1720, are the original beams and lovely fireplace.

Moving from one age to another, we come to the striking porcelain-covered home of the William Brimmers on Valley Hill Trail in Churchville. Designed by the owner and with the aid of an architect, it is constructed of porcelain-covered steel panels set in aluminum within a steel framework. The home features a flagstone-floored entrance with a sunken greenhouse.

At the Burton Dempster house on Woods Road, architect Robert Bishop designed a dramatic butterfly roof utilizing California redwood and glass. The sheer beauty of materials in the rolling wooded setting leaves an everlasting impression.

A third contemporary home also lies in a wooded area. Designed in 1955 for Mr. and Mrs. Thomas Paxson by Paul Cope, the lovely 2-story home is a happy blending of stone and cypress.

Advanced tickets for the tour can be obtained from Mrs. Henry Bush, EL 7-1590. Tickets will also be available at the houses of the tour. There will be refreshments at the Day Care Center, and the public is invited to see the center and its facilities. Members of the Board of Directors will be on hand to explain the services offered.



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(continued from page 8)

Later in the fight for integration in education, James Meredith became the first Negro to enter and graduate from "old Miss," a university in Mississippi. It was not an easy task for one lone Negro to face the hatred, the insults and the violence of the white young adults that were his classmates, but it was a necessary step. Thanks to James Meredith, many of the south's universities today are integrated.

There are many other examples of people who have sacrificed much for the civil rights movement, for the road to equality for the Negro is a very hard one. It seems to become easier for the masses, however, to reach the Oz of equality at the end of the yellow brick road after the initial traveler has reached his goal successfully.

These initial travelers become the leaders of the masses. One such leader is Dr. Martin Luther King, Jr. As a Baptist minister in Alabama, Dr. King is a true representative of the people and probably has the largest following of all the Negro leaders, both in the Negro and white communities. The largeness of his group of followers is due to the fact that Dr. King believes in and practices integration without violence. This policy of non-violence is based on the concept of love as expressed by the Greek word *agape*.

Agape means understanding, redeeming good will for all men. It is an overflowing love, which is purely spontaneous, unmotivated, groundless, and creative. It is not set in motion by any quality or function of its object. It is the love of God operating in the human heart.³

Dr. King's policy is based on the belief that no person should hate any other person and violence, even of the mind, reduces man to the level of an animal. Thus, Dr. King believes that the American Negro's position can be elevated only through education and hard work.

The Negroes in America have worked hard for many years and have achieved many of their goals through legislation. The Civil Rights Bills of 1964 and 1965 have further raised the position of the Negro in the eyes of the law. Specific examples of the outcome of these laws are the integration of restaurants and other public places and the registration of Negro voters in the south.

These gains are, in many cases, not enough for the Negroes, for they are still discriminated against. These people have worked hard for several years and still do not have many of the rights the white man takes for granted. Quite a few are becoming disillusioned with the policies of Dr. King and some are turning to more militant leaders, such as Stokely Carmichael. Carmichael's following is still small compared to that of Dr. King's and is

3. Martin Luther King, Jr., *Stride Toward Freedom* (New York, Ballantine Books, 1964), p. 84.

(continued on page 17)

NEW HOPE OPEN HOUSE

Once each year one of the most picturesque towns in Bucks County . . . indeed in the United States, holds its Open House. That little town is our own New Hope. On this day some of the most interesting and beautiful homes in and around New Hope are open to the public as a benefit for the Public Health Nursing Association. The stores are most festive, and the townspeople enter into the fun of the occasion far beyond the call of duty.

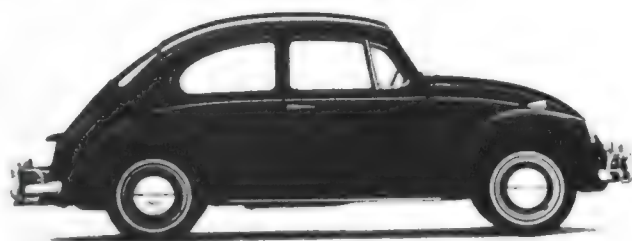
Bucks is understandably proud of this distinctive corner of her county, with its busy area of unusual shops, year-round entertainment, and attractive inns and restaurants.

When you come into New Hope on Route 202 you are traveling over the old stage coach route from Philadelphia to New York. "The Swift Sure Mail Stage" made that trip by coach in four and a half days, with horses changed every ten miles. The fare was 20 shillings for adults and 8 shillings for children under twelve. Old York Road has been a main highway since the year 1711.

New Hope has of course changed quite a bit since those early days. She now has a Playhouse where a gala summer season begins in May of each year, running through September. This theater stands on the very same spot as the grist and saw mills which Thomas Parry operated in 1784.



Folks still stroll along the old tow path beside the canal, enjoying the quiet beauty of the countryside. This is the same well-used route over which the mules used to tow the heavy canal barges. Extending from Easton to Bristol, some sixty miles or more, the canal was begun in 1828. Barges still ride today — still by the same mule-driven method — but now are one of the most enjoyed pleasures of a sleepy summer in New Hope. Trips are scheduled regularly and barges may be chartered for parties. Truly a delight is the sound of the mule bells mixing in with the soft singing of a returning barge party on a moonlit summer's eve.



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Rambling with Russ

by

A. Russell Thomas

MAY is named after Maia, the Mother of Mercury and was referred to by the Romans as the growing Month. On your mark, get set, plant . . . May 9: Tell Mom she looks younger — then give her a present that can't be used in the kitchen . . . May 15: Take a long walk and relax . . . May 16: Primary Election and don't forget to vote . . . May 30: Enjoy Memorial Day and fly the American Flag.

FOND MEMORIES

APRIL 6, 1967, marks the 50th anniversary of the entry of the United States into World War I — the war that profoundly changed the course of modern history. Well do I remember 48 years ago this month, as a sergeant in the 649th Aero Squadron, A.E.F., stationed at Romorantin, France. It was on May 5 that I received my transfer from the 649th to the First Censor & Press Company in Paris, assigned to the news staff of *The Stars & Stripes*. I recall Mother's Day (1919), attending a special religious service at the Trianon Theatre in Tours. I recall reporting for duty with the S & S in Paris on the morning of May 7, 1919, and being immediately assigned to Adjutant General's Headquarters at Tours, quite a beat for a young reporter-G.I. from Lansdale.

ON NOVEMBER 11, 1918, at 11 a.m., the "war to end all wars" was over. After four savage years of fighting, the loss of young men on the torn battlefields of the world figured in the millions. American dead totaled nearly 120,000 in 18 months of fighting, most of which occurred in the closing months of the war. Is it possible it all happened a whole half-century ago?

YES, we who are still accounted for have every reason to be thankful this Memorial Day, 1967.

POLITICS and Politicians: Tuesday, May 16, is municipal

(continued from page 12)

Primary Election Day, with the polls open from 7 a.m. to 8 p.m. . . You will be voting for two Judges of the Court of Common Pleas, County Commissioners, Clerk of Quarter Sessions Court, County Treasurer, Register of Wills, Coroner and County Surveyor. . . As of last November the Republican registration was 80,781; Democrats, 67,106; Independents, 1,663; No Party, 2,920; all other parties, 17, for a grand total of 152,487. . . Since then there have been cancellations of 4,290 Republicans; 5,059 Democrats; 234 Independents and 256 No Party; and reinstatement of 3,225 Republicans; 3,410 Democrats; 124 Independents and 195 No Party.

CHIEF CLERK of Registration Harold Hellyer Sr. (Mr. Election Dope Himself), informs me there are 194 voting districts in Bucks County but in only five of the 194 districts does the new Constitutional Party have candidates. . . In fact, there are but 450 registered as Constitutionalists. . . Silverdale Borough, with a voting population of 232, will vote on a referendum which if passed, would give that community a Liquor License in the only DRY municipality in the county. . . Two years ago Silverdale effort to get a Liquor License lost by one vote, and a Beer License effort by two votes.

DON'T hurry when you walk into the voting booth on May 16. . . You are allowed three minutes by law but it might take at least 10 minutes if you read the proposed eight amendments to the Constitution and one Referendum. . . This year for the first time you will be voting for school directors on a Regional Basis and you can vote for the one only, who is running in your district. . . Four new polling places have been added this year to bring the county total to 194. . . For the Primary Election 330 voting machines will be used. . . All but three of the candidates on the Democrat ticket in Bucks County are from Levittown. . . Bristol Township has no Republican on its school board. . . All five supervisors in Falls Township are Democrats. . . Press coverage for the Primary Election in Bucks County had been planned to be carried out with the aid of I.B.M. machines, but the project turned out to be too costly. . . Chief Clerk Hellyer's office can be more efficient anyway. . . A new registration period will open May 22nd. . . The largest voting district in Bucks County is Upper Southampton North No. 2, with 1,533 eligibles and Bensalem, Upper No. 2, in second place with 1,523 eligibles. . . The smallest district in Bucks is Durham-Lehenberg with 175, followed by Ivyland, 210; Dublin and Silverdale, both 232. . . Ballots for the May Primary in Bucks are being printed by Evangelical Press, Harrisburg, and Perkasio Central News. . . There are a grand total of 745 candidates running in the May 16 Primary in Bucks County, although the

(continued on page 16)

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Monument to Christianity

Rising in Bucks

The dream of a humble, Roman Catholic priest — dedicated to the devotion of God and his church — reached a high point last October 16 when he stood beside the President of the United States on the steps of an unfinished, but still imposing, basilica near Doylestown.

No bells were ringing — for they had not as yet been installed — but for the Very Reverend Father Michael M. Zembrzuski the greatness of the occasion made its own music. His dream was reaching fulfillment. The "American Czestochowa" — the sister shrine of Poland's famed Czestochowa — was being dedicated on American soil.

Sharing Father Michael's glory were more than 135,000 visitors, including church dignitaries and state officials. But most important was the presence of the President of the United States, Lyndon B. Johnson, who flew from Washington to Doylestown specifically to pay tribute to the "American Czestochowa" and to the more than 10,000,000 Polish Americans during the observance of Poland's 1,000 years of Christianity.

Another figure present on that day was the person whose skills had transferred Father Michael's dream into the massive structure that towers over a 250 acre tract of land in beautiful Bucks County. He was the architect, J. George Szeptycki, who captured in steel and concrete the voice of the silent church of Poland.

The magnificence of this accomplishment is clearly visible although the building's exterior is still only rough cement and work is continuing at a rapid pace throughout the interior and exterior.

ONLY A START

To Father Michael and J. George Szeptycki, the eventual completion of the Basilica is one major step forward in the overall plan for a major religious complex, which will eventually see a retirement community, a retreat house, a preparatory school, a museum of Polish culture and art, and an assembly hall. A 46 acre cemetery, called by many the Polish "Arlington" cemetery in America, is already in use.

"The sole purpose of the Shrine," explained Father Michael, "is to serve the needs of our people. In fact, this is the reason for the Shrine."



The people wanted it. It is, and will continue to be, a sanctuary, not like a parish church, but a place of pilgrimage where people can come for a specific purpose — to gain moral strength and spiritual inspiration.

Father Michael believes in miracles, and dreams of American counterparts to those at Jasna Gora in Poland. He feels the reality of the Shrine itself is a very substantial miracle. It took 15 years of sacrifice and work to get started. Behind him are years of persecution and personal danger, first under the Nazi Gestapo and later under the Soviet regime. Behind him is the memory of the personal role he played in helping more than 100,000 Jews, Catholics, and Protestants escape execution.

With the blessing and approval of his superior, the Father-General in Poland, Fr. Michael came to America to establish an American province of his Order, The Pauline Fathers, and to build a Shrine for the Polish people of this land who still look to the Village of Czestochowa and the picture of the Virgin of Jasna Gora for religious inspiration and divine guidance.

For more than five years, Father Michael traveled throughout the United States and Canada, speaking to the congregations of the more than 700 Polish parishes. He was encouraged by their reaction and the support of the clergy in each of the parishes.

Through this mission, he received his first donation from a prominent Polish American citizen, which gave him the opportunity to buy the site he had his heart set on.

It was a small farm near Doylestown, with a barn and out-buildings. It was a relatively simple beginning, but it answered the needs of the people and was destined to grow.

A few hundred people came that first year to attend Masses in the Chapel. The Chapel was a labor of love, since it was converted from an old barn with the help of a few volunteer workers.

But the next year and the years that followed, the numbers increased until more than 50,000 pilgrims were seeking out the small corner in Bucks County as their "American Czestochowa" and the center of their devotions.

As the contributions from grateful pilgrims increased, Father Michael continued to purchase property for his Shrine. When the acreage reached 200 acres, he turned his thoughts and energies to building his dream.

He received encouragement and assistance not only from the thousands of pilgrims who visited him, but also from the late Cardinal O'Hara of Philadelphia and the present Archbishop of Philadelphia, the Most Reverend John J. Krol.

BEACON HILL

Looking up the hill beyond the original site, Father Michael knew where the Basilica of the Shrine would go — on Beacon Hill, which resembled the "Bright Hill" of the Shrine of Czestochowa in Poland.

And he knew also who should design this monument to God and the greatness of the Polish people — J.

George Szeptycki, another native of Poland who had achieved great fame since coming to America in 1948, not only for the great churches he had designed, but also for his architectural skill in designing and building apartment houses, schools and colleges, residential housing projects and industrial complexes.

J. George Szeptycki and Father Michael worked together many months discussing the Shrine and the eventual surrounding complex. This was not to be one building set aside by a specific style, but it was to be a series of buildings, molded and shaped to fit the needs of the people and the contours of the terrain.

That he succeeded is now visibly evident.

Szeptycki designed the Shrine in contemporary style, "Because the church architecture should express our techniques, our times, our esthetics. We designed the Shrine from the inside, following Frank Lloyd Wright's principle that form follows purpose," he said. "Our ambition was to have an artistic goal; to create great dignity through simplicity and thus construct a monument to God for all peoples for all time. This, I believe, we have done."

The Basilica has an upper church, whose ceiling rises to 70 feet, and a lower church, with a total seating capacity of 3,000. The Chapel of St. Ann seats about 600.

The magnitude of the building is captured in the 50-foot high, 50-foot wide window area on each side of the building and the front of the upper church. Specially designed stained glass windows are now being installed by the famed Willet Studios of Philadelphia. These windows, Father Michael said, will show the 1,000 years of Polish christianity and the history of Catholicism in the United States starting from the days of Columbus. Stained glass windows in the 200-foot high bell tower will depict the thought of religious universality.

ORIGINAL IN DESIGN

Everything in the Basilica is original in design, from the bas-relief of the Holy Trinity behind the altar to the chandeliers that will light the interior and the huge sculptured doors that will grace the entrance. Szeptycki works and supervises all the artists commissioned for the work.

The sculpture presently behind the altar, for example, was created in 67 pieces and represents the "whole Trinity." Centered in the middle is an exact reproduction of the painting of Our Lady of Czestochowa, the Black Madonna, made from the original in Poland. Called by the faithful a miraculous painting, it has been preserved from attack by Tartars, Teutonic knights and by Nazis and Communists.

The altar area is finished with white marble and blended with accents of red.

The heavy bronze doors, which are now being cast in separate sections, were designed by a Polish artist. The exterior panels show the historic and religious coat of arms of Polish provinces.

Recognizing the greatness of his task, Szeptycki admits that an opportunity to create such a monument "comes

(continued on page 20)

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(continued from page 13)

normal total in past elections has been around 1,200 . . .
It seems that fewer persons are seeking office.

ODDS AND ENDS: The office of Bucks County Sheriff Charles Jones has replaced its three trusty but badly worn Pontiacs with four brand new Fords from Conroy Ford, Inc., Doylestown . . . The new cars were not purchased, they will be rented . . . Some faces were red the other day when the automatic "Dollar Bill Changer" in the Bucks County Administration Building basement, clicked and dropped a dollar's worth of change into the container, from the insertion of a piece of fake paper money that was being used to advertise the county's new Credit Union . . . Electronic experts were quickly dispatched to Doylestown to make the fix . . . Probably the most surprised man in the Court Room was the well-known barrister, William L. Goldman, during a recent trial before a Bucks County judge . . . The charge against the defendant was "F. & B." (spelled out means fornication and bastardy) . . . The baby was displayed in evidence before the jury and court, in an effort to prove parental similarity . . . "May I see the child?" asked Barrister Goldman as he took the infant in his arms . . . Then came the Punch Line as the youngster smiled at the popular barrister, and in no mistaken baby-English, burst out with a resounding "Da, Da."

THIRTY — Looking forward to new back-to-back neighbors shortly . . . The J. Harold Kellys (of Kelly-Notre Dame Klub fame), have purchased the attractive home of the late Harry Bigley and Mrs. Bigley, on Clemens Road (D-Town) . . . The Favorite State for the month of April was Alabama according to Bucks County District Attorney Ward F. Clark and his staff . . . Highlighting social events in April was the public testimonial dinner to Doylestown Mayor Dan Atkinson in the Central Bucks High School Cafeteria . . . The Five-Dollar-a-plate affair was a fitting testimonial to "Mr. American Legion Himself" . . . The graves of 425 veterans buried in Doylestown Cemetery have been appropriately identified with new markers . . . Our new Congressman Edward G. (Pete) Biester Jr., is very much in action in Washington these days and a distinct credit to his party . . . Looking forward to opening of the new nine holes being completed at the Doylestown Country Club, an improvement and addition that will give the Doylestown area another Great Asset, an attractive 18-hole golf course . . . Congratulations to Dr. Frederick (Fred) Lutz and his associates in seeing this \$100,000 project through . . . In answer to a question from a *Panorama* reader, Willow Grove Park was opened in May 71 years ago . . . Coaches left the Fountain House (D-Town) every Sunday at noon, carrying passengers to the park, returning at midnight, for 50 cents the round trip, until the trolley road was built in 1897 and '98.

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(continued from page 10)

composed mainly of Negro youths who want the benefits of hard work without taking the time or energy to do the work. Carmichael's "Black Power" is a power that is handed over to him by the white man with no strings attached. For example, Carmichael wants to solve the Negroes' housing problem by having complete housing developments donated to the Negroes by the white community. Stokely Carmichael, who wants to raise the position of the American Negro so swiftly, does not seem to realize that this alone will not end discrimination. Because of this more recent policy, there has been a fear of a white backlash to the more radical stand some Negroes are taking. This backlash, though not as evident in the recent elections as predicted, has been present throughout history in the form of the Ku Klux Klan. This group wants the civil rights movement to become a revolution, but a revolution with a different definition. Their ideal Negro revolution is a "procedure or course as if in a circuit, as back to a starting point in time." ⁴ Through a reign of terror, the KKK wants to bring the status of Negroes back to that of the nineteenth and early twentieth century days when the burning cross created panic in the heart of Negroes and signified certain doom.

After this appalling concept of the civil rights movement as a revolution, I feel that a new definition of revolution is needed when discussing the civil rights movement. This definition will not be found in a dictionary, for it is a personal definition. The civil rights movement is a revolution, but a revolution of the mind. It is a complete change in the attitudes of man. After this revolution, man will accept the Negro as his neighbor, his companion, his friend, his brother and his equal. But the first definition implies that a revolution is a completed thing. No matter how many laws are passed, or how many demonstrations are held, the civil rights movement will never be completed until every man accepts the Negro as his equal in his heart. This is not a process that can occur overnight, but one that takes time. For this reason the civil rights movement is not only a revolution, but a continuing evolution that will last until Negroes are truly free and considered equal by all.

4. American College Dictionary, p. 1040.



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TO PANORAMA

THE TOTAL LOOK

Good grooming is the art of being well turned-out and achieving that look from head to toe, or the TOTAL LOOK.

No single detail makes a suit or sport jacket quite your own so positively as the proper sleeve length for you. This involves both shirt and jacket sleeve lengths. The objective is to show "linen" below the jacket sleeve but the amount shown is largely a matter of taste. It is one of those details, however, which should appear casual.



The "floating jacket sleeve" — either too long or too short creates the illusion of a jacket that's too big or small. Sleeves, if too long, also shorten your height. There is no absolute rule on the exact amount of shirt cuff to show below the coat sleeve, but 1/2 inch seems to be the most favored. Remember, shirt sleeves will move upward in action. With arms downward, have your sleeves shortened to whatever length you desire.

Many a man wishing to express individual taste within the boundaries of good judgment likes to show lots of shirt cuff. This is acceptable and there is an extravagant, clean freshness about it. Some men prefer to be personal and extreme and this is individual taste to the "nth" degree. All or more of the shirt cuff may show and will indeed suggest a degree of affectation here. Or it might be done to show off an expensive set of cuff links. This lavish exposure of shirt sleeve "linen" is done by many well-dressed men who "carry it off" with great distinction.

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Between Friends



Bright flags are whipping in the spring winds over veterans graves in Bucks County cemeteries this month, various patriotic organizations having placed them there in preparation for Memorial Day, May 30th. And in many of our oldest churchyards will be found markers, not just of the Revolutionary War and of those that followed, but for veterans of the French and Indian Wars.

Our beautiful roads, edged with many blossoming trees and shrubs, are at their glory this month. And many of them will lead you straight to important historical shrines. Fill a basket with a picnic lunch and seek out the hundreds of delightful spots around the county. Most of them have tables; some have fireplaces. Bucks County has a vast amount of relaxing conditions to offer after all the marching, decorating and drums and bugles are done.

• • •

By the way, it may be of interest to the reader to know that "Taps" which is sounded by the buglers in every cemetery around the country, and over-seas, was first sounded by a Pennsylvanian. The call was originated by a Union General, Daniel Butterfield. Troubled by the unmusical muffled beat of the drums that marked the end of the day, he called a bugler of the 83rd Pennsylvania Volunteers, Oliver Norton, to his tent and whistled a simple 24 note melody. The bugler easily mastered it and thus "Taps" was born.

• • •

This month when the Delaware Valley College celebrates its "A" Day, it's nice to note that three graduates have been selected for inclusion in the 1967 edition of "Outstanding Young Men of America." Kirk Brown, Class of 1957, of Lincoln, Nebraska; Dr. Pinya Cohen, Class of 1957, of Bethesda, Maryland; and John J. Dolan, Class of 1958, of Harlowton, Montana. It was most enlightening for me to read this item in the news release, because until that moment, I had never realized that students came from so far afield to study here in our back yard.

• • •

Do you get Poison Ivy? It is easily avoided, you know. First of all, look for it carefully. It climbs or it sprawls just like any decent ivy. It is found all over the countryside. Its leaves are glossy — three to a cluster with the middle one on a distinct stem. It produces flowers and berries. If, no matter how carefully you avoid it you still become its victim, wet exposed or slightly effected parts of your skin with good old Fels Naphtha! If it should become more serious see your doctor.

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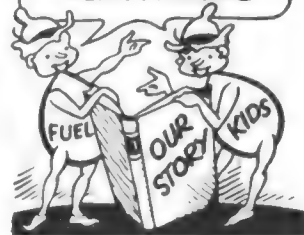
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More than 25 Bucks County craftsmen will show their unusual wares in Pearl Buck's Barn, Dublin, on the afternoon of Friday, May 19, from 2 to 9 p.m. and on Saturday, May 20, from 10 a.m. to 5 p.m.

Browsers, buyers, or just day-outers are all invited. You will find many lovely gifts as well as ideal items for your own home.

It will be put on by the women of the Good Shepherd Episcopal Church of Hilltown, and they feel sure you will lose yourself in this delightful springtime-in-Bucks-County setting, surrounded on all sides by the true art of our county.

Children under thirteen free; teenagers, a donation of \$.25; adults, a donation of \$.50.

• • •

Durham Mill to be preserved — Bucks County Park Foundation announces it will purchase this historic building in northern Bucks County, to insure its future preservation. The mill was opened in 1820 on the foundations of the Durham Furnace, which made cannon balls for the Revolution. It will be open to the public very soon.

• • •

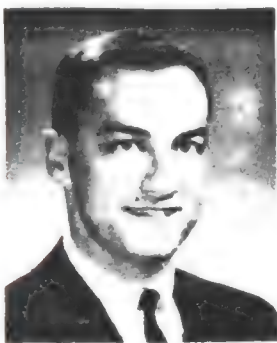
Don't forget to save Saturday June 10th for a family outing to the Doylestown Village Fair. This year the theme is to be "Around the World with the Village Fair." Starting the day with the Legion Breakfast at 7 a.m. activities will last well on into the evening.

• • •

A change in name. The new name for the Bucks County Foundation is — The Bucks County Conservancy. The change was made by the board to better describe its function.

• • •

John E. Lloyd, Doylestown, was elected President of the Bucks County Council Boy Scouts of America. A graduate of Bates College, Lewiston, Maine, Mr. Lloyd is a Fellow of Life Management Institutes.



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(continued from page 7)

The three speakers sounded very sincere and dedicated. They seemed aware of their responsibilities. But one couldn't help thinking that someone or some group had created a Frankenstein monster in the Tocks Island Project.

That the creators and planners of the Tocks Island Project may have "bitten off more than they can chew" is obvious at the moment. No one knows just what will happen to this natural and scenic section of the upper Delaware River and adjacent Poconos. People need recreation, true. But the concept of recreation should not mean *despoiling to accommodate a segment of the public*. It should not provide a "fast buck" for the speculators. Local authorities should not use the project to allow a burgeoning of cheap, tawdry centers and eyesores around the proposed National Park. Furthermore, those responsible for the planning and operation of this mammoth recreational region should not disregard the recommendations of ecologists, naturalists and conservationists in favor of those of the engineers.

Perhaps the Tocks Island Dam and its auxiliary features are necessary to the region. Maybe they will turn out to be worthwhile and beneficial to mankind. But we do not believe that the end justifies the means, especially in the case of the Delaware Water Gap National Recreational Area. Pennsylvania and its citizens have the responsibility to see that the finished product does not suffer the same fate as California's Yosemite National Park.

The Comstock Society is a non-profit educational organization devoted to the study and promotion of natural history, ecology and conservation of natural resources.

(continued from page 15)

only once in a lifetime and, today, is only possible in a free country."

To Father Michael, dedicated to the love of God and the love of his people, the Shrine of Our Lady of Czestochowa in Doylestown is a memorial to the Polish American people throughout the United States and Canada who through their continued contributions and support are making it all possible.

But the Shrine has even a greater purpose and appeal. According to Father Michael, "The Shrine is a monument to christianity and the greatness of God, and as such belongs to all people, regardless of their faith, who look to Him for spiritual guidance and inspiration. I have been most gratified by the large number of Protestant congregations who have already been to the Shrine, and the growing number who are scheduled to come in 1967. We welcome them all, and bless them all for their love of God."

Work at the Shrine continues at a fast pace; it was first used at Easter. It is estimated that more than a million persons will visit the Shrine this year.

BOOKS IN REVIEW

THE COUNTRY TEAM by Robin Moore. Crown Publishers, Inc. \$5.95.

Robin Moore's new "novel" is bound to be as controversial as *The Green Berets* — or more so. The Pentagon, the State Department, the CIA spooks at Langley, and all the hawks and doves alike will find much to infuriate them. But every one of these agencies and interests will also take comfort in his occasional praise of their activities. These opposite reactions are inevitable because Mr. Moore sees no good guys or bad guys — just real life characters who act like human beings.

It is a big novel, but it is full of suspense and surprise and holds the reader's interest. As a novel it is good; but as a political commentary, as history, or, possibly, as prophecy it is even better. Mr. Moore has invented a mock country in southeast Asia and given it all the problems its real-life counterparts could possibly have. The main problem, however, is the rivalry among the members of "The Country Team," the top level representatives of U.S. agencies on the scene.

The Country Team is a bit rough and raw in spots; sometimes it is unnecessarily vulgar. The bedtime stories are not for children. But this reviewer, [an old China hand] did not find any description of torture, jungle warfare, or politics which is not part of Asian life at its worst. Regretably, the author left out coverage of any Asian life at its best. But, the purpose of the book is to present a realistic view of problems, especially the problems we cause in Asia as well as those we solve. As such it fulfills its purpose admirably. It is a disquieting book; it is meant to be.

THE AUTOBIOGRAPHY OF BERTRAND RUSSELL 1872-1914 An Atlantic Monthly Press Book. Little, Brown and Company. \$7.95.

This is a disappointing book. It is not really an autobiography, for it covers only part of Lord Russell's life. He only gives us glimpses of his great mind and, only by way of introduction, the principles which guided his life. But such glimpses as it does give us whet our appetite for more. It is quite candid and frank. But we know much more about him from other sources. There is no clue, for example, to how a man of such unquestioned brilliance in mathematics and philosophy and having such deep concern for human life could be the dupe of Communists and fellow-travelers. The insights Lord Russell gives us in this book are of a different order, shedding light on the tradition of British aristocratic liberalism, and a few intimate, detailed glimpses of the events of his life which he thought most important. For the rest, some other witness must come forward.

FRAME-UP, The Incredible Case of Tom Mooney and Warren Billings by Curt Gentry. W. W. Norton & Company, Inc. \$7.50.

"If a state has contrived a conviction, through the pretense of a trial, which in truth is but used as the means for depriving a defendant of his liberty through a deliberate deception of court and jury by a presentation of testimony known to be perjured, such a contrivance is as inconsistent with the rudimentary demands of justice, as is the obtaining of a like remedy by intimidation." Thus wrote Chief Justice Charles Evans Hughes. The occasion was the Supreme Court's denial of Tom

Mooney's appeal to the Court for freedom. The Court's denial was a technical one; it suggested that the appeal should first be directed to the California Supreme Court, but if it should meet with no success, the U.S. Supreme Court could then consider the appeal, hinting that our highest court would release Mooney. He died during the appeal.

With others, this famous labor leader was in prison for a crime he could not possibly have committed. Arrested without a warrant, detained without a charge or the availability of counsel, he and the others were convicted on perjured testimony. No Nazi or Communist justice could have been more corrupt or less humane. Mooney and his associates were radicals; the California laws were bypassed to frame and railroad them to fill a dual need — the need to find a scapegoat for a bombing of a San Francisco parade and the need to imprison Mooney — even unjustly.

The book is the story of an incredible, deliberate miscarriage of justice. The story is long and involved. It should be read by all those concerned with justice. But, because it is so complex, it will need a summary and the graphic impact of the movies or TV to bring the message to those who need it most, the mass of the American public, who let this tragedy happen. Even so, many will think it fictional, for it couldn't possibly happen in America. It couldn't; but it really did.

HOW TO GROW HERBS FOR GOURMET COOKING by Frederick O. Anderson. Meredith Press. \$6.95.

Mr. Anderson's title fails to define this book for what it really is: a terse dictionary of some best-known herbs, a competent guide to growing them, and a collection of recipes and formulas including such quaint old-timers as *Rose-Petal Pudding* and *Violet Wine*, and such modern mouth-waterers as *Ponte Vecchio Chicken*. In a casual, chatty style, Mr. Anderson blends his verbal ingredients tastefully, liberally seasoning his facts with historical data and mystical myths surrounding herbs of ancient times.

The Andersons traveled extensively throughout Europe and the Near East gathering recipes which Mrs. Anderson has adapted and are included in the book. Here is an international array of menus, and as tantalizing a serving of recipes as ever came out of a cookbook — which may indeed prove to be this "un-cookbook's" main claim to fame, at least for anyone who is more of a gourmet than a gardener, and more at home with the stove than the soil.

Frederick Anderson runs a successful herb farm at Pipersville.

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AROUND THE COUNTY

with Dick Alliger

It's a pleasure to be back at the old typewriter once again writing a few "words of wisdom" each month for *Panorama*. We'll try to hit "the high spots" of activity here in Bucks County with items we hope will prove of interest. Should you find you have an item you feel belongs in this column, drop us a line at *Panorama Magazine* and we'll try to include it.

• • •

This time of year, to us, is one of the greatest. The trees are "leaving," the buds are bursting, and the seed catalogs are almost worn out from constant reading, and re-reading. Because we're green thumb gardeners, our kitchen looks like a hothouse what with tomato plants, squash, melon and the like growing in flats, awaiting transplanting outside. Many will remember our famous garden in the back yard of the *Panorama* building a couple of years back. We even hope to surpass our top production of that year, and I'm sure we will as soon as I can get these darn plants out of my kitchen.

We have garnered a few Penna. Dutch tips on farming over the years and thought perhaps we'd pass a few of them along to you. The Pennsylvania Dutch feel that in planting certain items, best results are obtained when planting is done by the light of a full moon. So, here's a checklist — muskmelons, eggplant, cabbage, cucumbers and peppers should be planted at the next full moon, or May 23. Some vegetables should be planted "when the moon is on the wane;" these include carrots, asparagus, onions and other root plants. When the moon starts to increase, it's time to plant celery, corn, radishes and lettuce.

All of you flower growers should heed this old Dutch tip — flowers grow best when planted "in the light of the moon," and if by chance it's a full moon, the prediction is that they will bloom double. I guess my crab grass seeds itself during a full moon, because — oh well! I must consult *Poor Richard's Almanac* for words about that later on in the season.

• • •

Our good friend JOE SERRATORE of Revere has re-opened The County Seat Inn on Shewell Avenue, Doylestown under the name "Little Joe's." We wish him and his beautiful wife all the best.

• • •

We recently ventured up to Quakertown to dine at Trainer's fine restaurant on Route 309. We hadn't realized how long it had been since we were there last. The remodeling has made this old landmark even nicer. We might note that even with the extensive remodeling, prices still remain low and the quality is as high as ever.

* * *

GO-GO girls are still go-going at the Candlewick Lounge in Buckingham, and the outside bar at The Mountainside in Point Pleasant is open for dancing on week-ends to the music of JOHN COONEY's combo. The Bucks County Playhouse opens this month with Imogene Coca starring in the first two shows. Opening nite is Governor's nite with RAY SHAFER in attendance. Proceeds of the first nite go to The New Hope Historical Society.

* * *

Dixieland music still holds the spotlight at The Gobbler's in Point Pleasant. We visited for a session the other nite, and as usual the band was tops. Few persons realize the caliber of this group. Many New York clubs would be more than happy to book such a fine traditional jazz band, and I'd venture to say you'd look far before you'd get the balanced professional dixie sound that The Gobbler's All Stars offer.

* * *

At the Hobby Shop in Doylestown, two model car building contests were held during the past few months. CHRIS LYONS of Doylestown took first prize in the first contest, and RAYMOND COX (a former *Panorama* staffer) took first prize in the second contest. The fine workmanship that these boys — ages 8 to 80 — put into these hobby projects never ceases to amaze us.

* * *

We offer our congratulations to the state and township road departments for their speedy work in spring road repairs. After last winter, even the potholes had potholes, but the boys have been doing a grand job.

* * *

Looking over the Music Circus schedule this year we see the names of about every important figure in the music world who will appear in our area in concert under the "Lambertville Big Top." Whatever happened to the musical comedies that once played there? While we always enjoy the groups and bands in concert, we always looked forward to seeing a couple of old Broadway musicals. I guess maybe we're not "teeny-boppers" any more and have yet to face the trend. It's nice to remember anyhow.

* * *

We'll close this first column with a "Did You Know?" Did you know that BURT WARD, the young man who is Robin on the Batman Teevee show was an apprentice at The Bucks County Playhouse a couple of summers ago? It was there he met his first wife (also an apprentice). Burt, at this writing is on his second (wife, that is). Holy Hollywood! See you next issue.

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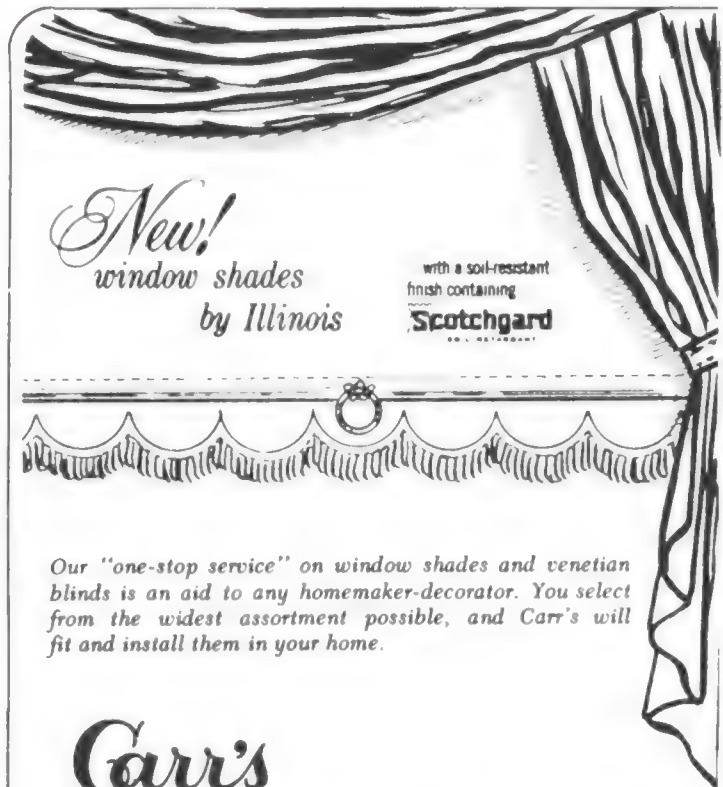
CALENDAR

of

EVENTS

May, 1967

- thru 26 **New Hope** — Lentenboden, living catalog display May flowering bulbs. River Road, Rte 32 above New Hope. 10 a.m. to 6 p.m.
- thru 31 **New Hope** — Pany Barn, arts exhibits and crafts shows, sponsored by the New Hope Historical Society, S. Main Street & Playhouse Lane, daily 1-5, except Monday. Admission charge.
- 8-12 **Levittown** — 14th Annual Spring Art Exhibit, Phila. National Bank on the Mall, Levittown Shopping Center, Rte 13.
- 5-20 **New Hope** — The Playhouse, 29th season, Lyrics by Oscar Hammerstein II, Monday through Saturday, 8:30 p.m. Wed. and Sat. mats. 2:00 p.m.
- 11-18 **Andalusia** — Sunday in New York, Play-master Playhouse, 965 State Rd. Curtain 1:40 sharp. \$1.75.
- 12, 13 **Yardley** — A Majority of One, The Yardley Players, Yardley Community Center, Main St. 8:30 p.m.
- 12, 13 **New Hope** — Phillips Mill, There's No Place Like Rome, River Rd. 8:30 p.m. Admission
- 13, 14, 20, 21, 27 to 30 **New Hope** — New Hope and Ivyland Railroad, Vintage Steam Train rides through scenic Bucks County. New Hope Station. 11:30 a.m., 1 p.m., 2:30; & 4 p.m.
- 13 **Warminster** — Open House Tour, Benefit of the Warminster Day Care Center, 11 a.m. to 4 p.m. Tickets \$3.00. Refreshments available.
- 13 **New Hope** — 25th Open House Day, old and new houses and artists' studios, 10:30 a.m. to 5:30 p.m. Tickets \$2.50, rain or shine.
- 13 **Fairless Hills** — The Delaware Valley Philharmonic Orchestra, Beethoven Violin Concerto in D major, Norma Auth, Violinist, Bishop Egan High School, Wistar Rd. Saturday 8:30 p.m.
- 13 **Quakertown** — Annual Chicken Barbecue, Richland Grange-Midford Square Fire Hall, Rte 663, 4 p.m. to 8 p.m. Adults \$2.00 - children \$1.00.
- 14 **Sellersville** — Spring Horse Show and Gymkhana, 12 noon, Her-Mar Stables.
- 14 **Morrisville** — Delaware Valley Choral Society, Sacred Concert, Morrisville Methodist Church, Maple and Taft St. 8 p.m.
- 19-20 **Perkasie** — Annual Pennridge Community Fair Antique Show, Pennridge High School Gym, Fifth Ave. 12 noon to 10 p.m.
- 19, 20, 25, 26, 27 **Buckingham** — The Crucible, by Arthur Miller. Town & Country Players, the Barn, Rte 263.
- 20 **Doylestown** — Annual May Day Open House, Tabor Home, Rte 611 S. of D-town. 11 a.m. to 5:30 p.m. Serving lunch and dinner.
- 20 **Langhorne** — 11th Annual Book Fair, Langhorne-Middletown Library Assn. Hill & W. Maple Ave 9:30 a.m. to 9 p.m. Entertainment, picnic style luncheon available, 11:30 to 2:30 p.m.
- 21 **Washington Crossing** — Annual Memorial Day exercises. Soldiers' graves, 2:00 p.m. Morrell Smith Post 140, Newtown. Rain day exercises Memorial Bldg.
- 22 to June 3 **New Hope** — The Playhouse, Luv, starring Imogene Coca, King Donovan & Romy Graham. 8:30 p.m. Mats. Wed. & Sat. 2:30 p.m.
- 25 **Pipersville** — 10th Annual Horse Show, Hearthstone Farm, Stump Rd. 3 miles E. of Plumsteadville.



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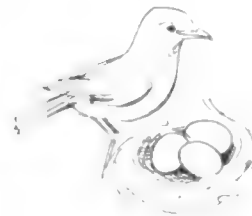
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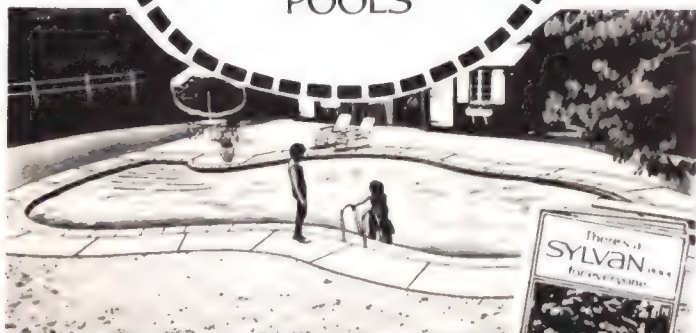
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Contributing Editors: Marjorie E. Alliger, Bob Heuckeroth, Peggy Lewis, Dr. Allen H. Moore, Jane Renton Smith, A. Russell Thomas.

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COVER STORY

The Forgotten Man



Father is the forgotten man of America. Momism, escapism, teenie-bopism, and probably capitalism itself have pushed him out the door of his home and castle. In the good old days Father was no image which the children (and Mother) sought in counselors, deliverymen, TV-idols, political leaders or "the other man." Father was no image to be found elsewhere at all; he was the real thing, his own image.

But we are living in tomorrow's "good old days." And tomorrow's Father of yesterday is the forgotten man, the real vanishing American. After exerting (sometimes fruitlessly) his absolute authority to preempt the bathroom in the morning, he skips breakfast at home and dashes to join the traffic jam. He works late at the office and/or brings home not the bacon but the briefcase. Again he exercises his authority to preempt the TV for Huntley-Brinkley, sipping the depressant that enables him to listen to world-shattering news, punctuated with homey aphorisms such as "How come she gets to talk on the phone all the time?" or "Harvey wants to burn his draft card, don't you think he's too young?" or "I think I'm pregnant again."

Father lives for these brief encounters of fellowship with his wife and children. He works hard to provide them with more of everything except himself. When holiday or weekend time finally comes, he mows the lawn, paints the shed, or pursues his hobby energetically.

Soon it will all be over. The children will be off to college and/or married and his sons will give him the highest praise possible — they will imitate his pattern while criticizing his practice of it.

On Father's Day might we suggest that Father himself might pause to think of his own life and function. He might try to evaluate his relationship with his family and his function in society. If he does, perhaps he will make an effort however small to recapture for himself some of the ideal image of fatherhood. Happy Father's Day!



PORTRAIT OF THE JAMISONS

PEDDLERS PAR EXCELLENCE

by Jane Renton Smith

Spring came to Peddler's Village suddenly, silently one day in March. I was there. So were throngs of others. Peddler's Village is a nice place to be any time of the year, but especially in spring. The day I was there there were clusters of golden crocuses lining the brick walks, and daffodil buds showing a faint promise of yellow. The smell of rich damp earth and evergreen mingled with the teasing fragrances of fresh bread and spices. Tourists and shoppers strolled through the charming shops or sat on benches savoring the sunshine and enjoying the overall atmosphere. I looked around slowly, taking in the old-time lamps, the well-pruned trees, neatly kept gardens, and the sparkling shop windows artfully displaying their merchandise. Someone should be mighty proud of all this!

Earl and Sheila Jamison are. Peddler's Village is their brainchild — it is the product of their dreams and plans, their determination, labor, and sweat.

They started it five years ago with a chicken coop. It was called Hentown then, and the ramshackle property was well off the highway. They bought the land, built the restaurant and two shops from part of the original chicken coop, and tried to think of a name for their creation. They agreed right away that it should be called a "village," but had trouble finding the right word to go with it. They wanted a word that had an old-time flavor and would convey the idea that it was a village for shoppers. "Peddler's" sounded right and they liked it, but having decided, they were a little unsure of its success. The word "Peddler" had a cluttered, undignified stigma about it. Still, they liked it, and today the name "Peddler's Village" rings clearly as a spot of quaint charm and delightful wares.

Meeting the Jamisons was a startling contradiction of my expectations. I had thought they'd be an older couple, perhaps worn and tired from all the energy and effort

they had expended through the past years, and of the homespun variety because of their farming background. This couldn't be farther from the truth! Earl and Sheila Jamison are a handsome young couple in their early thirties, brimming over with vitality, and pride, and purpose. Earl is an intense, clean-cut looking young man, and Sheila is a pretty, petite, raven-haired girl — with a fresh wholesome beauty born more of happiness and health than of makeup.

They have traveled across much of America and have been abroad, and are a delightful blend of sophistication and naivete which is refreshing in such a young couple. Their sophistication is mirrored in the amazing success they have achieved as builders, planners, designers, landscape artists, administrators, and restaurant managers, attending to all with a fine eye for detail; and still they hold fast to a naive faith in high standards and honest endeavor.

As Earl says: "You set a standard and then you have to keep working to live up to it." And Sheila adds, "We have a perfectionist attitude about everything we do." I suggested that this would allow for discouragement at times, and Sheila admitted there had been discouraging, frustrating days. "I guess anybody who has ever been in the restaurant business has been discouraged at some time," she said. They have just recently taken over the complete management of the Cock and Bull themselves, and seem pleased with their progress.

Earl and Sheila met and fell in love while attending Hatboro High School. After graduation Earl started building their first home while working on his parent's farm. He was so busy that much of their courtship was spent in the asparagus field, where Sheila would ride the back of the tractor just so she could be with Earl. She didn't feel this was a hardship, however, for it had been her childhood dream to marry a farmer.

They were married when they were 19, and managed a produce stand at the Lancaster County Farmers' Market in Olney. This meant getting up at 3 o'clock in the morning and they did so for one year, then bought land at Holicong, and opened their now famous stand, Bountiful Acres. This is the lovely place that has often reminded me, in the fall, of a giant cornucopia, spilling its rich harvest out into the driveway.

They did well with Bountiful Acres, and when they closed it for three months in the winter, the Jamisons traveled across the country. On one such trip to California, they got their first idea for a place like Peddler's Village. In 1962 when they heard that the property in Hentown was for sale they decided this would be their village. They opened with the restaurant and two shops — The Katy Houghton and the Christmas Shop. They spoke of these two shopkeepers and told how they had come to the Jamisons to lease their shops even before the construction started. "They were brave," says Sheila, "because they had no knowledge then of our building ability."

There was no pre-planned design for the rest of the village, and it has grown like Topsy. From the appearance of the village today this is hard to believe. The bi-level section of shops nestled beneath trees, the curving stone retaining walls, the uncluttered spacing of the other buildings spread out around the velvety village green — all give the impression that it was precisely planned and laid out before a spade-full of dirt was turned. There is a continuity of color — woodwork white as fresh snow against dusky red siding — and a link in style (cupolas, multi-paned windows, wrought-iron handrails and hardware). However, both Jamisons agree that the architecture can't be labeled.

"This is not one particular era or style," says Sheila. "It's just what we think is pleasing to the eye."

And Earl explains, "It's not 'Bucks County' or 'New England,' — it's just 'Peddler's Village.' We wanted to build a shopping center that was pleasant, unusual, old-fashioned — not a maze of cement and plate glass."

As the shops became completed, shopkeepers came and asked to lease them. Only once did the Jamisons ever go out and ask a shopkeeper to lease one of their shops, and then they were turned down. They now have 32 shopkeepers and have very little turnover. When they first interviewed shopkeepers, they tried to impress on them that this was not just a "fun little game" but a very serious business with long hours. Once ensconced in Peddler's Village, however, the shopkeepers found it very rewarding. Many of them started out renting small quarters, and did so well that they soon moved into larger quarters. "It's kind of a leap-frog game we're playing," the Jamisons say. So far about six of the shopkeepers have moved into larger accommodations from a modest beginning.

The Cock and Bull Restaurant is a prime example of growing from a modest beginning. In June 1962 the res-



(continued on page 13)



Chief James Swank demonstrates artificial respiration in a training program for the public — part of first-aid instruction.

IN THE NAME OF MERCY

The story of the Bucks County Rescue Squad

by Joanna Pogson



Helen Sachs, chief dispatcher

"But a certain Samaritan . . . went to him, and bound up his wounds, pouring in oil and wine, and set him on his own beast, and brought him to an inn, and took care of him."

Luke 10:33-34



The Bucks County Rescue Squad ambulance

It is a lazy weekend afternoon. A breeze is barely discernible — even the tips of trees are still. In the distance a lawn mower grinds to a halt, leaving chirping birds to fill the gap of sound.

Indoors, the wood-paneled radio room of the Bucks County Rescue Squad is unusually quiet. The radio receiver is soundless except for occasional static; no ambulances on the road; no fires in the area; no police calls. The quiet isn't meant to last long. It never does.

The nurse on duty retreats to the blue-tiled kitchen where she pours a cup of freshly-made coffee. Strolling back, she peeks inside the door of the flagstone-floored lounge where a few members watch television.

"Anyone for a cup of coffee?" Several accept.

In the radio room, she sits beside the dispatcher, places her coffee on the counter in front of her and gazes out the window at passing motorists. Yes, it's a lazy day.

Suddenly the telephone explodes on the silence. The two exchange knowing glances; the nurse reaches out for the phone; the person on the other end is reaching out as well . . .

"Bucks County Rescue Squad," she says and reaches for her pen clipped to her uniform pocket. The answering voice is breathless and hardly audible.

" . . . please, please, hurry — send an ambulance. I'm having pain in my chest — can't breathe . . . "

Jotting down an address, she replaces the phone. Then movement begins. The slip of paper in her hand, she checks out the location with the first-aid man already at her side. She glances at the dispatcher, who is at the microphone ready to receive and send numerical signals. Breaking into a run, the crew heads for the garage — those left behind hear bits of conversation about "setting up the oxygen . . . " And the coffee? . . . it will have to wait. It was too hot to drink anyway.

Those living in Bristol, Croydon, Bensalem Twp. and Levittown are accustomed to the screaming siren and flashing red lights of a white ambulance on an emergency run — an ambulance of the Bucks County Rescue Squad.

"There they go again!" some might say, in a semi-facetious manner.

Yes, again! According to an annual Squad report issued for the year 1966, they answered 3,092 calls for

that year and their people had discharged 51,102 man hours of duty. On January 1, 1967 — thirty-five years in existence — they had answered 58,871 calls and their ambulances had traveled 1,426,066 miles.

Not only do the ambulances roll on emergency calls. Routine transportation runs have taken crews to such places as North and South Carolina, Pittsburgh, New York State and Connecticut.

Most know the location of Squad headquarters — Otter St., at the intersections of Route 13, 413 and the approach to the Burlington-Bristol Bridge. Many have noticed the gold-colored cross on the red brick and white wood-paneled facade of the building — as well as the adjoining garage that houses five ambulances, a rescue boat, and truck and a mobile operating room. Many people pass this way frequently; they donate monies for its support since they are told it is not county, state or government aided. They attend auctions and Christmas tree sales, patronize the merchandise club and take part in other fund-raising activities. Some have even crossed its threshold for emergency treatment and seen, besides the radio room, a special meeting room, a fully-equipped kitchen, an ample lounge where members relax between calls, and the first-aid Clinic where emergency outpatients are treated. Yet, many still wonder "just what is the Bucks County Rescue Squad."

It is Solicitude: Basically, the squad is composed of trained volunteers who purchase their own uniforms, and stand by on a 24-hour basis because "they like the work and want to help people." These volunteers comprise a first-aid, ambulance and rescue corps — ready to take over in emergencies such as accidents, drownings, fires and floods.

"People who do this kind of work are a little different," says James Swank, qualified first-aid instructor and presently Chief of the Squad. "The average Joe on the street doesn't get involved in things the way most Squad people do."

In fire service four years before joining the Squad, Swank, as a result of his first-aid experience, entered

(continued on page 12)



The ambulance crew prepares to lift a patient to the litter.



CHARLES M. MEREDITH

BUCKS COUNTY COMMISSIONER

by A. E. Clark

What is it like to be the youngest representative on a governing committee of three for the county of Bucks?

In order to find the answer to such a question one only needs to locate the fifth floor office of the Bucks County Commissioner, Charles M. Meredith, III, in the courthouse at Doylestown, Pa.

Mr. Meredith, the thirty-two year old Republican Commissioner, is one of the majority members of the governing board, appointed to fill out a four-year term. If he so desires, he may run for a full term upon the completion of his present stay in office.

Charles Meredith III was born in Quakertown, Pa., on August 17, 1935. He was raised and educated in the same area. He attended the University of Pennsylvania, where he obtained a Bachelor of Science degree in Economics, and an adequate Journalism background.

On June 18, 1960, he married the former Mary Elizabeth Bidelman of Buckingham Township, Bucks County. "Betsy" Meredith is just as devoted to community activities as is her husband. She is first vice president of the Woman's Club of Quakertown, member of the Quakertown Hospital Woman's Auxiliary, volunteer for the Mother's March of Dimes, and chairman of Upper Bucks County for the Academy of Vocal Arts, Philadelphia, to name only a few of her activities.

The Merediths are the parents of three children, "Ty" (Charles Montgomery) — six years old, Anne Hamilton — four years of age, and one-year-old Catherine Reynell.

Mr. Meredith has been active in Republican politics since 1957. In so doing, he follows in the footsteps of his father and grandfather.

The commissioner's prior business experience includes newspaper publishing in local daily and weekly editions, such as the *Emmaus Free Press*, and the *Cross Keys Reporter*. He is presently the publisher of the *Daily Free Press* which originates from Quakertown. He is professionally involved as a member of the Pennsylvania Newspaper Publisher's Association, National Editorial Association, and the Southeastern Pennsylvania Newspaper Association.

This career is also similar to that of Meredith's ancestors. Hugh Meredith, a family member of the early 1700's, was the partner of Benjamin Franklin in his printing shop in Philadelphia.

When asked about the role of a local government, Meredith said, "The government should be run as a business and by capable people with an enjoyment for the public life."

A most active civic life is carried on by Mr. Meredith. His activities are far too numerous to list here; however, several of his present positions include the chairmanship of the 1967 Easter Seal campaign for Bucks County, choir member of the United Church of Christ, Quakertown, and the Secretary of the Executive Committee of the Quakertown Borough Council Advisory Committee.

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ANNUAL VILLAGE FAIR

Saturday, June 10th, marks the big day of the Seventh Annual Village Fair at the War memorial Field.

The fair is a benefit day for the Doylestown Hospital, sponsored by the very ambitious young ladies of the Junior Womens Club. The theme for this year's event will be "Around the World with the Village Fair" and approximately 40 organizations will be participating — what a great way to bring a community together!

All the decorations and costumes will have a delightful international flavor. Speaking of flavors — there will be some mouth-watering ones at such stands as the Bake Sale, Candy Lane International, Sundae Booth, Chicken-Bar-B-Q, Pizza Booth, Hawaiian Sundae Booth and the Ice Cream, Coke and Waffles stand.

Features will include such attractions as an opening parade, a children's dog show, a baby parade, teenage combos, and all kinds of games and amusements.

In keeping with the theme many unusual costumes will be on display and decorations and toys will be on sale.

One of the major attractions, balloonist Robert Trauger of Kellers Church, Pa., will have his hot air balloon anchored on the field all day in preparation for a thrilling

take-off at sundown. A magician, Robert Little of Hatboro, will perform at regular intervals all day. A great secret, being very well kept, is — who is the mystery guest from the Bucks County Playhouse? He or she will be a big name star, who will mingle with the crowd and sign autographs!

A delightful breakfast will launch the day's events in grand style. Put on by the Legion at 7 a.m., it will surely hold your hunger for the morning.

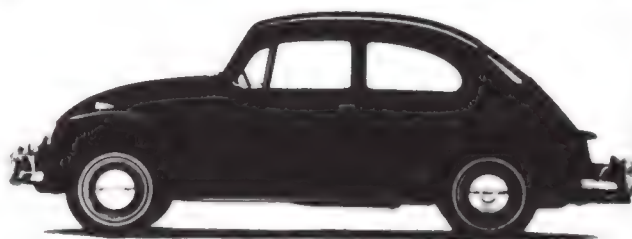
Music there will be plenty of. For the big parade, the Lenape Jr. High School Band will lead out across the field and set your hearts pounding in time. Then throughout the day there will be concerts by various local Teen Combos.

The R & J Twirlers from Lansdale, numbering seventy-five girls, will entertain with breathtaking acts with their batons. Ages of this fine group run from 2 years to 19... don't miss them!

Other attractions will be: Shooting Gallery and Display, Post Office, Hayrides, Amusements, Fancy Work and Fish Pond, Gift Items, Dip Tank and Balloons, Paint-a-Face, Plant Booth, White Elephants, Pie Eating Contests, Antiques, and Old Books.

Highlights will be the judging of the Antique Cars and the Art Show by local artists.

At sunset the day will come slowly to a close with an Out-Of-This-World-Barbeque-Chicken-Dinner.



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THE DISCOVERY OF THE DELAWARE

A feature review of the recently published book, *THE ENGLISH ON THE DELAWARE: 1610-1682*, by C. A. Weslager. Rutgers University Press.

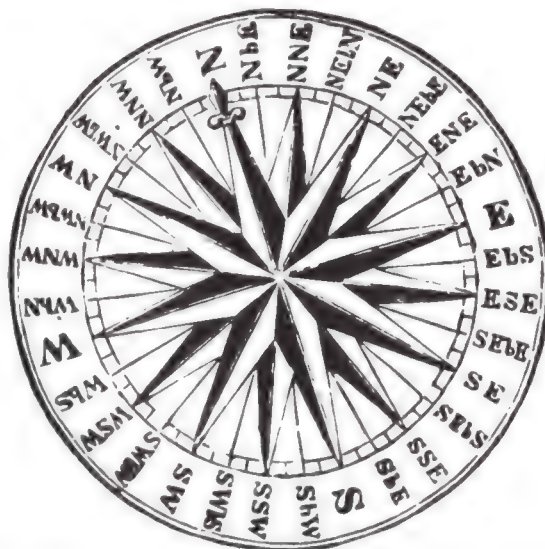
The Delaware River is one of the most discovered parts of America. In 1610 Captain Samuel Argall anchored in the De la Warre bay, in the northern buffer zone for the Virginia Company between the 38th and 41st parallels. A year earlier Henry Hudson had stopped there briefly in the *Half Moon* while looking for a westward passage to the Orient, but the shoals caused him to set sail up the coast to discover "his own" river. Thereafter, a Dutch skipper, Cornelis Hendrickson, in 1616 wrote that he had discovered three rivers, including the Delaware. The British were still ignorant of the Delaware River although informed in great detail by John Smith of the geography to the south. The Dutch, aware of this, kept their secret in hopes either to find a northwest passage, or, at least, to preserve this area of fur-trade for themselves. They named the bay for Cornelis Jacobsen May.

About 1615, Thomas Dermer seems to have been the first Englishman actually to go up the river. Later, in England, he claimed to have discovered it. In 1632, Sir John Harvey, Governor of Virginia, sent a sloop with seven or eight men to explore the river. Later a band of Lenni-Lenape Indians from Red Hook called the Mantes and less friendly than the rest, were observed to be wearing English jackets, having killed their owners.

While the British were thus engaged in the discovery of the river, the Dutch already had a settlement at Fort Nassau (Gloucester), New Jersey. For 20 years the Dutch had explored the river; when Sir John Harvey "discovered" it in 1632, he was somewhat upset that the Dutch were poaching in British territory. Two years later, Captain Thomas Yong carried a *carte blanche* from Charles I to explore and settle any areas "not yet inhabited in Virginia and other parts thereunto adjoining." He was secretly informed that the Orient could be reached via the "Great Bay." A mysterious Lake Laconia was reported to be the source of the Delaware and through it passage was supposedly assured to the South (Pacific) Ocean. We know much from him because he wrote to the king in great detail. He "discovered" the Delaware River and promptly named it the Charles.

Stopped below Trenton by the falls, Yong heard of the supposed great lake at the headwaters and decided to build a suitable ship for the journey. He apparently found Fort Nassau vacant, took it over, left a garrison, and departed. On the return of the Dutch, they "sized" the intruders and took them back to Manhattan.

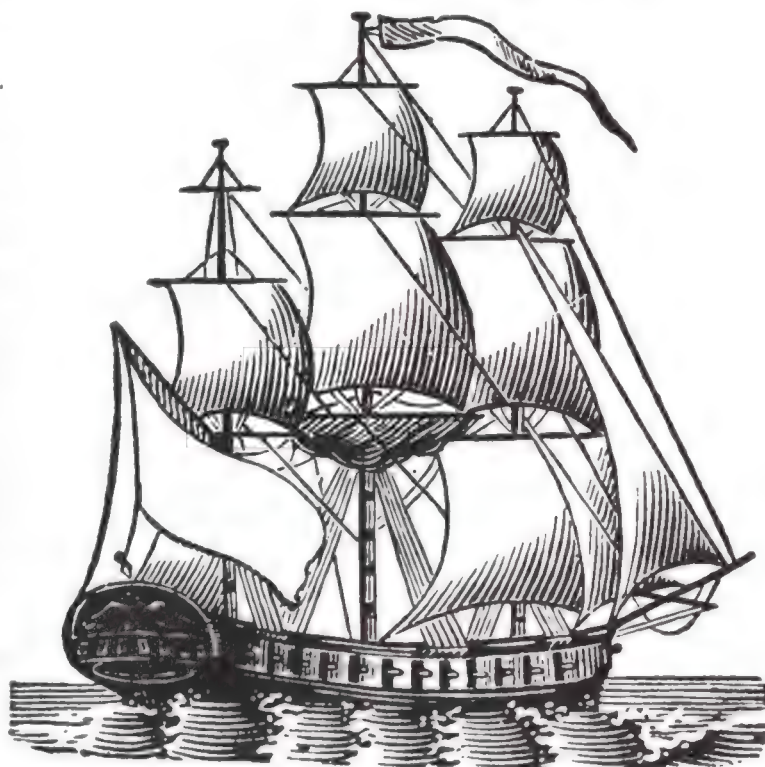
Thereafter the Swedes "discovered" the river. Led by Peter Minuit, formerly the Dutch governor of New Netherland, but then in Swedish employ, they made it in 1638.



Lord Baltimore's grant extended up to the 40th parallel, with the Delaware River as the easterly boundary at that point. A 120-mile square tract called New Albion, was also given by Charles I to Sir Edmund Plowden. It included most of New Jersey and, ambiguously, areas of Lord Baltimore's grant and Dutch colonization. Plowden was eventually put on Smith's Island by mutinous followers, but later rescued.

Last of the "discoverers" were the Puritans from New Haven, who set up a trading company for exploitation of the Delaware. In the spring of 1641 they sailed there in a small sloop. By their liberality they "ruined" trade for the Swedes, who had earlier "ruined" it for the Dutch by paying higher prices. The Puritans purchased land

(continued on page 18)



BOOKS IN REVIEW

OF FLESH AND BONE by John Frederick Nims. Rutgers University Press. \$3.75.

Mr. Nims packs his classic verse form with modern thought, sometimes cryptic, sometimes caustic, always with crystal-shattering crispness.

His brief lines, woven with sardonic wit and metaphor, may cry or question, shout or shrug, but they never simply sing or smile. If the poet never quite achieves the fame of Dylan Thomas, it might be because his cynicism and his fondness for semantic somersaults obstruct his path to pathos, warmth and beauty.

J.R.S.

CHRISTIANS IN CONTEMPORARY RUSSIA by Nikita Struve. Charles Scribner's Sons. \$7.50.

In many ways the Soviet Union is still "Holy Russia." The Russian people are basically religious in the intensity of their devotion to their faith, whether it be faith in communism or orthodoxy or, paradoxically, in both.

While this book is primarily a study of the relationship between the Orthodox Church and the U.S.S.R. since 1917, it contains much of more general interest. In a sense, it is a twentieth century *Book of Acts* telling of faith, charisma, persecution, martyrdom, toleration, Erastianism, apostasy, and recycling back to persecution.

The author, a Parisian Russian who teaches at the Sorbonne, seems to be well-informed both as to his Church and all the facets of its position under communism. He estimates conservatively that there are a minimum of forty million practicing orthodox Christians in the Soviet Union, with many millions more retaining the practice of baptism, and an even larger number observing religious festivals. It is little wonder that the government has increased its atheistic propaganda and direct persecution of the Church. However, as with the Church in other days, "the blood of the martyrs is the seed of the Church." The author wonders, as well he might, why Christians in the free world have not been more vocal in their protests against the recent intensification of the persecution of the Church by the Soviet Union.

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(continued from page 7)

the Medical Service when taken into the Army. Part of his job is taken up in time-consuming organizational and administrative duties, but he is the man to have the "last word" as far as "squad business" is concerned.

"Sometimes I get good and mad," he says, "when I think how uninvolved some people really are."

"I guess we do it," says Emma Dennon, squad nurse for nineteen years and now on the Board of Governors, "because of some feeling for our fellowman."

"You might call it a yearning to know you've helped someone else," says Larry Cranmer, in first-aid work for fifteen years.

"I had aspirations to enter the medical profession," says Cranmer, who is also a qualified instructor. "But I didn't have the necessary revenue. First-aid work somewhat satisfies that desire."

Squad work is serious work. So much so that humorous anecdotes and lightness of heart are much appreciated — and even necessary.

"Jim (Swank) was my driver," says Bertha Denike, squad nurse for five years and Chairman of the Solicitation Committee. "And we were called on a maternity at twenty minutes past three in the morning to go to Naval (Hospital). When we arrived at the patient's home, she was very near delivery, and I asked Jim to get her doctor on the phone to advise us which hospital to go to. I didn't think we'd make it to Naval." She recalls Jim saying "It's ringing..." and her answer "It's coming..." Then Jim saying "I have the doctor," and her answer "Good, I have the baby."

Squad personnel have delivered over two hundred babies over the years.

It is Training: Besides concrete theory, first-aid is a steadying hand and calming, capable words given in a time of need. For this, training is necessary.

"We learn to keep calm," says Emma Dennon. "But some people misunderstand this for lack of concern. I remember a Levittown call where the woman was in severe abdominal pain. I started asking questions and preparing her for transportation and she bawled me out for not sympathizing with her. A relative or friend was there and she said to her 'How much good would she do you if that's all she did. She wouldn't be a nurse if she took time to do that...' I sure appreciated her words."

Each person wishing to pull ambulance duty must pass the Red Cross Standard and Advanced first-aid courses... then refresher courses must be taken every three years to renew first-aid cards.

A trainee then must put in six months to a year on-duty training aboard the ambulance. Within this time he can usually tell if he's "got what it takes." He works as an assistant to a senior member, observing ambulance technique. When the senior member feels his trainee is ready to "go alone," the trainee's name is placed with

(continued on page 19)

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(continued from page 5)

restaurant had three small rooms and six waitresses. Today it has six dining rooms and 30 waitresses with a complete staff of 80 capable of serving between 400 and 500 patrons at a time.

Their pride and joy is the Red Fox Cocktail Lounge. Like the other rooms in the restaurant, it is tastefully appointed, with pertinent paintings and accoutrements. I was admiring a short partition as you enter the lounge — wood paneling halfway up, and lovely slender copper horns serving as spindles the rest of the way. Sheila informed me they were reproductions of coach horns. Over the bar hang distinctive curled hunting horns and paintings of the hunt. The Jamisons availed themselves of the services of Janet and Jim Harvan, of Ambler, to help with the decor throughout the Cock and Bull. Each room is different, and as delightful as the next, and all prove that a restaurant can appeal to the antique and art connoisseur as well as to the gourmet. There are paintings from England, pewter candelabra from Germany and Holland, and two antique wooden horse heads from Spain.

The private lives of the Jamisons are as active as their business lives. They are avid enthusiasts and take active part in the sport of fox hunting, and have been since first taking it up three years ago. In fact, the entire Jamison family are fox hunters, including their five children. They are also accomplished skiers and ice-skaters — frequenting the slopes of the Pocono Mountains, and skating on one of the three lakes on their newly acquired land.

This is 130 acres of fertile rolling countryside and a 14-room house (which Sheila and the children take care of themselves). On their new estate, which they call "Fox Briar," they plan to raise angus cattle so that they can have their own prime beef for the restaurant. "Fox Briar" also has horses, and ducks, and dogs, "and the usual cats and rabbits. We like lots of animals around us," says Sheila. "The children are real animal-lovers and so are we."

Their children are Sherri, age 12; Kim — 11, Donna — 9, Kelly — 7, and Bradford — 6. Earl and Sheila feel strongly that children should learn responsibility early, and theirs all have their own chores to do. Sherri helps out at Bountiful Acres as a clerk, and she has her own stand (the fruit wagon) in the Village where she sells flowers in the spring. From this she earned enough money to buy her own horse.

Two of the children are in Buckingham Friends' School, and the other three in public school. During the winter children from the Buckingham School, which borders their property, come down to ice-skate on their "magic pond" — one of the lakes so called because it freezes before any other body of water around.

One of the most attractive aspects of Peddler's Village is the landscaping. It shows expertise, imagination, and constant care — or more appropriately — Tender Loving

(continued on page 24)

WHAT...WHERE...HOW TO WEAR IT

We've talked about the well-groomed look of showing linen below the jacket cuff in the past column. There is yet another important place to show linen... around the neck and above the coat collar. The amount of linen that you show above the coat collar is primarily a matter of taste. The important thing is to show it.



A collar should be loose enough to accommodate one or two fingers in the neckband. It should never look like a horse collar. When the jacket collar stands away from the back of the neck, it creates a horse collar effect. Correct it. It's worth the relatively small tailoring cost to make your clothes fit you specifically.

Should you show linen? Yes. The amount of linen exposure is determined by the height of shirt collars and the "set" of the jacket. The well balanced hang of shoulders of the jacket is a matter of individual tailoring which is so important, especially for ready-made items.

The shirt body should fit easily but never "balloon" at the waist or blouse over the trouser top. Shirt sleeves should be long enough to extend from one quarter inch to one inch below suit sleeves. Avoid the glazed, over-starched "laundry look."

Stan Bowers

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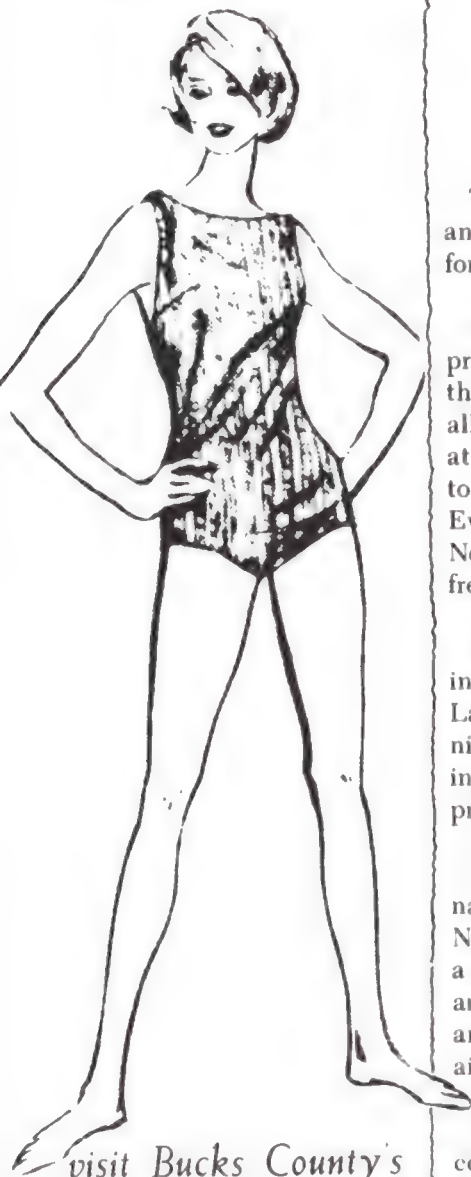
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Between Friends



The no-swimming rule at Silver Lake, in Bristol Borough and Township and Magnolia Lake is being strictly enforced to protect people from polluted water this year.

Dr. Paul H. Fluck will once again be conducting his programs of spring songs of the birds. May 7th will see the start of this wonderful program, for children especially. Here with the doctor at the Nature Education Center at Washington Crossing, careful listeners should be able to hear and learn the songs of about 30 species of birds. Every Saturday and Sunday afternoon, from now through November, at 2 p.m. for children and 4 p.m. for adults, free.

New and improved facilities will be offered this summer in four of our parks: Tohickon Valley, Playwicki, Silver Lake and Frosty Hollow. In all of these areas the picnic grounds have been cleaned up, restrooms have been installed, and swimming, where available, has been improved.

Miss Virginia Lownes, Bucks County's 1967 International Farm Youth Exchange (IFYE) Delegate is in Norway. She will be there for six months. Virginia is a graduate of Council Rock Joint High School and lists among her avocations, shell collecting, horseback riding, and sewing. After this IFYE trip she plans to become an airline stewardess.

The Bucks County Historical-Tourist Commission receives many requests for the dates when townships and boroughs were first laid out or settled. To answer some of these questions the commission has prepared a list showing these dates for all areas of the county. This list is available, free upon request, from the Commission's office at Main Street and Locust Avenue, Fallsington, Pa. 19054.

We were delighted to hear that, in spite of the driving rain and bitter cold, approximately 2,000 persons braved the weather on May 6 and 7 to attend the Delaware Valley College A-Day. Four of the hard working students received grand champion awards, and Donald Koontz of Bedford, Pa., was named the Grand Champion Showman (all breeds) in the Dairy Husbandry judging. May we of *Panorama* say congratulations — and better luck with your weather next year.

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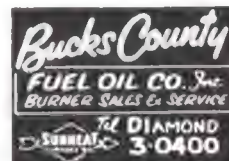
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How is your tetanus rating? Now that spring is really here, we would like to remind all parents of the advisability of checking with the family physician regarding periodic boosters for tetanus immunization right away. With the expanded use of playgrounds, backyards, open fields, woodlands, and farms, and with his or her usual desire to help Daddy, our children become more subject to those cuts, scratches, burns and bruises which seem to be a part of this kind of living. So, to prevent serious consequences from these apparently minor looking injuries, a tetanus immunization shot should be given routinely every four years.

In this country and Germany they like white eggs best, but in England they will only buy brown — know why? Because the brown egg reminds them of country things like warm straw!

Foster homes for the elderly are urgently needed in all Bucks County areas. Any resident who has a spare room or two is invited to inquire about the program through the Bucks County Department of Adult Welfare. Foster home proprietors are required to provide for their clients as they would for any member of the family. They are paid \$120 per month for this service for basic room and board and are reimbursed for any additional expenses incurred such as medical care. Two persons are permitted in each home and counseling is provided.

June is a big month in Quakertown, so do the family a favor and drive over for a visit. She is a town proud with history, and with folks just dying to tell you about some of it. They will be having their Old Timers' Day this month as always, and not to be left out, we've brushed off our old stove pipe hat and we're all set. Right now, the folks out Quakertown way are doing a little road work, but they promise it will not interfere with the usual warm hospitality to be found there.

And a small reminder, don't forget next month and the Annual Tinicum Art Festival. If this event runs true to form it will draw nearly 3,000 people to the grounds of Stover House at Erwinna. For more than a century this lovely country place with its magnificent trees, manicured lawns, and shrub-girded building has been a proud landmark on the River Road. Come one, come all to a gay event.

We heard about a rural delivery of another kind the other day. Seems that way out somewhere in a remote corner, a doctor was delivering babies. And, as the third one arrived, the father, holding the lamp said, "You don't think it's the light that's attracting them, do you?"



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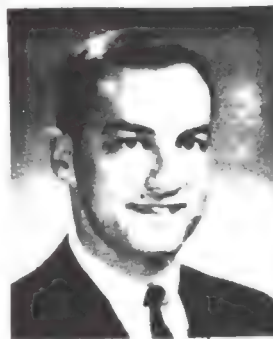
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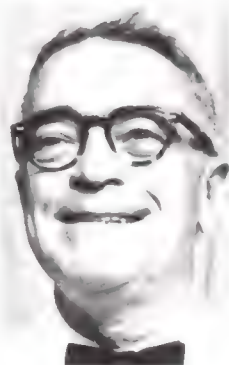
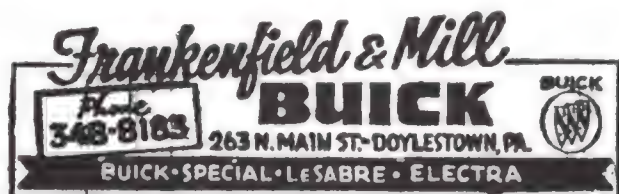


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Rambling with Russ

by

A. Russell Thomas

AN OLD-TIME WILL

THE OFFICE of Bucks County Register of Wills in Doylestown contains many documents of peculiar interest showing how exact and careful in the distribution of their wealth were some of the people who lived years ago. In the days of the Revolutionary period men were considered wealthy who possessed \$10,000 or a couple of hundred acres of land.

The will of Ephraim Thomas, third son of the Rev. William Thomas of Hilltown, is a case in point. Being a descendant of the Hilltown elder, I found his will of unusual interest. Ephraim was born about 1719 and married Eleanor Bates in 1740. He inherited 150 acres and lived in a stone house that not too many years ago was the home of Levi Thomas. Later he bought four other tracts in Hilltown, comprising 493 acres. He was a devout member of the Baptist Church. He died July 21, 1776. His children were ten in number.

IN HIS will, the author says in part:

"In the name of God amen, the fourteenth day of January in the year of our Lord, one thousand seven hundred and seventy-five, I, Ephraim Thomas, of the Township of Hilltown, in the County of Bucks, being of perfect mind and memory and understanding; blessed be God for his tender mercies towards me, and calling to mind the mortality of this my body, and knowing that it is appointed for all men once to die and after that the judgement, do make and ordain this my last will and testament in manner and form following:

"I give and devise to my son, Elias Thomas, all my tract and plantation of land whereon I now live . . . I do order and direct that my said son, Elias, his heirs and assigns,

shall allow unto my wife, Eleanor Thomas, all the rooms in the west end of the house wherein I now live, from the bottom to the top, together with an equal privilege at the fireplace in the east end, or in the kitchen before the door according as her need may require, and to find sufficient keeping and tendance summer and winter for one horse and cow for the use of my said wife . . . and to bind, cut and haul home to the house from time to time a sufficient quantity of firewood for my said wife, and to allow her the liberty of all the garden before the door for her own use . . . and all these said privileges to be continued to my said wife during the term of her widowhood, and no longer.

" . . . And in case my said wife should marry another man my will is and I do order that my said son Elias Thomas or his heirs, to pay unto my said wife the just and full sum of forty shillings yearly and every year during the term of her natural life.

" . . . I give and bequeath unto my beloved wife, Eleanor Thomas, my best bed and appurtenances thereunto belonging; my best brass kettle and tea kettle, and likewise my best riding horse, her saddle and bridle."

" . . . Principally, and before all other things I recommend my previous and immortal soul to God, trusting and relying for pardon of my sins and peace with God through the merits of Jesus Christ according to the riches of his free grace; and I do recommend my body to the earth from whence it was taken to be buried in a decent manner at the discretion of my executors hereinafter named, nothing doubting, but I shall receive the same again at the general resurrection by the almighty power of God, and trusting such worldly estate wherewith it hath pleased God to bless me in this manner.

" . . . I do order and direct that my just debts be fully paid and my funeral charges defrayed by my executors out of my personal estate."

ODDS AND ENDS: Privilege of saying "Howdy" the other day to former chief deputy Clerk of Quarter Sessions Court of Bucks County Walter C. Schroeder, of Furlong, life-long Republican, who did one grand job while in office before being turned down 11 years ago . . . In this Rambler's book, Walt was one of the best-informed clerks the office ever had . . . It was just about 11 years ago that Attorney John P. Fullam, then of Fairless Hills, was endorsed as the Democratic candidate for Congress in the Bucks-Lehigh district . . . He was defeated but is now doing a grand job as Federal Court jurist just as he did as a Bucks County judge . . . Likewise, our good friend, Bob Reinhardt, former newsman, is doing a top-performance job as director of information and publicity for the Bucks County Planning Commission.

(continued on page 18)

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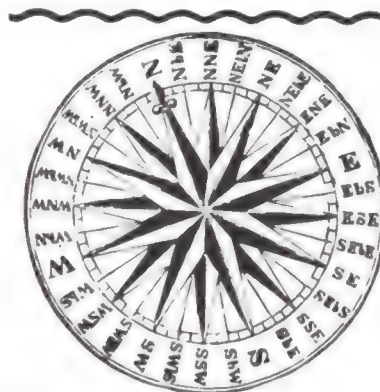
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NASSAU BROADCASTING COMPANY

(continued from page 17)

SPORTS BITS: Eight-hundred fans jammed the Doylestown Armory on the night of March 5, 1924 and saw Doylestown High defeat Perkasio High to cop the Bux-Mont High School League championship by a score of 21 to 19 to make it an undefeated season of eleven straight victories. . . In the last three minutes of play, Dan Tomlinson, D-Town center and captain, shot a beautiful field goal from mid-floor that carried with it the title, in one of the greatest basketball games ever played in Doylestown. . . Other members of the team were Harry Bigley and Bob McNealy, forwards; Ed Twining, center; Waddington and Jim Michener, guards. . . Perkasio players were R. Gulick, Pritchard, Spiegelhalter, Bossard and S. Gulick. . . Michener tied the score twice for Doylestown in this remarkable game that was refereed by the late Ben Emory and scored by Rambling Russ.

• • •

THIRTY: The first record of the appointment of an officer for the County of Bucks was that of Richard Noble as Sheriff in 1682. . . Phineas Pemberton was the first Clerk of Courts and one of the most important officials then was the "Fence Viewer". . . Robert Hall was probably the first incumbent of the office of Coroner of Bucks County, appointed Nov. 16, 1685, by the "Provincial Council". . . The Bucks County Railway Company started to lay tracks from Willow Grove to Doylestown in 1897 and completed them in March, 1898. . . The first passenger car entered Doylestown on a hot summer afternoon in May of that year running up as far as State Street. . . St. John Terrell was named manager of the Bucks County Playhouse in New Hope just 28 years ago.



(continued from page 10)

from the Indians at Salem Creek in New Jersey. Next year they purchased land on the Schuylkill (at Philadelphia) and, probably, near New Castle.

Thus the scene was set for involved legal controversy between the Dutch, Swedes, and English and among the English themselves over property and trading rights.

Those of us in Bucks County who live along or near the Delaware will find much of interest in this book, which treats of the history of the early settlers along the lower reaches of the river and takes us up to the coming of William Penn. The professional historian will also find much new material based on Mr. Weslager's research.

(continued from page 12)

the Chief; the First-Aid Director then gives the prospective senior a test and if qualified, the trainee accepts his position as ambulance attendant.

But training only begins here.

Personnel are notified of and expected to attend classes and seminars on first-aid technique; slides and instructions on emergency childbirth and auto accident are offered; lectures are given by members of the medical profession; demonstrations, drills and "mock-ups" are staged to refine and polish the first-aider's technique.

At intervals, a Pennsylvania State Ambulance Attendant Course is given at Lower Bucks County Hospital.

"State Police come in now and then," says Swank, "to give pointers in handling emergency apparatus on the road. And now we'll be going in for heavy rescue work at a deeper level. We're expecting a summer delivery of a rescue truck with, among other things, a 10-ton and 20-ton port-a-power jack and gas-powered cutting saw; a special team of rescue personnel will be assigned this duty and again, it'll require special training."

Also held at Squad headquarters, at regular intervals, are first-aid courses open to the public free of charge. Most trained first-aiders agree that mishandling a patient can do irreparable harm.

It is Tradition: A few men sat on Louis Beisel's Croydon porch and discussed a Delaware River drowning that had very recently happened. It was 1932. Robert Porter suggested a rescue unit be formed to prevent recurrences. Soon, ten neighbors organized a beach patrol — operating a boat to assist in rescue attempts.

The group operated as such for a year; but, according to Robert Porter, who was appointed Chief of the embryo unit, "we soon realized that we needed something to take the victims to a hospital after we pulled them out of the water."

They had no money. But they started looking around for an ambulance and, in the summer of 1933, Ed Pottertont, a member, attended a fireman's picnic at Willow Grove and saw an old hearse on a used car lot.

Just the thing, he thought. He had five dollars in his pocket. The price was fifty. He placed the five dollars down as deposit and hurried back to tell his friends. The members borrowed the money, acquired the hearse and started to convert it into an ambulance. The Bucks County Rescue Squad was in business.

By 1935 they secured their first building — 1010 Maryland Avenue, Croydon. County, state and nationwide recognition started their way: *Country Gentleman*, in 1936, ran an article about them entitled "Stitches in Time," later to be picked up and condensed by *Readers Digest*. In 1937, Dr. Allen Roy DaFoe, who delivered the Dionne quintuplets, sent a letter and autographed picture to the squad "who has done and is doing such splendid work in your locality." This is one of the Squad's most treasured momentos. Also, in 1937, the radio program *We, The People* cited the squad for its work. Phila-

delphia newspapers, including the *Recorder*, the *Bulletin*, and the *Inquirer*, began to run articles on various squad activities.

The first ambulance was added in 1939. They were then designated Civilian Defense Field Hospital — and the personnel placed in the Civilian Defense Medical Corps.

In the summer of 1942 a get-together of four groups who, with boats, protected the swimming areas around Bristol and Croydon, was planned. From this get-together emerged The Bucks County Marine Association, formed by men from Bucks County Rescue Squad, Croydon Fire Company and Goodwill Hose Company No. 3. Their initial call came on December 4, 1942, at Bristol's Silver Lake.

The Bucks County Rescue Squad was a prime mover in the formation of the marine association. Edgely Fire Co. became a member and, in 1944, Union Rescue Squad of Titusville joined the ranks. The association now covers the area from New Hope to Philadelphia along the Delaware River — and fifteen miles inland in both Pennsylvania and New Jersey — six hundred square miles. On call twenty-four hours a day, with twenty-eight units and an active membership of 760 men and women, the association is fully able to effect life saving, marine rescue attempts, evacuation and land search.

In 1946 the Squad added an emergency truck; in 1950

(continued on page 25)

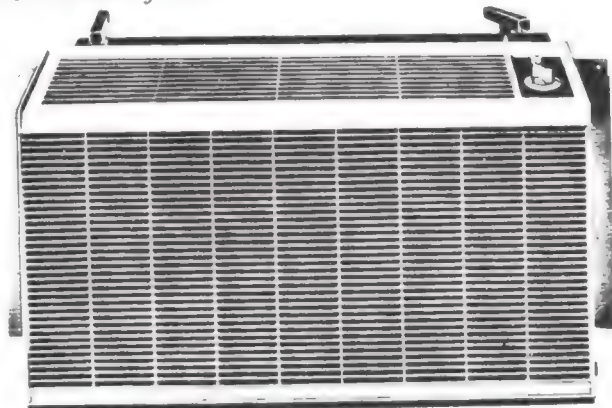
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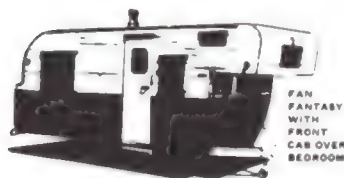
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(continued from page 8)

Commissioner Meredith has many far-sighted plans for the Bucks County area. The establishment of the Fine Arts Commission is just one of these ideas. This is, in effect, a grouping of the literary and fine arts talents in the county, in which these are so amply represented. Their works would be on display at schools and other public locations. Eventually, Mr. Meredith desires this ever-expanding collection to be permanently on display and possibly housed near the site of the Bucks County Community College.

When questioned about "free" higher education as offered in California, the commissioner stated, "Low-cost tuition such as is offered at the community college level is the best situation."

He went on to say, "The students appreciate their education more when they earn the money for their college expenses, and it isn't that difficult to work during the summer months to obtain the necessary funds."

Mr. Meredith also expounded on his view of the great need in the future for "sister schools" to the present community college. He said, "The enrollment expectations at the existing college in the county had been extremely underestimated and building of additional community and junior colleges will be needed, to keep up with the rapid trend toward the need for higher learning of today. Four-year colleges, such as the University of Pennsylvania, are looking over their four-year programs and planning on just the junior and the senior years, resigning the first two years to the community and junior colleges."

The commissioner strongly advocates the development of a County Financial Advisory Board with two major purposes. The first is a revaluation of the present tax system. Secondly, the board would research the county's fiscal needs for a predetermined time and announce the approximate amounts required for the above-mentioned period.

Mr. Meredith sees a need for development of the already acquired park lands. Such adequate developments include playgrounds, picnic areas, water supply, flood control, and other provisions to make this land available for the public's extensive use.

Another pet project of Commissioner Meredith's is controlling air pollution. He is seeking a combined effort of all the fifty-four municipalities (total of all boroughs and townships in the county) to create an Air Pollution Commission. This plan, like many of the others, is still in its early stages. It will take much time, money and effort on the part of the residents in Bucks County to develop these worthwhile programs into actual working progress.

He firmly believes if one is asked to serve local government and is the least bit interested, he will do much to aid the improvement of the community, for at the same time he knows he is improving himself.

GRANDMA'S RECEET — *For washing clothes — given many years ago to a young bride by her Kentucky Mountain Grandmother. We are passing it on, just as it was originally written.*

1. bild fire in back yard to heet kettle of rain water.
2. set tubs so smoke won't blow in eyes if wind is pert.
3. shave one hole cake lie soap in biling water.
4. sort things, making three piles. 1 pile white, 1 pile cullored, 1 pile work britches and rags.
5. stur flour in cold water to smooth then thin down with bilin water.
6. rub dirty spots on board, scrub hard, then bile, rub collored but don't bile, just rench and starch.
7. take white things out of kettle with broomstick handle then rench bleu and starch.
8. spred tee towels on grass.
9. hang old rags on fence.
10. pore rench water in flower bed.
11. scrub porch with hot soapy water.
12. turn tubs upside down.
13. go put on cleen dress — smooth hair with side combs — brew cup of tee — set and rest a spell and count blessins.

Taken from
Zohlman Home Newsletter
submitted by A. Russell Thomas

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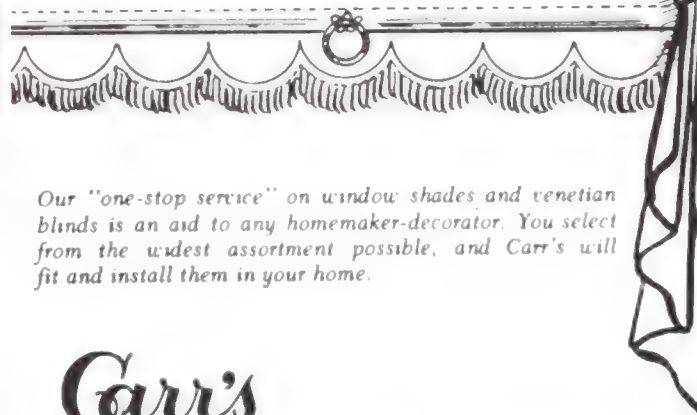


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• • •

We recently found an old volume dated 1866 that carries the title, *Report of the Superintendent of Common Schools of the Commonwealth of Pennsylvania for the year ending June 5, 1865*. A rather catchy title, and some rather interesting information on schools in our county and state 100 years ago.

The report cites that many problems existed in the Bucks County schools — overcrowding, lack of sufficient play area, furnishings, etc. We quote, "One hundred and twenty (out of 232 schools) school houses are yet without furniture, and judging from the progress made heretofore in the refurnishing of school houses, it will take at least thirty years to remove these relics of barbarism in the shape of school furniture. It appears from the general aspect of many school houses, school grounds and much of our school furniture, that a large proportion of the people are firm believers in the doctrine that through much suffering, people become great."

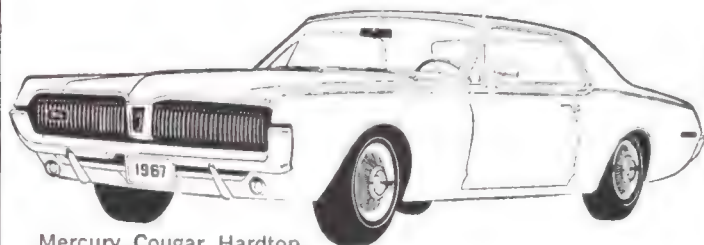
Female teachers were discriminated against one hundred years ago. The report continues, "Of the number of schools visited, 124 were taught by females and 119 by males. Of the number most successfully taught and governed the proportion was as two to one in favor of female teachers." In spite of this glowing report favoring the female teacher, the male received more money. A female teacher in Bucks County 100 years ago received \$24.21 per month, while male teachers received a whopping \$31.82 each month.

The Bucks County section was written by S. S. Overholt, who concluded his report with a rather poetic ending. "The progress of our schools was not satisfactory, and the chief cause was the great scarcity of well qualified teachers. Much advancement in education could scarcely be expected while the demon of war was prey-

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ing with such fearful havoc upon the very vitals of the country, but the glorious sunlight of peace again smiles upon us, and its invigorating influence will soon restore progress and prosperity to every department of civil life."

It would be nice if the 1967 school director's report could include a phrase indicating that the glorious sunlight of Peace were shining today. Maybe next year. This year we're stuck with guns, butter and debt.

* * *

The "in" happening this month has been Danny Windsor's review "Funtastaks of 1967" at the Prelude, near New Hope on Route 202. Perhaps by the time this appears in print everyone in the county will have seen the show — but if not, we suggest you see it. It offers great fun and surprises. Mr. Windsor has put together one of the smoothest running and most humorous shows we have seen in a long time and deserves much credit for starting the 1967 Bucks nite life off with a bang.

* * *

The Bucks County Playhouse scored a smash with the opening show, a tribute to the late Oscar Hammerstein II. This proved especially interesting since many of the late composer's songs were written right here in Doylestown.

* * *

We may not consider our area a convention center yet, but one of the largest hobby trade conventions was held on the 4th and 5th at the George Washington Convention Center at the Willow Grove Turnpike exit. Manufacturers and dealers from all over the country converged on the area for the convention. Perhaps the success of this big convention will cause some thought as to how to lure other conventions to our area. A convention in Bucks County in the summer months is an idea that deserves much thought and consideration.

* * *

Wynne James, Jr., Doylestown realtor and attorney, reports the sale of the famous Playhouse Inn in New Hope, which is situated on the banks of the Delaware, adjacent to the Bucks County Playhouse. The new owners, Al McMullen, proprietor of the well-known Tankard Inn in Conshohocken, and Morrie Schmeer of Bala-Cynwyd, a Maryland restaurateur, will continue operating the Inn as one of the outstanding hostelrys in the area.



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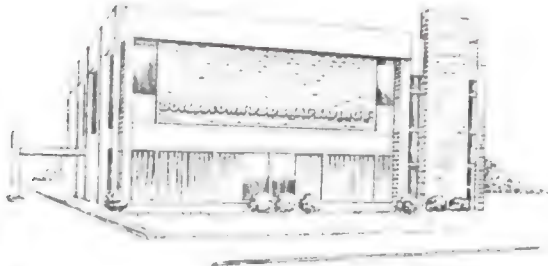


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(continued from page 13)

Care. This is a commodity usually ascribed to mothers, and as such is aptly applied here. The landscaping is Sheila's "baby." Both she and Earl think of it as their greatest love at the village. They keep the gardens dressed for the seasons — from the brilliant bulbs of spring, through summer's sweet-smelling petunias, to the crisp chrysanthemums of fall. Healthy-looking hanging baskets receive their share of care, as do the trees and shrubs.

Neither of the Jamisons is so awed by administrative power that details are neglected or passed on. Later in the afternoon I saw Earl high up on a ladder giving his personal attention to a lamp-post that needed fixing, hardly an administrative task!

I asked them about their future plans for Peddler's Village and Sheila, who (true to her femininity) enjoyed answering most of the questions, turned to Earl for him to answer this one.

"We plan further expansion of the village," he said. "But we have done so much in such a short time that there are a few details we've overlooked, and we'll catch up with them now."

"And more finishing touches to make it prettier," Sheila added.

Earl talked about the new dining room, the Peddler's Pub, which will be situated below the main dining-room. It will be primarily for lunch — providing faster service and specializing in sandwiches and soup. This they hope will alleviate the long waiting lines which form at the Cock and Bull on their busiest days.

The Peddler's Pub will hold about 100 people, and on Friday and Saturday nights will become a little club with a combo or band playing nice easy music for dancing. They hope to have the new room ready by early June.

The Jamisons are a fascinating couple, radiating an intense interest and enthusiasm for their achievements. But this alone cannot account for their amazing success, and they are realistic about it. They attribute their success to a magic formula. Earl explained it logically.

"There are many reasons for success, of course, but for us it has been two things — first, ambition; and second, good basic common sense. Hard work goes with the ambition, and the common sense enables you to carry it through."

Sheila added, "We've had no special training and are not especially smart, but with that combination (ambition and common sense) almost anyone can become a success in the good old U.S.A."

And we'd like to add — with a combination like Sheila and Earl Jamison building and beautifying their small corner of America — the U.S.A. can be mighty proud!

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For free information and brochures phone or write Bucks County Historical-Tourist Commission, Main Street & Locust Avenue, Fallsington, Bucks County, Pa. 19054.

Bucks County

HISTORICAL-TOURIST COMMISSION

(continued from page 19)

they purchased an old bus and converted it into a mobile operating room, classified as such, and fully equipped for use by surgeons and doctors.

It is Big Business: Called the best equipped and biggest in the country, the Bucks County Rescue Squad looks that way — and so do the bills. Monies must be paid out for vast insurance coverage: theft, accident, fire or loss.

And it is Disaster: It was in 1955 that the Squad proved its potential at handling disaster. The August floods of that year precipitated around-the-clock service of Squad members. Only terse comments can be found in the squad log book:

Aug. 18-19 Thursday and Friday 11:30 p.m. to 4:30 a.m. — Called to Warminster Twp on Street Rd. Ambulance and rescue truck and boat. Homes, cars, roads under water from overflowing Neshaminy Creek. An 18-year-old girl clinging to tree crying for life, five sailors swept from life raft, two firemen neardrowning walking life line for rescue.

Friday 4:45 a.m. - 10:45 a.m. Aug. 19 — Called to Newtown Richboro Rd. — ambulance, rescue truck and boat. Man clinging to light pole from midnight. Two squadsmen thrown from boat trying to effect rescue — all rescued by Navy

helicopter — our ambulance transported man to Abington Hosp. — two squadsmen taken to Lower Bucks. . .

Sun. Aug. 21 Noon — Food, clothing, furniture arrived at Squad headquarters, to be distributed to approx. 70 families in Newport, College Park and Newportville area.

Monday Aug. 22, 11 p.m. — Bensalem Police request for sound system and rescue truck to notify all residents and workers in flood areas to come to Bensalem twp. for administration of injections. Squad members give shots under supervision of physician until 5 a.m. Mobile unit returned to hdqrs. where injections continued to morning. . .

Aug. 23-25 — injections continued morning till night.

And Community Spirit: The Squad works hand-in-glove with local fire units and police departments.

Why do they do it? Why do they answer a stranger's call? Why do they leave a meal to cool, a friend to wait, an appointment to be rescheduled? Who can say? Who can *really* say?

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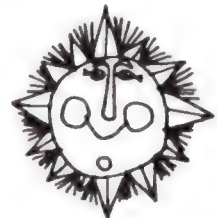
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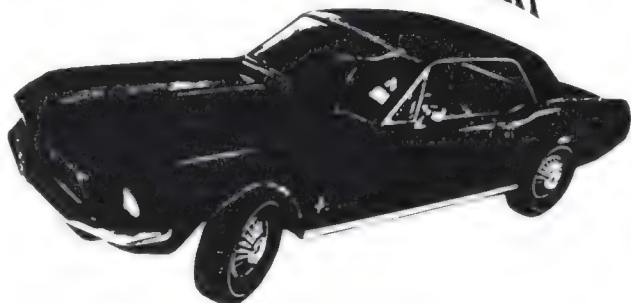
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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

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Associate Editor: Sheila Broderick

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe, Elmer Cull

Contributing Photographers: Ron Amey, Richard Kaplinski, Don Sabath

Contributing Editors: Marjorie E. Alliger, Bob Heuckeroth, Peggy Lewis, Dr. Allen H. Moore, Jane Renton Smith, A. Russell Thomas.

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In March, 1683, William Penn's Council ordered "That the seal of the County of Bucks be a tree and a vine." Penn had written that in Bucks County "the woods yield us plums, grapes, peaches, strawberries and chestnuts in abundance." The shield came from the Penn family crest. Around the outside is the name of William Penn as "Proprietor and Governor." Used to certify official documents until the American Revolution, the seal was eventually supplanted by one with the official device for the Commonwealth of Pennsylvania. The old insignia is still used on County stationery and vehicles to denote Bucks County's rich heritage. Large replicas of it in tile, made by Dr. Henry Chapman Mercer, may be seen at the Mercer Museum in Doylestown and the State Capitol in Harrisburg.



The New Jersey State Museum complex consists of three buildings: the Main Museum, the Museum Auditorium and the Museum Planetarium. The three-story, marble-sheathed Main Museum (above) overlooks the Delaware River; visitors can see the river view from inside the glass-enclosed galleries on the first floor or stroll along the elevated promenade deck. In addition to spacious exhibition halls, the Main Museum houses modern storage facilities for the Museum's collections, research laboratories, preparators' and carpenters' workshops, seminar rooms, library facilities, the Museum Shop, a cafeteria, and administrative offices. The one-story Museum Auditorium contains 416 seats and a stage suitable for films, small musical groups, lectures, demonstrations, and theatrical ensembles.

NEW JERSEY

CULTURAL CENTER



ABOVE: The entire first floor of the Main Galleries, approximately 72' x 192', is devoted to fine arts galleries. Movable panels allow flexible installation of changing exhibits. The second floor houses the Natural History Hall and the Cultural History Hall, each occupying 82' x 96'. The Junior Museum Gallery on the sub-floor is 20' x 40', and there is extensive informal exhibition space in the corridors. The Museum Auditorium contains about 150 running feet of U-shaped gallery space for changing exhibits.

Architects: Frank Grad & Sons

The Museum Planetarium (beside) can seat an audience of 150. Its three-axis projector, controlled by analog computer, can project 3,500 stars on the domed ceiling as they can be seen from any part of the solar system. The instrument can show a full day or survey the skies around the world in fifteen seconds. The moon in all its phases, a process which normally takes 28 days, can be projected in five minutes, while a year's skies can be viewed in one to twelve minutes. The Museum's Planetarium is one of the few that can accurately duplicate the motions of a space vehicle in flight between the earth and the moon and simulate the astronaut's view of space.

(continued on page 6)





New Jersey Cultural Center (cont.)

In Trenton, just across the bridge from Morrisville, stands one of the finest small museums and art centers in the East. The New Jersey State Museum opened the doors of its Main Museum Galleries, Auditorium, and Planetarium on October 16, 1965. By the end of a year, over a quarter of a million visitors had walked through the doors.

The gleaming new marble buildings have a strong drawing power in themselves, but it was the changing exhibitions and free Auditorium and Planetarium programs which continued to attract visitors.

During the golden age of Greece, knowledge of science, philosophy, art, music, and drama was respected and sought. Citizens were vitally concerned with theories of the origin of the earth and the universe, the natural world, and the creative and performing arts. In a sense, because of its general nature, the State Museum offers the New Jersey citizen similar opportunities in the arts, history, and sciences.

Programs in the 416-seat Auditorium have featured live drama, films, small musical groups, poetry readings, and illustrated lectures on science, history, and art. Demonstrations in the 150-seat Planetarium have been so enthusiastically received by thousands of viewers that they have had to triple their weekend and holiday programs. Moreover, attendance at their changing exhibitions has exceeded all expectations.

A modern museum is more than an exhibition gallery, a center for varied programs, a collection of antiques, or halls of science and industry. It is also an educational center, attracting school children and their teachers for special programs to enrich their classroom studies. It is a research center for scholars who wish to study its scientific collections.

The response of artists and visitors to the Museum's fine arts programs has been outstanding. The Museum will continue to collect contemporary art and to offer frequent exhibitions of the work of artists from New Jersey and other states, as well as from abroad. Since there is a need for a juried competition for New Jersey painters, sculptors, and graphic artists, this will be an annual event.

Although the Science Hall is still unfinished, the Cultural History Hall is in full swing and there is an ambitious fine arts program. Visitors (even school groups by reservation) are welcomed from outside New Jersey; the facilities are free to all. The present Director, largely responsible for the development and acceptance of the program, is Dr. Kenneth W. Prescott.



MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

With this issue Panorama begins a serialization of chapters selected from the forthcoming book of the same title. Dr. Taylor received his M.D. in the early 1900's from the University of Virginia. He went almost immediately to China as a missionary spending most of his life there until his recent retirement. His experiences began during the Manchu Dynasty while the Empress Dowager was still on the throne, and he lived there through the revolutions of Sun Yat-sen, Chiang Kai-shek, and Mao Tse-tung, returning to his post after successive expulsions and internments.

THE MANCHU GOVERNOR

There had been constant shooting at targets at the new police school near our mission compound in China in 1907, and we wondered what it was all about. The first graduation exercises of the school were soon to take place and all the high officials of the province, including the Manchu governor, were to be there.

I had been operating all the morning at the mission hospital on the other side of the city from the new compound, and had just reached home for lunch when a man arrived on horseback. He said that the governor had been shot through the hand and asked me to come at once to attend him. I grabbed a bag, jumped on the horse and began to clatter through the narrow streets of the city on my way to the big yamen.

"This is our chance," I thought. "I can fix up a hand wound easily, make the old man comfortable, and the reputation of the hospital is made." The governor was anti-foreign and had let us strictly alone.

On my way to the yamen I met our Chinese doctor who had been summoned from the hospital. He had seen the governor and told me that he had been shot in the abdomen. My hopes had gone up like a rocket; they now came down like the stick!

When I got to the yamen I was ushered through courtyard after courtyard, at last into the presence of the governor. He was lying propped up on a big Chinese bed, and was surrounded by his wives and many officials. He beckoned to me and, motioning to the end of the breast bone, said imperiously, "Here is the bullet; take it out." I explained that what he felt was the end of his breast bone and not the bullet. He was in shock from loss of blood and had been an opium smoker. He was over sixty years old. I explained to the officials that

there was one chance in a thousand that I could save the old man's life. They begged me to take that chance. I was young and enthusiastic, so decided to risk it.

In those days there was no giving of blood and no antibiotics. Our hospital was a small, understaffed mission hospital, and this was to be the first abdominal operation in that old city of 100,000 people. I had no time to think of all these things, but dispatched an army of servants to the hospital to get everything necessary for the operation. They brought operating table, instruments, dressings, sterilizers, and soon we were at work — in the presence of wives and officials.

He had been shot through the liver. I got the wound sewed up, the bleeding stopped, and his abdomen closed, but just then he died!

At that the officials began shrieking their hollow grief — a most terrible sound — and the wives cursed my ancestors to the *nth* generation, as if I were responsible for the old man's demise. Fortunately, I didn't understand, and our Chinese doctor took me away into another room. Unfortunately, in the excitement this doctor had not gotten any paper signed guaranteeing that we would not be blamed whatever the outcome of the operation — our custom with every patient in the hospital.

We later heard what had happened. The head of the police school, a Chinese revolutionary, had bought the position in order to kill a high Manchu official and start

(continued on page 25)



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by Harry B. Taylor, M.D.

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"SUMMERSEAT"—MORRISVILLE, PA.

A description of the *Barclay House*, or *Summerseat* from old records is reprinted here.

"A quiet village street, ending in an old time shoemaker's shop just over the rail-guarded bridge, across which the street merges into the country highway. At the roadside entrance stands a small lodge house, a hip-roofed building, past which the long land with its triple row of cedars, winds up to the well-kept substantial mansion at the top.

"The house of two and a half stories consists of a main building and smaller wings, it is of a yellow color; a broad piazza, a later addition, crosses the front, upon which the windows of the lower rooms open to the floor; within from the wide hall four large cheerful rooms open, two upon either side; the heavy timbered floors, the paneled doors, the wainscoting and mouldings, all bear witness to times when solidity was a reality and not in appearance.

"To the west an old-fashioned high-walled garden, the farm building and slave quarters bound the lawn; five tiny cottages open on a common court of which the walls of the garden and two other buildings form sides; two rooms in each house, the lower room has one side entirely taken up with the huge open fireplace, oven and soap boiling arrangements of the times; and enclosed stairway leads to the room above, which also contains an open fireplace.

"Many interesting ornaments, showing the taste of past owners, at one time adorned the place, all long since scattered; a pair of lions, now guarding the entrance to St. George's Hall, Philadelphia, came from here. It seemed to us the place wanted no other adornment than the beautiful trees which surrounded it on all sides — tupip, poplars, maples, ash, chestnuts, tall cedars and pines, outlining the lane, they entirely conceal the house but make a landmark of a place to which each year is adding a new interest."

THE STORY AT SUMMERSEAT

by Christopher Brooks

When Robert Morris, financier of the Revolution and founder of Morrisville, rose to the heights of prominence in business, industry, and governmental affairs little did he dream that his fine Colonial home, the beautiful mansion of *Summerseat*, which played such a colorful role in our nation's history, would be virtually forgotten nearly two hundred years later. Unfortunately, historians and citizens alike seem to have ignored the *Summerseat* building almost as if they had cast aside a diary or record book of Revolutionary War-time memories.

Through the years *Summerseat* was the residence of a succession of owners, each having his own firm principles of leadership and liberty which were passed on to his descendents who lived on the lands of *Summerseat*. It possessed an air of dignity which yet remains as one surveys this House of History.

In 1678 John Wood, an Englishman, settled in Bucks County, Pennsylvania with a purchase of nearly four hundred and seventy-eight acres lying opposite the Falls of the Delaware at Colvin's Ferry. During the 181 years from 1678 to 1859 *Summerseat* had famous occupants such as Thomas Barclay, who erected the house and kept it for 18 years before it became the possession of Robert Morris. Barclay owned fourteen farms, a grist mill, saw mill, a brewery and a stone quarry. In 1798 Morris sold it to George Clymer, another signer of the Declaration of Independence, making *Summerseat* the only house in America intimately associated with two signers of the Declaration of Independence. Clymer died there on January 23, 1813. Other owners from time to time were Joseph, Josiah and William Wood, Henry Clymer, Elizabeth Waddell and John H. Osborne.

Let us turn back the clock to yesteryear and uncover some of the seldom-told tales, the true facts which have made *Summerseat* an important shrine.

Once, while famed French General Lafayette was in this country, having been enthusiastically accepted at

Trenton, Bristol and Philadelphia, he spent an entertaining evening at *Summerseat*, arriving in a carriage drawn by six horses. . . . Joseph Bonaparte, the ex-King of Spain, was greatly pleased with *Summerseat* and offered an attractive price for its ownership, but settled for a piece of property in Bordentown, N.J. when his offer was rejected. . . . and most intriguing of all, perhaps, is the fact that General George Washington used *Summerseat* as his headquarters from December 8th through the 14th, prior to the Battle of Trenton in 1776. It is neither unlikely nor impossible that the plans for the battle could have been formulated by the great General during his days at *Summerseat*.

It is reputed that Morrisville itself came close to becoming our National Capitol and *Summerseat* is believed to have been the spot selected for the site since all known evidence refers to the chosen spot as "the high ground lying west of the village." This would be the lands of *Summerseat*. However, though the selection was approved by resolution of Congress, Washington didn't like the idea and the project was abandoned then and there.

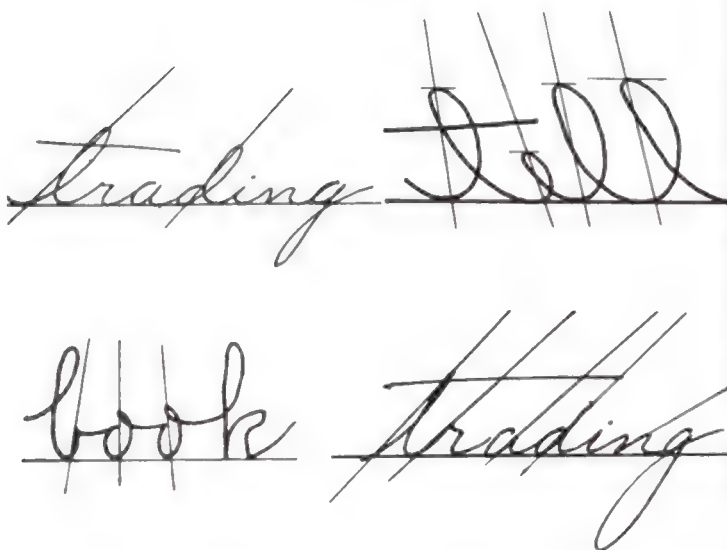
Today, *Summerseat* houses the Administrative Offices of the Morrisville Public Schools while the Morrisville Free Public Library is maintained in its basement as it has been for approximately four years. The building was restored years ago and was dedicated on March 24, 1931. Thus, the story at *Summerseat* is one of historical intrigue and unique perseverance. This structure from the days of the Revolution continues to serve its community, resting peacefully on Legion Avenue, off Hillcrest, in Morrisville.

The next time you're in the lower end of the county, take a drive through Morrisville, or Colvin's Ferry, and stop by for a visit at historic *Summerseat* — the House of History on which the happenings of yesteryear have left an indelible mark — where a remnant of the Revolution stands proudly eminent for all times to come.

Graphoanalysis...

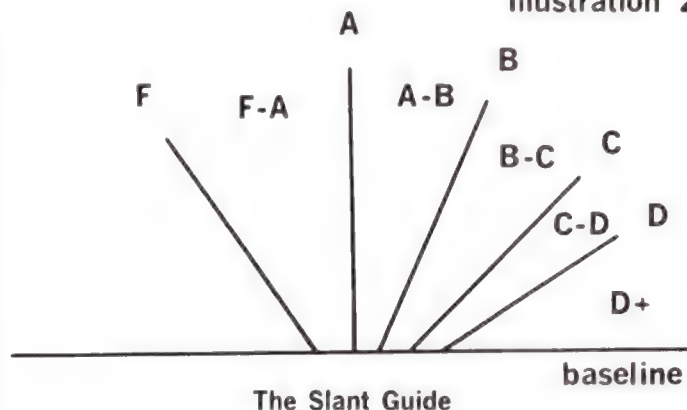
Personality and character
brought into FOCUS

Illustration 1



Measure upstrokes in your handwriting by drawing lines from spot where the stroke leaves the baseline to where it ceases to go up. Extend the lines somewhat to make it easier to measure the slant angle.

Illustration 2



The slant of the upstrokes in your handwriting is a dead giveaway to your "emotionality," according to handwriting specialists who have spent years of study and research to establish the correlation between slant and emotional responsiveness.

To take your own emotional temperature find a sentence or two you wrote a day or so ago. It's better to use "old writing" because you then eliminate the chance of copy book writing which might result if you know the writing sample is to be analyzed. However, if you can't find any "old writing" jot down the words of a familiar song, poem, or a couple of well-known quotations. You'll need about 25 words. Write on unlined paper, please. Now draw a "base line" under the lines of writing. Sometimes this will vary from word to word or even within a word. From this base line draw in lines following the angle of slant of 50 consecutive "upstrokes" in the handwriting sample (see illustration 1). Mark from where the stroke leaves the base line to where it ceases to go up. Ignore the curves of the letters — make a straight line.

Now take a piece of tissue paper or other transparent paper and make a tracing of the slant guide illustrated. (Illustration 2) Mark the lines as indicated, F - A - B - C - D. Take this guide and lay it on top of your "Marked-up" writing. You will find that each upstroke you have marked will fall somewhere between the lettered lines.

The next step is to draw an emotional thermometer by making a simple bar graph as illustrated in illustration 3. You will see this graph is divided into five areas — F-A, A-B, B-C, C-D, and D+.

As you measure each of your "marked strokes," indicate on the graph thermometer in which area each stroke falls. Most likely you will have strokes falling in three or more areas.

Where do most of your slant marks fall? In the C-D and D+ areas, with a smattering of A-Bs or B-Cs? Or are your strokes predominantly vertical and in the A-B division with a few even to the left of vertical — in the F-A section?

Studies conducted by members of the Chicago-based International Graphoanalysis Society prove that the more outgoing your nature — or the more emotionally responsive you are — the farther to the right will be the slant of your writing.

The impulsive individual — the one whose heart rules his head — will most likely have most of his slant strokes in the C-D and D+ areas. The "cool cucumber" will be a vertical writer in most cases. The qualifying caluses are made because Graphoanalysts know that circumstances often cause personality changes. Controls, too, are developed, which can cause an emotionally responsive person to act with caution. But the writer will recognize his emotional temperature from this "slant test" even though some of his friends may have a different impression of him.

As a rule, writing that registers in the F-A area indicates an individual whose emotional responsiveness is "self-oriented" rather than "outward directed." In school we were taught to write with a slight forward angle. The later development of a left slant usually results from a feeling of self-interest, while an extreme right slant is natural to one who is highly responsive to emotional stimuli.

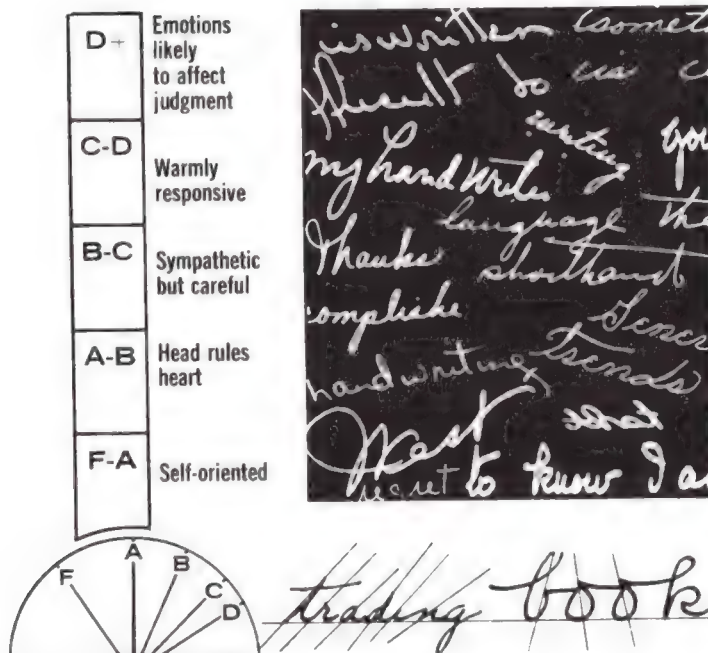
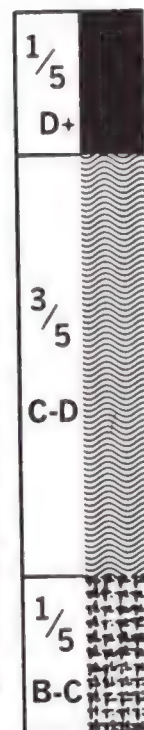


Illustration 3

Typical recording of strokes in sections of emotional thermometer. Strokes which fall into lettered areas when measured with slant guide are recorded in their proper sections on the "thermometer" graph.

Emotional Thermometer

Illustration 4



Thermometer calibrated according to percentage of strokes in each area. This "reading" indicates the writer is very emotionally responsive (most strokes in C-D area) — at times is even impulsive (relatively high number of D+ strokes). Writer should try harder to be more objective (no strokes in A-B area and fewest number in B-C division).

Writing that registers A-B when written off-hand, not drawn, shows that judgment will rule the emotions. B-C writing indicates quick, sympathetic response. Writing that registers A-F indicates a self-oriented individual.

A-B: 0
F-A: 0

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July 31-Aug. 19 Jeannie Carson and Biff McGuire in
She Loves Me

2 more shows through September 16th!



TINICUM ART FESTIVAL

July 8, Tinicum Township goes all-out, when its Civic Association stages the 19th annual Art Festival at Erwinna, Pa.

For members of the Prop Set who decide to fly in, John Van Sant's airport, a mile from Erwinna, offers free transportation to the festival grounds.

A new feature this year will be Crafts in Action, where you'll watch artisans making things of their own design — things you'll be able to buy and take home with you.

There is plenty of free parking — and a free stage show, which goes on at 2 p.m. and 9 p.m. It will be a revue with a Cabaret theme, directed by Tony Townsend of New York, and will be performed by local talent.



In the May issue of *Panorama* we printed an excerpt from a news release by the Bucks County Park Board to the effect that Silver Lake and Magnolia Lake have been posted against bathing and swimming and that this ban is being enforced.

A reader points out to us that on June 11, four days after the release is dated, two children drowned in Magnolia Lake. A newspaper story says, "There is no lifeguard supervision at Magnolia Lake. Swimming there is at your own risk."

Panorama feels, together with our irate reader, that something should be done to help prevent the senseless loss of life that such attractive water hazards cause. Perhaps the solution, as outlined in the same newspaper quoted above, is to enroll interested citizens as deputies to patrol these posted lakes and streams. Perhaps the solution is, as with private swimming pools, adequate fencing. What ever is decided, the County Commissioners should take immediate action so that further loss of life will not take place.



James Farley, new owner, and Laura Lou Brookman, former owner, in front of the New Delaware Bookshop, in New Hope, Pennsylvania.

CHANGEOVER

An intimate little business in New Hope, Pennsylvania, with an enormous clientele that extends miles beyond the borough in all directions, the New Delaware Bookshop, has just changed hands for the fifth time in approximately 40 years.

The shop, housed in a yellow clapboard building at the corner of Ferry Street and the Stockton Avenue Bridge, sits on property that slopes deeply down to Ingham Creek.

According to Elizabeth James, New Hope Realtor who handled the transaction, the transfer was completed at the end of June.

In the '30's the building was a candy shop until Michael Majofsky, purser on a vessel, and Ed Fenton, a novelist, turned it into the Delaware Bookshop, with an art gallery on the first floor and books on the second.

With the ownership of the late Virginia Clarke, a sculptor, the shop continued to display paintings along with books and records.

Producer and playwright Kenyon Nicholson, of Stockton, N.J., and author of *Sailor Beware*, owned the shop for a few years and limited its stock to books.

In June, 1958, he sold it to Laura Lou Brookman, who was with *Ladies Home Journal* for 24 years, part of that time as managing editor. Miss Brookman is also president of the Philadelphia Booksellers Association.

Miss Brookman made the business into a hub of the small borough, initiating autographing parties where such writers as James Michener, of Pipersville, Pa., and Walter Teller, of Princeton, Roul Tunley, of Stockton, and Glenway Wescott, of Rosemont, N. J., signed copies of their books hot off the press.

The new owner, James Farley, who teaches in the Religious Department at Douglass College, in New Brunswick, hopes to carry on in the Brookman tradition as well as his own. Miss Brookman worked with him until June 30.

Farley, a competent and interesting man, received a B.A. in philosophy at Ohio State University where he also did graduate work in journalism. He worked on his doctorate of Science religieuse at the University of Strasbourg, in Alsace, France, for two years and expects to receive his Ph.D. at the end of the year.

A write himself, he has published minor poems in the *Christian Century* and elsewhere and articles in denominational publications.

Consultant for publications for Fortress, Westminster and John Knox Presses, he has translated more than ten books which include Roger Mehl's *Image of Man* and Bernard Martin's *If God Does Not Die*, (both John Knox) and he is working on Lambert Gilles' *Kongolo* (Harper and Row).



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The Constitutional Party

With only five hundred members in Bucks County, the Constitutional Party drew ten times that number in support at the polls last November. With the help of dissenting Republicans and conservative Democrats, there is a real chance this year that their candidate, Dr. Charlotte Dyer, might become a County Commissioner. It is doubtful, however, that she could carry the rest of her party's ticket very far.

Charlotte Dyer impresses one as a candidate for a much higher office. She has the intellect, charm, poise, and zeal of a statesman rather than the characteristics of a local politician. She speaks easily, with the assurance born of years of teaching. She acts like the business woman that she is, organizing guests with the efficiency of the modern machinery on her large farm. Her admiration for our American heritage, symbolized by the lovely and carefully chosen antiques in her home, is characteristic of her sincerity and simplicity.

Although ultra-conservative in her views — "Cut government . . . cut taxes . . . win in Vietnam . . . fight Communism . . .", she says just as forthrightly, "I am not a member of the John Birch Society." However, she readily admits (and we were able to gain easy confirmation) that some of her supporters are Birchers.

Panorama (which does not endorse the Constitutional Party) was privileged to meet all the candidates and some of their major supporters at an informal dinner party at Dr. Dyer's farm. While we were impressed with the dedication and sincerity of the group, we felt that few of the other candidates knew much about the offices for which they are nominees or of the practical political problems they faced. Some of them made naive replies of the "let them eat cake" variety when questions relative to problems caused by impoverished people were posed. Much of the party's operation is amateurish and idealistic, but therein lies some of its charm and strength.

In short, we feel that the Constitutional Party has a future in Bucks County and that Charlotte Dyer has a chance to become a Commissioner. *Panorama* will try to follow through with further observation along these lines as the election approaches.



THE CONSTITUTIONAL PARTY

Legally created by Pennsylvania voters in 1966, the Constitutional Party directs its concern against what it terms "continuous power grabs and tax grabs by federal and state governments . . . the growing breakdown of law and order . . . (and) attacks by Big Brother government on our basic rights of property ownership and the principle of the neighborhood school."

Charlotte Dyer, Constitutional Party candidate for County Commissioner, stated that "the two principal issues before the voters in November will be integrity in government and the limitation of taxes."

"I think all our people," said Dr. Dyer, "are disgusted with the lax morality reaching right up into the Congress of the United States, and marking the conduct in office of both the established parties." On taxes, she said, "If our country is to survive, the tax line must be held at the present level, and we must learn to live within this limit. It would even be desirable to roll back certain tax rates in the years to come."



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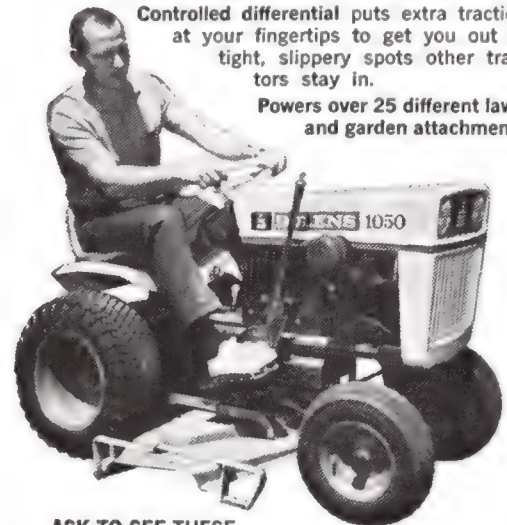
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Rambling with Russ

by

A. Russell Thomas

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JULY 4: Spirit of '76 was for freedom — enjoy it, protect it. . . **July 5:** Got the weeds under control? . . . **July 9:** Watch the Phillies win their 13th straight. . . **July 16:** Make final plans for that hard-earned vacation. . . **July 23:** Compare garden notes with your neighbor, and prune your climbing roses.

REMEMBER JULY, 1917

FOURTEEN persons were killed and 35 others injured when a Gorge Route trolley car turned turtle and plunged into the Niagara River on its roof after a sudden washout.

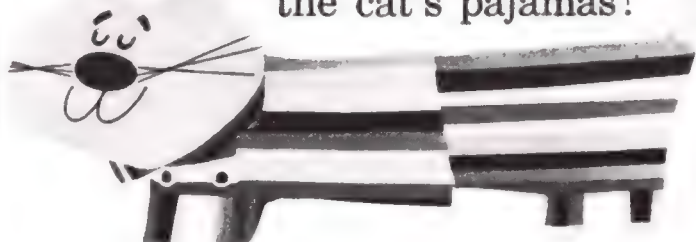
INDEPENDENCE Day at the Bucks County Country Club in Langhorne featured a golf tournament, luncheon, quoits, trapshooting, tug-of-war and tea on the veranda. The golfing committee included George R. Ambler, Harry L. Ridge, Charles H. Lovett and J. Dawson Palmer.

AMERICA'S wooden ship merchant marine to combat the German U-Boats became a reality. In lower Bucks County on the Delaware River, the Traylor Shipbuilding Corporation at Cornwells, six miles south of Bristol, became "The Clyde of America," where wooden ships were constructed and tested.

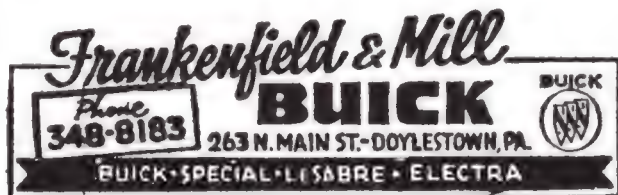
EDWARD Redding of Doylestown, who pleaded guilty before Judge William C. Ryan, charged with furnishing liquor to two persons of known intemperate habits, was sentenced to serve 90 days in the Bucks County Prison and pay the costs. During the same session of court, one Charles D. Gravesande, charged with desertion and non-support, was directed to pay \$3.00 a week toward the support of his three children and to give security in the sum of \$300.

PANORAMA ADS

the cat's pajamas!



WOULDN'T YOU REALLY
RATHER HAVE A BUICK?



THE American Navy won its first notable victory in the war against Germany. Transports bearing the last contingent of the Pershing Expedition to France were attacked twice by German submarines in an attempt to slaughter our troops at sea. American warships convoying the expedition drove them off, scattering torpedo fire and sinking some of the boats.

AMONG the members of the Bucks County Medical Society who volunteered for medical service in Army, World War I, were Charles Shewell Abbott, Bristol; J. Morris Carter, Eddington; William H. M. Imhoff, Willow Grove; James V. Klenk, Tullytown; William C. LeCompte, Bristol; George Albert Parker Jr., Langhorne; John J. Sweeney, Doylestown; J. Frederick Wagner, Bristol; and Stephen S. P. Wetmore, Morrisville.

IN A JULY Fourth baseball game on the D-town diamond, Doylestown took advantage of the sloppy playing of their opponents and defeated the Keystone A.A. of Philadelphia, 13 to 1, with Pitcher Harding allowing but four hits on the D-town mound. Other Doylestown players were Howes, cf; Powers, ss; Siegler, lf; Quimby, 2b; Moyer, c; Gulick, rf; Joffe, 2b; Worthington, 1b; Penrose, 3b.

A DOYLESTOWN newspaper dated July 6, 1917, carrying a Harrisburg dateline, alerted its readers with a warning that demands of military hospitals and convalescent camps for eggs will be so tremendous in the next year as to cause a shortage in the ordinary domestic supply. A bulletin from the State Department of Agriculture said this:

"It is urged that people should not kill off their hens. On account of the wholesale killing of poultry throughout the state, because of high grain prices and the sacrificing of perfectly good laying fowls, this department is making an effort to stop what is a waste.

"Saving a good hen may help save the lives of soldiers. The department suggests the killing of stale, broken-down hens and useless roosters to save the grain for others of value."

THE PHILADELPHIA Rapid Transit Company announced an increase of two cents an hour in wages of conductors and motormen, the third raise in three months. The new scale provided 35 cents an hour for conductors and motormen in the service of the company for five years or longer. Men who have been with the company one year or less received 31 cents an hour, two-year men, 32 cents and 4-year men 34 cents. The company showed the largest earnings in its history in 1917.

PRESIDENT Wilson issued a proclamation calling all National Guardsmen into the service of the United States, July 9, 1917. A formal order by President Wilson, drafting 687,000 men into the military service under the Se-

(continued on page 18)

We only give our seal to carefully screened local businessmen.



Your local businessman who's got it, proudly displays it in his window, on his trucks and in his local advertising.

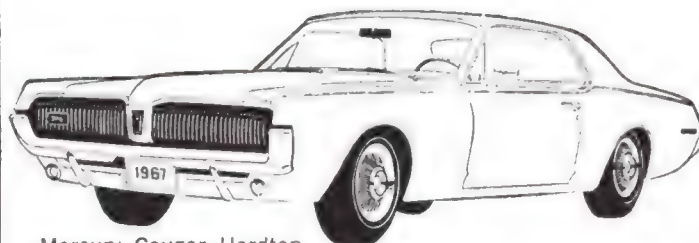
The next time you need almost anything: appliances, repairs, clothes, food . . . from any kind of shop to any kind of service . . . look for the NAMCO APPROVED seal. Your local businessman who's got it has agreed in writing to "give you the best possible service and value, run a business you can be proud to patronize and take care of any complaints promptly."

If he hasn't got it . . . maybe he just hasn't got it.

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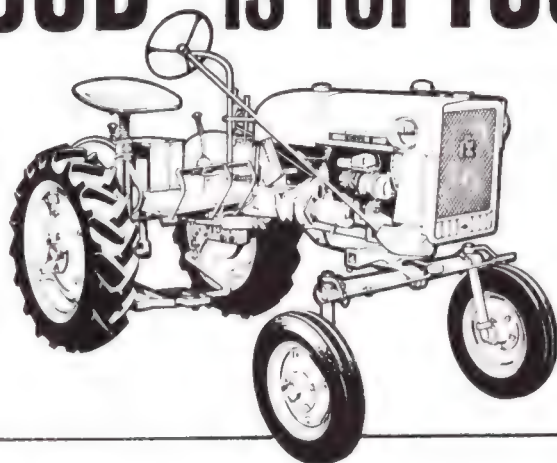
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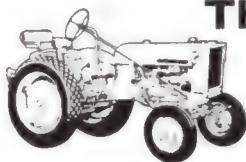


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(continued from page 17)

lective Conscription Law, was issued July 13, 1917.

SEVEN of the 123 men of Company G, Doylestown's National Guard unit, failed to pass the physical examination July 18, 1917. The men accepted were mustered into the Federal service Thursday afternoon, July 19, with Captain George Ross in command.

GRAND VIEW Hospital at Sellersville was dedicated in the presence of 1,500 persons, a week later than planned due to inclement weather. The program was highlighted by an address by ex-Sheriff Charles M. Meredith of Perkaspie, grand-dad of County Commissioner Charles M. Meredith, III.

A DOYLESTOWN newspaper contest was won by Mrs. A. M. Bishop and the prize was a Chevrolet car. Second honors went to Mrs. S. E. Barlow, Doylestown; third prize to Miss Florence Kilmer and 4th to Mrs. Willis D. Barnes.

LANDLORDS of the White Hall Hotel, Newtown and the Buck Hotel, Feasterville, came through okay in a hearing before Judge William C. Ryan. So far as losing their licenses was concerned the court held that the testimony did not present a clear case although there was justification for an issuance of a rule upon the landlords to show cause why their licenses should not be revoked.

ODDS AND ENDS

JUST BEFORE mailing a check for 1967 taxes, for far more dollars than this rambler ever made in a month working on a local newspaper, the idea struck me that it would be GREAT SOMETIME to be able to vote for some candidates for office who are in favor of LOWERING taxes, especially for the benefit of the Senior Citizens... We agree, you can cut out smoking and drinking to cut down taxes, but you can't stop paying some unreasonable school, county and borough taxes. TWO MEMORABLE events attended last month were the 56th anniversary dinner of my Class of 1911, Lansdale High School, at the attractive Oak Tavern, Hatfield-Souderton Pike (a fine place to eat), and the luncheon featuring the opening of nine additional golf holes at the Doylestown Country Club... When you play Doylestown's 18-hole course you will realize that you have played one of the VERY FINEST and most exacting courses in our state.

PRESIDENT Judge Edward G. Biester of the Bucks County Court of Common Pleas always has had a great sense of humor. Speaking to a group of jurors before excusing them at a recent term of court, the jurist mentioned some of the excuses presented in order to escape jury duty if possible.

(continued on page 25)

LOCAL TALENT

WANTED!

We of the *Panorama* staff are conducting a search for local talent. Upon these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, *Panorama* editors would like to put upon display more of the talents so famous to the folks from Bucks.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in our many other areas of distribution, WE KNOW — that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

We are seeking not the professionals, no, our honest aim in this venture is to bring to light (and to our readers' enjoyment) fresh, outstanding works and the unusual product that will present our way of life in a completely new way.

Panorama rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities. Also, should you have an interesting story but not know how to write it, please don't hesitate to contact us so that a *Panorama* editor may have the chance to write it.

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

All material should be sent to:

The Editor
Bucks County Panorama
354 North Main Street
Doylestown, Pa., 18901

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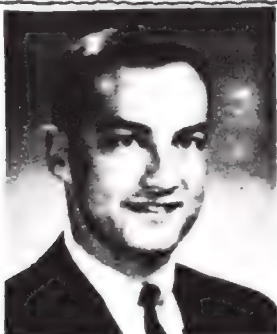
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Between Friends



Summer is upon us, and all over Bucks County children will be seeking out our lovely cool spots for recreation. Here are some special ones!

The Churchville Nature Center, off Holland Road. One truly interesting place for the study of wildlife.

Nature Educational Center at Bowman's Hill. Saturdays and Sundays live birds are banded and released as you watch.

Pennsbury Manor, the reconstructed home of William Penn, near Tullytown. Museum on the grounds.

Burges-Lippincott House, Meeting House Square in Fallsington, is a lovely, restored 18th century house. The old tavern is also being restored in town, the second step in making Fallsington a "Williamsburg of the Delaware Valley."

Fonthill on East Court Street in Doylestown. A cement construction similar to the home of Dr. Henry Mercer holds a fine collection of antiques and Mercer Tiles.

Mule-drawn Barge Ride out of New Hope from May into early fall. Every day except Monday at 1, 3, 4:30 and 6 p.m. Trips last about one hour.

The Old Store Museum adjoining the airport a mile north of Quakertown. Holds a delightful, nostalgic array of old store items. Here, also, is one of the finest collections of pressed glass to be found anywhere.

Ringling Rocks and High Falls, three and a half miles up River Road at Upper Black Eddy. Take along a hammer and ring up a storm.

Another area of history will be opened to all America once again, when the Pennsylvania Dutch Folk Festival starts its 18th annual run at Kutztown on July 1st through to July 8th.

This year there will be more to see and learn than ever before. Water-Witchers, pump-making, flatbed printing, painting of hex signs, broom making and mattress, basket and rug weaving. Cut tinware, horseshoeing, fence-post driving, and the snitzelbunk! Boiling of soap, applebutter, fry mush, shred sauerkraut, funnel cakes, homemade breads, cherry fritters and shoe-fly pies.

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At Cane Farm, woodworking is a labor of love. If you think this artistry has passed from the American scene, come visit us in our all-electric showroom, and see the fine work that we turn out. You can browse among samples of the twenty-five or more different pieces we make in our own shop. Open daily, 10 - 5 P.M.

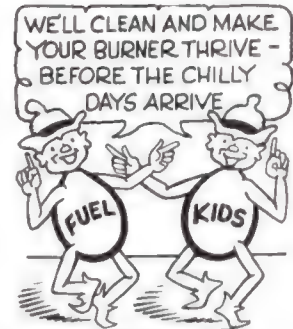
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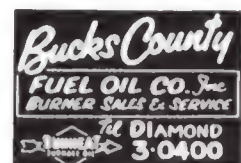
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Dutch herb lore, snake lore, bee lore, washing lore, tobacco lore, almanac lore — and even the rarely seen — funeral lore with a full display of Plain Dutch coffins and horse-drawn hearses.

And, don't miss the Plain Wedding. Shed your pressures and return to an age when living was easy, slower paced, and folks had time to enjoy basic pleasures of family and community life.

* * *

Marshall Handon, 32, a graduate student with professional experience in the "War on Poverty," has been appointed Recreational Director to the staff of the Bristol Township Community Center. Located in Bristol Terrace, the Community Center provides recreational and educational activities for children and adults of the community.

* * *

Did you know that July 3rd marks the beginning of the "Dog Days" — a term applied by early Greeks and Romans to the period between July 3 and August 11, when Sirius, the Dog Star, rose with the sun. Today, the term applies to about forty days in the hottest part of summer.

July 4th is INDEPENDENCE DAY.

July 5th marks the anniversary of the day in 1884 when Levi P. Morton, the American Minister, accepted the Statue of Liberty from Count de Lasseppe.

July 6th, Louis Pasteur inoculated the first human against rabies in the year 1885.

The first all-talkie movie, "Lights of New York," was shown in New York City, July 6th, 1928.

July 7, 1930, construction began on Boulder Dam.
July 8, 1835, the Liberty Bell cracked.

* * *

Pennsylvania food shoppers are being advised *not to purchase frozen foods that are stocked above the load line in the food market freezers display cases.*

Food will deteriorate in no time when placed above this line. Please inform your local store manager when you see the food being placed above the "DO NOT PLACE FOOD ABOVE THIS LINE" sign, he is breaking a law when he lets this happen.

* * *

We are warned by the Deputy Director of the Bucks County Department of Health, that we are entering the season when ticks are most prevalent — late spring and summer.

Dr. Lindemuth pointed out that the Rocky Mountain Spotted Fever is an acute, infectious disease that is transmitted to man by several species of ticks, including the wood tick and the dog tick found in this area.

It is recommended that the following steps be taken immediately after walking through any wooded area, overgrown spots, or romping with strange or domesticated animals.

1. Inspect entire body of both humans and pets.
2. If ticks are found, apply a drop of alcohol on the tick.

(continued on page 24)

WHAT . . . WHERE . . . HOW TO WEAR IT

Good grooming is the art of being well turned-out and this art is accentuated by well fitted clothes. However, a well fitted garment may have some wrinkles and it should not fit like a second skin.



Let us talk about jacket fit and ease. Whether your shoulders are tailored (tailored means padding . . . not "you") or natural and honest, there is nothing wrong with your shoulders that your personality or some taste can't handle. They are the pivot — the balance point of a well fitting, easy moving jacket. Basic comfort of the jacket hinges here. Your style in motion starts here. Remember You are wearing your clothes; they are not wearing you. You and your personality must dominate. Be free to move, because you are constantly moving, and your clothes must look right in motion. A too tight jacket constrains, doesn't make you look slimmer.

Don't worry about natural wrinkles that occur while living in your suit. When being fitted, remember to express your natural movements. After proper fitting [shoulders, sleeve length, etc.] forget the fit and be comfortable. Do not subordinate yourself to your clothes. Once properly fitted, be unaware of your clothes.

How long should the jacket be? It depends on your proportions. Are you long or short waisted? Jacket should cover your "seat." Forget the rule of end of thumb when arm is downward. Decide on the basis of your own proportions and how you want to look. Remember that a long-legged look is good.

Stan Bowers

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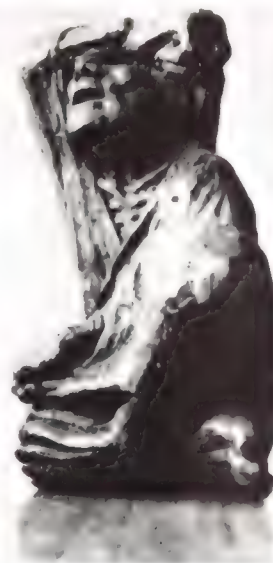
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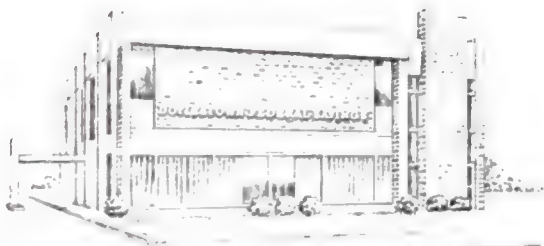
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One cannot find the work of this particular sculptor catalogued or commented upon by critics for a simple reason. He has never exhibited, nor has he ever wanted to sell.

Sculpture in wood — a point-of-no-return craft if the chisel bites too deep and unlike clay that can be replaced and remoulded — is Blaker Herod's private world of self expression. Those few who have seen his work agree that he is as skilled an artist as the late John Flannagan whose sensuous jungle creatures however, were drawn out of marble, which is one of the earth's most resistant materials.

"Well," says Herod, smiling, "It's still just a hobby — and I don't think I'm that good."

Others disagree. Among the twenty major pieces in his home outside Philadelphia — over the years he has given hundreds away to friends — there is a brilliant spread of artistry. Some reveal the influence of the medieval *santus* wood carvings on Herod's work, translated in this case into a hilarious caricature of Americana his *Johnny Appleseed*. A carved plaque of an American politician has the identical shock effect to pomposity as William Crompter's *The Senate* in the Thirties.

Herod's work also reveals a sense of deep compassion. "I'm drawn toward depicting the betrayal of humanity" he says, although his *Tug of War* derives entirely from his childhood recollections. One of his best pieces — and coming from the chisel of a man who never studied

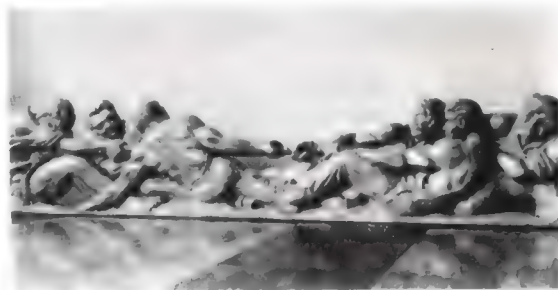
formal art — it is a fine study not only of collective anatomy but also of the universal and the eternally sad contest among humans.

Wood sculpture is demanding, but has its good points: "You can pick it up and put it down," Herod says, "...no fussing with pallets and paints or other equipment. Just throw the shavings in the fire — it's all clean and neat."

Herod is married, has three daughters and a son. A former drama and speech instructor at the University of Virginia, a for-a-while advertising man, he is now an executive in the Stewardship Council of the United Church with headquarters in Philadelphia.

"It's just a hobby..."

Yes, but *what* a hobby. Someday the products of that hobby will probably end up where they belong — in one of our good art museums.



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(continued from page 21)

3. Then remove insect with tweezers . . . do not crush or touch unnecessarily.
4. Do not let any of the tick material come in contact with skin.
5. Place tick in small container of alcohol for disposal.
6. If evidence of tick bite is observed, watch for symptoms such as a rash or chills or a headache.
7. If these symptoms do appear . . . consult your doctor immediately and report the bite.

A pamphlet entitled "Rocky Mountain Spotted Fever" is available upon request from the Health Department, 50 North Main St., Doylestown, Pa. 18901.

If you are planning on helping out this year by hunting up caterpillars for the Department of Agriculture, please follow these suggestions.

1. Bring several of the furry creatures. One will be "preserved" and others allowed to grow into moths.
2. If sending beetles, termites, and such by mail, it is suggested that you place them in boxes lined with tissues or a vial with enough tissue to keep them from being knocked about. Cancellation machines play havoc with insects' bodies!

One of the handiest check-list folders we have ever seen has been put out by a six-office Philadelphia Realty firm for free.

Entitled "HOW TO SURVIVE MOVING DAY" the single-fold pocket sized form lists many, many details which must be attended to before and throughout the hectic process of family relocation. Space is provided for checking off each of the important jobs as completed . . . special attention is paid to chores needing special notice.

Billed as a "must" for those contemplating a change in residence, the folder is available free of charge from any Poquessing Corporation Realtor, with offices in Central, Northeast Philadelphia, Doylestown or Jenkintown. Mail requests may be sent to Box 6166, Phila., Pa. 19115.

Four plays will be presented this fall by the McCarter Theater of Princeton.

1. Shaw's *The Devil's Disciple*, a drama of the American Revolution, set in New England.
2. Pirandello's *Henry IV*, a powerful tragedy of insanity, disillusionment and misanthropy.
3. Shakespeare's *Twelfth Night*, a comedy of light, lyrical humor and love.
4. There will be a presentation of three one act plays.

Now we have hit the time for fun and frolicking in the sun. But all too often it is also the time of injury, suffering and tragedy . . . and this, because someone did not take the time to be safe.

Safety rules should not limit enjoyment — only help guarantee it. Follow these rules for you and your family:

1. Beware of inexperience, fatigue and lack of proper physical conditioning.
2. Take care against overexertion or overindulgence.

3. Know what it is that you want to do and learn to do it safely.
4. Learn all the hazards involved and adapt yourself.
5. Recognize your limits and abide by them. Learn new activities only under supervision of qualified instructor.
6. If behind the wheel — observe the rules of "Safe Driving."
7. Follow the "buddy" system in all activities.
8. Do not drink unknown water.
9. Do not eat unfamiliar fruits, berries or leaves.
10. Avoid all strange animals, wild or domestic.
11. If you swim in a backyard pool, remember that they have potential hazards. Familiarize yourself with procedures to keep these pools clean.
12. Take no foolish chances... and have a happy summer.

(continued from page 7)

a revolution against the Manchu Empress Dowager. He thought many of his students would help him, and he planned to kill the governor and all the high officials of the province at the graduation exercises, cut the telegraph wires and start the revolution.

The governor had gotten wind of trouble and advanced the date of the exercises so that the plans were not fully matured. When the governor arrived last and took the highest seat farthest from the door, the shooting started. Accomplices were nervous and excited so the head took over and did the shooting. He hoped to kill the governor instantly so the government would be disorganized. But the governor remained in command, ordered troops into the city and the gates shut.

The head of the school had carefully planned the starting of the revolution against the Manchus. He had prepared proclamations and flags and some arms. But when he led his small band of revolutionary students from the school to attack the nearby arsenal, many of them deserted en route. And when he took the arsenal the ammunition did not fit his arms!

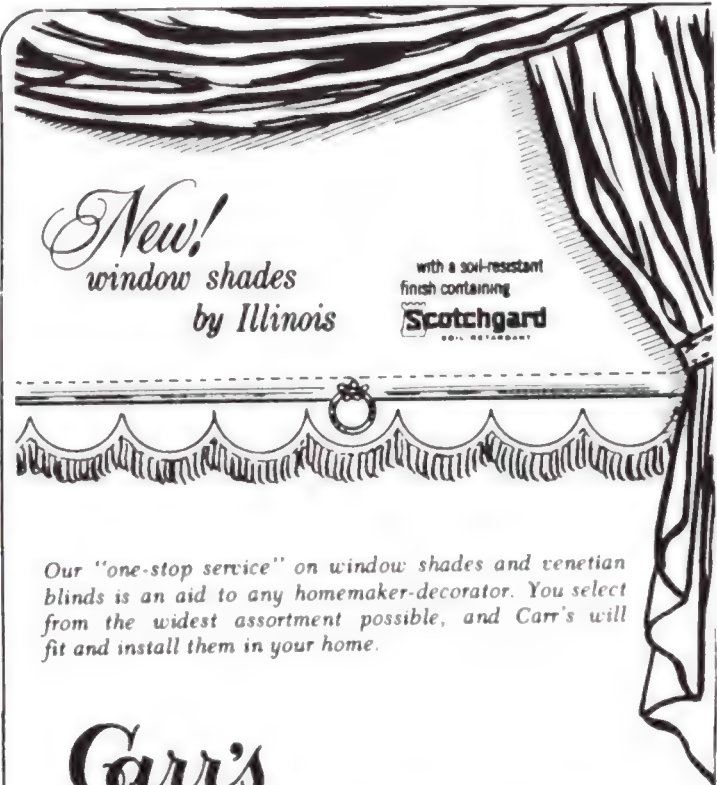
Soon loyal troops had captured him and his small band. We saw him brought into the yamen after the governor had died. He was executed at once.

(continued from page 18)

"ONE of the things that shocks me most is the condition of the health of many of our citizens," said Judge Biester.

DON'T FORGET the dates of the 15th Annual American Legion Post 210 Carnival, begun on June 29 and 30, and continuing on July 1, 3, 6, 7 and 8 at the Carnival Grounds, North Main Street, Doylestown. Top award will be a 1967 Ford Mustang Sprint V8 Coupe. The Carnival is the Legion's greatest source of revenue, and I might add, no organization has a better public service record than the American Legion.

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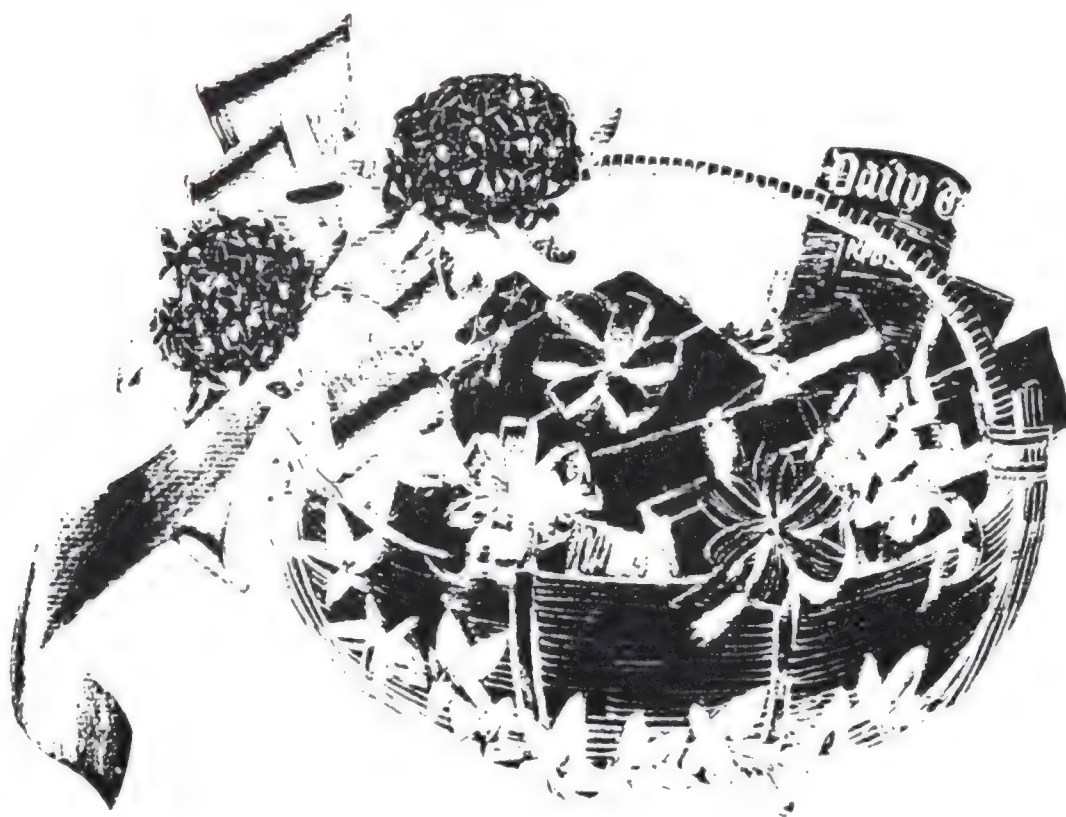
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe, Elmer Cull

Contributing Photographers: Ron Amey, Richard Kaplinski, Don Sabath

Contributing Editors: Marjorie E. Alliger, Bob Heuckeroth, Peggy Lewis, Dr. Allen H. Moore, Jane Renton Smith, A. Russell Thomas.

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CALENDAR OF EVENTS

August, 1967

- 6, 12, 13, 19, 20 thru 12 **Erwinna** — Stover Mill, Gaston Longchamp, Painting and Sketches, Route 32, 2 to 5 p.m.
Langhorne — The Langhorne Players, "The Loud Red Patrick," Players Barn, Bridgetown Pike, Curtain time, 8:30 p.m.
- 6, 13, 20, 27 **Southampton** — Nature Hiike or Talk, each Sunday at 2 p.m. Nature Center at Churchville Park, 501 Churchville Lane.
- 6, 13, 20, 27 **Levittown** — Sunday Night Band "Concert in the Park," 7 p.m. Director James Richter, Queen Anne Creek at the Gazebo, Cobalt Ridge Drive South.
- 8, 29 **Washington Crossing** — Plant Identification Class, Preserve Headquarters Building, Bowman's Hill. 8th — 10 to 12 noon, 29th — 8 p.m.
- 11 **Upper Black Eddy** — "Classical Trios," Isidore Cohen, violin, Charles McCracken, cello, and Robert Helps, Piano, **Sundance** 9 p.m.
- 12 **Upper Black Eddy** — The Brahms and Mozart Clarinet Quintet, by members of the New York Chamber Soloists, **Sundance** 9 p.m.
- 12 **Newtown** — Horse Show, Hidden Valley Riding Club, Pineville and Brownsburg Rd. 9 a.m. Rain or Shine.
- 12, 13 **New Hope** — 10th Annual Automobile Show, New Hope-Solebury High School Grounds, Rte. 202, W. of New Hope, 10 a.m.
- 13, 18 **Langhorne** — Pineway Farms Horse Show, Woodbourne Road, 9 a.m.
- 17, 18, 19 **Wrightstown** — Middletown Grange No. 684, Fair, 10 a.m. to 10 p.m. Penns Park, Wrightstown Road.
- 17, 18, 19, 20 **Bucks County** — "Country Fair Days," Liberty Bell Park. Bucks County Historical-Tourist Commission display, Covered Bridge replica, slides of Bucks County shown by Colonial dressed women. Thurs. 6 to 11 p.m., Fri. and Sat. noon to 11 p.m., Sun. 1 to 6 p.m.
- 18 **Upper Black Eddy** — "The Golden Screw," the controversial musical play by Tom Sankey. **Sundance** 9 p.m.
- 19 & 20 **Upper Black Eddy** — "New American Cinema, **Sundance**, 9 p.m.
- 19 **Doylestown** — "Outdoor Antique Fair," Bucks County Antique Dealers Assn., War Memorial Field, Route 202 W. of Doylestown, 10 a.m. to 6 p.m. Refreshments.
- 21 to Sept 2 **New Hope** — The Playhouse, J. J. Coyle's "The Ninety Day Mistress," starring Ruth Ford and Walter Abel, Evenings 8:30, Mats. Wed. and Sat. 2 p.m.
- 25 **Washington Crossing** — Summer Evenings Nature Lecture, Preserve Headquarters Building, 8 p.m.
- 25 **Upper Black Eddy** — "Current Events," **Sundance** 9 p.m.
- 26 **Upper Black Eddy** — "Ravi Shankar, Sitar, with Alla Rakha, tabla and accompanying tamboura," the great master of the sitar in a recital of the classical music of India. **Sundance** 9 p.m.
- 26, 27 **Erwinna** — Primitive Paintings, oil and water by Eugene and Elizabeth Peabody, Stover Mill, Route 32, 2 to 5 p.m.
- 27 **Doylestown** — Outdoor Street Fair, Doylestown Art Show, Court House Park, 7 to 11 p.m. Parade 7 p.m.



LEARNING AT RAMBLERNY

by Christopher Brooks

With the coming of summer's end and another August that is distinctly a part of Bucks, there has once again been a sense of excitement lingering in the woods just outside of New Hope. And with this sense of excitement generated by the rich enthusiasm of young people has come the sounds of music and dancing and singing as they've gathered to learn at Ramblerny.

Who or what is Ramblerny, do you ask yourself? It's Ramblerny for the Performing Arts; a unique summer camp unlike any other, where young people can further their interests in the art fields that interest them or else can cultivate an interest in an art the values of which have been hitherto unknown to them.

For Mrs. Ruth N. Woodford of Solebury, the summer camp means a great deal of work and it is an energetic, time-consuming project, but one which has many rewards far more valuable than monetary reimbursement. Mrs. Woodford, a pleasant, blue-eyed, smiling woman, is Director of the Ramblerny Camp and is currently going into her fifth season with it. Although she had always possessed a firm interest in the performing arts, having

a daughter interested in dance encouraged Mrs. Woodford to become something more than just a spectator.

Mrs. Woodford knew of the need for a place where youngsters could truly develop their interests in the performing arts and at about this time she "stumbled" upon the Ramblerny estate. The property was to be sold at Sheriff's sale and Ruth Woodford purchased it; taking it over from people who wanted to be in show business rather than organize and supervise a worthwhile school for hopeful beginners.

If asked about her work at Ramblerny, Mrs. Woodford, who has six children of her own, will reply with an obvious attitude of enthusiasm for the camp and its students. "It's a tremendous job, with no great profit and it requires all of your effort," she says, adding, "but you have a lot of satisfaction in having done the job well, in receiving the wonderful letters from students who enjoyed their stay at Ramblerny, and in seeing the children learn."

This year there are about one-hundred and twenty students at the summer camp which is offering a seven week program that began July 2nd and runs through to August

20th. Most of the students at the camp are teenagers, although there are some younger ones. A number of them are attending Ramblerny with some scholarship aid. It's not really a camp as such either, but rather a summer school. "There is no sense in sending a child to Ramblerny for baby-sitting purposes," as Mrs. Woodford puts it. "Going to Ramblerny requires a certain amount of dedication and students must be willing to work."

Ruth N. Woodford also feels that there is a definite average description for a Ramblerny student. "Generally speaking, they are bright and attractive and are not too fond of sports. We've been very fortunate in having children from very nice homes come to Ramblerny."

Children who attend Ramblerny also have a great deal of freedom. There are, of course, basic rules which must be followed, but the students can go out during the day and their parents may visit the school whenever they like. Social and cultural activities are combined in group trips to the Sundance Festival, Bucks County Playhouse and Lambertville Music Circus as well as other places of local interest. Students from out-of-state are given the opportunity to visit places of historic value in Bucks County. Talent is never required of a student, but an interest is. It is often through this interest that a true talent is often cultivated in a Ramblerny student.

Instruction is given in a series of small buildings surrounding the main building — a beautiful, white Colonial stone house believed to be close to three hundred years old. Daily drama classes are held in "The Playhouse," a restored barn where students rehearse and put on their own productions. These shows, incidentally, are open to the public and the little theatre seats well over one hundred people. A formal garden adjacent to the Playhouse is used by students in moments of relaxation and quiet. A cracked swimming pool (that's no joke) has been ingeniously converted into an amphitheatre for outdoor musical productions. It also has its own sound system and lighting. Other buildings have rooms for props, make-up, costumes, equipment and private lessons. There is even a screened-in shack called the "Bird's Nest" and this is where jazz is played. There are dormitories for the full-time students and quarters for the resident teachers. And for recreational purposes, there is a filtered swimming pool as well as tennis and badminton courts and a baseball diamond.

The school is divided into four departments — Theatre, Music, Modern Dance and Ballet, and each department is completely independent. However, a student can be involved in the work of more than one department if he wishes or else he can spend the entire summer specializing in the single field which most interests him.

William and Anne Countryman, a husband and wife duo of teacher-performers, are responsible for the activities in the Theatre Department. Bill Countryman, a graduate of the University of Iowa, is not only established as an instructor in the theatre arts, but has appeared frequently on television with roles in segments of such programs as *Wagon Train*, *Route 66*, *77 Sunset*



Mrs. Ruth N. Woodford,

Director of Ramblerny for the Performing Arts, says,

"It is imperative to teach students how to do their job."

Strip and The Rebel. Anne Countryman, holding a Bachelor of Music degree from the Chicago Conservatory, is a singer and actress and also a voice teacher. Some of her notable roles have been Mimi in *La Boheme*, Micaela in *Carmen* and Siebel and Marguerite in *Faust*.

The Music Department is under the direction of Phil Woods, famous New Hope alto saxophonist whose classes cover composition, big band music, harmony and theory, and individual student lessons. It is a full spectrum program based on modern music — not on classical music or rock 'n' roll. Jazz is taught and no bones are made about it. Mr. Woods usually has the band ready about a week or two after the school opens and the Ramblerny Band plays concerts at the school and elsewhere; and people always are impressed with these twelve- to eighteen-year-old musicians.

Phil Woods began studying music in 1943 and is a graduate of Juilliard School of Music. He has been on the road with such noted music people as Neal Hefti, Charlie Barnet, Dick Heyman and the McGuire Sisters. In 1962 he was with Benny Goodman in a State Department tour in Russia. His concerts have been held at Town Hall, Carnegie Hall and Lincoln Center. Outside of his summer school teaching at Ramblerny, he has a current interest in free-lance writing and recording. His wife, Chan Woods, teaches a jazz singing class at the summer school which has become quite popular.

In charge of the two Dance Departments at Ramblerny are Fiorella Keane and Joyce Trisler. Fiorella Keane teaches ballet as the head of Ramblerny's Ballet Department. She has been on the ballet faculty of the Juilliard School of Music for eight years. Her prominent work has

(continued on page 6)



This cracked swimming pool has been converted into an amphitheater.

LEARNING AT RAMBLERNY *cont.*

included staging "Cinderella" at the Tapia Theatre in San Juan, Puerto Rico, for the Puerto Rican Ballet Company; being Tour Director for the Juilliard Dance Ensemble which for the last four years has been touring schools in the Metropolitan New York area and throughout New York State under the banner of the Lincoln Center Fund for the Performing Arts; and she has choreographed for the Juilliard Opera Theatre.

Miss Joyce Trisler is the head instructor for the Modern Dance Department at Ramblerny, having a diversified background in this medium. Miss Trisler, in her early thirties, has excelled as both a choreographer as well as a dancer. She has participated in Shakespearean Festivals, in the Pennsylvania Ballet Company, and in the Garden State Ballet, among others.

In addition to finding capable teachers such as these for Ramblerny, Ruth N. Woodford is also what you might call the "general manager" of the school in that she manages a staff of about thirty adults. These include everyone from teachers and counselors to a resident nurse and grounds keepers. In most cases, she also personally interviews the students who wish to attend the school and this takes place well in advance of the summer months.

"It is imperative to teach students how to do their job," Mrs. Woodford says. "The prime objective here at Ramblerny," she continues, "is to provide a happy, healthy place for children to learn about the performing arts. All too often a child can be sent to a school that is artistically good, but where the supervision is bad."

The policy at Ramblerny has been and will continue to be to offer the best instruction possible in all art forms. Mrs. Woodford cannot see any purpose in having a child with real talent being taught by a teacher who, with perhaps an excellent formal education, has never been directly involved in his chosen field outside of his classroom instruction.

"Our teachers must be top performers in their fields. They must be able to work with the children and impart their knowledge to them," says Mrs. Woodford. It is this solid foundation from which Ramblerny has grown into a unique place for youngsters to learn. It is this performer-teacher link which makes the instructors quite capable of communicating their knowledge and experience to the students. The true value of the summer school is aptly described in a letter from well-known Negro jazz

(continued on page 15)



THE LADY WAS A SPY

by Jane Renton Smith

Lydia Darragh hid in a closet. It was separated from the room beyond by only a thin board partition and she could easily hear all that was being said in the room.

General Howe, commander of the British forces in Philadelphia on that night of December 2, 1777, was conducting a council meeting with members of his staff. They were planning a surprise attack against General Washington's troops encamped at White Marsh. Lydia listened well to the plans.

She heard them say they would use 5000 men, thirteen pieces of cannon, eleven boats on wheels, and baggage wagons. The troops were to march out late in the evening of the 4th, attack early on the morning of the 5th, and with their superior force and the unprepared condition of the enemy, victory was certain!

Lydia was not so certain. Her oldest son, Charles, was a Lieutenant there with Gen. Washington, and if she could help it, the attack would *not* be a surprise. She crept back to bed, and lay there with her heart pounding. Soon one of the British officers knocked on her bedroom door to tell her their meeting had adjourned, they were leaving, and she could now fasten the house for the night. She pretended to be asleep, and he had to knock three times before she answered sleepily, and they left. She didn't waken her husband, and in fact, decided not to tell him what she had heard, nor what she planned to do, till much later. There would be time enough to tell him if all went well, and meanwhile it might endanger his safety if he knew and things did not go well.

William and Lydia Darragh were married in 1753 in Friends' Meeting House, Sycamore Alley, Dublin, Ireland, and later emigrated to America. They had nine children, but only raised five past infancy. Their home was a frame building on Second Street in the center of Philadelphia.

The city was extremely crowded that winter of 1777 and the British army had taken over many private residences for soldiers' accommodations. General Howe's headquarters were in the home of Mr. Cadwalader on Second St., near Little Dock St., nearly opposite the Darragh home. It wasn't long before William Darragh was ordered to open his house to the British and find other quarters for his family.

Lydia, although very delicate in appearance, was a lady of determination and action. She marched herself across the cobbled street to the British headquarters and announced that she would like to see General Howe himself. While waiting, she fell into conversation with a staff officer, and they soon realized that they were both from Dublin, Ireland. Warmed by the meeting with someone from home, the officer volunteered to speak to Gen. Howe for Mrs. Darragh, and thanks to his intervention, the General did relent a little. He decided that the Darraghs might stay in their home, but insisted that he would need one large upstairs room for council meetings. Lydia sent part of her family to relatives in the country, and provided the room. Thus it was that General Howe and his staff were using the Darragh's upstairs room for their secret meeting that Tuesday night.

On Wednesday Lydia quietly busied herself making her plans, and then told her husband she was going early the next morning to the country to see the children. She had obtained a pass for this some time before, so her decision to go was not unexpected.

At dawn on Thursday, December 4th, Lydia dressed warmly against the cold and set out on her journey. She started in the direction of the country, but as soon as she was sure she wasn't being watched or followed, she changed course, and headed for the nearest American camp. It was a hard trip over rough paths, and fraught with a certain amount of danger, for there was the ever-present chance she would be stopped and asked to show her pass. As she approached the camp, a soldier on horseback rode out to meet her. She recognized the young man as Colonel Thomas Craig of the Light Infantry, whom she knew. She entrusted the vital information to him and he assured her he would take it immediately to headquarters. She then made the return trip home, relieved but still full of apprehension for the outcome of the impending battle.

That night Lydia Darragh, too exhausted and tense to sleep, wrapped a cloak around herself and sat by a window. She watched the British troops — confident,

(continued on page 20)

WHAT'S SO GREAT ABOUT FISHING?



"I don't know . . . I don't even like fish!"



"Maybe someday I'll really catch one, and then I'll feel . . . so big!"

Izaak Walton called it "angling," and he sure thought it was great!. In his classic book, *The Compleat Angler*, he put it this way:

Indeed . . . we may say of angling, as Dr. Boteler said of strawberries, "Doubtless God could have made a better berry, but doubtless God never did." And so, if I might be judge, God never did make a more calm, quiet, innocent recreation than angling.

A great many people agree. About 17 million Americans take out fishing licenses every year. Add to that the youngsters and the salt-water fishermen who don't need licenses and the correct total is probably closer to 30 million!

They head for the creeks and streams and rivers in Bucks County, and in Maine, and in California, all armed with a special sort of equipment in their hands and a special song in their hearts.

The equipment can be as simple as a pole, string, hook, and worms. Or it can include a fine steel rod, nylon monofilament line, a leader, steel hooks, lead sinkers, cork bobber, bait-casting reel, and propeller-spinning plugs.

However equipped, the fisherman's method of operation is about the same — bait the line, aim the hook for where the fish are supposed to be, then wait, and watch. And what's so great about that?

Well, there are a few ingredients *not* cluttering up the atmosphere, such as the roar of neighbors' lawnmowers, the grating of TV commercials, the banging of doors, the shouting of kids, the nagging of mothers, the scolding of fathers.

And there are a few pleasant ingredients present, such as a sweet sort of stillness, seasoned with rippling water and birds' conversations splashing through the air, a musty perfume of damp earth and honeysuckle, the warmth of summer sun on your neck, a tree-framed view of cloud-patched sky, and maybe even the pleasure of comfortable companionship, so you can say like Huckleberry Finn, "We caught fish and talked."

Maybe it's the catching that's so great. Because, even if you don't like to eat fish, when you catch one, you feel . . . well . . . you sure feel big!

BOOKS IN REVIEW

BANKS OF THE DELAWARE
by Ivy Jackson Banks. Trenton
Historical Society. \$4.75.

In an opening preface, Governor Shafer says, "Frederick Banks was a citizen of Bucks County, Pennsylvania, who for many years gave himself freely to work for his country and for his Commonwealth. He literally gave his life in the service of the Commonwealth, since he succumbed while acting as Chairman and Emcee of a dinner for an important public servant, and at a time when he himself was serving on the Washington Crossing State Park Commission as its Secretary.

This book is a record of his life, but it is also an authentic history of a time, not so long ago, which has rarely been written about, and which was so different from today that even those who saw the passing of horse and buggy days find it hard to recall in the busy life of modern times. Here is a picture of our Delaware Valley which could easily be forgotten without such a record."

Governor Hughes says, "Here is the story of a great man and modest citizen who contributed a life of dedicated service to the betterment of his city, his state and his country. 'Banks of the Delaware' offers us insights into the life of a citizen who was born in the capital city of our state at the turn of the century and who lived out a full and rich life in his hometown."



At Washington Crossing about 1908.



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As these distinguished gentlemen indicate, the book is much more than a biography of a man who contributed much to the furtherance of an interest in history in our area. It is a series of vignettes of the life and times of a generation overlapping our own and as such makes a unique contribution to the very body of knowledge in which Frederick Banks was so interested. Its value also is enhanced not a little by the numerous cartoons and illustrations which give life to the text.



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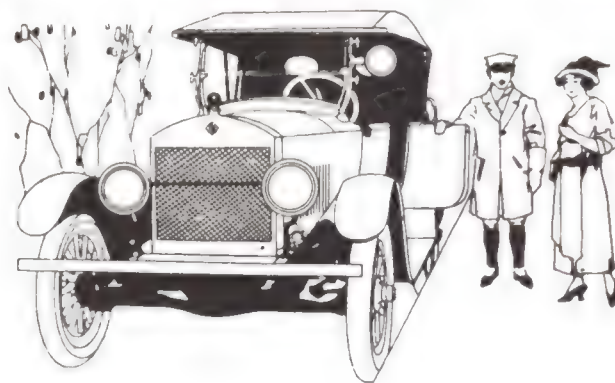
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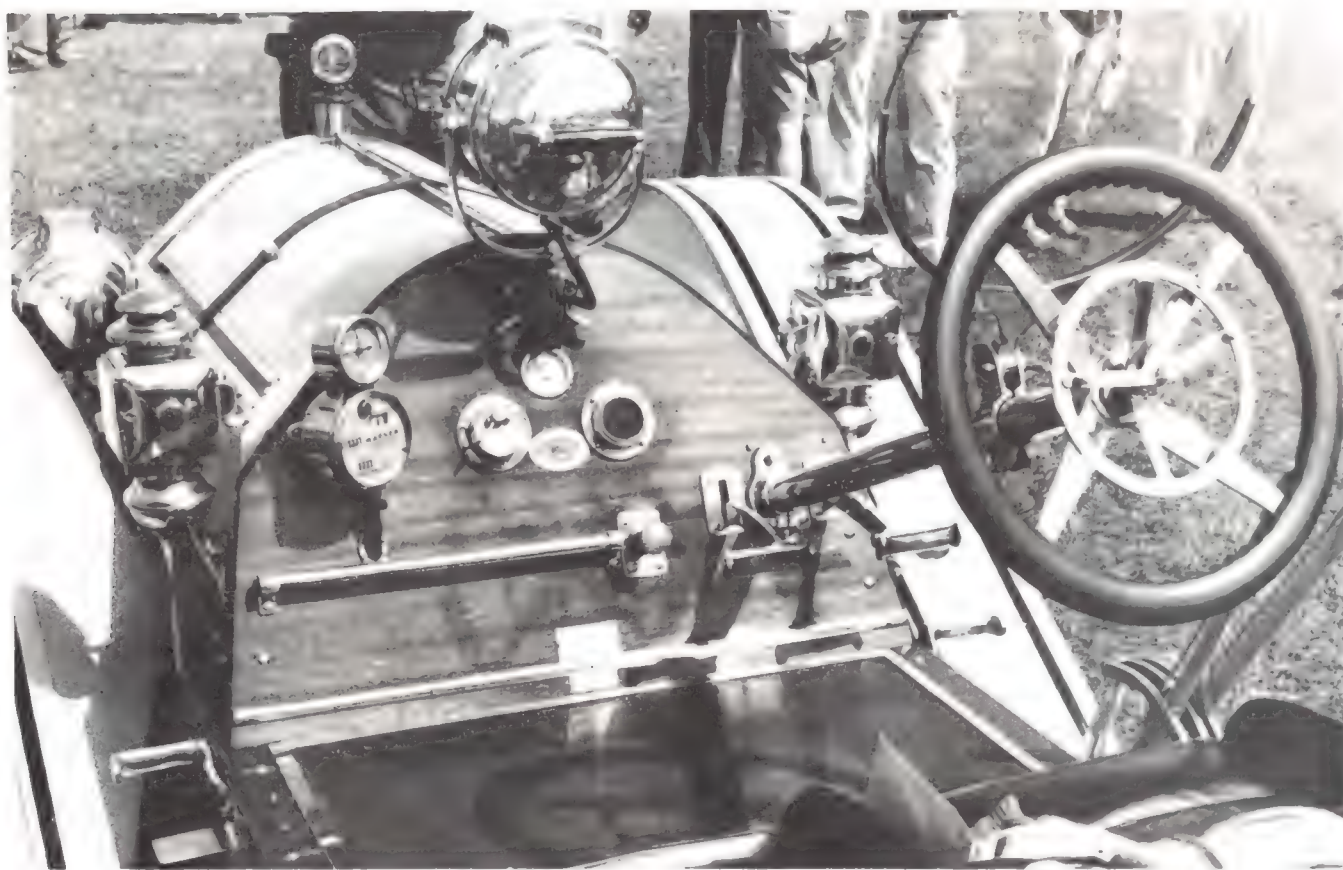
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THE NEW HOPE AUTOMOBILE SHOW



The tenth Annual New Hope Automobile Show goes into high gear August 12th and 13th on the grounds of the New Hope-Solebury High School on Route 202.

More than a million dollars worth of fine automobiles — their leather, chrome, paint and polish gleaming — will pass before the critical eyes of judges who will pick the Best in Show and first, second and third place for each division.

Saturday's divisions to be judged will be Antique Cars, Sports Cars, Auburns, Cords and Duesenburgs, Pierce-Arrows, Bugattis, Thunderbirds, Kaiser-Frazers, Jaguars, and Citroens.

Sunday's judging will be of Rolls-Royces, Vintage Chevrolets, Lincoln-Continental, Classic Cars, Model A Fords, Plymouths, Rods & Customs, and Alvis. In the Model A Ford class there are usually 100 to 125 entrants each year, and last year's Best in Show winner was a 1931 Roadster owned by Mr. Jim Norris, of Gloucester, New Jersey.

Over 200 trophies will be given out. Among the most coveted are those for the Most Popular Car of Saturday and Most Popular Car of Sunday. Last year's winner on Saturday was a 1937 Mercedes 540 K, owned by Mr. Stephen Pitcairn of Bryn Athyn. The winner on Sunday was a Mercedes SS 1929 Roadster owned by Mr. Charles Mulhern of Bloomfield, N. J. Mr. Mulhern also claimed the trophy for Best Sports Car in the show with his 1929 Mercedes, and he will be vying for honors again this year.

Another familiar face will be Mr. Hamilton B. Upshur, Chairman of the Bugatti Division, who will again be entering his Grand Prix Bugatti, 1927 Type 35.

Organization of the show is in the capable hands of Mr. Carleton H. Smith, of Wrightstown. In releasing

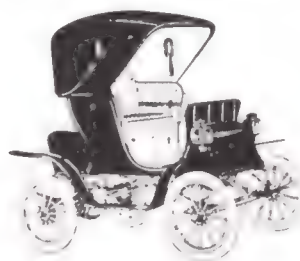
statistics about the show he announced that among the oldest cars entered this year are two 1903 Oldsmobiles, and one 1903 Cadillac.

Trophies will be awarded by Miss New Hope Automobile Show, who will be selected on Saturday by a panel of judges from approximately a dozen girls who will compete for the title.

The show will also feature five action events. These include the Sprint Gymkhana and Fun Gymkhana (a Gymkhana is a complicated race against time, similar to a ski slalom, and approximately 3/8 mile long) which will take place on Sunday, August 6; the Mileage Rally on Saturday, August 12; and the Championship Rally and Novice Rally on Sunday, August 13.

The show's famous automotive Flea Market will be open on both Saturday and Sunday.

Sponsored annually by the New Hope-Solebury Community Association, the Automobile Show underwrites the cost of the Association's extensive educational and recreational programs for the youth of the community.



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AROUND THE COUNTY

with Dick Alliger

Here it is August once again. The summer is in full swing. Each day we see more and more out of state visitors to our beautiful county. A woman from Solebury told us that she spotted license plates from 27 different states in one weekend alone in the New Hope area. That's quite a record. Can anyone top that?

We were chatting with Terry Neeley of Lumberville the other day. Terry is taking on the task of writing a

revised "History of Bucks County" for the Bucks Historical-Tourist Commission. The last such volume was Davis' *History of Bucks* written in the last century. These volumes are collector's items today and bring around \$75.00 per book. There are many inaccuracies in the old Davis volume that are being corrected for the new work. This is a mammoth task, and we, along with hundreds of other Bucks Countians are eagerly awaiting the finished work.

This summer will no doubt go down in Bucks County history as the summer of sewers. No matter where one travels in the county there are sewers under construction. We're getting "kinda citified, me thinks." The old "back house" is history now.

Over the years in the public media of radio, newspapers and magazines, we have been invited to many fascinating, interesting, and just plain nutty events. We used to attend many of these functions, but in time, we by-passed most. In the mail this past week we received an invitation to attend the "Canadian Centennial International Balloon Race." The letter informs me that it is the first such international balloon race to be held in the Western Hemisphere. The race will take place from Calgary to Yorkton, Saskatchewan, and end in Brandon, Manitoba. These balloons are free floating and are not steered or propelled in any way. They carry a crew of three, and



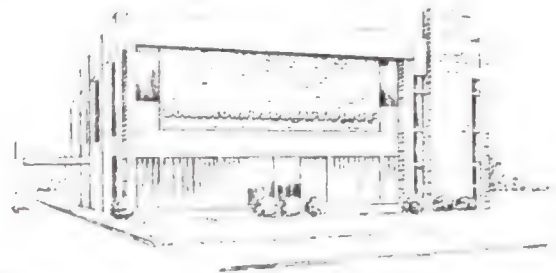
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two to three passengers. Balloonists from eight countries will participate in the event. Unfortunately, we won't be in the Manitoba area at the time of the race, so we had to pass it up. Anyhow, we get the willies on the roller coaster at Willow Grove Park, and I'm afraid . . . oh well, maybe another time.

As a kid, one of my favorite hobbies was electric trains. My little Lionel set really got a workout at Christmas. One year my Dad and I made a large layout and left it up all year. After moving from the farm, it somehow never got put up again. A couple of years ago I went into the Hobby Shop business, and lo and behold I had all kinds of trains to play with; but now everything is in HO gauge rather than the old Lionel. I am constantly intrigued by trains and buy perhaps far too many, mainly because I like them myself. Then just before last Christmas, several German manufacturers brought out "N" gauge trains, and these are the cutest things yet! The engines and cars are not much bigger than your thumb, accurately scaled in beautiful detail. With this new size, you can have a fantastic train layout on a coffee table.

A unique new shop has been opened on West State in the former location of the Three Crown Shop. It is *Wigs by Mr. D.* Mr. D. is the young Mr. David Newman, who is also the owner of the King of Styles Beauty Shop on Route 611 and Front Page Hair Styling in Flourtown.

In the charming atmosphere of provincial setting, wigs (a real boon to women these hot, humid days), are fitted and completely serviced. The experienced staff consists of Mr. Charles and Mr. Vincent. Mr. D. himself is a graduate of the famous Oleg Cassini Wig School, as well as many other hair styling and wig schools.

Their clever slogan is, "If your hair is not becoming, you should be coming to us."

If you are looking for a pleasant drive right around home, we suggest you get a map showing the location of Bucks County's Covered Bridges and see how many of these old structures you can find. Take along a picnic lunch, and when you get to the Uhlerstown bridge, you are close enough to many picnic areas and the river and canal, that it will give you a nice outing. Maps are available at the Bucks County Park Board office at the Court House in Doylestown, or from the Bucks County Historical Tourist Commission. This summer — see Bucks County! You'll find that we have so much to offer right here in our own back-yard. Next month we'll devote part of the column to suggested day trips for every taste. Perhaps some of you readers have suggestions as to your favorite spot in the county that you'd like us to include. Drop us a line here at the magazine, and we'll try to include them too.

Running out of space. See you next month.



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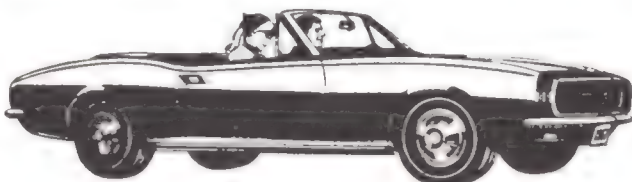
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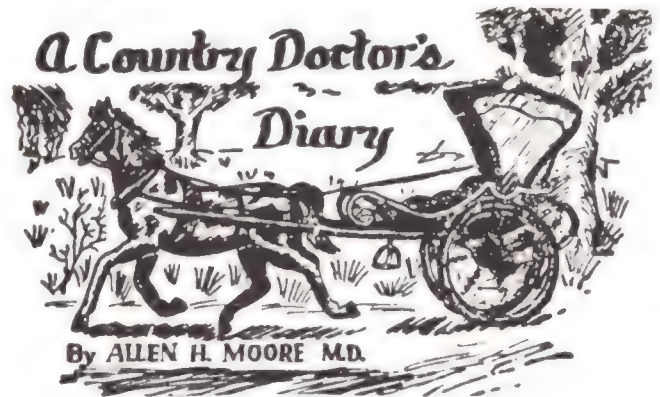


CAMARO



SS 350 Camaro Convertible
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 348-3586



By ALLEN H. MOORE M.D.

Dr. Moore, a native of the south, practiced medicine in Doylestown for many years. He has retired now and returned to his home in the south. It is said that he delivered everyone now living in Doylestown. We don't insist on this, but we know he is remembered in this area with real affection.

COMMUTER'S FLUSH

"What in the world is wrong with my face, doctor? I look like a broiled lobster — that's for sure." And he did, too. Poor guy looked as if he had been parboiled by some jungle savages. The conductor on the 8:30 A.M. train of the Reading Railroad out of Doylestown, Pennsylvania, had reminded this passenger on several occasions that something was wrong with his face, and that he should see a doctor about it. But it was mid-July and time for faces to be red, it would seem.

Curiously enough, this passenger had observed that his face began to burn and itch while enroute on the train between Doylestown and Lansdale, a distance of around twelve miles. But what did this have to do with a red, itching, burning, swollen face? Plenty. But as yet no one had solved the problem, or had even made a serious effort to solve it.

"Doc, I wish you would tell me what happens to my face every time I ride the interurban into Philadelphia? It never happens in the wintertime. As a matter of fact, it never happens on Saturday and Sunday. When riding on the train I can close my eyes and tell you, almost to the half mile, just where the trouble starts, but I'll be hanged if I can figure it out."

Strange, wasn't it? There was a real challenge flung right at me, and I accepted it. I had a hunch just what was going on, but after all, one has to prove hunches you know or else admit defeat.

Here we were, the "lobster-faced" fellow and myself riding the eight-thirty out of Doylestown. I was supposed to pull a Sherlock Holmes trick, I guess, but I was determined to find out what was going on — if such a thing was possible. I looked at my watch; it was exactly 8:40 A.M., railroad time. I looked at my patient-friend, and

sure as I live his face began to puff and redden quickly.

I looked from the car windows down at the railroad tracks. Eureka! I had found the "culprit." There it was on both sides of the track: literally tones of poison-ivy vines. It was not necessary to travel the entire distance to Philadelphia. My sleuthing was no longer necessary.

I got off the train at Lansdale and returned to Doylestown, explaining to my friend that I wanted to see him in my office that same evening for a full-scale account of what was happening to him.

"Well, doc, what's up? Tell me the whole story."

Remember that it was a hot July day. The sun was almost jungle-hot. Remember, too, that there were poison-ivy vines along the tracks. It was not difficult to see that the plant was vaporized and blown into the air by the whirl of the passing train. This man, who owned a sensitive skin, was a real "sleeper" for getting a full dose of the hot poison-ivy vapor on his face each time the train passed along.

Bus rides are not always the most comfortable choice of travel, but just the same, my friend had no further trouble with contact dermatitis from the miserable vine that chose to live by the side of the track.



(continued from page 6)

musician Clark Terry who wrote Mrs. Woodford after he had appeared at Ramblerny as a guest performer:

Dear Ruth,

I'm glad that Phil asked me out to visit the school so that I could see for myself that all the wonderful things that I've been hearing about Ramblerny are true.

Ramblerny is really the only school of its kind anywhere in the world where the young player can spend all summer learning his craft under the direct supervision of such great teachers as Phil Woods, Chris Swanson, Norm Grossman and your other fine teachers.

How lucky they are to be able to have this unique musical experience . . . and at such a beautiful place as Ramblerny!

Please ask me back again.

Sincerely, Clark Terry.

"No one really seems to know what the name Ramblerny means," says Ruth N. Woodford. "I only know it's a good name; peculiar sounding. Once you hear it you don't forget it. In that respect it's good."

And it is good, for Ramblerny for the Performing Arts is certainly a summer school unlike any other . . . where the invisible line separating work from play dissolves into a clean, peaceful setting . . . and children learn to have fun learning about the performing arts.



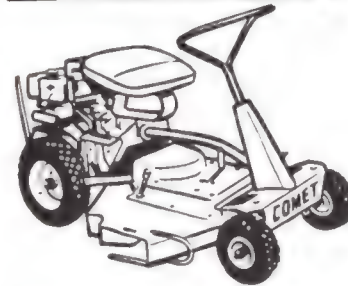
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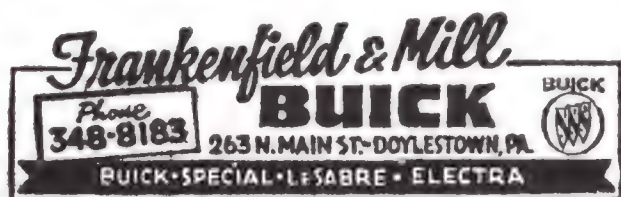
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WOULDN'T YOU REALLY
RATHER HAVE A BUICK?



Rambling with Russ

by

A. Russell Thomas

SUMMERTIME IN AUGUST, 1932

CHECKS AVERAGING from \$100 to \$5,000 apiece were mailed out to the 350 shareholders of the Doylestown Building & Loan Association at the expiration date of the 15th series of stock. . . Justice of the Peace W. Carlile Hobensack (D-Town) married Alfonso Hajna of Baltimore and Reginao Virginio Cywinski of Trenton. . . Instead of repeating the various parts of the ceremony Squire Hobensack had them write it down on a sheet of paper (they were deaf mutes). . . The celebrated Al Hoxie and his Philadelphia Harmonica Band spent a week at Solebury Deer Park, concerting under the auspices of the Solebury Welfare Council and the band. . . Dr. John Hosea Washburn, 73, former dean of National Farm School and one time president of Rhode Island State College, died at the home of his daughter, Mrs. Fred I. Miller, Buckingham.

• • •

TWO BROTHERS, Frederick Augustus Labs and Robert G. Labs of Dyerstown, inherited the Water Wheel Tea Room on the Easton Pike north of Doylestown, in the will of Walter Castle, of Hollywood fame, who owned and managed the place until his death, July 8, 1932 (now one of Bucks County's finest and most historic eating places, owned and operated by the one and only John Corcoran).

• • •

AN ABUNDANCE of fortitude and bravery on the part of two waitresses employed by Mrs. Louise Blair at her Point Pleasant Tea Room, thwarted a hold-up when Marie Crinage and Ida Bowman refused to turn over the day's receipts to a white-masked bandit who carried a gun. . . The girls admitted however they had the "thrill of a lifetime". . . Listed on the Honor Roll of persons donating blood at the office of Dr. Allen N. Moore, for the fight against paralysis were W. H. Tomlinson and John Naylor, Edison; Mrs. Elizabeth James, Poole's Corner; Harry Billman, a Farm School student; Edward Erwin, Louis Moerman Jr. and Paul Bestler, all of Doylestown.

"AUNT MARY" Knapp, of Montgomery Square, "the grand old lady of Montgomery County," celebrated her 106th birthday, August 4, 1932, at which time this reporter had the rare privilege of interviewing the dear old lady. . . I remember that I asked her if she was going to vote for President Hoover again and she replied, "I do not feel altogether satisfied with the Republicans and so far as the Democrats are concerned, they are for REPEAL and I'm bone dry" . . . The Doylestown Emergency Hospital maintenance fund campaign for \$6,000 reached the \$4,000 mark in two weeks. . . State Police of the Doylestown sub-station in charge of Sgt. Reese Davis, arrested John J. Sullivan, 47, Neshaminy farm hand, for murderously attacking Mrs. Abram Carver, 40, of Warrington, and robbing her of \$200 in cash. . . Bucks County registration figures for 1932 showed 31,964 Republicans; 8,653 Democrats; 59 Socialists; and 35 Prohibitionists in the 103 voting districts.

. . .

PRINTED IN the good old Philadelphia Record on August 7, 1932 with a New Hope dateline: "There may be, and more likely than not there is, plenty of "buck bathing" in the picturesque New Hope country in Bucks County. The artists in the region have complained because there was talk of establishing a nudist's colony in the area."

. . .

PRESIDENT HOOVER, in his acceptance speech in Washington, advocated a change in the 18th Amendment under which control of the liquor problem would be returned to the states. . . An "Army" of 52 war veterans from the Philadelphia area, known as the Bonus Expeditionary Force, encamped at Top Rock Farm two miles east of Ferndale on the road leading to Ringing Rocks, where they planned to build a factory that never materialized. . . I remember interviewing the "captain," a South Philly gangster. . . Led by County Detective Tony Russo, State Police from the Morrisville sub-station raided four road houses on the Lincoln Highway, seized ten slot machines and made four arrests. . . The offenders were all fined by a justice of the peace and the slotties turned over to the Bucks County Prison.

. . .

William Francis Taylor, artist and then owner of the charming Cuttallossa Inn and Hard Times Tavern, was quoted by a newspaper reporter as saying: "I wish the human form were beautiful enough to warrant our going around without clothes on. Certainly you know as well as I that we wear clothing as protection because we look much better dressed than undressed. Until the human figure becomes beautiful enough to warrant its exhibition, I hope we won't have any nudist colonies around here. Sure, there has been bathing in the nude in the canal at night. I suppose, after all, when haven't youngsters enjoyed a moonlight dip without clothes on."

. . .

(continued on page 18)

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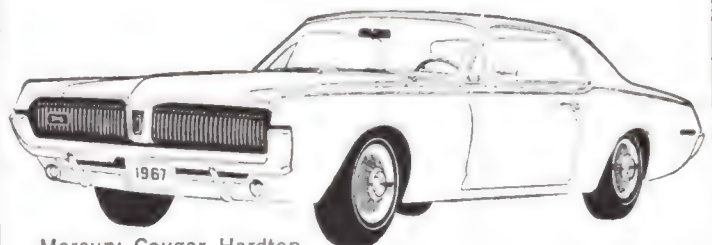


Your local businessman who's got it, proudly displays it in his window, on his trucks and in his local advertising.

The next time you need almost anything: appliances, repairs, clothes, food . . . from any kind of shop to any kind of service . . . look for the NAMCO APPROVED seal. Your local businessman who's got it has agreed in writing to "give you the best possible service and value, run a business you can be proud to patronize and take care of any complaints promptly."

If he hasn't got it . . . maybe he just hasn't got it.

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(continued from page 17)

DOYLESTOWN DEFEATED Ambler, 4 to 2, to take the lead in the Montgomery County League, before 2,000 fans at D-Town Community Field, in spite of a thunder shower. "Lefty" Trumbore, son of Souderton's grand old sportsman, Russ Trumbore, pitched D-Town to the victory. Others in that game for Ray Wodock's D-Towners were Bigley, 2b; O'Donnell, rf; Lodge, cf; Tarlecki, ss; Clemmer, lb; Quinn, lf; O'Hara, 3b; Fisher, cf.

GOLF IN 1932: The Doylestown Country Club golf team outclassed the Bucks County Country Club team from Langhorne, 25 1/2 to 7 1/2 points. The D-Town players and points scored: Connie McEntee and Bob Engart, 3; Bob Siegler and Stan Haldeman, 1 1/2; James Cotton and Frank Siegler, 3; C. Radcliff and Art Eastburn, 3; Howard Gulick and H. McCormick, 3; R. Stone and Dr. Hicks, 2 1/2; W. Edmunds and C. Sponsler, 3 1/2; F. Boggs and Russ Thomas, 3; Don Bean and Bill DeKuhn, 0; John Andre and Harold Keller, 2; Roy Gulick and Arnon Gulick, 2.

"I BELIEVE we are in the best business in the world but you must glorify your products to the state of appetite appeal," declared the late Samuel Cooke, founder and owner of the Penn Fruit Company in a talk before 2500 fruit growers at the annual field day sponsored by National Farm School. A personal acquaintance of mine, Sam Cooke started out in the late 1920's with what he once told me was "only the correct time." The Penn Fruit chain of food stores today ranks among the top in the United States and the generosity of this merchant prince is being enjoyed in a large measure by the Delaware Valley College of Science and Agriculture, one of Sam's pet projects.

AUGUST 17: Never forget this date. It was my arrival day on this continent. . . And it wasn't 1925. . . Also remember that 35 years ago this date the Kiwanis and Rotary Clubs of Doylestown were guests of Captain Elmer Leithiser, deputy warden of the new Eastern State Penitentiary at Graterford, on an inspection trip (of course), followed by an interclub dinner meeting with the Perkiomen Valley Rotary Club at the Spring Mountain House, Schwenksville. . . Carl Leidy, Eagle Scout, son of Mr. and Mrs. Oscar Leidy, of Doylestown, was elected Sakima of the Bucks Lodge of Wimachtendienk at Camp Buccoo (Boy Scouts). . . Carl, now a full Colonel, and his family, just last month moved from California to Heidelberg, Germany where he is the TOP officer in charge of transportation of American troops in Germany.

SUNDAY, August 20: Annual picnic of the 80-year-old Doylestown Maennerchor Society at the club picnic grove off Cold Spring Creamery Road.



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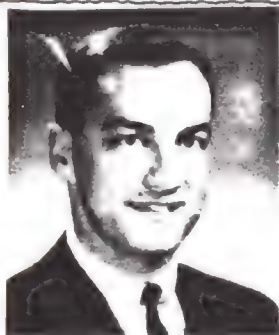
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Between Friends



Governor Raymond Shafer will serve as honorary chairman of the 1967 Farm-City Week observance which will be held Nov. 17-23, and will participate in activities designed to create better understanding of problems common to rural residents and city dwellers.

With the theme for this year reading "Partners for Better Living," and with all of us having closer ties today than at any other time in recent history, it would appear that if for nothing else but to save the dwindling food surpluses, this is indeed timely.

Now is the time to prepare children for school. Parents can help a great deal if they will see that the following information (if not at the school already) is given in as soon as possible.

Your child's birth certificate and vaccination certificate for small pox. It would also be wise to have a doctor's statement regarding any other immunizations which your child has had. Shots against diphtheria, tetanus, whooping cough, polio and measles are all advised.

Be sure to let the school personnel know if your child has an allergy or handicap. Advise them as to what has to be done to overcome this problem. It is most important that such information is recorded on the child's permanent school record. Have a dental check-up and physical check-up given to the child before he or she enters school, so that the youngster may be in the best possible physical condition to begin schooling.

You can also help a great deal by stressing safety with your children. In his daily shopping tours with you, talk about all kinds of safety. Be sure he knows how and where to cross streets. Teach him about traffic lights and the hand signals used by traffic officers or safety patrols. If the youngster is to ride a car or bus to school, teach him to be reasonably quiet and to board and leave the vehicle safely. Warn children not to accept rides from strangers. Teach them their names, addresses, and telephone numbers.

And, now is a good time for your child to be practicing management of his own clothing, assuming responsibility

(continued on page 21)

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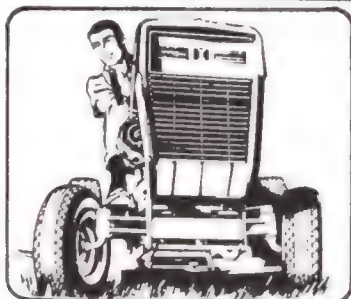
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THE LADY WAS A SPY

(continued from page 7)

purposeful, almost smug soldiers — form their lines in front of headquarters and march off for their surprise attack on Washington.

The next day the troops returned amid some confusion and many rumors, and Lydia's mind was in a turmoil. If only she knew what had happened out there on the ridge at Chestnut Hill! It wasn't too long before she was to find out.

It was almost dusk when an officer came to the Darragh home and called Mrs. Darragh into the council room. He locked the door behind them and offered her a chair. She was terrified, and was trembling so that she nearly collapsed as she sank into the chair. No lamp had been lit in the room, and it was dark with the purple shadows of twilight. She was thankful for the darkness for it hid her pale, frightened face from the soldier. He asked her if any of her family was awake on the night of the council meeting.

"No," she answered firmly. "They were all in bed and asleep."

Then he said, "I need not ask you, for we had great difficulty in waking you to fasten the door after us. But one thing is certain: the enemy had notice of our coming, were prepared for us, and we marched back like a parcel of damned fools."

Five days later, on December 19, 1777, Washington wrote to the President of Congress from White Marsh, "In the course of last week, from a variety of intelligence, I had reason to expect that General Howe was preparing to give us a general action."

There was indeed a skirmish on the morning of December 5th, on a ridge beyond Chestnut Hill, but the Americans were prepared and the British loss exceeded one hundred while the Americans lost only 27 men. Lt. Charles Darragh was not one who fell.

Is Lydia Darragh's story fact or fancy? Shouldn't such heroism be rewarded with retelling in history books? This story used to be told to school children, but is no longer told as fact. Nothing has been discovered to disclaim Lydia's story, but then neither are there facts to substantiate her tale, so it becomes legend, romance.

The account of these dramatic events comes from Ann Darragh, Lydia and William's daughter, who was 21 at the time and living in the house with her parents. She, and friends of Lydia's, told the story many times and it was finally recorded by a great-niece, and now remains for us to enjoy — whether we choose to call it fact or fancy, real or romance.

(continued from page 19)

for his belongings, and expressing his own ideas. Let him play with other children, so that he may learn to share and be one of the crowd.

A couple of dry-run trips to the school would probably be most helpful, too.

* * *

The First Annual Mill Stream Antique Show and Sale sponsored by the Combined Auxiliaries of Grand View Hospital will be held on Friday and Saturday, September 8th and 9th from 11 a.m. to 9 p.m. at the National Guard Armory on Route 152 (just east of Route 309) in Sellersville, Pa. Thirty five-dealers will participate in the sale. Items offered will range in price from the modest to the opulent; items will vary from jewelry, silver and country furniture to fine china, art glass, guns and books.

* * *

Did you ever get bitten by a mosquito while mowing your lawn, playing with the kids in the park or searching for that lost golf ball in the tall weeds? Of course you have.

And, don't you believe like the rest of us, that most of the mosquitos are to be found in tall grasses?

Not so, says Samuel H. Brangan, Jr., executive director of the Bucks County Mosquito Control Department.

"While it is true that mosquitos may be found in grass," Brangan explains, "they are just resting there waiting for dusk, when they will take off in search of us! At dawn they seek out a cool, moist, dark spot to rest — usually high grass, houses or woods."

If these pests don't breed in grass, where do they breed? Mr. Brangan, whose program is operated by the County Commissioners, informs us that they breed in water. If there are any old cans left lying around, old tires with water in the rims, bird baths that are not cleaned out, odds are that these places contain thousands of mosquito eggs, larvae and pupae. At any moment now they will be biting you and your neighbors and laying more eggs — and at fifty to 500 at a time — that's pretty good laying!

By emptying these attractions you will be personally responsible for doing away with a million or more of these pests. Now, doesn't that make you feel like a hero?

Also, please report any stagnant water — anywhere!

Just call Bucks County Mosquito Control, 788-1623 in Lower Bucks, or 257-2017 in Upper Bucks.

An immediate and comprehensive investigation will be made.

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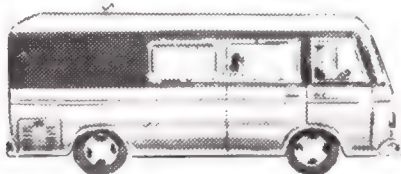
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CLARK CORTEZ

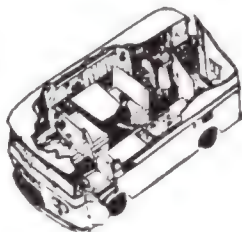


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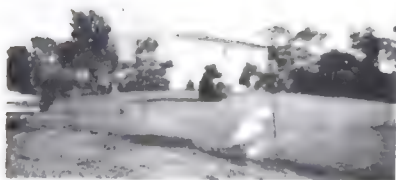
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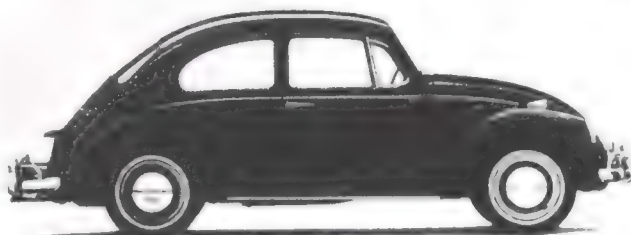
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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

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Associate Editors: Sheila Broderick, Elizabeth Allen,
Jane Renton Smith

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Elmer Cull, Peggy Gehoe

Contributing Photographers: Ron Amey, Richard Kap-
linski, Don Sabath

Contributing Editors: Richard Alliger, Peggy Lewis,
Dr. Allen H. Moore, A. Russell Thomas

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CALENDAR of EVENTS

September, 1967

- Sept. Bucks County — Hunting — All small and big game
in the state, begin 1/2 hr. before sunrise, end sunset.
- Sept. Washington Crossing — Narration and famous paint-
ing, Washington Crossing the Delaware.
- Sept. New Hope — Delaware Canal Mule-drawn barge
rides, daily except Monday.
- 4-16 New Hope — The Playhouse, The Odd Couple.
- 4- Oct. 7 Philadelphia — Harness Horse Racing, William Penn
Racing Association, Liberty Bell Park.
- 9-10 Erwinna — Eugene and Elizabeth Peabody, Primi-
tive paintings. Stover Mill, Rte. 32, 2 - 5 p.m.
- 10, 17, 24 Levittown — Concert in the Park, 7 p.m. at the
Gazebo, Cobalt Ridge Drive South.
- 10 Doylestown — American Youth Hostels, hike to Ring-
ing Rocks, meet intersections rte. 611 and 313, 1 p.m.
- 11, 18, 25 Churchville — American Youth Hostels, "Bike Ram-
bles" — Churchville Nature Center 6:30 p.m.
- 10 - 23 Bristol — 3rd Annual Regional Art Exhibition. Rad-
cliffe Art Gallery, 117 Franklin St.
- 14 - 25 Yardley — 12th Annual Art Show, Yardley Com-
munity Center, Main St. Donation \$.25.
- 15, 16, 21. Buckingham — The Grass Harp, by Truman Capote.
- 22, 23 The Town and County Players, at the Barn, rte. 263.
- 16, 17 Erwinna — Flower Show, Tohickon Garden Club,
Stover Mill, Rte. 32, 2 to 5 p.m.
- 17 Huntingdon Valley — Huntingdon Valley Riding
and Driving Assn. Annual Fall Show, 9 a.m.
- 21, 22, 23 Bristol — Lower Bucks Days.
- 22 New Jersey — Bucks County Days, N.J. State Fair.
- 23, 24 Erwinna — Jerry E. Meatyard, Welded Steel Sculp-
ture. Stover Mill, Rte. 32, 2 to 5 p.m.
- 23 - 30 Langhorne — The Rainmaker, The Langhorne Play-
ers, Players Barn, Bridgetown Rd. 8:30 p.m.
- 28, 29, 30 Morrisville — 3rd Annual Pennsbury Manor Ameri-
cana Forum.
- 29 - New Hope — Phillips Mill Art Exhibition, Phillips
Mill, River Rd., 2 miles north of New Hope.
- Oct. 29 Warrington — 10th Annual Show, Huntingdon Val-
ley Hunt Pony Club, Fairfield's Farm, 1760 Bristol Rd.
- 30



Photograph by Irwin Dribben

MAURICE BROCKWAY



PORTRAIT OF AN EPICURE

by Jane Renton Smith



It irks me more than a little that a field of endeavor and accomplishment like cooking, which is pretty universally acknowledged as being a woman's private domain, should be so dominated by men when it comes to the experts. But it's true — in the culinary kingdom the crowns, or chefs' hats, are worn most often by men!

Mr. Maurice Brockway of Carversville, Bucks County, is a member of this culinary kingdom who wears his chef's hat only at home. The hat he wears professionally is as Food Coordinator at Chez Odette, and as author of a just published cookbook, *Come Cook With Me*.

Before coming to Bucks County, Mr. Brockway was Banquet Manager for the N. Y. Sheraton-East Hotel (formerly The Ambassador), for fifteen years.

In chatting with Mr. Brockway, a handsome man with salt-and-pepper gray hair, and in reading his book which is liberally laced with many autobiographical anecdotes, I learned that his love and lore of good cooking started when he was a child.

He was raised by doting grandparents, his mother having died in childbirth. They lived in a lovely old house in upstate N. Y. near the Canadian border, and his grandparents had a "hired girl" Hettie, whose crowning achievements were in the kitchen. Mr. Brockway was greatly influenced by this Irish lass and has devoted the

whole first chapter of his book to Hettie in which he says of her,

"Hettie was sixteen when she came to my grandparents long before I was born, and Grandmother always said: 'She didn't know a parsnip from a parson then.' However, after several years of patient training in the rudiments of cooking on the part of Grandmother — who was a 'by ear' cook herself — this situation was altered favorably . . ."

The entire book is written in that easy, story-telling style, and the delightful recipes come surprisingly in the middle of a page, or paragraph, or sentence, as a continuous part of the tale he is telling.

Not all the recipes are his own — many are the favorites of friends and people famed for their discriminating taste and flair for food. He presents these people and their recipes with a nostalgic flavor that enhances the style of this narrative, and makes it truly what he hoped it would be — a cookbook to curl up in bed with.

Many of the recipes included, however, reflect the milieu which is a part of his life, and for the most part they are not exactly my cup of Constant Comment. His *Cassoulet*, a concoction that takes two days to make and six hours to bake, and his *Ratatouille*, are fun to read about but positively frightening to think about trying!

On the other hand, his description of *Eggs Vol au Vent* (scrambled eggs in patty shells topped with creamed bacon and served with hashed-brown potatoes) has set my mind to planning to serve it very, very soon!

Brock, as his friends call him, says he probably has more cookbooks than anyone in Bucks County. He reads them, but refers to none of them at actual cooking time, preferring rather to cook by ear. He enjoys cooking for small dinner parties, but easily can handle 24 guests at once, planning a buffet for such a large group.

But planning for large groups was Brock's job at the Sheraton-East Hotel, and he has some interesting memories. He recalls that in the days when the Hotel used to be The Ambassador they used to have UN delegations come in, and Chef Henri Heller, now Chef de cuisine at the White House, would prepare these luncheons himself. Brock remembers particularly when the United Kingdom Delegation was coming they planned to serve Oxtail Soup. Under the masterful, creative hands of Chef Heller it became not only the most delicious but also the most beautiful soup he'd ever seen. All the vegetables were cut with a scoop so that all were the same size and shape as the peas, and it was well laced with Irish Whiskey.

There is a recipe in Mr. Brockway's book given to him by Chef Heller and which was served at the Sheraton-East. It is *Pot de Creme au Chocolat* and is another "must" for me to attempt.

While Mr. Brockway and I were talking he suddenly interrupted himself to ask me did I know where fish chowder came from? "New England?" I suggested. "Not so," said Brock. "It's French. Chowder was first known in 900 A.D. in the small fishing villages along the French coasts. There was a large iron pot, known as 'la chaudiere,' placed over an outdoor fire in the center of the village, and the fishermen would throw in a portion of their catch. This stew was seasoned, cooked, and then the villagers came and took out their portion of the aromatic stew. In Normandy, where cream is used in practically everything, it was added to stretch and give extra body to the mixture in the chaudiere. Voila! Fish Chowder."

Maurice Brockway lives in a 1734 stone farmhouse in Carversville, Solebury Township. It was bought as a week-end retreat from bustling New York about five years ago.

"Soon however," he confessed, "the peace and quiet, and friendly townspeople and charming neighbors, and the beauty of the countryside became a lure too hard to resist...so I took the big step, resigned my enviable position at the hotel, and moved lock, stock, and twenty-two barrels to the country on a permanent basis."

Brock says that of the many places he has lived in and visited both here in the United States and in France and Italy, he has never found any place as friendly as Bucks County.

One chapter of *Come Cook With Me* is called "Bucks County," and in the beginning of this chapter there is a teaspoonful (two pages) of history and background of

Bucks County which is just the right amount of historical seasoning for the book. One paragraph of this short but apt account appealed particularly to me.

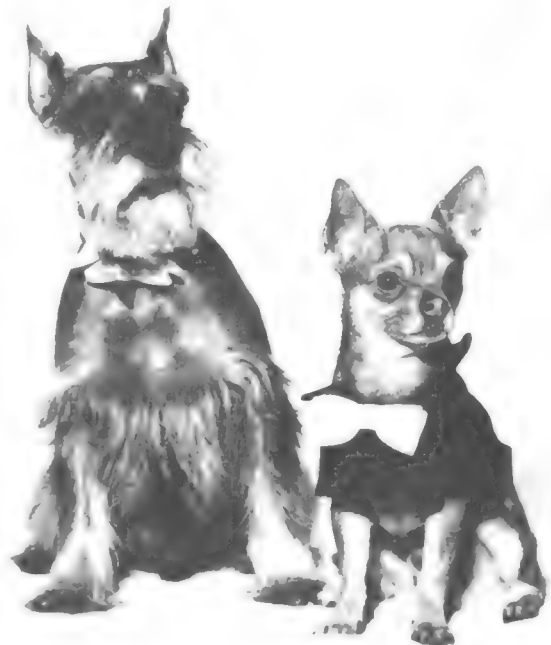
"Bucks County, Pennsylvania, is much more than an area of land edging the Delaware River. It is more a state of mind than a way of life. Founded by William Penn in 1682 and named for Buckinghamshire in England, like its namesake it is called affectionately and intimately 'Bucks.'"

Brock lives in his beloved Bucks with Mr. Brooks, a 14-year-old schnauzer who used to be a model in New York and appeared in the N.Y. phonebook, and with Senor Pepe, a chihuahua adopted from the S.P.C.A. Brockway feels he's the smartest and most unusual dog he's ever known. "Cows from the neighboring farm come down to the fence and Pepe barks ferociously at them. I'm sure they think he's a barking rabbit!"

Much publicity has come his way thanks to the success of his book. He has been heard on radio this year on ten shows he did for Mutual's "Sights and Sounds of America" programs, and he will be on WOR with Martha Dean on September 11, and with Arlene Francis in December, and he has engagements to speak at several Women's Clubs this fall.

But he has not wrapped his pen in mothballs. He has another book in the making, and if it retains the same attractive style as his first, it too should be fun to curl up in bed with.

(continued on page 21)



Mr. Brooks and Senor Pepe, dressed for an evening on the town.



ROGUE GRIZZLY — 1860's — It took cool nerve to face a cattle-killing grizzly armed with only a muzzle-loading rifle. Huntible numbers of grizzlies occur today in remote mountain areas of the U.S.A., Canada and Alaska

HUNTING IN AMERICA

Today's hunter is a far cry from his frontier days counterpart. Hunting, now a sportsman's activity, was once a matter of necessity. In the rapidly expanding frontier, game was a staple of the American larder, and the hunter took to fields and woods in search of food for himself and his family. From the Eastern shores to the uncharted West, America yielded a vital harvest of game.

As one contemporary observer noted of the first colonists in the Massachusetts Bay Colony: "each man did have a duck upon his plate." Wild duck was just one of the game species that graced the table. Deer, turkey, bear and geese all added variety to the settlers' diet.

Alert to the dangers of crop damage from wild animals, man hunted predators to protect his property. It was only the foolhardy farmer who ventured into his fields each day without his trusty rifle by his side. Neither bear, mountain cat nor bull moose respected the fences marking a man's property line.

In the early days of our nation, when a man's life

depended on his firearm, good, reasonably priced American-made guns were scarce. During the first part of the nineteenth century this country had few firearms plants. Individual gunsmiths assembled rifles by gathering the barrels from one source, the stock, locks and other parts from another.

The first truly American-designed firearms were made by gunsmiths in Pennsylvania who developed slender, graceful rifles that weighed less than ten pounds. These muzzle-loading flintlocks were famed for their long barrels and great accuracy. Because they were favorites of some of the early explorers who headed west through Kentucky, they came to be known as "Kentucky Rifles."

In 1816 a young resident of central New York State, Eliphalet Remington, unable to find a locally-made gun up to his standards, borrowed his father's forge to make his own rifle barrel. Lacking equipment to cut the rifling grooves, he had this done by a gunsmith in nearby Utica.

(continued on page 8)



TOLLING UP ANTELOPE — 1870's — When early hunters needed meat the wary, prong-horned antelope was in large supply. Wise conservation halted a serious decline, and again large bands are hunted in ten western states



BEFORE THE PLOW — Prairie chickens by the untold millions swarmed over the primitive prairie before the advent of agriculture. This fine game bird is now being restored to some of its original range.

(continued from page 6)

He then fashioned his own walnut stock and probably used a lock and other parts made in his father's forge. His superior homemade product captured the attention of his Mohawk Valley neighbors in a shooting match. Up against some of the crack shots in New York Remington walked away with second place in the match — and many orders for similar rifles. Soon his fledgling company was supplying Remington-made barrels to other gunsmiths, and later Remington firearms were carried by settlers riding across the Rockies in covered wagons and by an equally important segment of the population — the hunters.

During the days of the westward expansion, the so-called "Long Hunters" tracked the buffalo for his valuable hide and for food for the railroad gangs. Also known as the Mountain Men, these fur traders were actually the first explorers of the West.

Fur and hides played an important part in the young country's development. One of America's founding fortunes, that of John Jacob Astor, was made in the fur trade. His company's outpost, Fort Laramie in eastern Wyoming, was the most important meeting place in all the mountain trade.

On the plains, buffalo were hunted by Indians and white men alike in vast numbers. The march of increasing civilization which plowed up and fenced off their range spelled the ultimate doom of these huge animals, but excessive hunting pressure hastened their demise.

Buffalo, along with bear, were often hunted for sport alone. By the 1870's, Remington rifles were so refined

that a hunter could hit a swiftly moving animal 250 yards away. In 1872 this was so remarkable a feat that Major General George Custer wrote a letter to the Remington Arms Company saying that on an expedition to get game for his troops, he bagged "antelope 41; buffalo 4; blacktail deer 4; American deer 3; white wolf 2; geese; prairie chickens and other feathered game in large number."

Hunting small game animals and birds also took on more sporting aspects as our country grew and developed. Remington produced fine double barreled shotguns and later pumps and auto-loaders as well as center and rim fire rifles for all types of hunting and target shooting.

In some cases, there was too much shooting. Coupled with the destruction of natural habitat and cover, occasioned by the march of civilization, it contributed to declining wildlife populations.

As civilization advanced, however, we came to realize that game was a valuable national resource and hunting changed its character. Intelligent conservation measures and wise game management practices, fostered by hunters and the firearms and ammunition industry in cooperation with government agencies and others who cared, have been initiated to insure that this resource is not wasted. Hunters today must be licensed and are only permitted to hunt during set seasons. Fees from the sale of hunting licenses, along with funds derived from an 11 percent Federal excise tax on firearms and ammunition, are used in a continuing program of habitat restoration and land acquisition. The result has been an increase in wildlife population with an abundance of game for the sportsman to hunt.



UNDER WATCHFUL EYES — In 1816 young Eliphalet Remington carries his first hand-forged rifle barrel from his father's farm to Utica, New York. The Utica gunsmith who rifled this first Remington Barrel pronounced it "Straight as a String."

LENAPES RIDE AGAIN!

An organization has been formed to develop Lenape Land, an educational and historic project to portray the people, animals and vegetation in the Delaware Valley from primitive times to the coming of the white man, focusing on the Lenni Lenape (Delaware) Indians and presenting a life-sized Lenape Village and interpretation center.

Information that is presented will be as accurate and authentic as possible. The material will be presented illustratively.

The temporary site on a farm near New Hope is now being used for organization, experimentation and storage. A permanent site is being sought for the actual development of Lenape Land.

Explorer Post no. 43, Bowman's Hill, under the direction of Mr. Robert Batchelder is in the process of building a dwelling to learn the skills and materials that are needed. It is difficult to find some of the items such as bark used for the covering.

Work on the project has begun, but it needs a great amount of help from many people to have it progress satisfactorily. It will develop in proportion to the amount of support it gets and the caliber of the people who work for it.

Additional information is available from Mrs. William A. Bradley, R.D. 2, Ridge Road, New Hope, Pa.

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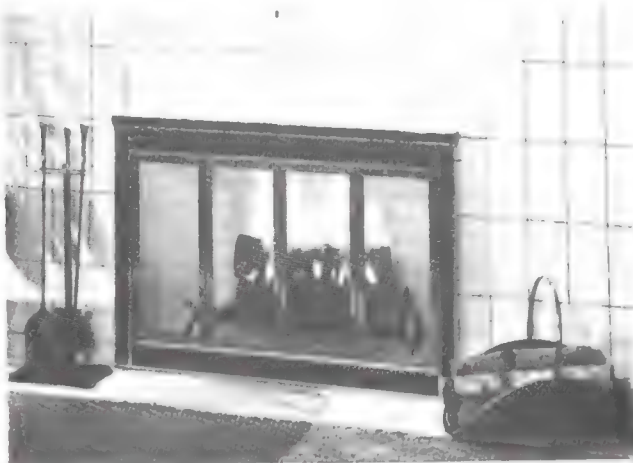
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AROUND THE COUNTY

with Dick Alliger

As these words flow from our typewriter, we are seated on a sun swept porch at The Surf Inn in Strathmere, New Jersey. With the surf pounding in the background, it is a little hard to think of Bucks County. We have just about everything in Bucks County — BUT the Atlantic Ocean, and we have plenty of that here at Strathmere.

It's a far cry from publishing a magazine to running a seashore hotel, but it is fun. The only thing that bothers

us is that when these words appear in print, the summer will be "all," and we'll be back at work in Bucks County. Oh well, next season . . .

For years we have heard the cry around town that "nothing ever changes in Doylestown," a cry that I'm sure is true for Quakertown, Furlong, Perkasie or any of the towns in the county. Chatting with Lou Pearlman after he sold his store to Gerhard's of Glenside, we got to thinking about D'town of a little over ten years ago — and EVERYTHING'S CHANGED! A walk up Main Street, starting with Watson's Garage to the new court house, I see a 99% change along the County's main street. Foster Goodyear has enlarged; Watson's garage changed hands, and divided to include Doylestown Furniture Store. Pete Harrar's Sunoco Service is now Kershaw's; The Art Gallery stands where an old home was located. Berger's Chicken Shop, once in the old Hobby Shop building next to Strand Valet (remember that place), has moved and so has the little building. Herb Leatherman's market is still there, even though Herb passed away a couple of years ago. The Doylestown Motel and Taxi service stands where the Flying "A" station once stood. Pearlman's now is Gerhard's, Marty Green's Army & Navy has become Rudolph's, Smith's Dairy Bar is now Frank's Tailor Shop — Vandegrift's is now a branch of Weisbard's, Don Frey's Shoe store is now The Boston Shoe Store, Musselman's changed hands.

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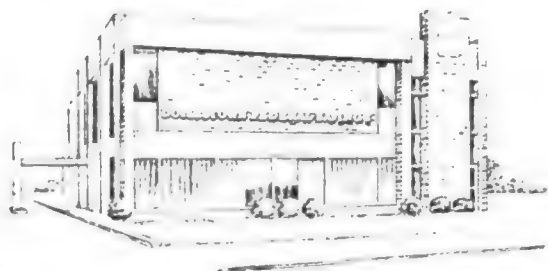
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All this has taken place within the past ten years. Take a memory stroll down any block in D'town or any town, and look back 5, 10, or 20 years and memories will start flowing. In Doylestown who can forget Mrs. Hein at the Doylestown Inn? The George Slotters at the Fountain House? Bob Robinson who served so many years as Secretary to the Chamber of Commerce? We could go on and on, but this column would never end. . . and Russ Thomas would say we're stealing his stuff. So, remember when you hear someone say that "Nothing ever changes," smile to yourself and rekindle a few memories.

The Playhouse Inn over in New Hope has opened their downstairs bar as a rock music bar. From what we hear they're doing quite a job. Ed Sarin and the Sinners headline the bill.

We are indeed sorry to hear that *Panorama* staffer Peggy Gehoe will be moving to the Baltimore area and thus leaving *Panorama*. Peggy came to *Panorama* at a time when we were not sure if there would be a next issue. She worked and lived *Panorama* through our struggling years, and it was always that cheery smile that helped keep us going through the darkest periods. *Panorama* would not be around today without the help and encouragement of this gal. *Panorama* and Bucks County will miss her. We wish Peggy, hubby Bud and the rest of the Gehoe clan all the best in their new home, and a special word of thanks from an old editor.

Annual Veterans' Day Banquet

The A. R. Atkinson Post No. 210, American Legion, Doylestown, will have a unique *Fifty Year Club* come the 1967 Veterans' Day Banquet at the post Home on North Street in November.

Twenty-nine members of the Post as of July 27, 1967 have 50 years of continuous membership in the American Legion — a combined service of 1,450 years, quite a record for one Post. Eight of the members who qualified for 45-year pins in 1964 are now deceased.

Walter W. Trainer, one of the original members, now lives in Vero Beach, Florida, where he will receive his 50-year pin from his Florida post.

Awards to the 50-year members of the Atkinson Post will be made at the Annual Veterans' Day dinner, to the following 50-year members:

Daniel D. Atkinson, George M. Atkinson, Howard M. Barnes, Rollin W. Bensinger, Stanley W. Bowers, Herman Y. Cope, Francis A. Fonash, Matthew L. Godshall, J. Lewis Greenly, Stuart M. Hartzell, G. Thawley Hayman, Harry S. Hobensack, Fred K. Johnson, H. LeRoy Kister, Arthur M. Leatherman, Walter R. Lewis, John A. McKerihan, Andrew Y. Michie.

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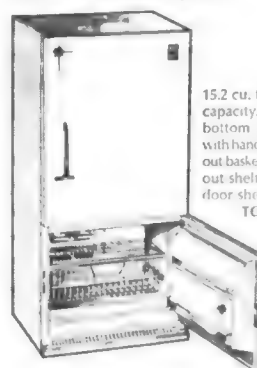
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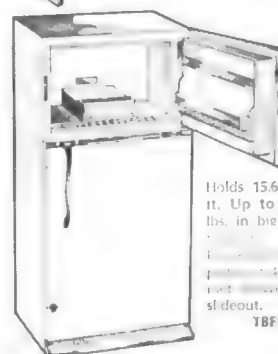
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Dear Intelligencer Building: (The old part)

I am in love with you! Maybe it's because you make me think of white organdy dresses and long curls and hair ribbons. You take me back in time — to five-cent ice cream cones and sour pickles, skating parties and muffs (remember them?).

When I pass you on the street somehow I can smell chili-sauce cooking and wet umbrellas and wood-shavings. I see tinsel and angels and round red wreaths on front doors — children skipping home from school (why don't children skip anymore?) and gentlemen doffing their hats (why don't gentlemen doff anymore?).

You make me remember picnics up at the "Devil's Tea-table" or one of the many "Sloppy Gulches" near Point Pleasant and the solid, enveloping, almost smothering darkness of the nights up there.

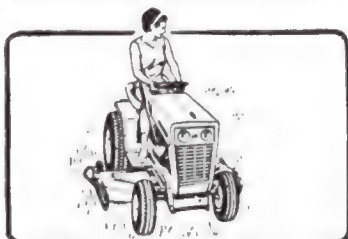
What are you thinking, standing there, watching everything — waiting — so old, so wise, so very, very sophisticated — looking as if there is nothing new under the sun, or nothing too old! Your face is scarred with every obituary ever printed, and shining with every Marriage and Birth.

You remind me of mothers and fathers and families, of squabbles and sadness, troubles and joy, roast chicken on Sunday, and fish on Friday.

Please, please don't ever let anyone change you — you are Doylestown and Bucks County, Pennsylvania, the United States and all of our lives personified. You are yesterday, today and tomorrow and I will love you forever!

Your secret admirer,

by Lenoir W. Fawthrop



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*Notes by the Publisher**

For many months past, M. Drapeau, the energetic mayor of Montreal has been sending us promotional material about his lovely city and his pet project, Expo 67. By now Expo has broken all records and wounded several computers, including one which was supposed to cut down waiting time for exhibits. The cure was worse than the disease — one long computer line was worse than many lines around many buildings.

Forewarned by many prophets of doom and damners with faint praise, we set forth for Expo in the company of a dozen teenagers to bolster our vitality. The overall experience was most worthwhile. The lines were indeed lengthy, but not lugubrious; the food was expensive but not exorbitant; the crowds were tremendous but not constrictive.

In deference to our guests, we stood in line with them until the last day, when we rushed around using our press pass to gain immediate access to all the buildings we had missed. If time permitted, we would return, for the visit was most enjoyable. Merci, M. Drapeau!

• • •

We have just about decided to use *Three-Four-Stop* on our grass. The rains have been so frequent this summer, we feel we must take this drastic action, throwing caution, costs, and weeds to the winds. *Three-Four-Stop*, in case you haven't used it, is a fine white powder which is best applied with an old *Flit* gun. It is sprayed over the grass areas where you wish to curtail growth. It effectively stops grass at the three- or four-inch level and eliminates the need for mowing. Some weeds are unaffected by it, so these must be rooted out by hand. *Three-Four-Stop* is not available at your local store; but if you send ten dollars to *Panorama*, we'll send you a used *Flit* gun as long as the supply lasts. Please add fifty cents to cover the sales tax. And remember, there's absolutely nothing like *Three-Four-Stop*. It's the stuff of which dreams are made.

**Pïed* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.



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A Country Doctor's Diary

By ALLEN H. MOORE M.D.

MUSTARDOLOGY

"And please don't forget to place a mustard plaster on the boy's chest." I had just finished giving instructions to the mother of a little fellow who had been "struck low" with the dreaded pneumonia. He was breathing with difficulty, sweating, blue in the face, and in pretty bad shape generally. Those were the days before the "miracle drugs." As yet penicillin had not been known, and would not for some years to come. Fighting pneumonia was something like trying to fight a mad dog with your bare hands — a rather one-sided affair, I would say.

The mustard plaster was the one remedy that any good, well-trained physician used routinely in all sorts of respiratory diseases. And it did good, too. It produced hyperemia. In sensible lay language, this means an increased redness.

"Doctor, how do you make a mustard plaster?" This was Grandma asking the question. Well, now, to be sure, someone had to know how to make a mustard plaster, but I surely didn't. I had ordered many hundreds of them during my hospital-training days, but I really never knew the technique of actually preparing one. I was in a tight spot. Here I was a brand-new doctor who didn't know how to make a mustard plaster. I quickly remembered the days when I walked around from ward to ward and bed to bed prescribing hypodermics, transfusions, blood tests, and spinal taps. All I had to do was to turn to the nurse accompanying me on my rounds and with an air of a big shot say, "Mustard plaster to that patient's chest, please. Repeat prn." (That meant, of course, whenever necessary.)

In those youthful days I sported a tiny mustache. I was all fussed up, and the more I thought about how to make a mustard plaster the more I pulled on that little mustache.

There was a twinkle in Grandma's eye. She knew I was in a tight spot. I turned to the "lady-in-waiting" and said, "Grandma, how do you make your mustard plaster?"

There was no hesitation. She blurted out with directions as plainly and directly as if she had been professor of "mustardology" in some medical college. "I takes one tablespoonful of mustard to three of flour, mix with water to make a paste and then spread it evenly on a piece of linen."

"You are exactly right, Grandma," I hastened to say. The next time I had a case of pneumonia, you can bet your sweet life that I knew how to make a mustard plaster.

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10:30 Man-of-the-Hour

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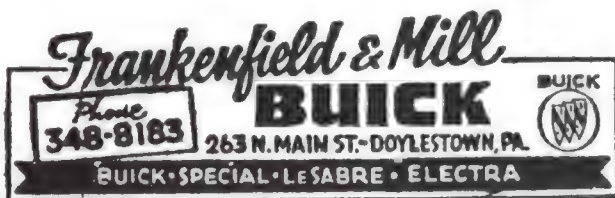
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WOULDN'T YOU REALLY RATHER HAVE A BUICK?



Rambling With Russ

by

A. Russell Thomas

SEPTEMBER QUOTES: There is no machine that can take the place of a good neighbor. . . The only thing you can get for nothing is failure. . . Some people find fault as if it were buried treasure.

SEPTEMBER, 41 YEARS AGO [1926]

CRIME AND COURT: The war of police of Bristol Borough, Bensalem and Bristol Townships was much in evidence in the office of Doylestown Justice of the Peace Irvin M. James when Bristol Chief John J. McGuckin was arraigned on a charge of assault and battery brought by H. Lincoln Hughes, deputy constable of Bensalem Township. Justice James' court was filled to capacity as Constable A. R. Atkinson served warrants on Chief McGuckin and Constable Thomas Crawford of Bristol Township, a licensed detective, charging them with conspiring with one Mike Popr and Octavia Nedeclu of Philadelphia, to manufacture and possess intoxicating liquor, and to frustrate a raid on a house in Croydon where liquor was being made at the time. Among the 100 persons attending the hearing were at least 50 members of the Ku Klux Klan.

One hundred cases were listed for trial at the September (1926) term of Bucks County criminal court before Judge William C. Ryan, the largest list on record according to District Attorney Arthur M. Eastburn.

Judge Ryan administered the oath to Robert H. Grim of Perkasio, to practice law in all the courts of Bucks County. Mr. Grim was the youngest member of the Bucks Bar and son of Barrister Harry E. Grim of Perkasio, outstanding member of the Bar.

Sailing was a bit rough in those days for convicted drunken drivers. Judge Ryan sentenced the convicted "tipsies" to 30 days in jail and fined them \$250 and costs besides. Said Judge Ryan: "Such men are a menace and defen-

dants convicted can expect a prison sentence and fine." At the September Sessions Judge Ryan also sentenced one Stephen Lee Peaker of Solebury Township to 6 to 12 years in the Eastern Penitentiary for slashing his wife with a razor during a shooting affray in a Lahaska home.

MISCELLANY: Camp Germinal in Warwick Township, owned by wealthy Philadelphia businessmen, was damaged by fire to the extent of \$10,000. . . A campaign to raise \$250,000 for a community hospital in Quakertown reached the \$160,276 mark, according to Dr. H. P. Fegley, campaign chairman. . . It was 81 years ago on September 6 that the Daily Intelligencer, Doylestown newspaper, was launched. . . The Doylestown Fair Association decided not to stage automobile races at the 1926 Doylestown Fair because of lack of interest in the sport and because the Philadelphia Speedway at Langhorne staged races far superior than Doylestown Fair could provide. . . There was no shortage of houses in Doylestown according to a trade report which announced that the average family in D-Town paid \$30 a month rent and the average priced home sold for between \$7,000 and \$8,000 with a need for homes to sell at \$4,500.

A TRUE FISH STORY: "Ed" Satterthwaite, aged 11, son of William H. Satterthwaite Jr., Doylestown, proved himself to be quite a fisherman. While fishing at Anglesea with his granddad, William Satterthwaite of Horsham, "Ed" caught a shark that measured three feet in length in addition to a large number of other fish. (For the record, it is now President Judge Edwin H. Satterthwaite, of the Bucks County Orphans' Court.)

MORE SHORTIES: Doylestown firemen housed their new combination "Cosmopolitan" pumper made by the American LaFrance Company, at a special ceremony at which the fire company president, W. Carlile Hobensack, turned the key to the truck over to Horace M. Mann, assistant foreman of the machine, in the absence of the foreman, Theodore Thierolf. . . This brought the total value of fire company equipment, not counting real estate, to \$22,000. . . Because of complaints that Doylestown police were not enforcing some of the borough ordinances regarding traffic and other things, the whole affair was placed in the lap of Doylestown Burgess Calvin S. Boyer to correct. . . Lee S. Clymer, well known chemist and one time president of the Riegelsville National Bank, died at his home in Riegelsville at the age of 63 years. . . The Derk Manufacturing Co. moved its Philadelphia manufacturing activities to Doylestown with plans to employ anywhere from 35 to 200 additional help.

ODDS AND ENDS: Wedding bells sounded out in Troy, Pennsylvania, where nearly 300 guests attended the wedding of Miss Grace DeWitt, of Troy, for three years supervisor of music at Doylestown High School, and George

(continued on page 18)



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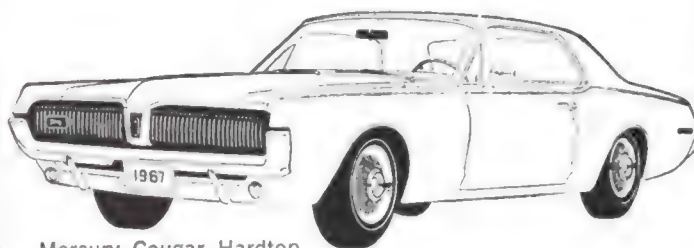
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(continued from page 17)

Thawley Hayman of Doylestown, the Borough's No. 1 Councilman for many years . . . News flashes from West Palm Beach, Florida, alerted us to the fact that 500 lives had been lost and property damage amounted to \$100,000,000 as the result of a tropical hurricane which swept over the East Coast of Florida, Friday and Saturday, September 17 and 18 . . . The Doylestown Branch of the American Red Cross and other Bucks County Branches responded admirably with relief funds.

SPORTS: Doylestown won the 1926 championship of the Montgomery County Baseball League in a blaze of glory on Warrington Field before 1,000 persons, by a score of 4 to 0, in a game pitched by Harry Blair (now the mayor of Lambertville) . . . The game marked the completion of Manager Ray Wodock's 23d year in amateur and semi-pro baseball . . . Manager Wodock's lineup for that game was Bigley, 2b; Power, rf; Wilson, ss; Barfoot, c; Lynch, cf; Durnell, lf; Wetter, 3b; Elliot, 1b; Blair, p . . . Manager Trumbore's Souderton lineup was Fossett, ss; Mann, cf; Rubin, c; Yeakel, 1b; Clemmer, lf; Benner, rf; Weidemyer, 3b; J. Heller, 2b; Mitch, p; Trumbore, sub.

This game came very nearly not being played. Doylestown team had been charged with neglect in not playing the game that was scheduled for Labor Day, on Warrington Field. A special meeting of the league was held in Lansdale and the Souderton gripe was that the Doylestown team did not properly notify Souderton that the Warrington grounds were not in shape to play, because of wet terrain. I covered the "inquest" at Lansdale and watched "Judge" Claude Bowen of Perkasio, league president in the chair, robeless and whiskerless. According to one ART DOPE, Doylestown sports writer at that time, "Judge" Bowen decided in favor of Doylestown and ordered the game played on a dry diamond. The hearing was held at the Hotel Tremont, Lansdale, and it was necessary for the proprietor to chase the fans and club authorities out of the building at 1 A.M. so his guests could get to sleep.

• • •

PERSONALS: Jimmy Foxx, one of the greatest hitters in baseball history, who choked to death on a piece of meat at his brother's home in Miami, Florida at the age of 59 years, was at one time a resident of Maplewood, Doylestown Borough, for those who never knew this fact . . . He was a grand friend and a GREAT baseball player. Jimmy was inducted into the Hall of Fame in 1951. He was laid to rest beside his wife in Flagler Memorial Park, Miami. Three sons, a brother Sam and three grandchildren survive.

• • •

There's nothing wrong with the younger generation that the older generation didn't outgrow. Aunt Kate.



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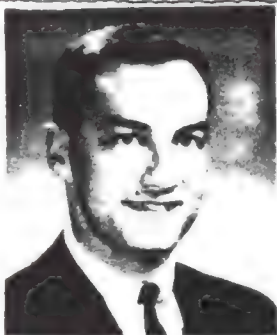
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Between Friends



With all the storms we've been having this past month or so, I thought you might be interested in reading an account from a letter my Great Grandmother wrote to her sister in the year 1843.

"This County of Oxfordshire has never known such a storm my beloved sister. Crops not only thrashed as they grew, but the stalks cut down and the straw driven into and buried in the soil! Hares, one after another, leaping up as though they had been shot, and then tumbling over, dead! Smaller animals and birds killed in great abundance! A leveret cut completely in two! These and many more strange and dreadful things, out of just one storm!"

Robert W. Shields, chief Probation Officer of Bucks County Juvenile Court, has passed on a bit of information that I think has been too long awaited. A recently signed Act number 58 requires the parents of a child under 18 years of age found liable or guilty of injury or destruction to make restitution of up to \$330.

Mr. Shields noted that of the 58 malicious mischief cases brought to the juvenile court last year, only about half of the parents voluntarily compensated the victims for the damages.

We all hope that the new law will help us to teach our children to respect all persons and all property.

This past month of August has seen one of the finest demonstrations of teenagers at work that I have ever witnessed — "Operation Contact."

For 400 Warminster Heights boys and girls this has been the most wonderful summer they have ever known. A seven-week day camp was provided in their community by the Bucks County Opportunity Council and financed by the Bucks County Board of Commissioners.

This highly unique project was named by the volunteer counsellors, 60 teenagers from Bishop Wood High School and the Lutheran League. These teens welcomed the opportunity to be in contact with and help the disadvantaged youngsters of the community. Inspired by the Warminster Heights Planning Council and the Community Action Organization — no one, not even in their wildest dreams saw the vast response, terrific enthusiasm and wonderful comradeship that would snowball out of this inspiration.

Our heartiest congratulations to everyone who had anything to do with this wonderful program.

(continued on page 21)

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HOME IS WHERE?

by Capricorn Ross

Here in Beautiful Bucks County nothing is more soul-satisfying than living in a lovely old roomy farmhouse, surrounded by lofty shade trees and bright blooming flowers. Ah, those stately elms towering above the house with their cooling shade — if we are extraordinarily lucky they may hang on for a few more years before succumbing to Dutch Elm disease!

Well, anyway, once the trees die the lawn will perk up — more sun, water, etc. And then the eight hours spent every week cutting and trimming the vast yard will really seem worth while.

Inside the old homestead it's rooms, rooms, rooms. We can use any two of them for the same purpose one room is used for in the modern home. Two tiny living rooms flanking the front door are an absolute must for conspicuous country living. Perhaps they can be labeled "his" and "hers."

Upstairs there is a veritable warren of bedrooms and one closet in the hall for all hands. Those wooden clothes pegs on the walls certainly are quaint — almost as quaint as the four-legged bathtub we climb into *nearly* every night. The day the clothes are washed, however, *we* are not. The antique cesspool doesn't appreciate the virtues of automatic dish- and clothes-washers, so take turns we must.

It's just as well, really, the water pump can't stand the strain any better than the cesspool can. It chugs merrily for an hour after each flush, and on washday clonks for hours on end.

One thing about the water pump noise though — it helps keep most of the bats and squirrels out of the attic. The more nervous types seek refuge in the stable where there is relative calm. Likely even they will have to leave after the winding country road by the door is straightened and widened into a four-lane highway and double the truck traffic roars through.

With a major highway by the door, we'll have no need to worry about being snowed in during the winter. The plows will come by regularly and the tank truck will get right out and make the weekly fuel oil delivery. We all like comfort so what does it matter if it takes \$700 to heat our little nest. After all, think of the money we're saving on electricity. With one outlet per room, we have none of that superfluous light bulb burning seen in those new houses.

And in the kitchen the toaster, refrigerator, mixer, blender *et al* take their turns using the electricity. They have to, or the fuse box objects — spectacularly! We all love to run down to the cellar and replace fuses. Standing on the damp floor and testing fuses adds a little spice and daring to life not easily come by in the modern humdrum home.

You-all come and spend your summer vacation here with us in Bucks County. If you don't mind though, could you bring along your clippers?

(continued from page 19)

Just a passing note of interest to our readers. Visitors to the Mercer Museum during the month of August included those from Germany; Nome, Alaska; Nova Scotia; Vienna, Austria; New Delhi, India; Costa Rica; Luxembourg and Ceylon. Has your family visited there yet?



(Left to right) Salvatore De Fede, business enterprise agent for Pa. Office of the Blind; James M. Smith; Myrtle McFadden; and G. Nelson Pfundt, GMP's President, gather in front of newly-installed GMP snack bar

Helping the physically disabled to help themselves is the responsibility of organizations and businesses as well as individuals. The Pennsylvania Office of the Blind recently took steps towards that end by installing a snack bar in the cafeteria of General Machine Products Co., Inc., Trevese, Pa. The new facility is operated by James M. Smith, who is visually handicapped.

The Office of the Blind aids in putting persons back on the road to productivity, often with the support of manufacturers willing to donate company space. At GMP the Office of the Blind made all the necessary arrangements for the installation of this unit, supervises its operation and even conducts surprise inspections.

(continued from page 5)

While browsing through the Bucks County chapter I came across one of Mr. Brockway's most tantalizing recipes called *Coffee Custard Brulee*. This sounds quite simple to prepare, and yet promises to be a real gourmet's treat, so I'm going right now to my kitchen to try to create this gastronomical delight. As he says so philosophically, "A good cook must be a bit of a gambler, and even though you can't always win, the odds are surely in your favor if at least you try."

I will try, Mr. Brockway, and thanks to your generous serving of scrumptious-sounding recipes, I'm sure my family will be very glad I tried.

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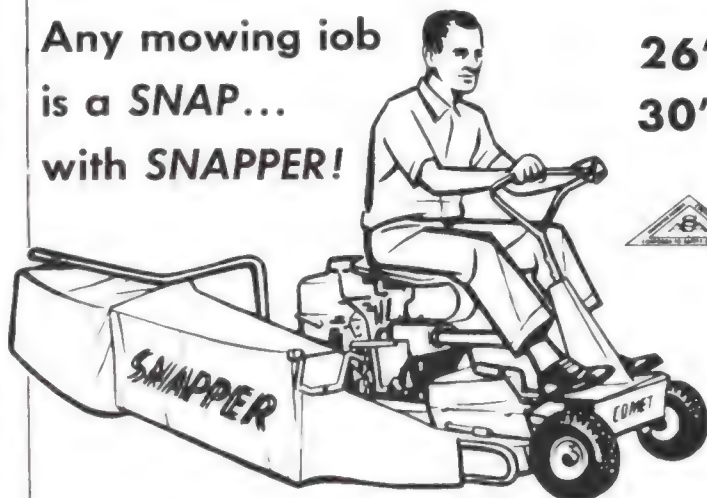
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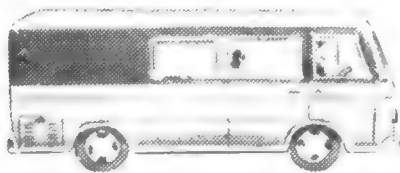
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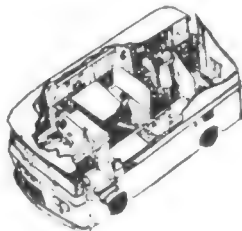
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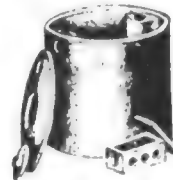
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If he hasn't got it . . . maybe he just hasn't got it.



Familiar Landmark for People "On the Move"!

Every day of the year an average of 100,000 men, women and children will change their addresses. Today this is how America lives. And Americans are going to move even more frequently in the future as new industries and jobs develop, as new and better housing becomes more available and as transportation facilities continue to improve.

How can the businessman attract these newly relocated families to his place of business, and keep them as steady customers? How can he be sure they will feel welcome?

One proven way is to display the familiar Welcome Wagon emblem on your front door or window. It identifies your store with the friendly Welcome Wagon hostess. Automatically it designates you as a good citizen of your community. And it bespeaks the high ethical standards of your operation.

In short, it tells hundreds of your present and potential customers each day that yours is a place of business where they may trade in confidence.



INTERNATIONAL IN SCOPE—LOCAL IN SERVICE

PHONE 234 - 4013

Walter V. Rutherford
839 E. Belvedere Ave.
Baltimore, Maryland 21212

PANORAMA REAL ESTATE GUIDE



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FOR SALE!

In order to improve our operations and provide more suitable space for expansion, we are offering our present office building for sale.

There are six separate offices, two washrooms, kitchenette, and ample storage space. The charming building, at 354 North Main Street in Doylestown, has been completely modernized. Hot water oil heat, air-conditioning, wall-to-wall carpeting are only some of the features.

Price is \$28,500, firm. Inspection by appointment only through

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Beautiful old restored fieldstone farm house in a lovely park-like setting of green lawns, shrubbery and towering old shade trees. Operating beef farm with about 47 protective acres, modern barns and guest or tenant house. Well located in charming old-world village — long frontage on 2 roads — \$125,000.

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Here is the type of place so much in demand. In beautiful park-like setting, amid a profusion of beech, dogwood, and oak trees, a brick and masonry house in perfect condition. Top residential area, with over an acre assuring privacy. Central Bucks schools. Entrance hall, spacious living room, with cathedral ceiling, dining ell, modern equipped kitchen, lovely panelled family room, with fireplace. Recreation room and laundry. Four bedrooms, 2 tiled baths, and powder room. Two-car garage. In immaculate condition throughout. Owner transferred. Just listed at \$37,500.

J. CARROLL MOLLOY
30 S. Main Street Doylestown, Pa. 348-3558

OCTOBER ★ 1967 ★ 25¢

Bucks County **PANORAMA**

PHILLIPS MILL IN THE FALL

A
SPIRITED
HALLOWEEN

"...NO SHOCK,
NO JOLT,
NO BOUNCE..."

LUNCHING
WITH
A
WITCH



"THE TOWN TIME FORGOT"

NEWTOWN HISTORIC ASSN. INC.
112 & COURT ST.
NEWTOWN, PA. 18940



Familiar Landmark for People "On the Move"!

Every day of the year an average of 100,000 men, women and children will change their addresses. Today this is how America lives. And Americans are going to move even more frequently in the future as new industries and jobs develop, as new and better housing becomes more available and as transportation facilities continue to improve.

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume IX October, 1967 Number 10

Associate Editors: Sheila Broderick, Elizabeth Allen,
Jane Renton Smith

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Elmer Cull, Peggy Gehoe

Contributing Photographers: Ron Amey, Richard Kap-
linski, Don Sabath

Contributing Editors: Richard Alliger, Peggy Lewis,
Dr. Allen H. Moore, A. Russell Thomas

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CALENDAR of EVENTS October, 1967

- thru 29 **New Hope** — Phillips Mill Art Exhibition, Phillips Mill, River Road 2 miles N. of New Hope. Mon to Sat. 1-5 p.m. Sun. 1-6 p.m.
- thru 31 **New Hope** — "Arts and Crafts for Christmas," Parry Barn daily except Monday. 1 to 5 p.m.
- 7-15 **Bucks County** — "Covered Bridge Week." Visit any or all of the 13 Covered Bridges in the County.
- 8 **Langhorne** — National Open Championship Race for Sportman modified stock cars. Langhorne Speedway, U.S. Route 1, 2 p.m.
- 10, 17 **Doylestown** — "Slipcover Demonstration Meetings," Community Room, Bucks County Administration Bldg. 10 a.m. to 2:30 p.m.
- 24, 31 **Bristol** — "Quality Dress Workshop," Firehouse No. 1, Wood and Market Sts., 10 to 2:30 p.m.
- 10 & 24 **Doylestown** — "Housing," Mrs. Cecile Sinden, extension housing specialist. Community Room, Bucks County Administration Bldg. 8 p.m.
- 11-18 **Doylestown** — "Antique Show," Bucks County Antique Dealers Assn. The Armory, Shewell Ave. 12 noon to 10 p.m. Thurs. & Fri., Sat. 12 to 6 p.m.
- 12, 13, 14 **Fallsington** — "Historic Fallsington Day," All day Country Auction, Walking Tour, 10 to 5 p.m. Adults \$2.50, Students \$1.00, Children \$.50, Luncheon.
- 14 **Erwinna** — "Victor Dasen," Hand Hooked Rugs—
- 14, 15, 21 **Applique Quilts**, Stover Mill, Route 32, 2 to 5 p.m.
- 22, 28, 29 **Doylestown** — Annual Open House and Sauerkraut Supper, Tabor Home, Route 611 S. of Doylestown, 12 to 2 p.m., 4:30 to 7 p.m.
- 17 **Doylestown** — "Your Safety on the Road...", Mrs. Margaret Dana, Central Bucks Auditorium. 8 p.m.
- 19 **Washington Crossing** — Fall Evening Nature Lecture at Preserve Headquarters Bldg., Bowman's Hill, 8 p.m.
- 20 **Washington Crossing** — Annual Penn's Woods Memorial Trees Dedication, Bowman's Hill, 9:30 a.m.
- 21 **New Hope** — New Hope and Ivyland R.R., Vintage Steam Train rides. New Hope Station. 1, 2:30, 4 p.m.
- 21, 22, 28, 29 **Morrisville** — "William Penn's Birthday Celebration," Pennsbury Manor 4 p.m. Federation of Junior Historians.
- 24 **Quakertown** — Hallowe'en Parade, 7 p.m. Rain date October 26.
- 25 **Newportville** — Colonial Coin Club of Pa. Inc. Meeting. Newportville Fire House No. 1. 8 p.m.
- 26 **Doylestown** — Bucks County Historical Society Annual Meeting, 1 p.m.
- 28 **Doylestown** — Bucks County Symphony Society Orchestra, Vernon Hammand Conductor, Lenape Jr. High School, 8:30 p.m.
- 28 **Chalfont** — "Guys and Dolls," Lenape Valley Music Theatre, Unami Jr. High School, Moyer Rd. 8:30 p.m. \$2.50.
- Nov. 9-11 16-18

“...No Shock,

No Jolt,

No Bounce...”

Advertisers have a heyday when it comes to extolling the virtues of cars. “The Automobile with a Reputation Behind it.” “No Noise About It But the Horn.” “The Most Beautiful Car in America.” “Dignity with Distinctiveness.”

These slogans, however apt, do not refer to today's new cars. They are advertisements for automobiles at the turn of the century and the copywriters then were as imaginative as today's — even if they did have to stretch the truth a bit. Pope-Toledo's slogan, “The Quiet Mile-A-Minute Car,” for instance, gave that 1905 machine a little too much credit. While it could possibly achieve 60 miles per hour (down-hill and with a hefty tail wind all the way), it certainly wasn't quiet! On the other hand, the advertisers' claim that “No words do justice to the fine feeling that the new Pierce-Arrow gives...” had much truth in it. Like the Rolls-Royce, the Pierce-Arrow was a status symbol and a mark of prestige.

But Pierce-Arrow wasn't the only car that gave that “fine feeling.” Proud owners of Cadillacs, Buicks, Oldsmobiles, and Stanley Steamers all felt they had the finest cars on the road. Those who bought Stanley Steamers had been convinced of their value by word of mouth, because the Stanley brothers never spent a cent for advertising, feeling the money should go instead into the product itself. And their reputation was such that they averaged 600 to 1000 cars a year for many years.

The Oldsmobile manufacturers got a free promotional ride on the success of the popular, lilting song, “In My Merry Oldsmobile,” as did Ford for the questionable but witty saying that somehow attached itself to the Ford, “The car with the rattle in front and the rumble in back.” A sample of Ford's better-phrased advertising stated, “Boss of the Road. The latest and best . . . It is positively the most perfect machine on the market, having overcome all drawbacks such as smell, noise, jolt, etc. common to all other makes of Auto Carriages. It is so simple that a boy of 15 can run it.”

Another ad made a similar boast. “Rides like a Pullman Palace Car. No shock, no jolt, no bounce, no rebound.” This described some of the attributes of a contraption called a Sextoauto, designed by a Mr. Reeves who believed that if four wheels were good, six were even better! This car was a more refined version of one he called the Octoauto, which had eight wheels — four in front and four in back — but which proved impractical when turning sharp corners. Two of the front wheels were eliminated and it became the Sextoauto. Not surprisingly, this too was short-lived and Mr. Reeves was out of business in a year!

In the early 1920's there were 88 firms manufacturing cars, so competition was indeed keen and in spite of advertising, the number surviving each year became less and less.

Even with the few we have today, the competition is quite stiff and the advertising agencies pull out all stops when planning a big sales promotion. Their verbal bombardment with potent phrases and adjectives sometimes seems to describe more accurately an animal, or rocket, or storm than an automobile. The Wildcat, Cougar and Barracuda; the Jetstar and Satellite; the Tempest and Fury; all are mechanical marvels that lunge or charge with a powerful performance!

Today's ad agencies have the advantage of pictorial attack on the potential consumer. In magazines and newspapers and on television the slick, trick photography presents a cricket's eye view or eagle's eye view of their chrome-jewelled car. It is usually posed before a background of snowy alps or on the sandy brink of the ocean. And invariably there is the gorgeous gal draped seductively against the fender! Statistics show that Detroit spends about a quarter of a billion dollars annually on advertising its products, so they're pretty sure you're going to see and be convinced, and buy.

If the copywriters' prose has not radically changed since the infant auto days, what about the car itself?

What does today's car offer that was non-existent 50 years ago?

Some of the newer features are automatic transmission, power brakes, power steering, air-conditioning, seat belts, bucket seats, dual brake system, directional signals, and padded instrument panel and seats. All these features and many more are designed and installed by the auto makers to provide you with the finest styling and the utmost in safety. The safety measures, however, have come a bit reluctantly and only after much publicity from politicians and authors. Three out-spoken and widely read authors were Ralph Nader, *Unsafe at Any Speed*, and Jeffrey O'Connell and Arthur Myers, *Safety Last*; and the politicians were former Congressman Kenneth Roberts, N.Y. State Senator Edward Speno, and U.S. Senators Abraham Ribicoff, Gaylord Nelson and Robert Kennedy. They held Senate Safety hearings during the summer of 1965, and this culminated in Federal legislation in September 1966 when President Johnson signed two bills into law — the Motor Vehicle Safety Act and the Highway Safety Act.

Now, armed with the latest safety features and surrounded by style, today's driver feels quite secure as he pulls out onto the highways, and he is assured of proper

maintenance of his car by skilled mechanics and attendants at the thousands of gas stations and garages which dot the nation's roads.

In 1967 the biggest problem the driver has is traffic, and with approximately nine million sleek, 1968 models filtering out onto the streets to become part of the 73 million in use, it's no wonder traffic gives him a headache and he might yearn for the good old days!

But let's take a closer look at the "good old days." In 1900 there were only 8,000 motor vehicles in use, and with speed limits set at 8 to 15 miles per hour, traffic was no problem. The biggest problem seemed to be how to equip yourself and your automobile for a trip.

The essentials in clothing were specific — linenduster, goggles, gauntlets, and for the men, a plaid touring cap, and for the ladies, a Mary Pickford motoring bonnet with veil for tying under the chin.

The essentials for your car's maintenance and the passengers' comfort included a well-stocked tool box, tow rope, reserve cans of gasoline and oil, can of ether (for winter starting), compass, spotlight, charcoal foot-warmer or hot soapstone, lap robes, a bottle of Murine for "auto eye," and storm apron (a tarpaulin with holes cut in for the driver and passengers' heads).

(continued on page 24)



REO
The Gold Standard of Values

Reo Motor Cars are bought by people who cannot afford to pay less than Reo prices—

Recognizing that a lower initial price surely means a higher ultimate cost.

And by owners who refuse to pay more than Reo prices—

Because the difference could only buy added weight, length, luxuriousness or other non-usable elements.

• • • • •

Reo is truly the "Gold Standard of Values" because a moderate price buys chassis reliability, true performance, riding comfort and driving safety in maximum measure.

Phillips Mill

in

the Fall

by Christopher Brooks



With the earliest autumn breeze the sign of the Phillips Mill Tea House sways invitingly.

When autumn comes to Bucks, Phillips Mill, a small cluster of houses which make up a town between New Hope and Center Bridge, becomes more than just another village affected by the beauty of falling leaves. Phillips Mill itself practically becomes a painting within the frame of nature.

Nearly two hundred and ten years ago, Aaron Phillips built a grist mill which became the major industry of the village which was to become known as Phillips Mill. The old mill still stands, resting peacefully on the edge of Phillips Creek in the Valley of Primrose with its own picturesque waterfall.

The old mill was used for four generations by the

Phillips family and served as a lodging house and school, among other things. The Phillips Mill Tea House is still very much in use, by the way.

The Phillips Mill Community Association, which now owns the old mill since its restoration after destruction by fire, is currently sponsoring the 37th Annual Phillips Mill Art Exhibit which began September 23 and runs until October 29.

With over one hundred and twenty five paintings and thirty various pieces of sculpture to take into consideration, two judges awarded a total of nine prizes. The judges were Selma Burke of New Hope on sculpture and Giovanni Martino of Blue Bell, Pennsylvania on paintings and graphics.



Rear view of the grist mill built by Aaron Phillips.

photographs by the author



Front and side view of Phillips Mill — home of the Annual Phillips Mill Art Exhibition.



The Church at Phillips Mill.

This the first of a special series on Bucks County kitchens — kitchens that are noteworthy because of the homes they are a part of and because of the people who create culinary masterpieces there. This first kitchen is part of Sky Island, the charming old home of Mrs. Mary Manners Hammerstein, Bucks County's famous witch.



Lunching with a Witch

by Jane Renton Smith



world at my beck and call. I'll be in the air by broom or short-wave!"

Oh yes, the brooms. No true witchery should be without at least one, and here there are eight — each representing someone special in Mrs. Hammerstein's life, and each one named. There's *Broomhildi*, *Witchazel*, *Tavis*, and *Twistwitch*, *Babadi*, and *Hexi* (who is Mrs. Hammerstein's alter ego), and *Woodi* (the witch of the woods), and *Poxi*. They hang neatly from the railing of the staircase which goes up from the kitchen, and they're the prettiest brooms I've ever seen. They're painted different colors, and each one has a "dear little 'wish' broom" attached to it with a rosette of flowers.

The brooms, however, are the only articles in the kitchen pertinent to witchcraft. I had half expected to see bats' wings hanging in wilted bunches on the wall, but instead there is a pleasing oil painting done by Tavis (talented artist Tavis Teichman of Upper Black Eddy) portraying a pie. Not an ordinary pie, but a specialty of Mrs. Hammerstein's which she calls "Sky Island Quiche." She served this for lunch so I can attest to the fact that it is not only pretty as a picture but very delicious as well. She kindly consented to share her recipe with us, and we proudly present it here.



(continued on page 18)

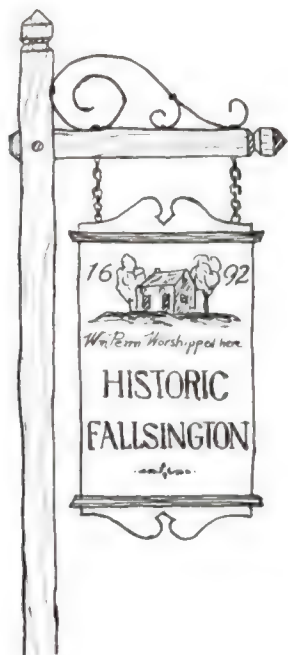
Mary Manners Hammerstein, like most good witches I suppose, has a witchery. I call it a kitchen, but she calls it a witchery.

"That's the place," she says, "Where you do anything that makes magic, like cooking or talking. It's the place where all food for thought is concocted." And the foods she concocts there, whether for thought or for the stomach, are delightful magic!

But then Mrs. Hammerstein is a delightful witch, who completely dispelled my Shakespeare-oriented image of witches as "...secret, black, and midnight hags." She is poised, attractive, and intelligent; and the tasteful decor of her charming home — crystal chandelier, fine antiques, porcelain, pewter, and paintings — reflects the tastes of one whose feet are firmly planted on carpeted floor — not wrapped around a broomstick!

Her witchery is a paradox. It is a gleaming arrangement of white formica counter tops and stainless steel electric stove and all modern conveniences essential to one who enjoys cooking and who is used to creating culinary magic. It is also a music room and communication center. There is a piano against the back wall, and a massive desk and swivel chair. On the desk is a brass inkwell stand, an old typewriter, and a short-wave radio and transmitter. Mrs. Hammerstein is getting her license to be a short-wave operator, and says, "I want the whole





"The Town Time Forgot"

"Valid"... a word used by antiquarians when they refer to something handed down from the past reasonably intact, nothing essentially altered. And this is how they describe Fallsington, the historic restoration project undertaken thirteen years ago by a group of citizens who formed the non-profit organization of Historic Fallsington, Inc. Their object: to preserve "the town Time forgot."

Supported by memberships and donations, the group now owns four properties and work is progressing at a faster pace because of Fallsington Day, the main money-making event of the year. This year it is scheduled for Saturday, October 14th, at the height of the season of fall coloring. And if it repeats last year's performance, well over a thousand people will attend and contribute over five thousand dollars to the restoration fund.

For the first time, a walking tour map will be available, so that visitors may roam the Colonial village at their own pace and view the thirteen sites sketched and described. On Fallsington Day, four houses will be open for inspection in widely separated parts of the town. These are owned by Mr. and Mrs. Richard H. Gade, Mr. and Mrs. Michael Toth, Mr. and Mrs. Michael Hazara, and Mrs. Alice Carter.

A feature of the latter residence will be a display of Mrs. Carter's collection of 17th and 18th century paintings. Among the artists represented are Rembrandt Peale, with portraits of both George and Martha Washington;

Jane Sully; and a group of Early Pennsylvania painters, including Edward Hicks, Farny, and Walter E. Baum.

The successful all-day auction, conducted last year by Lester Slatoff, will be repeated, and held under a big tent on the village green, rain or shine. Suitable items have been collected during the summer by members of Historic Fallsington, who have ransacked attics, invaded storehouses, and persuaded friends to donate all types of household articles, "not of this century."

Again, the Country Gardeners will offer decorative dried arrangements which will be sold in the newly landscaped courtyard of the Tavern. Inside, mulled cider will be the appropriate drink available in the Great Room. And outside, a real Stage Coach and Four will be on exhibition — an attraction for all camera buffs.

Behind the Burges-Lippincott House an antique puppet show for children will be held in the garden. And up at All Saints Episcopal Church a musical treat will be offered by the Rev. and Mrs. Henry Williams, both talented in the playing of 16th and 17th century musical instruments. Visitors may wander in and out of the church between selections, during an hour's concert morning and afternoon, when the couple will be playing baroque music, alternating between the harpsichord and a series of soprano, alto, and tenor recorders.

Altogether, Fallsington Day offers a delightful opportunity for visitors to experience the flavor of early America in a "valid" setting unique to Bucks County.

1. BURGESS-LIPPINCOTT HOUSE

— 1780

Saved from demolition in 1954 by the action of concerned citizens, this fine residence is now the headquarters of Historic Fallsington, Inc. a non-profit organization dedicated to the preservation of the Colonial village of Fallsington.

2. PLEASANTS HOUSE

This charming stone house was once owned by a prominent Colonial figure, Israel Pemberton, whose marriage to Sarah Kirkbride is recorded here at Falls Meeting in 1737.

3. HOUGH HOUSE

In 1780 a wheelwright and tanner lived here. Sections of the old tannery still stand in the rear by the spring. In 1790 the larger section of the house was added for Deborah Merrick, bride of Jessie Hough.

4. GAMBREL ROOF HOUSE

circa 1720

Known locally as the Hip-roof House, this building has seen many uses, as a residence, school house and library. At present, it is an apartment house.

5. WILLIAM PENN CENTER

The first Falls Meeting, convened in 1683, erected a meeting house on 6 acres of land given by Samuel Burgess. Here William Penn worshipped and preached. The present building, dated 1789, is the third on the site and is now a community center.

6. FALLS MONTHLY MEETING OF FRIENDS

Directly alongside is a second meeting house, built in 1841 after the Hicksite and Orthodox separation, and still in use. Its interior is distinguished by its simplicity and the beauty of its carefully preserved wood.

7. STAGE COACH TAVERN [Acquired by Historic Fallsington, 1960]

Social center of the village, this historic 18th century inn stands facing the green where five roads converge. Its checkered past includes use as a post office, jail, library, dance hall, lodge and hardware store. Now restored to its original charm, it is gradually being furnished with appropriate acquisitions.

8. GILLINGHAM STORE — early 1800s

Post office and general store, where farm produce was traded for groceries and dry-goods. Here in 1818, Isaiah Williamson was apprenticed, learning the trade by which he made his fortune in Philadelphia.

9. WILLIAMSON HOUSE [Acquired by Historic Fallsington, 1966]

Believed to be the oldest house in the village, this is the kind of building which makes restoration so fascinating. Constructed of logs, perhaps in the mid-1600s, it shows traces of Swedish occupancy.

10. MANOR HOUSE

One of the most gracious of early Fallsington houses, distinguished by a fine carved stairway. One portion is said to have been built between 1690 and 1710. The second

section, and larger part with a center hallway, dates from 1816.

11. ALL SAINTS EPISCOPAL CHURCH

Ordered built in 1876 by Miss Mary Williamson, member of an old Fallsington family, as a place of worship for the groups of orphaned girls she brought out from Philadelphia during the summer. These were the nucleus of the "Girls' Friendly Society." The original altar and pews are now in the tiny basement.

12. FALLSINGTON LIBRARY

With a charter dated 1802, this is one of the earliest libraries to be established in Bucks County. Some of the oldest books in Pennsylvania are here. The building was erected in 1879.

13. SCHOOLMASTER'S HOUSE

Dated 1757, at the edge of the village green, this is the newest restoration project for Historic Fallsington, providing an appropriate gateway leading into the unspoiled village.



PANORAMA ADS

the cat's pajamas!



Rambling with Russ

by

A. Russell Thomas

IT HAPPENED IN 1924

FORTY-TWO years ago seems a long while back for teen-agers but not for their mamas and papas. This reporter's notebook is still quite legible concerning what happened in October, 1924.

The rains came, and how! Flood waters washed away a temporary bridge in Chalfont and Funk's Park was under water. . . . An automobile was washed down Mill Creek at Wycombe and five occupants — J. Harr Kershner, Joe J. Belli, John Stringer, Augustus Wingate and Bill Eckhart, narrowly escaped drowning. . . . The Delaware River at Lumberville reached a high peak.

Dr. John B. Carroll of Hatboro, "the grand old physician of Montgomery County," retired from active practice. . . . Lloyd Keller of Plumsteadville, spoke to the Doylestown Rotary Club about his glove factory and told them that gloves first made in the plant at Plumsteadville, sold for 10 cents a pair, wholesale. . . . The historic New Britain Baptist Church was saved from total loss by fire when water was pumped from an emergency tank attached to the "Walter Harvey War Memorial Fountain". . . . Damage to the auditorium was \$5,000. . . . Fire broke out in the cellar under the pipe organ and firemen from Doylestown, Lansdale, Chalfont and Silverdale answered the alarm.

* * *

"I'VE GOT a cold in my stomach and you might as well take my life as that barrel away," cried out Fred Peiffer, aged 50, of Aquetong, as State Police from the Doylestown sub-station, raided his home and seized 50 gallons of a high-powered concoction and part of a whiskey still. . . . Troopers Strange and Barrick found that Peiffer had previously been drunk for three straight weeks in Lambertville, and they decided to raid his home.

(continued on page 19)

CLEAN MODERN HEAT IS SO IMPORTANT!

Atlantic Heating Oil helps to safeguard your family . . . and your family budget.

You get clean modern heat you can depend on . . . at low cost.

Atlantic Heating Oil is Triple Refined for thrifty performance. Premium quality for constant comfort.

For dependable oil heat and expert service—call



BRINKERS FUELS

West St., Doylestown

348-2668

Your comfort is complete with Atlantic Oil Heat

Exotic House and Garden Plants



Perennials Annuals

Hanging Baskets Tuberous Begonias

Hibiscus Camellias

House Plants Foliage Plants

Floor Plants

Palms, Orchids and Many Other Fine Plants

E. O. SHADDINGER

Plumsteadville, Penna.

766-8347

AN OMISSION

The following names were inadvertently omitted from a list of 50-year members of the Atkinson Post, American Legion, which appeared under the title, *Annual Veterans' Day Banquet*, in the September issue of *Panorama*.

. . . Paul E. Mills, Edward S. Naylor, Henry F. Newell, Henry D. Rous II, Joseph R. Rous, A. Fred Scheetz, Samuel E. Spare, Frank O. Traubel, A. Russell Thomas, Louis J. Wodock, and David J. Windholz.

ANNUAL MEETING

THE BUCKS COUNTY HISTORICAL SOCIETY

SATURDAY, OCTOBER 28, 1967

Pine and Ashland Streets

First Session 1:15 P. M.

Doylestown, Pennsylvania

Second Session 2:25 P. M.



Topaz — Leon Uris
A Novel by the Author of *Exodus*

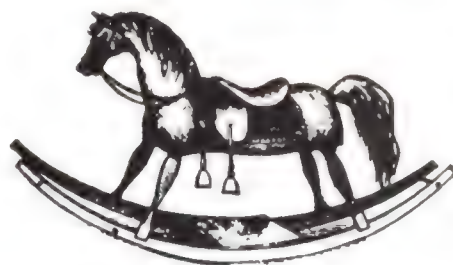
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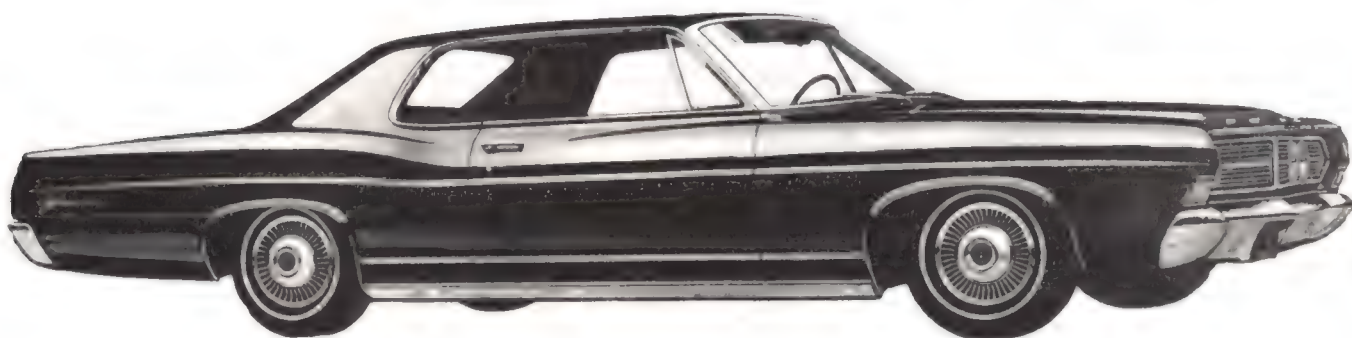
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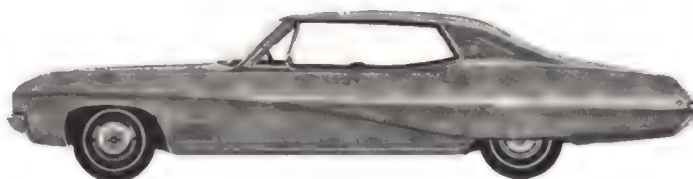
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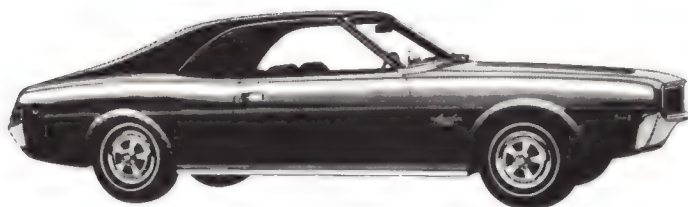
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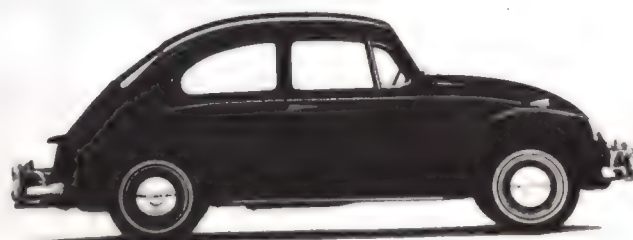
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MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

THE CHINESE GOVERNOR

My old friend, Governor Chu Chia Bao was a protege of Viceroy Yuan Shih Kai. As the latter at first was on the side of the Manchu Emperor, Governor Chu not only did not join the revolution, but paid off his soldiers and disbanded them to keep them from joining the revolution.

The revolution spread and soon soldiers arrived from Kiukiang to persuade the governor to join them. I felt sure there was going to be trouble. The governor refused to join them and said he would step down as governor, to be replaced by a revolutionary officer.

When people in the surrounding country heard that the governor was leaving, ten thousand of them came into the city, knelt in front of his yamen and burned incense to him, beseeching him to remain as governor. They also beat some of the revolutionaries who wanted to oust the governor. He had saved the surrounding country the previous summer from flooding by having the dykes built up, inspecting the work himself. Hence the people did not want him to leave.

The governor agreed to continue as head of a revolutionary regime. Later the soldiers from Kiukiang demanded several thousand ounces of silver for their help in bringing in the revolution. There was no silver in the treasury and the soldiers attacked the front of the governor's yamen, firing their rifles.

The governor slipped out of a backgate and came post-haste in a ricksha to our hospital for refuge. I was seeing patients in the dispensary, had heard the rifle fire, but did not think it meant much. Then I heard the hospital gates shut with a bang and saw the governor being supported by a servant, staggering across the lawn. We were in for trouble! I was afraid he was wounded and ran to help. Fortunately he was not harmed, but greatly excited. In the meantime, many of his bodyguard, armed to the teeth, followed him to our compound and were let in to help defend him if need be.

I got the governor settled in my study and went into conference with the foreign men of our station, as to what was to be done. Everyone thought that the mutinous soldiers would pursue him to our compound and try to get him. I had both the American and the Red Cross flags run up over the tower of the hospital, hoping that the flags would discourage the soldiers.

After conference, we decided not to put him over the city wall and out of our compound, as one advocated, because of the danger to our lives and buildings if the soldiers came after the governor, but to wait until night-fall and try to put him on a Japanese gunboat then anchored in the river off the city.

It was a hectic day. The city was being looted by the soldiers. Rifle fire kept everyone frightened.

A dying soldier shot by his comrades and other wounded were brought into the hospital and I was kept busy until late afternoon.

We told the governor of our plan to put him on the Japanese gunboat and he was very anxious that I make sure that the gunboat would receive him. So at dusk I set out with an able Chinese to go to the river bank. Looting was still going on and we were challenged by soldiers as we went through the darkened streets. At the river bank we found that fear reigned and no small boat would take us out to the gunboat. We both hunted up and down the river bank without result. It was getting late and we did not want to be caught outside of the city for the night by the shutting of the gates. I was about to give up and return to our compound when my helper appeared and said he had found the skipper of a small junk who said he would take us to the gunboat for \$3.00, the usual price being twenty cents!

I had no definite plan for getting the governor out of the city, but went to the boat, gave the skipper \$1.00 and told him to stay where he was all night, that I might need him. It was too late then to get out to the gunboat and back before the gates closed.

On getting back to the hospital, we had supper with the governor and one of his officers at the house at the back of the compound adjoining the north wall of the city. He had been moved there as farthest from the front in case of an attack. He was calm and collected and did not realize the danger he was in.

I was called to the hospital and had to operate at once on a wounded soldier. While I was operating, Edmund Lee came to say that sixty soldiers had come to our gate wanting to be let in "to protect us." I suggested that they protect us on the outside of the compound!

After finishing the operation, I went up to my room in the hospital and lay down fully dressed, listening to the shooting and praying for guidance. Mr. McCarthy and I had thought we might disguise the governor, put him in a sedan chair and smuggle him out of the city gate early the next morning. Soon it came to me that we would never be able to get the governor through the guarded city gate; that we must put him over the city wall at once and take him to the Japanese gunboat before day-break.

We went in to see the governor who was sound asleep. He was hard to convince that he should go over the wall in the dead of night. He probably thought that next morning the soldiers would be on hand to escort him out. Instead, we heard later, there were soldiers at each

(continued on page 18)

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(continued from page 9)

"First of all," she explained, "take the biggest bowl you have in the house, and fill it full of love. The rest of the ingredients are as follows:

1/4 lb. of boiled ham, chopped, and 1/4 lb. of swiss cheese, chopped. (The cheese must be either imported, or aged at least six months.) Add to these about six green strips from scallions, or lacking scallions, use 1/2 medium onion chopped, for flavor, and 1/2 green pepper chopped, for color. Add also a small jar of chopped pimientos. Gently blend these ingredients, then sprinkle a heaping tsp. of flour over all.

"Season the mixture with 1/2 tsp. dry mustard, 1/2 tsp. curry, 1 tsp. oregano, 1/4 tsp. pepper, 1 tsp. soy sauce, 1 tsp. worcestershire sauce.

"In a separate bowl beat together six eggs and two cups of milk, and pour over the mixture. Blend, and pour into a deep 9" pie shell, (made with my *Piedart*) and bake in pre-heated 375-degree oven, for 40-45 minutes."

The *Piedart* she refers to is a patented fool-proof method of making a perfect pie-crust every time. Everyone is so impressed with this clever device that she now sells them, mail-order from Sky Island, for \$5.00 a piece.

Our luncheon was delightful. Mrs. Hammerstein served chilly Bloody Marys in stemmed crystal goblets, a crisp tossed salad with the marvelous Quiche, and coffee cake and coffee. We sat in the living room on a tremendous, semi-circular sofa which curved around a slate-topped coffee table. A fire crackled in the fireplace and filled the room with a comfortable warmth. If Mrs. Hammerstein had cast a spell about me, there was no witchcraft to it. It was a combination of attractive surroundings, extraordinary food, and the pleasant company of a winsome witch.

(continued from page 17)

gate with instructions to kill him. We were firm that he must go at once and he agreed.

When the former Manchu governor had been shot, the city gates had been closed and our servant was beaten when he tried to get out. So with women and children on the compound, I asked an American gunboat to make a rope ladder, so that we could get over the city wall if need be. The sailors had made, in addition, a rope "bosun's chair" in which a person could sit and be lowered, much easier than climbing down a rope ladder.

Getting the heavy governor with thick-soled Chinese boots on up the slippery mound of the wall was quite a job, but with a man on each side and me pushing in the back we got him up. I was the first to go down followed by the governor and his servant. I led the two of them along the edge of the moat so that we could flatten ourselves against the mound if we were shot at. No shots came however, much to my relief.

When we neared the East Gate suburb, the governor shrank back as we approached anyone. I told him he must not do that but to walk naturally. When we passed anyone, I walked between him and the governor.

At last we reached the little junk moored where I had left it. We walked on board and I told the skipper to take us to the Japanese gunboat. In two minutes we were in midstream and safe. How thankful I was!

On reaching the gunboat, I was passed from officer to officer until I reached the captain. He readily agreed to take the governor to Shanghai, and said he was leaving in two hours. I then asked him if he would take some of our staff, Chinese nurses and girls to Wuhu.

Day was well advanced when I landed on the river bank, the city gates were open and I went through, walking on air! The governor was safe!



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(continued from page 12)

THE Doylestown Blue Sox football team played a scoreless tie with the Reliance Club of Phoenixville, on Worthington Field (Doylestown), before 500 Sunday fans . . . The Blue Sox lineup (a red hot combination) included Ullman and C. Meyers, ends; Dinkelocher and J. Ruos, tackles; Earl Blair and T. R. Atkinson, guards; Houssell, center; Gulick, quarterback; T. Hayman and Abe Zinn, halfbacks; Parks, fullback; Harry Blair, Groman, substitutes; Eisenberg, referee and Joe Steeman, umpire.

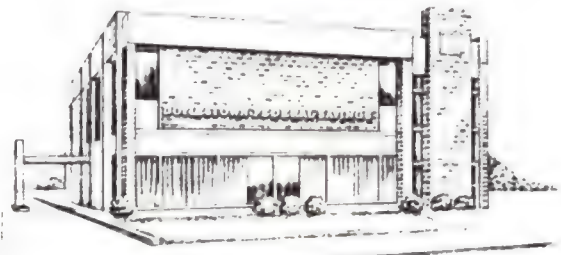
WALTER Johnson, probably the world's greatest pitcher, lost his chance to win a World Series game in New York, missing his second opportunity in the series in a game that Washington won from New York, 6-2 . . . Nazzareno Poggi, also known as Joe Polk, Quakertown, competed in world championship wrestling matches in Philly and was so badly beaten and injured by Jim London the Greek that he was unconscious for one hour and 10 minutes . . . Anthony Mattes of Morrisville, freely admitted to Judge William C. Ryan that he had beaten his wife over the head with a water pitcher . . . He was fined \$25 and costs and sent to jail for 30 days.

CORONER Howard P. White won trophies in the Pigeon Show at the 1924 Doylestown Fair and Mrs. Margaret A. Sharrett (Doylestown), won top honors with her entries in the hog show, with George A. Neff of Mechanicsville a close second . . . A total of 35,000 persons attended the good old Doylestown Fair in October, 1924 . . . Dr. Bernhard Ostrolenk, head of the National Farm School, announced at the Harvest Festival ceremonies that the school plant of 1,000 acres was valued at \$1,500,000.

BERT Worthington's Aquillon Jr., driven by Johnny Garland, won the \$250 purse in the 2.19 pace from a field of 11 starters on the closing day of the 1924 Doylestown Fair, being clocked in 2.17 1/4 and 2.18 1/4, but the best time of the matinee was made by Ruth Director, driven by her owner, A. C. Larue of Doylestown, in 2.15 3/4 . . . Walter Collins of Penn's Manor, broke the Bucks County potato growing record with a yield of 400 bushels and 10 pounds to the acre . . . Claimed to be the most modern concrete brick plant in the United States, a plant was being erected along the tracks of the Reading Railroad at Gravel Siding near New Britain, with S. G. Davis as president . . . Grand View Hospital in Sellersville elected William A. Derstine of Quakertown, as president; A. C. Alderfer, Harleysville and John E. Freed, Richlandtown, vice presidents; W. S. Bergey, Line Lexington, secretary; and Dr. C. D. Fretz, Sellersville, treasurer.

NEWTOWN'S largest military funeral took place when Lieut. Morrell Smith, of Company C, an Infantry outfit with the 78th Division, was buried in the Newtown

(continued on page 20)



SAVING FOR A DREAM?

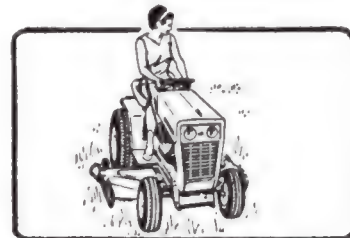
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(continued from page 19)

Cemetery . . . Lieut. Smith was killed in action in the Argonne . . . Four members of one family were killed near Shelly when a Reading Railroad observation engine "No. 102," used to carry officials and investigators, crashed into an automobile owned by Warren Dewees, a farmer . . . The victims were Dewees, his wife, Lena, and two daughters, Gladys, 2 and Dorothy, 8 months.

THREE convicts escaped from the Bucks County Prison after beating Head Keeper Grant Meyers over the head with an iron shoe-last . . . This Rambler remembers being at the prison on the story when State Troopers Earl Hans and Richard Barrick brought the convicts back to prison six hours later after their capture on the Old York Road, two miles from the General Greene Inn, Buckingham . . . All four were placed in solitary confinement.

WINNERS of a newspaper subscription contest conducted by a Doylestown daily in October 1924 were Mary Stever, Pipersville, a \$1620 Hudson Super Coach; Margaret A. Sharrett, Doylestown, a Dodge touring car; Oscar Tosenberg, Doylestown RD 1, a \$210 radio set; Stanley Hellerman, Doylestown, \$75 in cash.

AMONG THE winners in the 1924 Halloween Mummies Parade in Doylestown were William Polk, Frank Dinkelocher and Albert Loux; Dr. C. Louis Siegler, for best decorated home; Elmer Meat Market, best decorated store window; Mrs. Chakely Albertson, New Britain, best tramp; J. H. Williams, Buckingham, best clown; Robert Larue, Wrightstown, best female clown; Billy Lehman, Doylestown, best female impersonator.

POSTSCRIPT, 1967: William A. Schick Jr., of Mill Road, Spring Valley, breeder of some of the nation's finest German Shepherds, asked this Rambler if it is true that Spring Valley was once known as Mechanics Valley. The answer is, YES. For the benefit of Subscriber Schick and his good wife, Spring Valley was known as Mechanics Valley when a post office was established there on October 15, just 89 years ago this month of October. I have no exact date as to when the name Spring Valley was adopted. It might be of interest to Subscriber Schick to know that a tavern, which thrived for many years in the valley, (B.S., before Schick), was eventually abandoned and then converted into a store.

THIRTY: August was a bad month for John Herbert Good, one of the finest newspaper pals I ever had. This grand sports writer died at his sports desk in the *Evening Bulletin* office, stricken with a heart attack. I had the pleasure of serving as a vice president of the Philadelphia Sports Writers Association when Herb was the president. Hugh Brown said it in one sentence when he wrote in the August 31 issue of *The Bulletin*, "J. Herbert Good was a real, real pro, not only as a newspaperman but as a human being."

AROUND THE COUNTY

with Dick Alliger

There are so many Bucks Countians who have contributed much to the heritage and culture of the American scene that perhaps go unnoticed by their neighbors. We all are proud of the accomplishments of Bucks County folks like the late Oscar Hammerstein II who wrote many of his most famous songs here in Doylestown; or of James Michener, the pride of Doylestown High; or Pearl Buck from Dublin; or Margaret Mead the famous anthropologist, another Doylestown High grad. Bucks County authors number in the thousands, like Moss Hart, George S. Kauffman, S.J. Perlman; actors, historians, scientists, etc. Bucks County can well be proud of the many thousands of contributions its citizens have made to make this old globe a little pleasanter.

On August 28, a Bucks Countian, lesser known perhaps, but a man who created something that has been enjoyed by almost every American, and persons the world over, passed away due to a heart attack. Charles Darrow, the 78-year old inventor of the all time best selling game Monopoly, died at his 300-acre Ottsville farm.

The late Mr. Darrow was a salesman and heating engineer, who found himself, like most persons, unemployed during the great depression. He made a meager living doing odd jobs and making up jigsaw puzzles.

In an interview some years ago, Mr. Darrow told of the way he invented the game Monopoly, which Parker Brother Game Company says is the largest selling copyrighted game in the world.

"In 1930," Darrow explained, "I played with an idea of a game that would involve a quantity of money for the player to invest and speculate with. The original product was most primitive. The board was hand drawn on a circular piece of linoleum and colored with samples of paint. The title cards were typed on cardboard. The houses and hotels were made out of remnants picked up at a local lumber yard. It was unboxed. We made the game and Mrs. Darrow and I played it for our own amusement and had no thought of selling it.

(continued on page 24)



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9:30 P.M. Calendar

10:00 P.M. Financial Page

10:30 P.M. Man-of-the-Hour

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Between Friends



With the first day of fall behind us, can winter be far ahead? And with winter will come the snow. Did you know that snow isn't always white? It depends on just what part of the world you are in at the time, but it can be blue, green, red, or even black. These unusual colors are created by tiny fungi or dust particles collected en route by the falling flakes.

And just what is this stuff that gives youngsters such pleasure, lovers a world of poetry, and us oldsters back aches? It's ice flakes. Yes, snow starts out as drops of water held in the clouds or upper air. It turns to snow only when it has a core, or center, such as a piece of dust, and on this it then can crystallize.

Throughout history, man has been fascinated by this wondrous frozen rain. The word "crystal" comes from the ancient Greek, "kryos" — icy cold, frost. Snow is a word of Anglo-Saxon derivation. In 1555, Archbishop Olaus Magnus of Uppsals, Sweden, discovered that all snowflakes are six-sided.

* * *

Silver Lake, Colorado, holds the record for the most snow fall in a day — 76 inches back in 1921. The greatest seasonal fall — 73 feet — occurred at Tamarack, California, in the winter of 1907.

* * *

Charles Slayton, of Harrisburg, has been named state chairman for the 1967 Farm-City Week observance to be held November 17th through November 23rd.

* * *

The cream of the modified-sportsman stock field will compete in the National Open Championship Race at Langhorne International Motor Speedway on Sun. Oct. 8. The Langhorne "150 Miles" is a three-day affair, with practice scheduled for Friday, Oct. 6, and the time trials and a pair of 20-mile races slated for the Saturday before the field of 45 starts the race.

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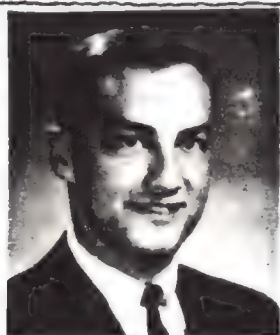
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* * *

Eric G. Curtis is the new headmaster of George School, the Friends coeducational secondary school located near Newtown, Pa. He brings to his new position many years of experience in the educational field. Born in London, England, he was educated at Oxford and taught at secondary schools in England until 1948, when he joined the faculty of Earlham College, Richmond, Indiana, as assistant professor of chemistry. In 1950 he became dean of men at Earlham College, and since 1958 was vice president and dean of students there, with responsibility in many administrative areas.

* * *

A call is going out now for volunteers to assist in the preparation of the 1967 Christmas Seal Campaign; this call comes from the Bucks County Tuberculosis and Health Society.

Although at this time November still seems a goodly distance off in the future, a tremendous amount of work still has to go into preparations for the campaign. Approximately 75,000 envelopes must be labeled and stuffed with colorful Christmas seals and made ready for mailing.

By using volunteer help this can all be accomplished, and the TB Society will save hundreds of dollars that are desperately needed in its program to wipe out Tuberculosis and fight other respiratory diseases such as emphysema, chronic bronchitis and asthma.

Anyone interested in helping, in no matter what small way, to make Bucks County a healthier place to live in and work in, please contact TB headquarters, 30 S. Main St., Doylestown, Pa. 18901, or call 348-4275.

* * *

Something is always going wrong for someone. Moisture, that little item so necessary for playing kids and growing crops, is fast becoming a pain in the neck to Bucks County farmers.

Excessive moisture has caused the county's potato growers to spray twice a week in an effort to curb blight, and has also caused rust in tobacco.

Haymaking — the farmer's kind — has been hampered by the rain and second and third cuttings of hay have been damaged.

Oh well, that's the way it goes some years. You'll be glad to know though, that rain water is still the very best thing for complexions and to wash your hair with — I'll bet the farmers will be just tickled pink with that bit of information!



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Rte 611

Doylestown, Pa.

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ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____



(continued from page 21)

"However, when we tried it out on our friends, they almost invariably wanted a copy. Having nothing better to do, I was willing to make up the games for which I charged four dollars."

As more and more of his friends, and then his friends' friends wanted copies of the game, Darrow was faced with the choice of selling the game to an existing game company, or going into the business himself. He went to Parker Brothers, the large game manufacturing company. Parker turned it down as being too complicated and long to play. So, Darrow made up 5,000 copies of the game, and took 200 copies to F.A.O. Schwartz, the large New York toy firm.

After Schwartz sold out the first 200 copies, Parker Brothers reconsidered and took on the remainder of the games on consignment.

Robert B. M. Barton, president of Parker Brothers recalled, "The games sold out by Christmas of that year, 1934, and we relaxed for 10 days and considered ourselves lucky to be through with that 'flash in the pan.' Then, suddenly, orders began pouring in and the volume grew to enormous proportions. We used laundry baskets to keep the orders stored until they could be processed."

(continued on page 25)



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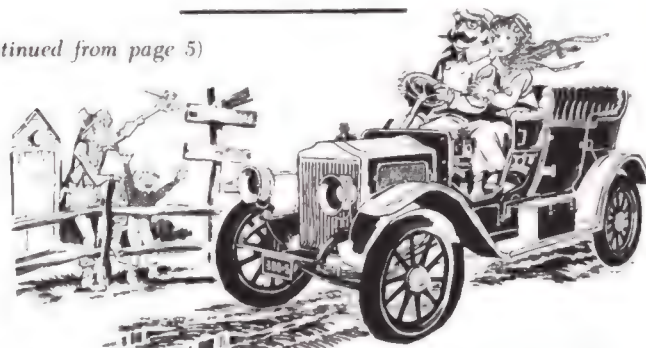
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BEACH HOTEL
ANTIGUA, WEST INDIES

(continued from page 5)



AAA's Blue Book was a must if you were traveling over unknown territory. It gave directions by listing landmarks and noting the mileage from check point to check point. It specified which roads were macadam, and which farmhouses would be willing to give you water.

One of the early gas-filling stations, in 1912, was a Standard Oil station in Louisiana which accommodated its customers with 13 pumps, a ladies' room, and a maid who served ice water! But because the days of the neighborhood gas station were still a long way off, you had to be pretty sure you had enough extra gas with you to last the trip. Gasoline could be bought at some drug stores, or grocery stores, for 9 cents a gallon, but most car owners had their own 60-gallon tank in the back yard. You filled your emergency can from this supply and sealed the volatile fumes in by sticking a potato on the spout.

(continued on page 25)



A SPIRITED HALLOWEEN

Do you believe in elves and goblins, in spirits that do mischief or good in the night? Through the ages, believers have produced proof of the existence of little people.

In the 17th century, the Reverend Robert Kirk, a Presbyterian minister, wrote his observations of "The Secret Commonwealth of Elves, Fauns and Fairies." According to Sir Walter Scott, also a true believer, the Reverend Kirk did not die in 1691 as his tombstone shows, but swooned on a fairy hill and was abducted. Sir Arthur Conan Doyle, creator of the highly scientific detective Sherlock Holmes, compiled evidence that showed elves and hobgoblins inhabit the earth. And in 1921 the "Strand" magazine published photographs of winged figures no larger than butterflies.

In England and Scotland, it is still believed that the hobgoblin (goblin of the hob or hearth) lives in the house and sweeps the floor, scours the pots and tidies the kitchen. But if his supper is not left for him on Halloween, he will scatter the ashes all over and upset the cooking.

Elves, who live out of doors and only visit homes when they need supplies, are noted for their Halloween pranks. In Scandinavia, common tradition has it that if the elves haven't been allowed to take grain and milk, they'll exchange an elf baby for a human one. The story goes that a farm couple who refused supplies to the tiny spirits woke one dawn to a great outburst of noise in the barn. They rushed there to discover their own baby gone and a changeling in the cradle. The farmer's wife found the elfin child so unmanageable and disagreeable, that she popped him into the oven. Whereupon the elf mother appeared, restored the human child and snatched up her own, saying, "I have cared for your babe better than you for mine."

Tales of elf and goblin riches have also become legend. It's well known in Ireland that the mortal who catches a leprechaun has his fortune made. In Africa, elves wear combs in their hair that bring wealth to the man who can snatch them. However, mischievous elves often try to trick their captors. The gold and treasure these mortals receive turn into dead leaves and rubbish at daylight.



(continued from page 24)

There were many such handy hints for the motorist on the move. Some inventive mind discovered chewing gum worked just fine to mend a leaky gas line; and a box of oatmeal flakes poured into a leaky radiator would swell and suitably plug that hole. Dried horse manure was suggested as being equally effective, if not particularly esthetic! Vinegar was handy for cleaning celluloid windows; and a cut onion rubbed over the windshield helped to keep it clear in rainy weather. It was good to learn these handy hints, because mechanics and spare parts were hard to come by and the parts were expensive. In 1915, for instance, a carburetor cost \$6.00; a muffler, \$1.25; a radiator, \$15; and front fender, \$2.50. That same year a new Ford with rumble seat cost \$3.95!

Of course, the good old days provided bigger cars for the big-spender, and speedier models for the thrill-seeker. Packard had a line of cars priced from \$3,000 to \$10,000 as early as 1904; and a daredevil bicycle rider by the name of Barney Oldfield showed what a car could really do when he set a new record of 131.72 miles per hour in his Blitzen Benz — in 1910!

The good old days had cars for everyone, and everyone was buying them. The horse went to pasture, and goggles went on sale, and automobile advertisers had a heyday praising the new products!

(continued from page 24)

Around the County

Within two months, the firm was producing 20,000 Monopoly sets a week. Monopoly had saved the firm, as Parker Brothers had lost \$250,000 in 1932 and had nearly gone out of business. In 1935 sales climbed to \$800,000 a week, and in 1936 it reached \$1 million. The company was back on its feet thanks to the "flash in the pan."

It wasn't until 1935 that Darrow received his first royalty check, which amounted to \$7,000. From the meager beginning in Darrow's home, to the present time, Parker has sold more than 45 million Monopoly sets and Darrow became a millionaire.

The next time you play Monopoly think of this man and the hours of pleasure he brought to the American scene.

* * *

Some quick news notes from the reporter's notebook . . . TOM DUNSTON, of Doylestown, back from his second tour in Viet Nam . . . 2d Lt. MIKE EVANGELISTA, of Doylestown, formally with the Budco Theatre chain, now serving in Colorado . . . The county elections are just around the corner. They should prove interesting. It would be refreshing to have a candidate for office elected on a "lower the taxes" platform, and then really do it! . . . Don't look now, dear friends, but Christmas is almost upon us. We've already received two mail-order Christmas catalogs (and my summer sunburn still hurts — or is it rust?) . . . See you next month.

PANORAMA

CLASSIFIED ADVERTISEMENTS

CHERISHED MEMORIES of your wedding day linger with the unforgettable enchantment of flowers by Oakland Flowers — Doylestown's Prestige Florist, 35 W. Oakland Ave. 348-8186.

JOHN T. WELSH, REALTOR, 62 E. Court Street, Doylestown. 348-9086. Residential, farms, commercial, appraisals. Mortgages and Insurance.

WROUGHT IRON, Handcrafted originals, reproductions, restorations and repairs. Call George D. Wiley, 37 Cherry Lane, Doylestown. 348-3754.

GERMAN SHEPHERD PUPS — A.K.C. from imported stock, champion lines, black and silver, black and tan. Exceptionally handsome markings. Excellent disposition. Raised with other animals and children. 297-5157

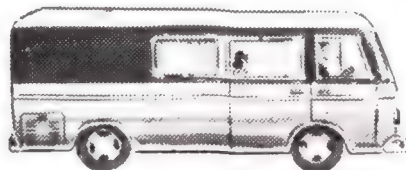
DOYLESTOWN — Panorama Building, 354 N. Main. Rear office, separate entry, \$55; front, \$75; 2 connecting, \$110. Air-conditioning; wall-to-wall carpeting. Phone 348-5047.

HOMER BROWN, REALTOR. "Your home is our business." For buying, selling and mortgaging any kind of real estate in Bucks County, consult us. West State Street, Doylestown. Phone 348-5165.

COINS BOUGHT AND SOLD from single coins to complete collection. Complete line of coin supplies. The NEW Doylestown Hobby Shop, 40 W. Oakland Ave., Doylestown. [evenings 348-8273]

HELP WANTED — Interesting sales position open to qualified person. Write Box G, P. O. Box 458, Doylestown, Pa.

CLARK CORTEZ

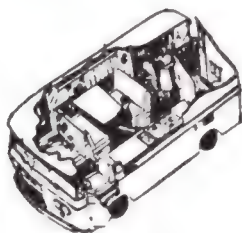


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MOOSE AUTO LOT

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If he hasn't got it . . . maybe he just hasn't got it.

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Bucks County

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DOYLESTOWN

Lovely old town residence, beautifully modernized to today's living. Living room with open staircase, dining room, beautiful new kitchen, family room, powder room. 2nd floor — 3 bedrooms and tile bath. Attic and full basement. C.E. Hot water oil heat. Large trees and shrubs make excellent privacy for the rear lawn and patio. House fully insulated and equipped with aluminum storm sash and screens. Immediate possession — \$23,500.

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Just out of Doylestown in Buckingham Township, a nearly new bi-level house in setting of old trees. Not in development, it has privacy, yet is in convenient location. Entrance hall, living room, with fireplace, modern kitchen, with spacious dining area; 3 bedrooms, 2 baths. At low level, a 4th bedroom, powder room, laundry and unfinished family room, full basement. Hot water oil heat. Owner transferred and has set a quick sale price of only \$23,500. It's your opportunity.

J. CARROLL MOLLOY



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In order to improve our operations and provide more suitable space for expansion, we are offering our present office building for sale.

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Price is \$28,500, firm. Inspection by appointment only through

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'AN ECHO FROM VALLEY FORGE'



I stood in snow without shoes to give you a right to vote—and you stay home on election day whenever the weather is bad.

I left my family destitute so that you could have freedom of speech—and you remain silent because it might be bad for business.

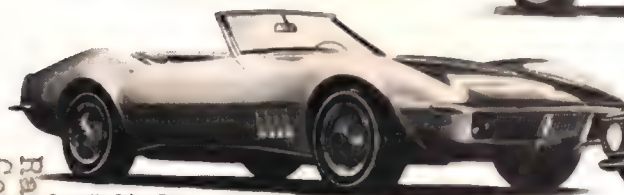
I orphaned my children to give you a government to serve you—and through neglect you permit it to become the master of your children.

I died to obtain your birthright of freedom—you can maintain it by VOTING November 3.

**Dramatic!
Distinctive!
Daringly new!**



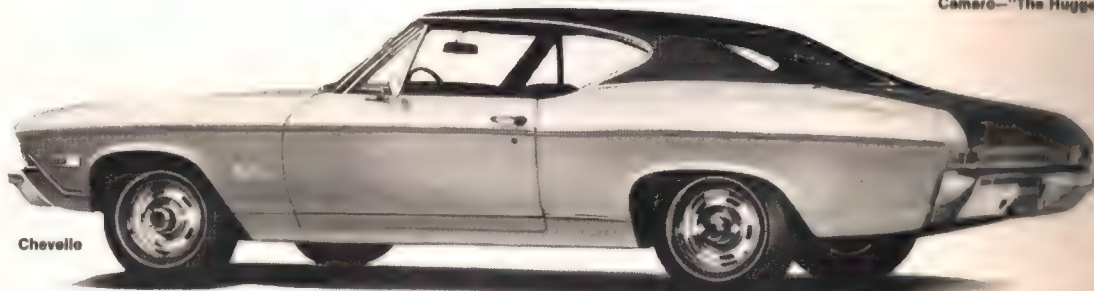
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NEWTOWN, BUCKS CO., PA. 18940

NOVEMBER ★ 1967 ★ 25¢

Bucks County

PANORAMA





Familiar Landmark for People "On the Move"!

Every day of the year an average of 100,000 men, women and children will change their addresses. Today this is how America lives. And Americans are going to move even more frequently in the future as new industries and jobs develop, as new and better housing becomes more available and as transportation facilities continue to improve.

How can the businessman attract these newly relocated families to his place of business, and keep them as steady customers? How can he be sure they will feel welcome?

One proven way is to display the familiar Welcome Wagon emblem on your front door or window. It identifies your store with the friendly Welcome Wagon hostess. Automatically it designates you as a good citizen of your community. And it bespeaks the high ethical standards of your operation.

In short, it tells hundreds of your present and potential customers each day that yours is a place of business where they may trade in confidence.



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Bucks County PANORAMA

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Jane Renton Smith

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Elmer Cull, Peggy Gehoe

Contributing Photographers: Ron Amey, Richard Kap-
linski, Don Sabath

Contributing Editors: Richard Alliger, Peggy Lewis,
Dr. Allen H. Moore, A. Russell Thomas

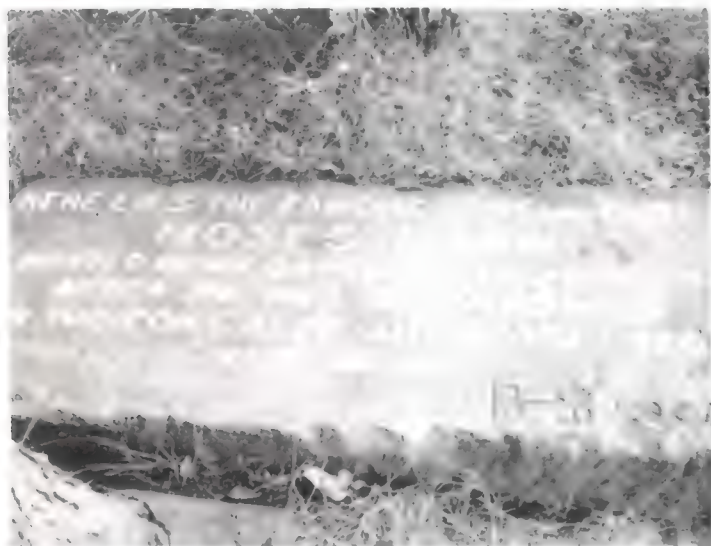
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CALENDAR of EVENTS

November, 1967

- thru 30 New Hope — Parry Barn, Arts and Crafts for Christmas, daily except Monday. 1 to 5 p.m.
- 9, 10, 11, 16, 17, 18 Chalfont — "Guys and Dolls," by the Lenape Valley Music Theatre, Unami Jr. High School, Moyer Road, 8:30 p.m.
- 10, 11, 12 Bristol — Pitzonka Nursery, "Christmas Open House," Bristol-Oxford Valley Rd. 9 a.m. to 8 p.m.
- 10, 11 Warrminster — "Music Man," The Lower Bucks County Music Theatre, at the Log College Jr. High School, Norristown Rd. off Street Rd. 8:30 p.m.
- 11 & 18 Langhorne — The Langhorne Players, "Oh Mama, No Papa," Players Barn, Bridgetown Rd. 8:30 p.m.
- 11, 12, 18, 19 Erwinna — "Ray H. Overpeck," Paintings, oil and watercolor. Stover Mill, Rte. 32, 2 to 5 p.m.
- 12 Washington Crossing — Nature Hike, American Youth Hostels. The Tower, Bowman's Hill Wild Flower Preserve, 1 p.m.
- 15 Yardley — Martha Washington Garden Club. Mrs. William Mowday — Christmas Arrangements, 1 p.m. Yardley Community Center, 64 S. Main St. \$1.00.
- 15-30 Doylestown — Mercer Museum. Exhibit of Early American Hats [1750 to 1850] 10 a.m. to 5 p.m. Closed Monday, Sunday 1 to 5 p.m.
- 17 Washington Crossing — Fall Evening Lecture, Preserve Headquarters Bldg. Bowman's Hill 8 p.m.
- 18 Yardley — Yardley Players, "Barefoot in the Park," Yardley Community Center, 64 S. Main St. 8:30 p.m.
- 18 Washington Crossing — Children's nature walks, Preserve Headquarters Bldg. Bowman's Hill 9 to 10:30 a.m.
- 18 Levittown — Delaware Valley Philharmonic Orchestra, "Albert Ferber," guest artist, Swiss Pianist. Bishop Egan High School, Wistar Rd. 8:30 p.m.
- 21 Newportville — Colonial Coin Club of Pa. Inc. Newportville Fire House no. 1, 8 p.m. Open to public.
- 24 & 25 Bristol — "The Crucible," The St. James Players, St. James Episcopal Church Guild Hall. Cedar & Walnut Sts. 8:30 p.m. Tickets \$1.50.
- 25 Quakertown — North Penn Stamp Club, Richland Historical Society Bldg. 10 to 9 p.m.
- 25 New Hope — New Hope Pro Musica Society. Coloratura Soprano "Deborah Cook," at The Playhouse. 8:30 p.m.
- 25, 26, 27 Erwinna — Handcrafts for Christmas, Stover Mill. 2 to 5 p.m.
- 30 Buckingham — Antique Show, Tyro Grange Hall. Junction Rts. 202 and 263. Noon to 10 p.m.



Moses Doane is buried in a field near some woodland in Plumstead Township.



Levi and Abraham Doane are buried outside the grounds of the Plumstead Meeting House.



THE DREADED OUTLAWS OF BUCKS COUNTY

by Bob Heuckeroth

*Here lies the famous tory and outlaw
Moses Doane*

*Hunted down, captured and killed
after he had surrendered
on Tohicon Creek August 23, 1783*

Today, these words can still be read, chiseled into granite stone, on a lonely gravemarker half-hidden in a shaded patch of woodland by an open field in Plumstead Township a short distance from Dublin.

Who was this outlaw, and why was he buried in secret loneliness far from a churchyard?

Moses was born in the middle 1700's on his father's farm a short distance from Plumsteadville in Bucks County. They were a rugged breed, the Doane brothers — Moses Levi, Aaron, Joseph, Mahlon and their cousin Abraham. It was written that Abraham had broad-jumped a full thirty feet, and on several occasions had cleared a conestoga wagon! Tradition relates that Moses was, possibly, the best marksman in the state. At one time, he had shot a hundred yards at a target the size of a quoit and twice hit the small wooden peg which held the target.

When the revolution came, the boys' father had refused to pay taxes to the new Whig government. He had known that the monies would be used to further violence, and his gentle Quaker faith had strictly forbidden this. Soon, government men from Philadelphia swarmed over his farm lands, and the homestead was confiscated for the overdue taxes. His high-spirited sons, who had wished to remain neutral in the revolution, now took sides and pledged loyalty to King George!

Hardly a night had passed without causing tense concern to tax collectors who had hidden money boxes under floor boards and trembled at the muted sound of horses thundering in the darkness. The Doane boys seemed to be everywhere; horses had a mysterious way of disappearing from a locked corral. Any man who spoke up against the Doanes' activities was visited in the stillness of the night and soundly thrashed. Abraham had dropped live coals into the hands of William Darrah of Bedminster for being loose with his words and for having the audacity not to reveal where his tax monies were hidden.

In 1776, Moses volunteered his services as a scout to General Howe and deserved much credit for Washington's defeat at Long Island. In December of that year, Moses had ridden his horse along the ice-clogged Delaware barely an hour ahead of Washington's troops' famous Christmas march on Trenton. Moses had been unable to talk personally to Colonel Rall, the Hessian commander, for the German was engaged in a rapid game of cards. So Moses had written a note: "Washington is coming on you down the river, he will be here afore long." Unfortunately for the Hessians, Rall glanced at the note with the mysterious English markings and mumbled something about having it read to him in the morning. Of course, the morning would come too late to help the Hessians at Trenton.

It was probably during the winter of 1781-82, in an anxious race from Dublin to Prospect Hill in New Britain Township, that Joseph Doane was chased on horseback by one Patrick Mechlin. Joseph was fleeing from the scene of a robbery, and Mechlin was in hot pursuit. The vigilante closed the gap between them, reined his horse to a stop, took careful aim and shot. A bullet pierced Joseph's cheek, but the wounded man escaped. Mechlin picked up four of the outlaw's teeth which were placed on exhibit at the Dublin Tavern.

On August 23, 1783, Moses, Levi and Abraham sat eating a snack in a log cabin along the Tohickon Creek. Somehow, the outlaws' whereabouts was conveyed to Major William Kennedy, Robert Gibson and Colonel William Hart. Quickly, a posse was formed. Hart sneaked to the cabin, kicked the door open and shouted, "Now, boys, we've got you!" Violently, Moses leaped upon Hart. Taking advantage of the momentary confusion, Abe and Levi dropped from a rear window to the ground. In their escape, Major Kennedy was mortally wounded. Realizing that he was overpowered and defeated, Moses surrendered. Robert Gibson quickly raised his rifle, pulled the trigger and shot Moses to death. It is believed that Gibson had been a member of the outlaw gang and had killed the outlaw to silence him. Phillip Hinkle, another member of the posse, threw the big outlaw across his saddle, mounted the horse and rode away. Later that night, from the darkness, he called to Moses' father, shoved the body to the ground and galloped off. The remains of Moses Doane were placed in a rough box and were buried quickly and secretly that same night, so that enemies would not be able to defile the body, near Dublin in a field on the homestead occupied by Abraham's father.

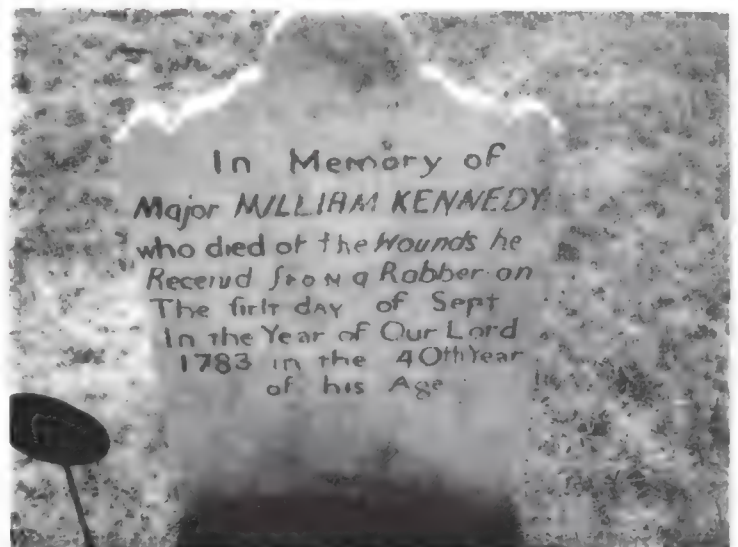
Major Kennedy's funeral was not held in secret, however, for it is said that it had been the biggest funeral ever known up to that time in Bucks County. Beneath draped flags, the body was laid to rest, and with the sounds of muffled drums, Major Kennedy was interred at the Presbyterian Church of the Deep Run near Dublin.

In 1783, the Pennsylvania Legislature offered a reward of one hundred pounds for each of the remaining brothers. Mahlon was arrested at Baltimore and while in jail

awaiting trial, he had managed to escape by cutting the fleshy part of his heel from his foot chains. Later, he boarded a Tory ship and fled to England.

On May 15, 1787, Levi and Abraham were both arrested in Chester County not far from the village of Kemberton. They were sentenced to hang in Philadelphia. Legend records that Polly Doane, sister of the outlaws, took both bodies on a creaking wagon back to Plumstead for burial in the Quaker grounds. However, the Friends refused permission for burial in the hallowed grounds, and it is believed that Abraham and Levi were buried outside the cemetery walls.

Joseph and Aaron fled safely to Canada. In 1820, Joseph returned to Bucks County to collect some money which was due him. Joseph Doane died in 1847, and thus ended the life of the last of the dreaded outlaws of Bucks County.



Major William Kennedy, who was shot at the capture of Moses Doane, is buried at the Deep Run Presbyterian Church near Dublin.



Christmas Open House

in Colonial Newtown



The Newtown Historic Association, Inc. is proud to sponsor its 5th annual historic "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pa., Saturday, December 9, 1967, from 1 to 5 P.M. and 7 to 10 P.M.

This traditional event will be opened the preceding week by a Carol and Candlelight Procession in Colonial Costume the evening of Friday, December 1, 1967, at 7 P.M.

The following week, Saturday, December 9, features the open house tour with the following schedule:

1. Mr. & Mrs. William B. Fretz
109 Court Street
In 1836 this brick town house and the Hicks house were built to be used as rooming houses for the Bird-In-Hand tavern. The present owners have retained the original hardware and fireplaces. Many fine family antiques and a charming garden with an "alley," add interest for the visitor.
2. Worstall House
Mr. & Mrs. Peter Custer
123 Court Street
Built in 1774, this restored brown stone house was originally a tannery and leather shop. Wide floor boards, a fireplace with a bake oven and old beams are among the interesting features of this charming house. The dining room is outstanding for the collection of old tools, and the builder's name carved in the door-jamb. In the kitchen is the original stone sink.
3. Storey House
Mrs. Ruth C. Williams
125 Court Street
An 18th-century stone house built in 1761 by Isaac Hicks, the father of artist Edward Hicks. Stone fireplaces, winding stairs, and the soft glow of pine

floors give the sense of true antiquity to this lovely old home.

4. Mrs. Kathryn Clark
127 Court Street
A great deal of work has been put into this stone house with the whole family helping in the restoration. An old barn was torn down, and the boards and beams were used in building the family room. This house is at the end of a group of old row houses near the Court Inn, and contains some interesting collections of old hardware and china.
5. Newtown Methodist Church
Corner of Liberty & Green Streets
The earliest records of this church go back to 1840, when meetings for worship were held. The first building was erected in 1846, then in 1886 the church building now being used was built. The church was built of Neshaminy brown stone and is of Gothic architecture.
6. Suber House
Mr. & Mrs. William B. Green
Village Road, Langhorne
Built in 1732, this handsome stone manor house and surrounding acreage were once part of a large farm. The present owners have entirely restored the house and buildings. There is the original beam over the walk-in fireplace. Wide windowsills, old floors and collections of Sandwich and Bohemian glass add to the great charm of the house.
7. Jenks Hall
Mr. & Mrs. Richard W. Walton
302 Ellis Road, Langhorne
A member of William Penn's family built this house in 1734, to be the manor house on what was then a large plantation. The house looks out over Core

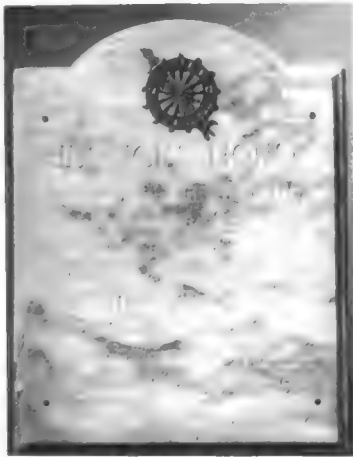
(continued on page 21)



Worstall House and Storey House, two of the lovely homes along Court Street.



Interior of Justices House. The house was a well-known country inn, and was the headquarters for General William Alexander, Earl of Stirling.



Plaque on Justices House, 107 S. State Street. This is one of the homes which will be open to the public during the Open House Tour.



The Tavern Room of the Court Inn. This building is now the headquarters of the Newtown Historic Assn.



The Common Room of the Court Inn. The inn was built in 1733 and was restored in 1965.

PENN'S HERITAGE

by Christopher Brooks

photographs by the author



The garden of Pennsbury Manor, which slopes gently right to the banks of the Delaware River.

Today, more than ever before, our County of Bucks, along with communities in the rest of the world, is subject to changes and the challenges which these offer as educational, cultural and social contributions to the world's improvement. We are living in a time of radical change and not since the earliest beginnings of our nation have we experienced such an explosive surge of demonstration and concern for man's religious freedom.

"I went thither to lay the foundation of a free colony for all mankind." This is how William Penn, the great founder of Pennsylvania, described his purpose in coming to the New World. With him he brought the belief in complete religious freedom and this was to become a springboard by which America would become a great nation.

In today's world, we have freedom marchers, protest-

ers, the sit-ins of the so-called Hippie Movement, the events on college campuses. These demonstrations are often referred to as "happenings."

Surprisingly enough, in his own day William Penn was amongst several students expelled from Oxford University for reasons of "nonconformity." As a member of the Society of Friends, Penn and other young students freely expressed their religious beliefs through preaching and prayer. In their time they were looked upon as being outcasts of society and, in fact, were often shunned and persecuted by their fellow man.

The ship "Welcome" entered the Capes of the Delaware on about September 1, 1682, carrying William Penn and his Quaker companions to a land of beauty and prosperity. When they set foot on this foreign shore, a new light of fortune shined down on them. They were a people free to worship as they chose.

During his life at beautiful Pennsbury Manor, his country home in Bucks, he wrote of the wealth of the surrounding countryside. "The fruit I find in the woods are the white and black mulberry, chestnut, walnut, plum, strawberries, cranberries, whortleberries and grapes of divers sorts." He went on to say, "Of living creatures: fish, fowl and beasts of the woods, some for food and profit, and some for profit only." One statement which Penn recorded in a letter still very much applies to the beauty that is Bucks County: "The woods are adorned with lovely flowers for color, greatness and variety."

William Penn, Governor of Pennsylvania, found the Indians of the Delaware River region to be friendly, generous and intelligent human beings who were willing to share much that the white man did not know of. According to legend, sometime in the autumn of 1682 and possibly in November, Penn met with Chief Taminend, the great sachem of the Lenni Lenape or, as they were known, the "Original People." At this meeting, held beneath the shade of the Shackamaxon Elm near Philadelphia, the Great Treaty with the Indians was signed, assuring peace between the two nations. One historian has pointed out that this took place at a time when "the most of the leaves had fallen." It could have been November. In any case, Thanksgiving Day is one way of remembering the occasion in a truly appropriate manner.

Pennsbury Manor is an existing tribute to this historic meeting of the minds between Penn and the Indians. It is even said that a score or more of Indian treaties were signed on the grounds of Penn's manor home. Although centuries have passed since then and his estate fell into ruin and was reconstructed years later by the Pennsylvania Historical and Museum Commission, the memories of greatness that it held always lingered. From his country home he guided his people and the Indians hand in hand, so to speak, to live as one in peace.

This was the Bucks County "happening," the principles of which are still being utilized today. In troubled times such as these we should stop and think about it. No one can add to it or take away from it.



Portrait of Sir William Penn, father of the Founder. It hangs on display at Pennsbury Manor.



Pennsbury Manor



Ads on this 1890 trolley offered bargain rates for summer excursions in Wilkes-Barre, Pa.

ADVERTISING THROUGH THE AGES

Next time you read an ad in your newspaper, or see a giant colorslide on a bus, give a kind thought to the 60 young ladies who arrived in Charleston, S.C., back in 1736 and immediately advertised in the local press — for husbands!

The first American newspaper advertisement? It appeared May 1-8, 1704, in the *Boston News-Letter*. Three ads occupied four inches in a single column. They offered a mill for sale, a reward for the capture of a thief, and a notice of the loss of two anvils.

The first advertising jingle dates back to 1852. A fellow sat in front of a Harlem hotel. In unison with a pendulum, he chanted: "Here she comes, there she goes!" His stunt drew crowds — and customers — to the hotel.

Nearly 3,000 years before this inspiration, the first form of advertising appeared. Slaveowners in Thebes, annoyed at the "ingratitude" of runaway slaves, circulated clay tablets describing them and offering rewards for their return.

Lacking today's giant bus-top illuminated ads on translucent plastic, the Greeks sent town criers through the streets shouting the virtues of products or shops. Roman bakers kept their names in the public eye by baking them on each loaf of bread. Apothecaries distributed ointments in clay jars marked with the shop name. Later Roman housewives used the clay jars for storage — an early reusable package.

Rome fell. Europe withdrew into the Dark Ages. Ad-

vertising lapsed. With most people bartering for necessities and supplying powerful lords with food and clothing in exchange for protection, the bottom fell out of the market. But in the 14th century, town life revived. Shops multiplied. Again merchants looked for ways to introduce product to buyer.

Few customers could read. But they responded to colorful signs — a garland for a wine shop, a boot for a cobbler, striped pole for a barber. It was the trademark's golden age. By 1666, London was awash with banners and wooden signs which, unfortunately, helped the Great Fire spread to destroy 13,000 homes.

Although banners may have been the "hottest" form of 17th century advertising, newspaper ads were also popular. They promised "miraculous newes" of products. Coffee, for example, was recommended to relieve eyesores, headache, dropsy, gout, scurvy, and "to prevent miscarriages in childbearing women!" During the terrible plague of 1665, London newspapers carried advertisements for "anti-Pestilential Pills" and "Infallible Preventative Pills against the Plague."

When newspapers brought advertising to America at the turn of the 18th century, it took root and grew to record size. The American genius for advertising developed new fields, too. More than 125 years ago, an enterprising horsecar conductor attached handbills to his vehicle — and Transit advertising was born!

As early as 1850, the famous New York department store Lord & Taylor was placing ads on the outside of horsecars.

Inside the cars, advertising displays were suspended by strings and hooks from the ceiling. In winter the ads, like the passengers, were grouped around the vehicle's lone coal-burning stove.

In the 1880s, the electric-powered streetcar began replacing horse-drawn cars. Transit advertising rolled on. Still-famous products like H-O Cereals and Carter's Little Liver Pills were sold through transit ads, by that time arranged neatly in display racks. By 1885, bright jingles and funny drawings had turned a home cleanser called Sapolio into a household word. By 1895, advertisers were spending some \$2,000,000 a year in the flourishing Transit medium.

Campbell's Soup, Wrigley's Gum, Vick's VapoRub and Ivory Soap were all introduced or widely promoted through Transit advertising. The first \$5000 Campbell's ever spent on a systematic advertising campaign went into streetcar ads — with such good results that for 12 years Transit was the company's sole medium. Transit ads — featuring Spearmint's Spear Men — also helped put Wrigley on the tip of nearly everyone's tongue.

A growing sophistication is marked in today's \$29 million dollar Transit ad industry. The merchandising bus, for example, is a popular innovation. A vehicle converted into a mobile showroom rolls right up to the dealer's door, loaded with advertising, promotional material, products. Merchants place orders right on the spot.

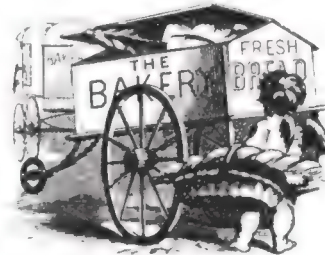
And take the most dramatic new development in Transit advertising history: illuminated advertising along bus tops. Transign displays are giant backlighted color slides 12 feet long, printed on translucent vinyl sheets. Four different ad messages, two to each side of bus, ride eight feet above the ground — and above the wall of traffic. This new concept gets 100 percent visibility. The worse the weather, the clearer the ad. And backlighting produces a giant, 3-D effect.

With \$15 billion being spent expanding transit systems within the next decade, Americans have only glimpsed the beginning. In newspapers and magazines, on radio and TV as well as in buses, today's dramatic advertising is light-years away from its rather primitive ancestors.

The hefty models of the Gay Nineties were paced by equally heroic advertising copy. Products and ads are livelier today. "She can bend!" rejoiced an 1890 ad for a whalebone corset. "Brief . . . bare . . . beautiful!" cooed a recent brassiere advertisement.

What's next? Interplanetary advertising, experts believe. In time, the Earth-Moon run — complete with Transit ads — may be as commonplace as an express bus route in a large city today. Advertising is ready to move forward in every direction — including outer space.

Whatever its forms, the changing advertising industry will continue to spring surprises — just as it did in the good old days when Julius Tullius Crassus made the best permanent-press toga in ancient Rome.



Illuminated advertising along bus tops is today's newest Transit advertising development. This New York bus carrying illuminated displays passes world-famous United Nations building.



The Psychology of Giving

What makes some gifts so successful — while others, perhaps much more expensive, get a reception that's merely polite?

Psychologists have studied the act of giving — and even more important — what it is like to receive a gift. Their findings furnish some helpful answers to the question of what and how to give.

1. *A gift should be a symbol.* According to Dr. Kurt Lewin, Iowa University psychologist, a gift should represent what you feel for someone, or what you'd like to do for that person. It ought to be a shorthand way of telling the loved one: "This is how beautiful you are" or "You remind me of a lovely flower."

2. *A gift should be a surprise.* Useful and practical, yes, but not prosaic — it should have the spice of the unexpected. Dr. Rollo May, noted American psychologist, believes that the moment of giving should be clearly highlighted and set apart by the gift; it must be a unique moment in the ordinary routine of life. This can be accomplished by the surprise quality of the present: for example, a hardheaded businessman giving his wife a book of her favorite poems — or a wife, who knows nothing about the stock market, taking the trouble to search out a book on the subject because it will please her mate.

3. *A gift should not create anxiety.* A fragile, hard-to-care-for or easy-to-lose present may make the recipient anxious, and destroy most of his pleasure in the gift. An overly lavish present can also create anxiety and embarrassment — if the recipient thinks that you expect an equally expensive gift in return.

4. *A gift should be something the other person wants — not something you think he should have.* If you know a youngster who's been dying for a new baseball glove, by all means give it to him — even if his spelling grades indicate that a dictionary might be more in order. A gift is not medicine, and should not be selected because it's "good for" someone. But what if you can't pick up any hints? Maybe you're not listening hard enough. Psychologists have found that when a person talks about the things someone else has, he often gives away his own yearnings.

5. *A gift is sharing of yourself with someone else.* To emphasize this quality of sharing, a gift should remind the recipient of your relationship with him or her. If you both love the scent of lilacs or roses, give *THE LADY* a perfume which combines these favorite fragrances. Or perhaps the gift or its wrappings can be in a color the recipient associates with you.

6. *A gift should say "quality," no matter what its price.* A well-made present of obviously high quality is very flattering — it says that, as far as you're concerned, the recipient deserves the best. No matter what you're buying, you can be assured of good quality if you choose time-tested brands, and items which carry a simple, unconditional guarantee.

7. *A gift is an announcement.* It should say Happy Birthday, I Love You, Merry Christmas, or whatever you want to convey. Don't lose sight of this function, and don't fail to enclose a card that expresses the sentiments you want to convey. Don't just sign your name to a printed card — a few sincere phrases of your own devising add an extra dimension to any gift.

8. *A gift must have a proper setting.* Psychologists say that the act of giving must be a bit of make-believe, a little play-acting between two people. This holds true no matter how long you've known each other, or how unsentimental you believe you are. Never hurriedly give something as you dash out the door, or as a peace offering after an unpleasant moment. Be relaxed, establish a pleasant mood, talk around the subject first: "I thought of you this afternoon . . ." or "I saw the most marvelous . . ."

A gift can be and say many things. But not if you give money — it will never perform any of the things a gift should do. Worse, it may actually cause resentment — for the other person may take it to mean that he needs cash.

According to some experts, there is no really original gift — you as the giver make a gift original. The thought, the moment, the wrapping — these create a memorable atmosphere and give your gift that something extra that makes it certain to be well-received.

holiday greetings

The Looking Glass
HAIR STYLES

Specializing in
COLORING, CUTTING and PERMANENTS

WIGS • HAIR PIECES • FALLS

Hours: Tues., Wed. and Sat., 9 to 5;
Thurs. and Fri., 9 to 9

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301 County Line Road
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FLOWERS FOR
HOLIDAY PLEASURE

SANDY RIDGE
FLOWER SHOP

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DOYLESTOWN, PA.

348-2430

CHOOSE THE MOST
THOUGHTFUL GIFT



BOOKS

BOOKS MAKE WONDERFUL GIFTS

America and Americans
John Steinbeck

The Christmas Story
The Metropolitan Museum of Art
Encyclopedia of the American Revolution
Boatner

Other suggestions for *all* interests!

The Library BOOK SHOP
CENTRE AVENUE AND COURT STREET
NEWTOWN, BUCKS COUNTY, PENNSYLVANIA

968-2131

FOR CHRISTMAS

Gets dirty dishes
sparkling clean!

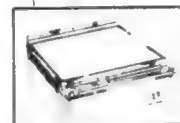


**Mobile Maid[®]
Dishwasher**

Thoro-Wash * — For spot-lessly clean dishes with no hand rinsing or scraping just tilt off large or hard food scraps!

• Lift Top Rack — Dishes easy to load and unload!

• CONOLITE Countertop — Convenient roll about extra work surface!



\$149.95

CROSS KEYS FURNITURE
Route 611 (Just North Of Cross Keys) Doylestown, Pa.

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Open Thurs. & Fri. 'til 9 P.M., Sat. 'til 6 P.M.

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Christmas Shopping
at its best!



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WTOA + STEREO

97.5

*The New Sound of Beautiful Music***Morning Tempo: 5:30 — 9:00 A.M.**Wake-up music, news, weather, traffic, sports,
time checks with Bob Lawrence**Weekday: 9 A.M. to 9 P.M.**Uninterrupted quarter hours of refreshingly
different music**Memorable Moments in Music**The all-time greats from Rudy Vallee to
Nat King Cole, brought back at 10 A.M.,
1 P.M. and 4 P.M.**Our Changing World**Five minutes of Earl Nightingale's down-to-
earth philosophy. 7 P.M. each weekday
evening.**WTOA + GREATER TRENTON
STEREO HOUR**Two Hours of Beautiful Stereo Music
Every day 9:00 — 11:00 P.M. plus
special 5-minute information features
9:00 P.M. Public Affairs News
9:30 P.M. Calendar
10:00 P.M. Financial Page
10:30 P.M. Man-of-the-Hour**WTOA + NEWS****Advise & Dissent — Sunday 7:30 — 9:00 P.M.**
Round-the-Clock News capsules**WTOA + SPORTS**Princeton and Eagles Football
High school Football
Other important sports events**WTOA + STEREO**

97.5

Trenton, N. J.

Affiliated with WHWH 1350, Princeton, N.J.
both stations owned and operated by
The Nassau Broadcasting Company**EDWARD A. CHILD****BUCKS
COUNTY
ARTISAN***by Jane Renton Smith*

Is furniture designing and refinishing an art or a craft?

"You could get into a real debate over it," says Edward Child, Bucks County artisan and furniture designer.

The *Random House Dictionary* defines craft as "an art, trade, or occupation requiring special skill;" and defines art as "the quality, production or expression, according to aesthetic principles, of what is beautiful, appealing, or of more than ordinary significance."

When Edward Child talks of his work, you get the feeling he thinks of it more as an art than a craft. And there is indeed much artistry in his craftsmanship: from the graceful curving of the free-form shapes of his table tops, to the sleek, smooth finish which characterizes his work.

Mr. Child prefers designing new furniture to refinishing old or antique pieces, and tables are his specialty — harvest tables and coffee tables.

Last year he took first prize at the Pearl S. Buck Foundation Benefit Art Show in Chalfont with a lovely distinctive harvest table with book-matched slab top and trestle foundation.

Other items of his custom work include head boards, chests of drawers, bars, spice racks, etc.

Edward Child works almost exclusively with walnut, preferring it for its well-defined, dramatic graining, and he designs his table tops so as to preserve and present the most artistic aspect of the grain. He shapes the tables to conform with the natural curve and coloring of the grain, letting the wood give him a hint of the free form outline to follow.

He buys all his walnut logs locally, within a 50-mile radius, and accompanies them to the mill to supervise the cutting and to get the best aesthetic value from each log. The wood is air-dried for two to two and a half years, and then kiln-dried, before it is ready to be worked.

Wood-working has been a traditional occupation in the Child family through several generations. Edward's ancestors came from the Connecticut River Valley where they built brigantines and ocean-going vessels.



Edward A. Child receiving award from Pearl S. Buck.

Edward's career includes work in eight different cabinet shops from New Jersey to California, and for the past nine years he has had his own place in Pt. Pleasant bringing to it all the lore and skill culled from his extensive experience.

He has perfected his own finish which he uses on all his furniture and it is a secret he guards as jealously as a good cook does her recipes. The finish is heat- and alcohol-resistant, and it gives the wood such a warm, glistening glow that you feel compelled to caress it — to be sure it really is as satin smooth as it looks.

In his well stocked garage-turned workshop, Edward Child works surrounded by the tools of his craft, and the air is filled with the pungent odors of wood and varnish and alcohol. His tools include saws, planes, drills, sanders, lathes, chisels, lathe chisels, and a draw knife for removing bark and refining edges. His heavier machinery includes a jointer, drill press, and a planer.

One of the most expensive pieces of furniture Mr. Child has ever worked on was a \$2500 Duncan Phyfe banquet table. It had to be french-polished, which is a method whereby you pad on the finish, and which requires the experienced and skillful touch of an expert. The equipment available for designing new furniture is vast, but refinishing is "still strictly elbow grease."

When customers come to arrange to have a piece of furniture custom made by Edward Child, he often allows them to look through his storehouse of wood — a house next to his workshop which is filled with long gray walnut planks — so that they might choose the width and grain which most appeal to them. Having made the choice, and made the agreement, they leave, and Edward Child — artist, craftsman, creator of beauty — takes the dull, lifeless board and turns it into a gleaming golden table.



*Its not too early to layaway
for Christmas . . .*

*. . . why not come in
soon to see our distinguished
collection of lovely furs . . .
it will be a pleasure to
welcome you at . . .*

Bleams Furs

Quality is not expensive — it's
priceless
on Route 309 — 1/2 mile south of
Quakertown
536-2382

We only give our seal to carefully screened local businessmen.



Your local businessman who's got it, proudly displays it in his window, on his trucks and in his local advertising.

The next time you need almost anything: appliances, repairs, clothes, food . . . from any kind of shop to any kind of service . . . look for the NAMCO APPROVED seal. Your local businessman who's got it has agreed in writing to "give you the best possible service and value, run a business you can be proud to patronize and take care of any complaints promptly."

If he hasn't got it . . . maybe he just hasn't got it.

The Gift Every Woman Loves! house of fine Carpets BARB-LIN, INC.

640 North Main Street, Doylestown 348-8116





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My oil is budgeted
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Our Easy Payment Plan makes it simple for you to pay your heating oil bills — and is kind to your budget too!

This plan slices large amounts from mid-winter bills... adds a little to Spring and Fall bills... and allows you to pay the way you're paid — in regular, equal amounts.

How much extra for this added convenience? Not one penny! In the end, you pay only for the fuel actually delivered.

Another example of Mobilheat Automatic Personal Care — the complete home heating service. Call us today!



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RTE 611 348-8155 DOYLESTOWN



ECONOMY CAR See the complete Volkswagen line at

HOLBERT'S GARAGES, INC.



AUTHORIZED VW SALES AND SERVICE

RT. 611 WARRINGTON, PA. DI3-1600



A GREAT PLACE TO BUY A GREAT CAR

Tired of the same old rut? Employment opportunities in all departments — the year through.



Between Friends



With a fast changing kaleidoscope of color outside — fat turkeys sitting on frozen recesses and rum-soaked plum pudding hiding in the cellar — we stand ready to greet Thanksgiving and Christmas.

How lucky we are to live in Bucks County at this time of the year, for here autumn lingers — with flaming foliage, sharp wood-burning smells, small animals madly gathering those last few tasty bits to store and the lovely historical sites looking even more inviting.

Old trees accentuating the significance of the Point of Embarkation. Proud Pennsbury Manor wearing her fall mantle; Fonthill and the Mercer Museum both looking like fairy tale castles as leaves blow across their lawns. Cool winds sighing through the tower at Bowman's Hill — and the view from the top after the leaves have gone will reveal the surrounding countryside and more than justify the 132 steps!

Towns like Ivyland, Holland, Applebachsville, Gallows Hill and Finland will invite you to linger as you drive by; and Ringing Rocks bids you tarry and watch the dry leaves play hide-and-seek in the crevices among the grey boulders. Autumn passes gently by the southern slopes of Jericho, Buckingham and the Haycock Mountains, and slips in and out of the drowsy valleys of Tohickon and Neshaminy in golden beauty.

How very fortunate we are that autumn lingers in Bucks County!

• • •

The New Jersey State Museum is one establishment that really cares — cares, that is, about the many artists living and working in that state. And one of the ways it has chosen to put this concern into action is with a series of group-theme exhibitions of local artists.

"Geometric Art" is the name of the current exhibition. It will run from now through until December 3, 1967, at the Main Gallery of the museum, and will be the first of a series of home-oriented shows.

Although this exhibition is dedicated to Burgoyne Diller, America's pioneer Neo-Plasticist it includes artists whose approaches could be said to be related to Surrealism, Hard Edge, Op, Rejective and Systematic movements, to name a few.

Hours at the State Museum are Mondays through Saturdays, from 9 a.m. to 5 p.m.; Sundays, from 2 to 5 p.m.

• • •

"Pennsylvania" is becoming a much spoken word overseas these days. Apple butter, candy, and grape juice from this state were among the popular items that attracted large crowds of spectators at Anuga, the world's largest food show held at Cologne, Germany this year. Other products featured in the Keystone State exhibit were canned scrapple, canned mushrooms, turkey and chicken rolls, grape jelly, apple juice, apple sauce, cookies, crackers, jellies, honey and sauces and dressings.

After being warmly greeted in Germany the Pennsylvania Exhibit moved to England, where it was on display at the Hall of States Exhibit at the London Trade Center this past October.

Forty-five nations participated in these shows. The American Exhibit was made up of displays from twelve states. Foreign markets were greatly pleased at the speed with which Pennsylvania suppliers proved they could serve European outlets.

The Bucks County Legal Aid Society has named the three men who will serve in the new Legal Aid Society branch offices. These offices are located in the Community Center, Bristol Terrace, Bristol; Warminster Heights, Warminster.

The attorneys are: Cyril L. Weston, Edward R. Casey, Jr., and Lorry W. Post. Mr. Weston will be available on a full-time basis at the Doylestown office while Mr. Casey and Mr. Post will devote one-half of their time to "circuit-riding" the Free Aid program on a day and night schedule.

If you have a hobby you will have realized how very true this is — the only trouble with leisure time is that you have to work that much harder to pay for all the expensive hobbies you take up to occupy the time!

The Delaware Valley College of Science and Agriculture is helping Bucks County check the quality of stream flows to protect public health and water supplies.

This will be done in a cooperative arrangement, with the College providing laboratory space, equipment and chemicals to test stream water samples from 34 locations in the county. These will include the Delaware River, Neshaminy Creek, Tohickon Creek, Perkiomen Creek and the Tinicum Creek.

Details of this agreement have been worked out by John T. Carson, Jr., Director of the County's Natural Resources Division, and Lionel M. Adelson, Head of the Science Department of the College.

Flowers found in the back yards of many American homes contain enough poison to delight any potential Lucrezia Borgia.

The frail and heavenly-smelling lily-of-the-valley packs enough potent poison to kill outright when eaten.

The delphinium, larkspur and foxglove all add their beauty to spring and summer — but watchout — poison waits here too.

(continued on page 25)

The Perfect Gift...

The Yamaha Music Course makes learning music exciting and natural!

Yamaha's attention to the child of today will mold the musical adult of tomorrow.



TYSON MUSIC

331 North Main Street
Doylestown, Pa.

348-9657

Our "one-stop service" on window shades and venetian blinds is an aid to any homemaker-decorator. You select from the widest assortment possible, and Carr's will fit and install them in your home

Carr's

FURNITURE STORE

262-266 SOUTH MAIN STREET, DOYLESTOWN
348-3797

Hand-Crafted Reproductions Of Early American Furniture

At Cane Farm, woodworking is a labor of love. If you think this artistry has passed from the American scene, come visit us in our all-electric showroom, and see the fine work that we turn out. You can browse among samples of the twenty-five or more different pieces we make in our own shop. Open daily, 10 - 5 P.M.

REPRODUCTIONS
IN WOOD

CANE FARM

ROUTE FIVE-NINETEEN
ROSEMONT, NEW JERSEY

In the Town of Rosemont, New Jersey
1½ miles North of Stockton on
Route #519.

MAURICE M. ELY
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NEW HOPE, PA. 862-2828

PROTECT YOUR HEALTH - -
FIGHT TB and OTHER RESPIRATORY DISEASES - -
USE CHRISTMAS SEALS



Rambling with Russ

by

A. Russell Thomas

NOVEMBER DATES to remember: Tuesday, November 7, Election Day, a day that some folks will want to forget rather than remember; Saturday, November 11, Veterans Day; Thursday, November 23, Thanksgiving Day, the time to give thanks for God's blessing. The November birthstone is topaz; the meaning of the month is Fidelity; and the official flower is the chrysanthemum.

NOVEMBER, 25 YEARS AGO

PROBABLY THE greatest Armistice Day celebration Doylestown and the County Seat of Bucks ever experienced took place in 1932. The A. R. Atkinson Jr. Post No. 210, American Legion, and the V.F.W. staged a week of worthwhile activities, including a gala ball, a reception for Major General Smedley (Duckboard) Butler at the Fountain House, and an evening affair in the Court House, parades galore and much celebration. The Armistice Week Committee was headed by Charlie Hart, Legion Post Commander Andy Schott and W. Carlile Hobensack.

BIDS WERE opened for a new Doylestown Post Office site. John M. Benninghoff, Main St. and Shewell Ave., \$55,000; Alice Kolbe, Clinton and State Sts., \$23,000; David Nyce, Doyle and N. Clinton, \$1,000; John F. McEvoy, Clinton St. and Railroad Ave., \$28,000; Webster Grim, Court House Square and Main St., \$20,000; Marie S. White, W. Court St., \$37,500; Henry A. James, Union St., \$15,000.

LADY BARBERS made their first appearance in Bucks County, two of them at the Ted DuBois Shop in D-Town. The "Queens of Tonsorial Artists" happened to be Mrs. Ethel DuBois and her sister, Miss Hazel Claycomb.

PRETTY, vivacious 15-year-old Frances Rempfer, Newtown High School sophomore, was found murdered in



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Double Woods, a mile east of George School, a victim of her 25-year-old twice-married sheik-suitor, who lost his nerve when the time arrived to carry out his part of a suicide pact. This reporter recalls interviewing the accused killer in the Bucks County Prison when he remarked, "I am fed up with love stories, I'd like to have some other sort of books to read."

POLICEMAN "WOODY" Fretz, now a member of the Doylestown force, was the star of the 1932 Thanksgiving Day football game for Bill Wolfe's Doylestown High team that upset Lansdale High, 18 to 12, before 5,000 at Lansdale Memorial Park. Doylestown closed the season with a 7-1 standing. The same day Coach Sammy Samuels' National Farm School eleven swamped Stevens Trade School of Lancaster, 58 to 7, and established a new state scoring record for the season, 219 to 25 for the opposition.

THE 1932 hunting season was but two hours old when Howard Smith, 30, a mechanic employed by Hayman & Radcliff Garage, Doylestown, was peppered in both eyes and rushed to the Abington Memorial Hospital.

ON HIS WAY to conduct a religious service at Grace Gospel Church, near Plumsteadville, the Rev. David A. Blackburn, 43, of England, an evangelist, was killed when he walked into the path of a car driven by Alvin M. Moyer, 32, of Doylestown. . . Mr. and Mrs. John J. Rufe, who were married in the Church of Our Lady of Mt. Carmel (Doylestown), celebrated their 55th wedding anniversary.

BUCKS COUNTY Judge Calvin S. Boyer was a jurist who never fooled around when it came to handing out sentences. During the November term of court 1932, Judge Boyer sentenced Wilmer Kauterman, 24, and Stephen Bush, 21, both of Philadelphia, to penitentiary terms after they pleaded guilty to armed robbery at the Argonne Inn, Warminster Township, and William Snyder's roadside stand at Croydon. Bush got 8 to 16 years while Kauterman received 15 to 30 years. I recall Judge Boyer commenting during his sentencing: "There are thousands and thousands of men out of work and have families who are hungry, but they never touched a gun as a means of getting food. You are both very fortunate indeed that you are not before me for sentence to the electric chair or for life imprisonment."

STATE POLICE and Bucks County Coroner Dr. John J. Sweeney investigated the suicide death of Alvin W. Cliver, proprietor of a New Britain gasoline station found dead in his apartment on the second floor of the garage across the street from the Victor Hosiery Mill. . . Bucks County banks paid out \$521,200 in Christmas savings, a decrease of \$176,300 over the previous year (1931). . . Bucks County Sheriff Horace E. Gwinner and Cpl. W. Paul Snyder, of the State Police (Doylestown)

(continued on page 24)

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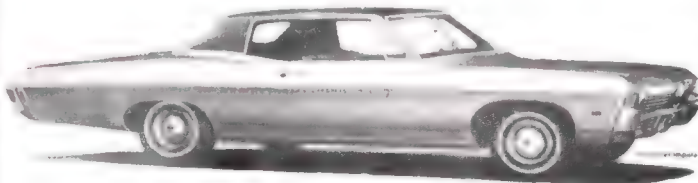
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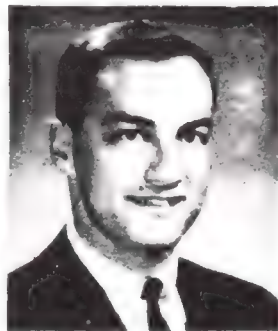


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AROUND THE COUNTY

with Dick Alliger

We recently read where a new record was established this year for an athletic event that perhaps you missed, and it should be mentioned here. Erik Sheer, at ten years old, became the youngest Canadian ever to try and fail to climb Mt. Kilimanjaro. That important bit of information should go into your trivia record book. Being rather modest, we have never publicized the fact that we, too, hold a sports record that to this date has yet to be beaten. During our high school days, we went out for track and field. To this day, no one has ever come close to our record — "the slowest mile-runner in the recorded history of Germantown Friends School." The school dates back to 1845, but records are a little spotty prior to 1900. Still we feel rather safe in our claim. It's not that we want to share or even "hog" the limelight from Erik Sheer, but after these intervening years we feel the record should be made public.

Didja know??? Actor FRANK CONVERSE who starred on this past summer's TV series "Coronet Blue," and is presently starring on the ABC-TV network "NYPD," hails from Lahaska right here in Bucks County?

Chatting with a friend the other day, we found out that our old buddy ELMER "Butch" BAUSO, former owner of Butch's Market in Trevoise, now is operating a very nice cocktail lounge in Penndel, Lower Bucks County.

Arnold Palmer, look out! BOB STARNER, "The Playboy of the Western End of Doylestown," was showing off a golf score some weeks ago. Seems he shot in the middle 70's. There was only one witness to this historic event, but Bob is having the score card bronzed anyway!

Sign in Trauger's Barber Shop on Main St., Doylestown urges the following — "Boys, Keep America Beautiful — get your hair cut!"

Coin collectors are happy this year. The U.S. Mint announced that they will again produce proof sets of our coins. There have been none made since 1964, when the famous coin shortage prevailed. The proof sets will carry the "S" mint, since they will be made in San Francisco — another first. They are available from the San Francisco Mint at \$5.00 each.

* * *

We recently bought an old Bucks County farm house. After settlement we were intrigued to find out the place comes equipped with its own ghost! We have talked with other owners of old Bucks County places who claim to have resident ghosts, and have always been a bit envious. Now, we too can hold our head high, because we have a resident ghost. Now, we haven't met him yet, but we'll keep you informed.

* * *

Don't look now, but it's almost Christmas! See you next month.



(continued from page 6)

Creek and the site of the fulling mill, which processed the wool, later made into uniforms for Washington's troops. This house recently restored by the Waltons has significant historical interest and is decorated with family portraits and antiques.

8. Bird-In-Hand

Mr. & Mrs. Robert H. Bartells
111 S. State Street

One of the oldest frame buildings in Pennsylvania, and the second oldest building in Newtown. The Bird-In-Hand was a tavern from 1727 until 1858. Until 1817 the tavern was known as The Old Frame House. At this time Edward Hicks painted a sign for the owner, Tamar Cary. The painting represented Franklin's adage, "A bird in hand is worth two in the bush." Since then the building has been known as the Bird-In-Hand.

9. Justices House

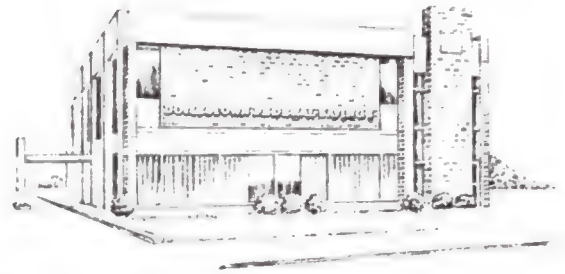
Mr. & Mrs. Lyman Coleman
107 S. State Street

In 1768, Anthony Siddons, a "joiner" and his wife Deborah built the house which was to become a well-known country inn or "ordinary." In 1776 this old house was selected by General William Alexander, better known as the "Earl of Stirling," for his headquarters. Today the visitor may see the general's private bedroom and view the plain but perfectly proportioned pine paneling crafted as long ago as 1768 by the hand of Anthony Siddons, friend and neighbor of Dr. Benjamin Franklin. The house was bought by Judge Henry Wynkoop in 1795, and named Justices House for the many jurists who had stayed there while it was an Inn.

10. Temperance House

Mr. H. Clifton Neff Jr.
5 S. State Street

(continued on page 25)



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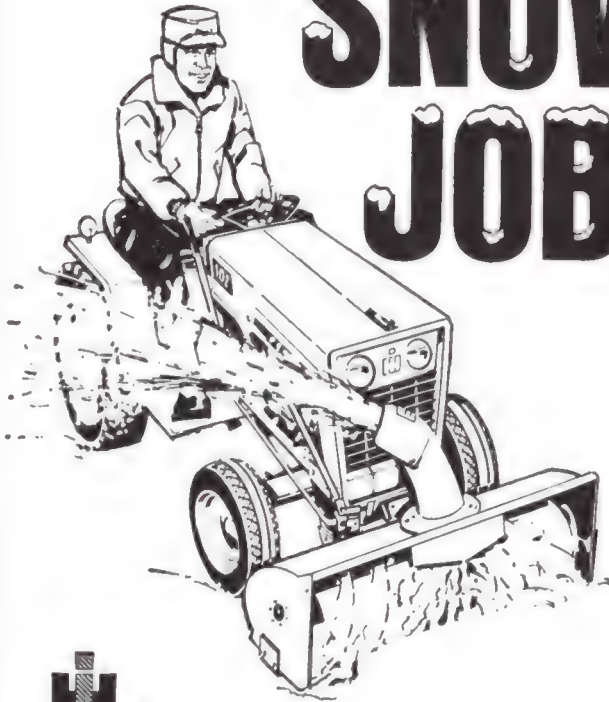
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MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

CHINESE FEASTS

Early in the fall, Bishop Roots came to Anking on his first visitation after being consecrated bishop. He planned also to visit churches in the out-stations administered from Anking. These out-stations were often started by men who had been impressed with the good news of Christianity in the hospital, and asked that the work be begun in their home towns.

During his stay in Anking, the bishop was given a Chinese feast and I was invited. This was my first feast and I ate of the many courses "from soup to nuts." These feasts were a prominent feature of Chinese life and were used on all occasions, such as betrothals, marriages, births, birthdays, annual festivals, visits of guests and all social occasions. They were ordered from restaurants and were of several grades and costs. They were designated by the principal viand. Thus the cheapest was the sea slug feast, next the shark's fin and, the most expensive, the birds' nest feast. Each feast began with eight or more cold tidbits, two kinds on each plate in the center of the table, with the drinking of wines of various alcoholic content. The guests are urged to drink by the host and, as the wine cups are of thimble size, many can be drunk "bottoms up" as always urged by the host, without affecting one's equilibrium.

After the eight cold *hors d'oeuvres* have been sampled and several cups of wine drunk, the first hot dish is brought out and placed in the center of the square table, seating seven guests and the host. This was the usual table but often a round table top was used, thus seating ten. As the large bowl was placed in the center each guest could reach the morsels of food with his chopsticks. Early in my stay in China it was most polite for the host to use his chopsticks to present tidbits to the guests. This custom was far from hygienic, so soon there were at each place two sets of chopsticks — one to lift from the bowl and the other to convey to the mouth. The appointments of the table were often very handsome — ivory or silver chopsticks, silver saucers and large spoons. Innumerable hot dishes followed the first, of shrimp, pork, duck, chicken, fish and the *piece de resistance*, sea slugs (*bêche de mer*), sharks' fins or birds' nest soup, which gave the name to the feast. The host would then urge each guest to empty his cup of wine. Then one or two kinds of sweet dishes, such as "eight precious rice," lotus or ginkgo

seeds, sweet dumplings. Then to finish, four bowls of meat and vegetables and one of soup were brought on and each guest was given a bowl of rice to eat with the food in the five bowls. No rice was eaten before this course. Often a big chafing dish of chicken soup was brought on instead of the five bowls. Thin slices of pork, meat and liver, vegetables and vermicelli were cooked in the boiling chicken soup, heated by alcohol poured under the chafing dish. When the viands were thoroughly cooked, we filled our empty bowls with the delectable contents of the chafing dish. This was called a "chrysanthemum bowl" from the yellow flames of the alcohol coming up on all sides of the copper bowl. To write about these foods makes my mouth water! The dishes are many and varied as the Chinese cooks are real artists, constantly thinking up some new and tasty combination. So each feast often had surprising and delicious new dishes.



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COVER STORY

Surely William Penn, the Founder of Pennsylvania, frequently took the time to leave his work and gaze at a lovely view of the Delaware River from a window on the third floor at Pennsbury Manor. Christopher Brooks captures the lovely view for this month's dramatic cover.

Cover Photograph by Christopher Brooks

BOOKS IN REVIEW

A QUAKER SAGA by Jane W. T. Brey. Dorrance & Company. \$12.50.

Here is an important and entertaining book, from the map of England's North Counties which decorates the end-papers of the front cover, through the complete, charmingly illustrated volume of 646 crowded pages, to the closing end-papers where a map of Lower Bucks County in Pennsylvania brings this saga to an interesting close.

It is a faithful history of the Watson and Wildman families with others of the FRIENDS of the period colorfully portraying their lives through the long years of this period, including the Revolutionary War, the Federal Era, the Civil War with the changes of attitudes of the SOCIETY shedding fresh light on the Quaker movement.

It is a book for the scholar, the Pennsylvanian, the historian, the genealogist, and also the general reader, who will enjoy the refreshment of this author's inspired personal touch in its reminder of the details of the human associations of our almost forgotten past.

A Quaker Saga includes detailed genealogical tables, tracing Watson-Wildman descendants from 1650 on down to the present day in many cases. Numerous illustrations add still another dimension to the work.

While A Quaker Saga will have special appeal for members of the Society of Friends, it stands too as a model approach to understanding — truly feeling a kinship with — those who have gone before.



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(continued from page 19)

arrested 21-year-old Ben Herr, North Dakota cow-puncher, at his brother's home in Tinicum Township, Bucks County, on a warrant charging the murder of one Henry Shoop in a stockmen's hotel in Chicago the night of Oct. 31, 1932. Rambling Russ was with the sheriff and Cpl. Snyder on this pinch.

DOYLESTOWN SCHOOL pupils presented a unique Armistice Day program (1932) featuring a tabloid depicting a scene in France, with Robert Siegler serving as the reader of "In Flanders Field." Others who took part in the program in various bits were William Lukens, Stephen Dinda, John Crean, Edward Sell, Walter Carwithen, Gordon Phillips, Ward MacNair, Helen White-nack, Mary Rufe, Robert McKinstry, Betty Ann Johnson, Emma Plank, Jane Keller, Lois Coulton, Alta Holmes, Helen Chew, Althea Hager, Grace Angeny, Alma Wasser, Catherine Ross, Estell Winkler, Ruth Ferris, Catherine Fullam, Gertrude Price and Mary Chestnut.

ONE TO REMEMBER: Doylestown High's undefeated football team of 1932 (until Armistice Day) went down to defeat on Doylestown Community Field before a hard-hitting Perkasio-Sellersville High team, 19 to 13, a team coached by Earl Druckemiller. The game was reported for me by Johnny Welsh, former County Commissioner. The Doylestown team coached by Bill Wolfe was composed that day of Klemp and Bodley, ends; Clymer and Nelson, tackles; Fellman and G. Whitenack, guards; W. Whitenack, center; McKinstry, Klein, Fretz and Bricklemeyer, backs; Hartzel, Miller, Worthington and Meise, substitutes. The Perkasio-Sellersville lineup was Herman and Frantz, ends; Apple and Terry, tackles; Heldrethan and Bossard, guards; Mood, center; Glowa, Fredericks, Wim-mer, Gutekunst, backs.

THE NEW Tyro Hall Grange building in Buckingham was dedicated at a gala affair addressed by State Grange Master E. B. Dorsett and Dr. Ross Stover, pastor of Messiah Lutheran Church, Philadelphia, whose summer home was in Buckingham Valley. The Yeager Brothers with large farms in Eddington and Hulmeville, produced 626 bushels of potatoes to the acre to point toward the state championship.

THE COST of feeding four big black bears, one weighing 500 pounds, put a dent in the pocketbook of Jack Belli, owner of a dog farm at Pipersville. What did Jack do? He invited his friends to a "shooting" and sure enough the four bears were slain. Local butchers took care of the skinning. Steaks were passed out a day later to friends and the skins were salted down and presented to Doylestown Policeman Scott Case, Dr. George Brewer and Lloyd Keller, of Plumsteadville.

GEORGE C. (Uncle George) Murray, the Patron Saint of Doylestown youth, fell from a roof and was fatally injured. Death came in the Abington Hospital November 17, 1932. "Uncle George" was the founder of the Doylestown Boys Brigade and was 66 when he died.

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Doylestown

348-4543

(continued from page 17)

The leaf of the zesty rhubarb plant if eaten will cause convulsions and a quick end.

Rhododendron, the state flower, is also poisonous — with children often mistaking her leaf for that of the wintergreen plant.

So, since gardening books, seed catalogs and baby books all fail to mention these things, we would suggest that you and your children refrain from chewing on any leaf or stalk; don't eat berries of any kind, or fruit that you are not familiar with, and keep children and infants away from colorful leaves of house and garden plants.

* * *

An influenza outbreak appears likely this winter, Edmund K. Lindemuth, M.D., Director of the Bucks County Department of Health warned recently. He urged residents to obtain flu shots as early as possible.

The flu warning, Dr. Lindemuth said, is based on the two-to-three year cycle of the disease. The last major outbreaks in most of the United States were in 1962-63, and on the west coast in 1963-64.

"Flu vaccination is the most effective known protection," Dr. Lindemuth said. "The vaccination is easily done and takes little time. It is administered in two doses, about two months apart, but those vaccinated within the past two years will need only one shot."



(continued from page 21)

Built in 1772 by Andrew and Nancy McMinn. One section of the building was used as a tavern and the other as a school that Mr. McMinn taught. In 1865 the owner named the Inn "The Niagara Temperance House" after a double-faced sign painted by Edward Hicks showing a moose standing by Niagara Falls. The Niagara was dropped and it became known as "The Temperance House," the name it has today. A continuous buffet will be served from 12 noon to 9 P.M. for \$3.30. The proceeds will go to the Court Inn.

11. The Court Inn

Centre Ave. & Court Street

The tavern was built in 1733 by Joseph Thornton Sr. It received its name because it was diagonally across from the court house building. It was given to the Newtown Historic Assn., Inc. by Robert L. LaRue and restored in his memory by his wife Ruth in 1965. It is now the headquarters of the Newtown Historic Assn.

Edgewood Farm Antiques, 626 State St. and The Hanging Lamp Antiques, 140 N. State St., will also be open for browsing.

For further information and advanced tickets, please contact The Newtown Historic Assn., Inc.



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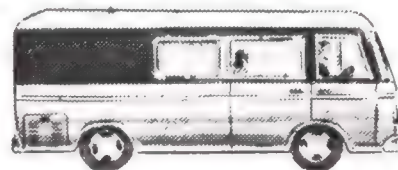
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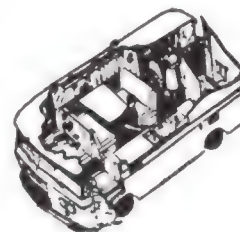


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Bucks County **PANORAMA**

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Jane Renton Smith

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

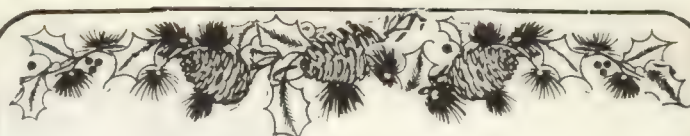
Advertising: Elmer Cull, Peggy Gehoe

Contributing Photographers: Ron Amey, Richard Kap-
linski, Don Sabath

Contributing Editors: Richard Alliger, Peggy Lewis,
Dr. Allen H. Moore, A. Russell Thomas

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CALENDAR of EVENTS

December, 1967

thru 31	Washington Crossing — Narration and famous painting, "Washington Crossing the Delaware," daily at 1/2 hour intervals, Memorial Building.
thru 16	New Hope — Arts and Crafts for Christmas, Parry Barn, daily 1 to 5 p.m., except Sunday.
9	Newtown — 5th Annual Christmas Open House Tour. 8 Houses, featuring 18th Century Christmas decorations. 1 p.m. to 5 p.m. — 7 p.m. to 10 p.m. \$3.00
9	Washington Crossing — Girl Scout and Boy Scout Merit Badges — Troop or individual, all day, starting at 9 a.m. Preserve Headquarters, Bowman's Hill.
9, 10	Washington Crossing — Bird Banding Station, Talks, "Christmas Shopping for Nature Fans," 3 p.m. Free.
10	Warminster — Warminster "Choraliers", Holiday Music, sacred and secular. Log College Jr. High School, Norristown Road, 4 p.m.
10	Levittown — Handel's "Messiah," Delaware Valley Philharmonic Orchestra, Bishop Egan High School, Wistar Road, 3 p.m. Henry Kerr, Conductor. Snow date Dec. 14, 8 p.m.
11-31	Doylestown — Mercer Museum Exhibit of Children's Toys, 10 a.m. to 5 p.m. Closed Monday. Sunday 1 to 5 p.m.
13	Doylestown — Annual Christmas Open House, Mercer Museum, 7 to 9 p.m.
16	New Hope — The Berlin Mozart Choir, "Singing Ambassadors," Director Erich Steffens. Bucks County Playhouse, 8:30 p.m.
16, 17	Washington Crossing — Bird Banding Station, Talks, "Winter Nature Trips — Where to Go," 3 p.m. free.
17	Fallsington — "Community Tree Lighting and Carol Sing," Meetinghouse Square, starts at All Saints Episcopal Church, 7 p.m.
17 to 24	Fallsington — "Candlelight Display in 18th Century Colonial Homes," Meetinghouse Square.
21	Newportville — Colonial Coin Club of Penna., Inc. Newportville Fire House No. 1, Newportville Rd. 8 p.m.
25	CHRISTMAS DAY — MERRY CHRISTMAS
25	Washington Crossing — 191st Anniversary of Washington Crossing the Delaware — Annual Reenactment, St. John Terrell playing George Washington, Washington Crossing State Park, Memorial Building Mall, 2:30 p.m.
30, 31	Washington Crossing — Bird Banding Station, Talks, "1968, Year of Decision for Conservation," 3 p.m. Free.
31	NEW YEAR'S EVE — HAPPY NEW YEAR
thru Jan 7	New Hope — Exhibit. Old Christmas Cards from countries all over the world. Barn 46, North Main Street.



“angels we have heard on high”

by Jane Renton Smith

The rich voices of the 375 members of the Mormon Tabernacle Choir blend in glorious harmony. Vested in white satin gowns and tuxedos, they give memorable concerts in auditoriums the world over, and their albums are cherished possessions of music lovers everywhere.

* * *

The thin, squeaky voices of 15 young members of a little neighborhood church blend in off-key vibrancy. Vested in ear-muffs, mittens, and scarves they give memorable carol concerts along the snowy streets of town. They have never cut a record, but their singing brings a very special warmth to all who hear it.

* * *



These two groups have much in common. They both bring to the Christmas season the intrinsic heritage of carol singing, adding nostalgia and richness to Christmastide. And both groups sing the very same carols with the same joy and earnestness that carolers have expressed for over 500 years!

The first Christmas carol was undoubtedly the "Gloria in Excelsis Deo" which the angels sang on that Holy Eve to herald Christ's birth. This refrain, commonly called The Angels' Hymn, was sung by Christians as early as 129 A.D. when Bishop Telesphorus in Rome had the people sing it on Christmas Eve. Today, we know it as the refrain in the lovely hymn, *Angels We Have Heard on High*.

St. Francis of Assisi is universally proclaimed the father of Christmas carols, because in 1223, in the little town of Greccio, he and a group of brown-robed Brothers created the first creche, using townspeople and live animals, and dramatized the production with their singing of carols.

During the Middle Ages, carol singing became part of Miracle and Mystery Plays, and after the performances the carolers would stroll up and down the streets still singing. This led to the wandering minstrels and strolling troubadours of England, where these serenaders were called "Waits." And this led, eventually, to the little band of children singing on a frosty night outside our homes.

But it wasn't always so. There actually was a time in history when carol singing was frowned upon, opposed, and even banned. Puritanism in the 17th century brought stern opposition to carols, and in 1645, in England, Cromwell's Parliament abolished Christmas observance — a ban which held for 12 years.

In this country a Connecticut law once banned Christmas celebration, and forbade the "reading of Common Prayer, keeping Christmas or saints' days, making minced pies, dancing, playing cards or performing on any instrument, except the drums, trumpet and Jew's harp."

The traditional Christmas music survived, however, and is as much a part of the season as it was in earlier centuries. And many of the carols we sing today are the very same ones that resounded so gloriously hundreds of years ago.

Some of the earliest carols of the 15th century were preserved for us in manuscripts, or were handed down from generation to generation as folk music and by word

of mouth tradition. Later, in England, "broad sheets" were printed and distributed each year and some of the oldest and loveliest carols have come down to us in this manner.

The Holly and the Ivy, *Joy to the World*, and *While Shepherds Watched their Flocks* all date from the early 1700s. *Hark, the Herald Angels Sing*, written in 1739 by Charles Wesley (who wrote over 6,000 hymns) had to wait over one hundred years until in 1840 it was finally paired with Mendelssohn's fine melody to become one of the most beloved of all Christmas carols.

Tales of how some of the carols came to be written are truly Christmas stories themselves, and the most delightful is the creation of *Silent Night, Holy Night*.

Father Josef Mohr was depressed when he realized that mice had eaten away at the bellows of his little church organ. And with Christmas just two days away, it looked as if there would be no music for the Mass on Christmas Eve.

That night in 1818, Father Mohr stood on a hill overlooking the remote Bavarian town of Arnsdorf, Austria. It was a silent, starlit night — all was calm; all was bright. The lovely phrases filtered through his thoughts and he hurried home to write them down. When he was finished, and pleased, he took the verses to Franz Gruber, his schoolmaster and organist, and asked him to write the music. Franz Gruber was deeply moved by the simplicity and beauty of his friend's poem, and set himself to the task. Soon the melody came to him, like an angels' chorus, and, in time for the Christmas Eve Mass, the carol was completed. That night when the townspeople crowded into the small parish church, the broken organ was silent. But there was music. Father Mohr sang and Franz Gruber accompanied on his guitar and *Silent Night, Holy Night* was born that night in Arnsdorf, Austria.

But it was just a tiny mountain village, and it's quite possible the carol would never have been heard beyond that ring of mountains if it hadn't been for the broken organ. When the repairman came to fix the bellows, he heard their new hymn, memorized it, and took it back with him across the mountains. There a group of Tyrolean singers — the Strasser sisters — heard it and were so enchanted that it became a permanent number in their repertoire. They carried it with them on their concert tours all across Europe, and Father Mohr's words and Franz Gruber's music found their way indelibly into the traditional music of Christmas and into the hearts of all who hear or sing them.

Fifth of a Series

by Joanna Pogson

COLLECTORS OF BUCKS COUNTY

“...And the thoughts of youth
are long, long thoughts.”

Eugene Dovidio, of Cornwells Heights, Bucks County, is a “Trader.” He collects patches. His is the most complete collection in the country — four more will finish it.

“It’s just like stamp or coin collecting,” says the dark-haired, brown-eyed Dovidio. “And it can run into nearly the same kind of money. Some of these patches could sell for \$150; I’ve worked as long as three years just to get one.”

Dovidio is a 42-year-old scoutmaster for Troop 17, Andalusia, which is sponsored by Holy Redeemer Episcopal Church. To Boy Scouts patches represent an ordeal and have to be earned. To Dovidio, as well as some 2000 other collectors in the country, they also form a colorful, thought-provoking hobby.

Dovidio’s collection is under glass in thirty wooden-edged frames. And it is an impressive array of order and quantity.

“There are 562 lodges in the country,” he says. “The trick is to get a patch from each lodge, as well as the different issues, if you can. And this is no mean trick! I think the Order is 52 years old — and no one has been able to get a complete collection yet. . . .”

What makes it so difficult? We shall see.

“I’ve been in scouting twenty-two years,” says Dovidio. And seated opposite him one is **hard-put to remain** impassive to his enthusiasm. “My two sons, ages 18 and 16, and I are Eagle Scouts (Dovidio has accomplished Brotherhood membership in his Order — the second of three levels). If my youngest boy, age 13, makes it, I believe it’ll be the first time, as far as I can find out, that there have been four Eagle Scouts in one family. First time in the country, I mean. An Eagle Scout,” he adds by way of explanation, “is the highest award you can hold in scouting.”

Besides his three sons, Dovidio has a ten-year-old daughter and a married daughter who, two years ago, presented him with a grandson (another contender?).

Dovidio’s collection is an outgrowth of his heartfelt interest in scouting. A member of the Order of the Arrow, the beginnings of which go back to Treasure Island in the summer of 1915, he says he “likes what the Order stands for — cheerful service to fellowman.

“When you see a meeting of these boys and men,” he says, half an octave quieter, “it seems you’re looking at a different generation; everybody seems so gentle and kind; and you wonder why they can’t be like that all the time.

“The atmosphere around a campfire is different,” he continues. “It’s inspiring; it seems so clean; it makes you look ahead and think big thoughts.”

Dovidio started out as a farm boy at St. Francis Industrial School, Eddington. After a 5-year hitch in the Navy as electrician-mate, he returned to the county and St. Elizabeth’s Convent, Cornwells Heights, where he was employed as an electrician. And he’s been there ever since — “28 years May 26,” he offers.

He already had several patches on hand when, one day, six years ago, he attended a Philadelphia camp-o-ree and ran into a World War II buddy who had served with him on the USS Forest. Both turned out to be members of the Order of the Arrow — but in different lodges.

“We got the idea of exchanging patches. I guess I was on my way then.”

A patch has woven in colored thread the scenery of an area, an arrow, the letters WWW (Brotherhood), lodge number, name and totem.

And included in Dovidio’s collection are white ceremonial sashes — each woven with a red arrow that signifies the wearer as one who has spiritually, morally and physically met rigid requirements. These colorful decorations are standard editions to the regular scout uniform.

Dovidio discovered the patches were hard to come by.

“After I’d been doing it a while, I found I could get patches at jamborees, camp-o-rees, conferences, gatherings — wherever I might run into another “Trader;” or someone who wanted his lodge patch included in a collection; or someone who wanted to sell his collection.”

But it wasn’t all that easy, and still isn’t. Most patches are “restricted to lodge.” They are not permitted to be given to anyone not a member of the particular lodge. Those who do surrender a patch run the risk of council censure: “I’ve never heard of anyone being thrown out. But many lodges put numbers on their patches besides the lodge number and this number is recorded. If the patch turns up outside of lodge, they know who traded whom. . . .”

But getting started was the problem. And strangely enough, it was the nuns at St. Elizabeth’s Convent who “broke the ice.” Because of widespread mission work, they were able to put Dovidio in touch with many he would have had no recourse to otherwise.

“The nuns have helped me a lot. They were as interested as I was, once I explained what I was doing.”

Sister Mary Evangelist, S.B.S., helped Dovidio extensively. A retired English teacher and, presently a freelance writer who appears in the *Bulletin* and the *Catholic Press*, Sister is missioned at St. Michael's Convent, Red Lion Road and Knights Road.

"Gene had been working on the patches about a year," recalls Sister, who has ingested a rich background of Indian life and lore through her work on the reservations.

"He asked me to write some letters for him; he had started a patch collection but needed more people to know about it and, since he felt he couldn't write a good letter, asked me if I would."

Asked what her reaction was, Sister smiles. "All I said was 'Gene, what in heaven's name are patches?'"

"He explained the project and I agreed to become temporary secretary for Troop 17 — discovering soon after that I'd taken on a full-time job. But, do you know, I began a social correspondence of my own with many of the people."

Which points up a fact Dovidio emphasizes.

"Yes," he says, "there's a lot of competition between collectors. But every trade is done on a friendly basis. We all have a common interest in scouting; we don't just 'take the patch;' we trade and make new friends in the bargain. . . ."

Most collectors attempt one patch per lodge. But Dovidio goes one step further. He tries to get as many issues as he can of a patch.

"Issues are different variations of a patch. I have 1800 issues — there must be a thousand I don't have. The older ones are hard to get." Some lodges put out as few as two issues per patch; others may put out fifteen.

"In the Order of the Arrow," says Dovidio, "the boys have all the say in running things. The men act as advisors. The boys elect new rules and new members. And if they want a patch changed, they suggest the change; it's voted on and accepted or rejected. If accepted a new issue is made."

Issues might include a change of color, or design; the boys might prefer a round patch; or arrow-head; or a diamond shape.

The Order of the Arrow is a campers honor society in the boy scout movement. It is somewhat rigid and based on legends and traditions of the Indians.

Each lodge has its own totem, or symbol ("and these are never changed," says Dovidio). This might be an animal, an Eagle head, a thunderbird (the sign of good omen) or an Indian head.

"Bucks County is Lodge 33," and Dovidio points to a patch. "The symbol is ajapeu, meaning buck.

"This one," and he points to a patch from Japan, "our armed forces in Japan have their own Order of the Arrow lodges; here's one from Puerto Rico. You have about 8 lodges out of the country that have their Order of the Arrow. The American Boy Scouts are the only ones that have the Order.

"In order for a boy to become a member, he has to have a required number of days camping; he has to

live up to the scout oath and laws; and has to be elected by the boys."

There are three steps that may be taken within the Order: Ordeal, Brotherhood and Vigil Honor. Most scoutmasters, to work as much with their troops as possible, remain some time at the second.

"The Order is not a *secret* society," emphasizes Dovidio. "But the boys like to maintain an air of mystery concerning the meetings and ceremonies. When a boy is put up for Ordeal, he isn't even told what it will be. None of the boys want to be told; they want it to be a surprise. But an example might be sleeping apart, silence, work and scant food. The men have Ordeals to pass as well. The Indians were able to get through; and the boys and men, to be members, must do as well. If they do, they are 'walked to the ceremonies' by their peers; all are dressed in authentic costumes that some make themselves; the tom-toms beat, dances begin — and did you know that each step of an Indian dance means something; it is a language and the dancers are talking to those watching. The ceremonies are beautiful, really fascinating."

Dovidio has displayed his collection at libraries, schools, and gatherings. One of the most impressive of these exhibits took place in October of 1966. It was his first public exhibit — at the Willow Grove Naval Air Force Base.

Recalls Dovidio, "A Navy Lieutenant, a pilot, came up to me and said, 'You know, you don't have my patch in your collection.'"

"I've tried getting that one," Dovidio recalls saying. "But it's so restricted I can't get hold of it."

"He didn't want his lodge left out. He was no longer active in it, he said, and he had a patch he wasn't using. A couple months later I received a letter from him — along with the patch."

The patch in question Dovidio now points to — from Kinosh, Wisconsin, lodge 153.

Again, stopping at a rest center on the return trip last year from a camping stay at Philmont Scout Camp in New Mexico, the world's largest boys' camp, where Dovidio and 80 boys stayed one month, Dovidio recalls talking to a Nebraska-ite who was interested in scouting.

"And when I got home, I found a letter from him, and a patch with it. I was very happy about it."

Dovidio expects to do more exhibiting in the future, and says, "I enjoy it because the patches show some, who might not know, a little about what scouting is."

The patches still needed by Dovidio are "hard ones to get," he says: Santa Barbara, California, lodge 90; Hawaii, lodge 454; Massachusetts, lodge 539; and one lodge patch that was merged with lodge 89 — "I need the patch that existed before the merger took place," he says with a never-say-die smile.

"And what scouting is" may well be summed up by words which accompany an Ordeal in the Order of the Arrow: "Let us catch the higher vision, Let us find the greater beauty, In the life of cheerful service."

MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

LITTLE GIRLS

It used to be the practice in China for families to get rid of surplus girl babies, because they were a drain on the family finances and, if brought up, they required a dowry to be married into another family. In many places there were baby towers in which new-born girls were exposed. In other places there were institutions that would receive girl babies and care for them. This was the case in Anking. At the front gate of this institution there was a little cupboard with sliding doors inside and outside. The mother put her baby in the cupboard, shutting both doors. She then rang a bell and left. An attendant came, opened the inside door and took the baby in. Often the mother later applied to the institution to be hired as a wet nurse to feed her baby. Our hospital did the medical work for this institution for many years.

Formerly only the exceptional girls of well-to-do families were educated, usually by private tutor. The nursing school of our hospital was the first school for girls in Anking, a city of 100,000, and the capital of Anhwei Province. It was begun in 1907, when our new hospital was opened. Shortly thereafter, St. Agnes School was begun.

Now the exposure of girl babies has ceased, because girls go to government schools and find jobs, thus helping to support the family.

Shortly after our hospital opened in 1907, a servant rushed to Miss Ogden, our head nurse, to tell her that a new-born baby had been put in a cabbage patch near the hospital. Miss Ogden ran, picked up the baby and brought her into the hospital. She was baptized and given the name Mei Li (Beautiful Plum) and was cared for in the hospital where she became the pet of the nurses. Miss Ogden adopted her and she was educated in our schools. Later Mei Li married a fine young Christian man who had a job in the Chinese Post Office, and they have three children, two girls and a boy. We told them good-bye when we left Anking in 1951.

One wintry morning many years ago, the hospital catechist came hurrying back from the street. He had been passing along and saw a crowd around something on the pavement. This was a little slave girl, beaten and thrown out by her mistress. He asked if he might bring her into the hospital. When she was brought in we saw that she had sores and bruises from numerous beatings. She had

been sold by her parents when she was five or six years old during a time of famine. Her mistress had beaten her repeatedly and she thought we were going to beat her too. We soon had the wounds dressed, fed her, made her warm, and allayed her fears.

She had no name, having been called nothing but Ya Teo (slave) after she was sold. The catechist who brought her into the hospital gave her the name Lai An (Peace Has Come). The church staff took over her care and she was sent to St. Agnes School. Alas, she was not very bright and became quite a problem. After some years a very nice boy wished to marry her, but she would have none of him. Later on she was married to a blind organist and they had two daughters. The older studied nursing at our hospital and is a great help to her family.

Lai An continued to be a problem. I was her link with the past and she called me her father and Alma her mother. Whenever she needed anything she would come to us and make her wants known! She said a tearful good-bye to us in 1951.

All Chinese men married as soon as possible to have descendants and they wondered out loud why I was unmarried! On one occasion a visiting official said to me, "I will be glad to get you a wife." My old teacher who was present intervened, "He does not want a Chinese wife, they are not clean enough." (He knew of our daily baths.) But a few days later, he also offered to get a wife for me! I was in China twelve years before being married to Alma Booth, a girl from Petersburg, a city eighty miles from my home of Norfolk!



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christmas



by Allen H. Moore, M.D.

In the South, the traditional begging formula for Christmas morning is "Christmas gift!" The one who says it first wins a present or treat from the other. How well do I remember, as a child, in Washington, North Carolina, the old saying at Christmas. The colored girl who had been with us for many years — Melissa, I believe her name was — arrived at our home early on Christmas morning. The moment the door was opened to let her in, she quickly yelled, "Christmas gift!" She was the winner, of course, and in due time was well rewarded not only for her trigger quick "Christmas gift" but for her affection, loyalty, good nature, and constancy. Melissa was part and parcel of the Moore household. It was first from this lovable girl that we learned many things of interest to us — all about ghosts, the behavior of animals on Christmas Eve, Old Christmas, the makings of persimmon beer, "coonah" songs, and many others long forgotten.

To Puritan New England, down to at least the middle of the seventeenth century, anything and everything connected with Christmas was anathema — as popish, heathenish, and corrupt. But not so in the Anglican South, with it Cavalier, Scotch-Irish, German, Negro — along with the Dutch of New York and the Moravians of Pennsylvania, who fostered and kept alive the traditions and spirit of Merry Christmas.

"Christmas without holiday," went a plantation saying, "is like a candle without a wick." And how far that little candle threw its beams into former slave days with happy reminiscences of favors, feasting, and frolicking — gifts of new shoes, hats and dresses; passes for visits to loved ones separated by bondage; candy pullings and dances; and plenty of roast pig, fowl, game, yams, plum pudding, and liquor.

Allen H. Moore, M.D.

We are very pleased to present, this month, one of the most delightful chapters from Dr. Allen H. Moore's book, *Mustard Plasters and Printer's Ink*. Dr. Moore, for many years a beloved country doctor in the Doylestown area, is now a resident of his native North Carolina.

Traditionally the slaves could have Christmas as long as the big back log (successor of the English yule log) burned in the fireplace. So, while other Christmas preparations might begin after Thanksgiving, the first task of the New Year was often the selection of the back log, preferably a cypress, "the biggest, knottiest, most indestructible cypress tree that can be found." After it had been cut down and the butt end of the trunk measured to the length of the fireplace, the log was hauled down to the river and anchored there so as to become thoroughly waterlogged during the next twelve months.

At Buchoi plantation, on the Cape Fear River in North Carolina, according to Rebecca Cameron, the slaves chanted part of a "coonah" song as they ceremoniously chopped down the cypress tree:

*Christmas comes but once a year,
He rang du range!
Let everybody have a share,
He rang du range!*

"Coonah" songs were sung by the John Kuners — Negro masqueraders who, down to 1910 or later, added an African and West Indian touch to the southern folk Christmas in the coastal towns and plantations of Georgia and the Carolinas.

The South has its firecrackers for Christmas instead of on the Fourth of July. As a result, here the word "Christmas" has come to mean not only the day celebrated but anything used or given in celebration, especially firecrackers and whiskey. Usually fired by the second, the noisemakers fire anvils by igniting powder packed into the holes of an anvil with another anvil on top. They also explode sticks of dynamite and shoot rifles, breech-loading shotguns aimlessly and recklessly into the air until recently in Jackson, in "Bloody Breathitt" County, Kentucky, men had to close their stores at four o'clock on Christmas Eve afternoon, because as the blue haze of gunsmoke began to settle over the town, "it was worth a man's life" to continue doing business.

The colonial custom of firing off guns the first thing on Christmas morning was just another way of saying, "Good morning, neighbor. Merry Christmas to you." The neighbor was not, of course, across the street or next door to you, but perhaps a mile or two down the road or across the meadow.

(continued on page 22)



The earth near this furnace is red powder: all that is left to recall the energy it once produced in 1727.

THE ROAD TO DURHAM MILL

by Christopher Brooks

The stagecoach sped through the woods, its two passengers shuddering with the winter cold. Young George Taylor peered out the open window of the coach at the white wilderness before him. The snow-covered woodlands, dotted with log houses and farms, seemed almost

lifeless and far unlike the rolling green hills of his native Ireland. It had only been a short time since his arrival in America and he had bound himself to Mr. Savage. Now they were on their way to Durham Furnace where the young man would find work.

They stopped for a meal at the Three Tuns Inn near the corner of Durham and Easton Roads. As they ate, the wiser, older man told young Taylor about the early mining settlement known as Durham Village. On March 4, 1727, a partnership was agreed upon by twelve men who had formed the Durham Iron Company one year before at the far end of Upper Bucks County. Among these were such prominent historical figures as Jeremiah Langhorne, Chief Justice of the Province, and James Logan, William Penn's secretary in the New World. None of the dozen men survived the fifty-one year partnership.

Mr. Savage wisely advised the young man. "On the road to Durham Mill," he said, "you must find a path that will lead to success. You won't see it, but it will be there . . . follow it." Little did young Taylor know how successful and well known he would become.

George Taylor married Savage's widow in 1739, a year after Savage's death. He became a lessee of the Durham Iron Works in 1755 at which time the furnace manufactured cannon shot for the Provincial government in the French and Indian War. In fact, Durham Furnace also produced cannonballs for the Continental Army under Taylor's supervision and these were well put to use in December, 1776, at the Battle of Trenton. There are early records which tell us that his first shipment, dated August 25, 1775, is the first on record for the iron works industries of Pennsylvania.

The original Durham Furnace or Durham Mill, as the area has come to be called, made its last blast on November 18, 1819. The furnace changed hands several times during its life and new additions were always being put up or old structures torn down. George Taylor went on to become a Signer of the Declaration of Independence.

A grist mill was built on the site of the furnace building. And an English walnut tree stands beside the entrance to the 1727 mine which was rebuilt in 1932. There is even part of an old furnace still in existence on a weed-choked hill in Durham. Surely these are all relics of a historic industry, once very important in this sector of Bucks County.

The proposed widening of Route 611 may possibly affect the Durham Mill area and hence endanger some of its fine historical assets.

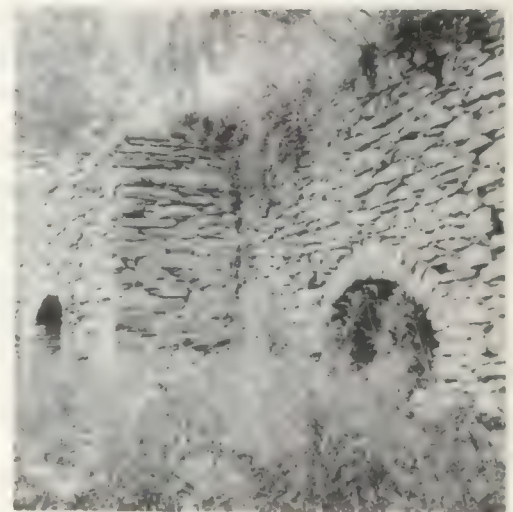
Who knows, perhaps Bucks Countians of 300 years from now will look upon "Fairless-on-the-Delaware" as an outmoded, ancient steel mill of an age long past. Or like Durham Mill, perhaps it will leave an indelible mark on Bucks County's iron industry. Durham Mill is more than just "a place with a past." Durham Mill is time standing still.



Historical marker denoting iron industry of Upper Bucks.



A grist mill rose from the ruins of Durham Iron Works.



View of the old Durham Furnace structure on a weed-choked hill in the village of Durham.



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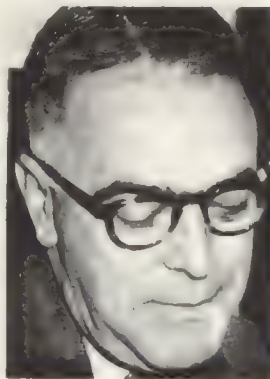
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Rambling with Russ

by

A. Russell Thomas

*At This Holiday-Time and During the Coming Year,
May You Have an Abundance of Health, Happiness
and Lasting Friendships*

INTRODUCING the successful candidates at the November 7th municipal election in Bucks County who will take over January 1, 1968:

Judges of the Court of Common Pleas, term, 10 years, salary, \$30,000: John Justus Bodley, 50, Doylestown; Isaac S. Garb, 37, Buckingham, endorsed by both parties.

County Commissioners, term, four years, salary, \$12,000: Joseph O. Canby, 66, Langhorne, retired dairy farmer; Charles M. Meredith, 3rd, 32, Quakertown, newspaper management; Walter S. Farley, Jr., 40, Levittown, electrical engineer; all incumbents.

Register of Wills, term, four years, salary, \$10,900 plus commission: Pasquale M. Pinciotti, 39, Warminster, construction management.

County Treasurer, term, four years, salary, \$11,000: Richard M. Lawrence, 32, Holland, C.P.A.

Clerk of Quarter Sessions Court, term, four years, salary, \$11,000: Mrs. Anne L. Orazi, 39, Morrisville, former first deputy.

Coroner, term, four years, salary, \$7,500: Dr. Samuel B. Willard, 52, Doylestown RD 1, practicing physician and incumbent coroner.

County Surveyor, term, four years, salary, fee basis: George R. Nevells, 42, Perkasi RR 2, land surveyor.

* * *

OLD GRAND JURY RECORDS: A protest was made against Sunday baseball playing in Bucks County in the report of the May Sessions, 1904, and the late Judge Mahlon H. Stout told the jurors that he did not think it was serious enough to warrant an indictment. . . A.R. Trumbower, foreman of that Grand Jury urged that steps be taken to prohibit Sunday baseball especially at Parkland Park, near Langhorne station. . . The Grand Jury for the January Sessions, 1901, reported that "we view with a great degree of satisfaction the decrease of crime within our county and believe that the strict and impartial administration of the law in the various branches of our judicial administration is having a salutary effect." (The grand jury foreman was Arthur Chapman). . . At the September Sessions, 1903 Grand Jury with Harman Yerkes on the bench and M. F. Achey as foreman of the jury, it was reported "we have visited the Court House and find everything in proper condition, but recommend several slates be replaced on the Court House roof that are now wanting."

THE LATE Judge Stout, addressing the November, 1904 Sessions Grand Jury, called attention to the fact that there is considerable drunkenness upon the streets of Doylestown and directed that the law be strictly enforced. . . "It is evident that the liquor was sold to the drunken men at the licensed houses in the borough and if the condition is continued, the proprietors may wake up some morning and find there are fewer licensed places in Doylestown than at present," the judge added.

* * *

A GROWING DANGER: An alarming increase in the number of deaths from motorcycle accidents is causing concern among physicians, traffic experts and safety officials as well as the general public. I have before me the report of a study that shows that 1,580 persons were killed in motorcycle accidents in 1965, more than 40 percent increase over 1964. The 1967 "killing" will be still more ghastly. The study shows that as many as 50 percent of those involved in motorcycle accidents were under 20 years of age.

* * *

MISTAKEN IDENTITY: Accompanying Bucks County Deputy Sheriff Harold (Dink) Dando to the Eastern State Penitentiary in Philadelphia recently, with a prisoner, we were seated in the receiving room of the "pen" when a well-dressed, good-looking gentleman, seated next to us, looked over and said, "so you're from Bucks County. . . how is my friend District Attorney Ward Clark. . . don't you think he will be a judge some day?" The conversation continued for a few minutes, when Sheriff Dando asked our unidentified conversationalist, "Are you a lawyer here in Philadelphia?" Then came the surprise answer: "No, my friends, I am the notorious SIDNEY BROOKS!" Master criminal Brooks was await-

(continued on page 24)



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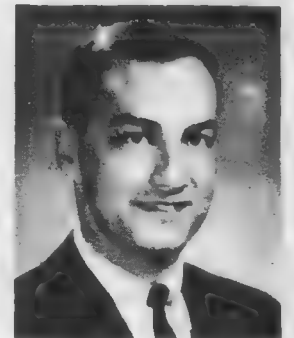
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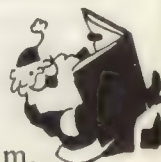


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The Christmas Story

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Between Friends



by Sheila Broderick

December, one of the loveliest months of the whole year. A time to turn our thoughts to sharing, be it by a gift or just a few words to an old friend on a card. Speaking of cards, don't fail to take the family to the Barn next to the Abby Shop right in New Hope. Here is one of the largest collections of both modern and antique Christmas cards ever assembled under one roof. Those of you who have come to this country from other distant shores will be delighted at having the chance to show your children cards from the old country, for here, every country is represented as well as every year.

Time of dropping by need be no problem — for as Pete (the proprietor) says, "We are up early at the Barn, and if you will just knock at the door, we'll come right down and let you in" — and he means just that! Both Pete and his charming wife just brim over with enthusiasm about their unusual collection. It was their daughter who first started putting this hobby together, a hobby which was to spur her enthusiasm so much that she went on to major in art. Pete says, "our soldier son, not to be outdone by his sister, has a collection of his own — cards of Santa traveling in planes, rockets, space ships, subs, buses, trains and any other mode of travel except the old sleigh!

I'm betting that one hour with these warm, friendly people and their wonderful cards, and you'll be hurrying home to await the arrival of your first card to start your collection.

* * *

While on the subject of gift giving and card receiving — I would like to take this opportunity to thank those gals who hand out gifts all year. Welcome Wagon Hostesses.

There are over 6,000 housewives and mothers working in this form of second career. They call on newcomers, newly engaged, and new parents, bringing their congratulations of business sponsors and helpful information about community civic, religious, cultural and social programs. The typical hostess looks after her own home, husband and family. When friend husband leaves for work and the children have caught their orange colored chariot, her business day begins. We, here at Panorama, would like to wish all of those wonderful gals a very Merry Christmas and a Happy New Year...

Unfortunately, this time of year also has its bad points. Snow. "Oh, but it's lovely!" you say. True, but also very dangerous to those who would rush at it with a shovel — warns the Heart Association of Southeastern Pennsylvania.

Each fall, as the first heavy snow clouds sweep across the colder climates, hundreds of reports start coming in of men succumbing to heart attacks from overexertion due to snow shoveling.

Consider the Shovel!

Since the out-of-shape man and his shovel are soon parted — by exhaustion if not by a more serious heart attack — try following these rules:

If a man is overweight and out of shape, he should see a doctor before winter snows arrive, even if he has no symptoms of ill health.

If he has a history of heart disease, it is imperative that he see a doctor before touching a shovel to that mushy white stuff.

Shoveling should be done before eating, or at least two hours afterwards. Always avoid undue exertion immediately after meals.

Take an occasional break. Even the healthy man can push himself to the point of harm.

Use all your muscles — back and legs — not just the arms to lift and throw the snow. Remember, snow is heavier when wet.

Don't drink or smoke. The former may very well give you a false lift and lead to overexertion. Smoking and cold constrict blood vessels. In combination, both of these can be very dangerous during heavy unaccustomed labors.

Wear warm, light clothing. Underdressing may lead to chill. Too much clothing may lead to overheating — both dangers.

If a man has any doubts about shoveling snow, HE SHOULDN'T. But then, neither should he get HIS WIFE TO DO IT! She may get more exercise than he doing the housework, but shoveling the snow will probably be too arduous for her. Come on folks...HIRE A BOY or a SNOW PLOW — PLEASE!

By the way. Did you know that there is a pamphlet that gives you all the facts on avoiding heart attacks? It's free, and it's called "Why Risk Heart Attack." For a copy call or write the Heart Association of Southeastern Pennsylvania, 318 South 19th Street, Phila., Pa., PENNYPACKER 5-3865, today.

* * *

Lynn C. Gregerson, wife of Dr. James O. Gregerson, Radiologist at Lower Bucks County Hospital, and long-time resident of Levittown, has been elected to the Board of Directors of the Bucks County Psychiatric Center for a 3-year term. As a board member, Mrs. Gregerson will participate in decisions affecting the Psychiatric clinics in Doylestown and Penndel.

* * *

(continued on page 18)



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9:30 P.M. Calendar

10:00 P.M. Financial Page

10:30 P.M. Man-of-the-Hour

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Trenton, N. J.

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both stations owned and operated by
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(continued from page 17)

We received a very interesting letter from Captain Nicholas Brango, U.S. Navy Commanding Officer, Willow Grove, Naval Air Station.

He stated that many civic-minded citizens wanted to know how they should go about sending gifts to our Armed Forces in Southeast Asia. Obviously the Navy couldn't possibly answer all of the inquiries they received. So he pointed out that there was a pamphlet prepared by the Department of Defense that should be used as a guide in mailing gifts to Vietnam.

Under the heading *Guidelines to Support U.S. Service Personnel*, this may be obtained from the Office of the Assistant Secretary of Defense, Washington, D.C. 20301.

* * *

Wheels for Welfare needs volunteer drivers. Wheels for Welfare, Inc., which provides free transportation service for patients who have no other means of keeping medical appointments, is in dire need of volunteer drivers. Those wishing to help should call LO 8-4236.

Many local and national dignitaries were on hand a few weeks ago when the Bucks County Council, Boy Scouts of America broke ground for the new \$12,000 Scouting Service Center. Held on Green Street, the building site lies next to the Mercer Museum. Flag-bearing Scouts and Scouters from every corner of Bucks County gathered, making a gay splash of color against the grey stone of the old landmark. Very moving indeed, was the moment when the strains of *God Bless America* floated out on the crisp morning air, and the American flag rose high over the crowd, to fly for the first time over the site. The Honorable Edward G. Biester spoke briefly, emphasizing the need for Scout training in the character development of America's youth.

There followed a group rededication to the ideals of the Scout oath and law.

Dedication of the site in prayer was lead by the Rev. Rowland Carlson, pastor of the Doylestown Methodist Church. May we extend to the Boy Scouts of Bucks County good wishes and success.

* * *

Anyone who has had an ostomy operation will be interested in this item.

Surgeons who have been in contact with patients who have had such an operation, know only too well the mental anxiety that obsesses these people. They know too, that people who have experienced the trial and error of use, method of care, and how to live with this situation could be very helpful to those facing this operation or having just had it. If only there could be a way of bringing all of these people who are in the same boat together.

Now there is just such a way. Meetings of the Ostomy Association are held the third Monday of the month, every other month, at the Swartzlander Building, 43 South Main Street, Doylestown. Attendance averages about 35

(continued on page 24)



BOOKS IN REVIEW

A NEW CATECHISM. Herder and Herder. \$6.00.

Everyone else seems to have reviewed this book; we can't ignore it either. It has captured the imagination of religious people of every denominational persuasion. When Pope John XXIII "opened the windows of the Vatican" by calling the Council, he gave promise that the vast Roman Church would change its time-worn posture to face the modern world with a new image reflecting the essentials of the ancient faith but freed from the cosmetics of Victorianism.

But inside and outside that Church the bright hopes of Vatican II seemed long in being realized. The administrative machinery ground out the new documents, but, apart from a handful of the new breed in the hierarchy, the changes were superficial, internal, and about as up-to-date as a rumble seat.

One area where the Church seemed most responsive to the spirit of John XXIII and Vatican II was in the Low Countries. We heard the distant voices of the Dutch — mostly in press stories which said they were being restrained by Rome from introducing further novelties.

Now one major fruit of the pioneering of Continental theologians is available in this New "Dutch" Catechism. First of all it isn't a catechism in the usual

sense — no question-and-answer format, but an adult presentation of a reasonable faith. Starting with human experience, it reads like a narrative. Scripture translation is from the Revised Standard Version. Reflecting on man and his search for truth, it deals not only with a "Catholic" God, but also looks at other great systems of belief — Hindu, Buddhism, Islam, humanism, and even Marxism.

While some have criticized its undogmatic approach, and have even banned the book's sale in some Church stores, it ought to become a best-seller in this country as in Holland, where one copy has been sold for every eight Catholics.

It faces honestly such issues as birth-control, homosexuality, and abortion and rarely asserts the traditional Roman position. Even on subjects such as papal infallibility, Marxism, the Protestant Reformation, or Church-State relations it presents a novel and fresh approach.

Recently, a Dutch theologian, Fr. Schillebeek, on a visit to this country, expressed the opinion that some attitudes expressed in the book are already out of date. We think not. It will take a long time for Catholics [and some Protestants, too] to catch up with the refreshing spiritual maturity of this book.

J.A.S.

THE CODE-BREAKERS by David Kahn. Macmillan Company. \$14.95.

When we received this prodigious volume from Macmillan, we thought we'd never find time to read it. After all, there's the competition of the "Unk from M.A.N. C.L.E.," the F.B.I., the Invaders, and so forth, all in livid colour. But this is all for real! After David Kahn captures you with the story of Magic and the Purple Machine in the tense days before Pearl Harbor, he takes you back 4,000 years to the beginnings of cryptology. Then, reflecting the precise mind of a devotee of one of the most demanding forms of mental gymnastics, he details, almost minute by minute, the part code-breakers played in critical periods of history.

Not all is history or code mechanics, however. The book enters the areas of philosophy, psychology, and religion as Mr. Kahn analyzes the cryptanalysts. Chapters on "The Pathology of Cryptology," and "Paracryptology," are fascinating in themselves. And for UFO fans he speculates, not unscientifically, on communication with beings from other planets and the possible methods to be employed.

The publisher tells us that David Kahn, a journalist and amateur cryptologist since he was 13, spent two and a half years full time and another two years part-time in writing the book. Frankly, we don't see how he could have done it in less than double that time. In addition to the enormous detail and research involved, the style is polished and flows well. In any case, David Kahn has lost his amateur standing with publication of this work. Despite its high price, we wish it a wide sale. Perhaps it will do as much for him as it did for Hagelin who made millions in developing gadgets like the m-209 encoder-deciphering machine used in the field in WW II and still going strong as a challenge to the code-breakers.

J.A.S.

CONVERSATIONS by Roy Newquist. Rand McNally & Company. \$6.95.

The real authors of this volume are the 43 interesting persons whom Mr. Newquist interviews. They include some of the major and many of the minor names in contemporary literature. Mr. Newquist is a syndicated book reviewer and had access to such diverse writers as Ogden Nash, S. J. Perelman, Helen Gurley Brown, Fr. Robert Capon, Arnold Toynbee, P. G. Wodehouse, and Bucks County's own James Michener. The author apparently carried a tape recorder and let his subjects talk on favorite subjects — frequently themselves. It is therefore an uneven and only occasionally interesting compilation. But, if you have a favorite author, he is probably included, and here he speaks for himself — sometimes less effectively as a soliloquist than in his literary efforts.

J.A.S.

OUT WEST ON THE OVERLAND TRAIN by Richard Reinhardt. The American West Publishing Company. \$10.50.

If anyone has a set of any of Frank Leslie's various publications, he has a gold mine of interesting Americana. Surely it would seem sufficient for a publisher with such a treasure to reprint suitable excerpts and let it go at that. Mr. Reinhardt had a better idea.

Leslie took a junket across the continent in 1877, in the company of some writers for his magazine, as a way of demonstrating the advanced state of luxury train travel. Of course he used a private railroad car and a leisurely personalized itinerary. Reinhardt took more modern pullmans in 1967 and interweaves his story — nostalgic and critical of the decline of the iron horse — with the original Leslie version. Americana buffs, especially the railroad ones, will enjoy the counterpoint.

J.A.S.



Books are a lifelong gift



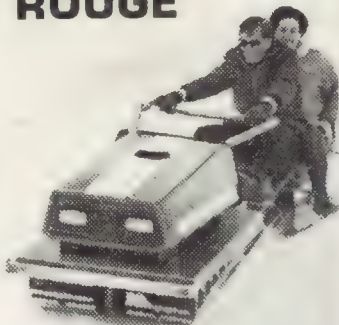
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AROUND THE COUNTY

with Dick Alliger

Hey! It's Christmas, and 1967 is almost history. The election is over, and already the politicians are planning on the presidential race for next year. The famous "large crack" in the multi-million dollar Court House retaining wall will only cost about \$1200. to fix rather than the millions talked about last month. Taxes are up and are due to go higher. Much sewer construction in the county. Plans for the 202 and 611 bypass of Doylestown still in the fighting stage. The widening of York Road still in the planning stage, and the new 202 bridge from Pa. to Jersey still at the haggling point. Still no cure for the common cold. Christmas carols playing. Santa Claus selling beer in ads. Actually, I guess it's just about the same as Christmas last year, only 365 moons later. The play never changes, only the cast.

* * *

The Mercer Museum of The Historical Society is presenting a film series of historical films in January and February on Friday evenings and Saturday mornings. Film subjects such as Williamsburg, Folk Art, Carl Sandburg, and Ben Franklin will be presented. A brochure listing the films, times, dates, etc., is available at the Museum office in Doylestown. It looks like a good series and a must for the student or anyone interested in history.

* * *

Speaking of films, the Washington Crossing Foundation has produced a color film on Washington Crossing the Delaware, "America's Crisis Number 1." The film runs 28 minutes, and features St. John Terrell as George. Sinjin has been crossing the Delaware on Christmas each year for the past 14, enacting the famous event. (Some folks think Washington never did cross the river but hired Sinjin to do it originally, but this is just heresay.) Chet Huntley, the NBC-TV newscaster, who resides on the Jersey side of the river, narrates the film. It is available for group showings at \$10. a day, or a print of the film may be purchased for \$225. (How's that for a gift idea for the man who has everything?) Complete information may be had at no charge by writing the Washington Crossing Foundation in Washington Crossing, Pa. 18977.

* * *

We have had several calls from persons who visited Ringing Rocks County Park this past fall. The County

Park Board recently took over our musical rock pile, and made it accessible to the general public. Prior to this, you had to have a hand drawn map, a good sense of direction and some time in order to find it. Now that everyone and his brother, sister et al are converging on the place, the beauty of this rather awesome spectacle has been marred by beer cans, papers, and trash of every description. One person said he thought the County Commissions were using it as a sanitary landfill. Our Park Board is constantly looking for more tax dollars for new park acquisitions, but we feel they should take care of and clean up what we have, first. Just a thought.

Movie actor Kier Dullea, now appearing in two upcoming flicks, "The Fox" and "2001 — a Space Odyssey" spent his high school days at George School in Newtown.

While on the subject of the flickers, actor James MacArthur, son of Helen Hayes and a Solebury School grad, and his wife, TV actress Joyce Buliphant, a Pipersville gal, have filed for divorce.

Congratulations to John Brown and Bob Shaddinger on the opening of their new dining room at the Hub Bar and Restaurant on Court House Square in the County Seat. (P.S., the food is good!)

Bank mergers have been in the news lately. Both Doylestown banks are merging with big Philadelphia banks, and Chalfont Bank is merging with the Bucks County Bank & Trust. Several other large Philadelphia banks are attempting to locate in the Doylestown-Central Bucks area. I guess it's another step toward becoming a Philly Satellite — Heaven forbid!

Out of words and space except to say, Have a very Happy Holiday Season, and our personal good wishes for a big, bright and Happy 1968.



(continued from page 18)

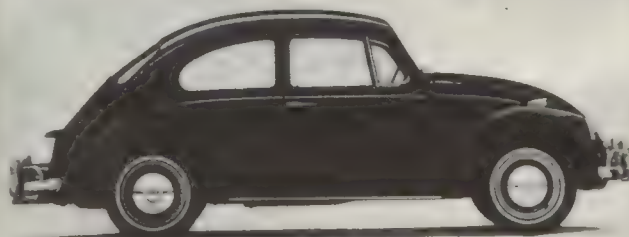
people, and meetings are free and all interested persons are invited. For further information call 348-4202.

Did you know that firmness to you may seem an admirable quality, but to another it could mean just plain stubbornness.

And that the speed and power of the new cars help to bring places closer together, like this world and the next!

Do you have a cardiac condition? If so, Samuel Bellet, M.D., director of cardiology at the Philadelphia General Hospital is working on a research project. He needs volunteers to have their hearts "monitored" while under the stress of driving cars. If you are willing to help in this worthy study, please call Dr. Bellet's office at BA 2-1355.

Have a Blessed Christmas, and we'll see you in 1968!



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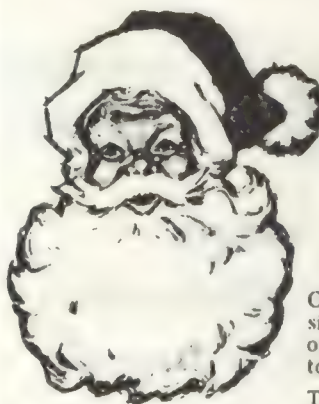
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(continued from page 9)

In the North Carolina Blue Ridge, an old mountaineer gave his version of the belief that cattle kneel in prayer at midnight of Old Christmas Eve just as they did in the stable over 1,900 years ago. In the South a spirit of reverential awe has distinguished "Old Christmas" from the prancing and pranking of "New," or manmade, Christmas. Because of the difference of twelve days between the Old Style and New Style calendars, what is now January 6 was formerly December 25 and is still regarded by many old folks in the South as the "real Christmas." "Old Christmas" coincides with Twelfth Night, or Epiphany, the Feast of the Three Kings; and some of the poetry and mysticism of the mysterious visit of the wise men to the manger still clings to its observance.

On the eve of "Old Christmas" the spirits that walk abroad during the Twelve Days of Christmas are especially active, and many unnatural phenomena testify to the fact that this is real Christmas.

Holly, mistletoe, Spanish moss, evergreens, wreaths, candlelight — what a galaxy so symbolic of the Christmas season! Do you remember way back when Santa Claus was a bit more thrilling than a mere fellow standing on the street corner with a pleading hand, a beguiling smile, within dangerous proximity of a waiting kettle for restless nickels and dimes? We often wonder if the holiday season fifty years ago was more enchanting, more romantic, more expectant. We do not know. We do remember, however, the weeks just before Christmas when frequent trips to the woods to gather mistletoe, pine branches, bamboo, and holly trees afforded all the fun in the world to many imaginative kids counting the days before the real trip down the chimney for dear old Santa.

Kindergarten experiences today are sure to inform the tiny tots on their first visits that the old man with the long whiskers and blinking eyes is just some fat old man dressed for the occasion. Not so in our day. We learned about Santa about the time we learned about the "busted myth" of cabbage babies and the stork stories. Did you write notes to Santa? Did you burn them in the fireplace and watch them ascend the chimney, believing that they would go directly to the happy, jolly old fellow, who would surely read every line, and that every request would yield success? Did you get up Christmas morning about daylight, rushing half afraid and yet joyfully anticipating the climax of the whole year — Christmas gifts amid stockings hung the night before by the fireplace? We did. They were the days when faith was more than a turn of speech.

Have you forgotten what Santa brought you? We haven't. A tin horn, a gun, toy wheelbarrow, Chinese firecrackers, Roman candles, candy, nuts, raisins, oranges, and apples. What a vastly different story today! The thrill of Santa is short-lived. The commercialization of the season has brought forth a wave of gift-buying far beyond one's

(continued on page 23)

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(continued from page 22)

pocket book and a real tax on nervous energy rushing to get everyone a Christmas present.

However, intrinsically, the proper celebration of Christmas, with people of good will, has undergone no changes. The blessed spiritual significance remains.

The "old-fashioned Christmas" was predicated on visiting and on eating, not on the exchange of gifts. Whole families of aunts and uncles and cousins visited friends and relatives for days at a time. No matter how many beds the host had, there were never enough to accommodate the folks that came. People slept on couches, on pallets, and the children in trundle beds. The "shift" system was employed at the eating tables. The children ate last and were placed at the "second" or "third" table according to age. The penalty imposed upon the younger ones seemed abnormally stringent.

The meals served in the homes of that period truly reminded one of a Roman holiday. Breakfast consisted of country ham, sausage, chicken, bacon, salt herring roes, eggs, fried apples, rolls, biscuits, waffles, buck-wheat cakes, milk, and coffee. Later, in midafternoon there was a combination dinner: turkey, sliced ham, oysters, quail, goose, spareribs, backbone, butter beans, beets, corn, turnip greens, candied yams, Sally Lunn, eggbread, popovers, and cornbread.

Of course there were sweets too — ambrosia, tippy cake, salted nuts, and fruitcake. Let's not forget that good wine served to you before, during, and after your meals.

Between times there were firecrackers, and if the weather permitted, ice-skating, snowballing, and sleigh rides. But mostly the time not spent in eating and sleeping was given over to the fine art of talking, of "visiting," to the exchange of ideas, information, and news. Politics, literature, farming, hunting, cooking, sewing, animal husbandry, funerals, and births were discussed.

I still love Christmas. It means more than just Santa Claus, gifts, food, and entertainment. It's the one time of the year when the whole world is apt to stop for the moment and watch the Star in the East. Christmas, the celebration of the nativity of Jesus, too often in our time is an annual moment of brief glory rather than a part of the way of life for Christians. But in at least one place in the world there is an ever-present reminder of the birth of the Christ child. In a convent adjoining the Basilica of Massenzio, near the Colosseum in Rome, the child rests in the manger at Bethlehem. An ox looks on from his stall, cherubs hover overhead, and the three kings kneel, presenting their gifts to the infant Saviour as Mary and Joseph maintain their loving vigil. The creche, or crib, is the work of an unknown Neopolitan artist three hundred years ago, done as a year-round reminder of the nativity. He transposed the setting of the stable, placing it in surroundings familiar to Italians of his day. Hundreds of carved figures, beautifully exe-

(continued on page 25)

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(continued from page 13)

ing transportation to City Hall for another interview with the District Attorney. Brooks has many charges of arson against him, and some day will be brought back to Bucks County for trial if he ever outlives sentences pending in other jurisdictions.

* * *

GENUINE MOONSHINE: Just about 35 years ago in Bucks County criminal court I sat at the reporter's table and heard one Bill Sherwood plead guilty before Judge Calvin S. Boyer to a charge of manufacturing liquor in Haycock Township between Keller's Church and Pleasant Valley. Sherwood had been a salesman and bookkeeper in Philadelphia. Judge Boyer fined him \$350 and costs and placed him on probation for two years. The interesting thing about the case however, was Sherwood's description to Judge Boyer of how "genuine Haycock Mountain moonshine" is made.

"It must be run through the still twice to be perfect," explained Sherwood to Judge Boyer, a teetotaler. "I just was experimenting with the manufacture of liquor," Sherwood added.

The late Bucks County Detective Anthony Russo of Bristol, informed Judge Boyer that Sherwood had his own idea about the popularity of prohibition laws and traced the result of unpopular laws back to the Revolution. Judge Boyer — once a school teacher himself — looked up from the bench in the old brownstone courthouse and commented, "this court is not conducting a history class."

Sherwood, a rather nervy sort of individual, replied to Judge Boyer, "Well, Your Honor, it was good stuff and everybody liked it. I never sold the stuff, I was just experimenting. The stuff that was seized by the officers was simply the first distillate, and should have been run through the second time to make it real genuine HAYCOCK MOUNTAIN MOONSHINE."

* * *

ODDS AND ENDS: Stormy weather up into New England is predicted for Christmas this year, Monday, 25th . . . The birthstone for this month is turquoise and the flower is Lapis Lazuli Holly . . . The 133rd annual dinner meeting of the Union Horse Company, Inc., will be held at the Doylestown American Legion Home at High Noon, Saturday, February 10, 1968, and the speaker will be the noted, one and only "Dopey" Duncan of Allentown.

* * *

CONGRATULATIONS to Joseph H. Campbell Jr., Doylestown, who wrote a "Letter to the Editor" published in the Doylestown daily, praising the untiring efforts and efficient management of the Bucks County Prison by Major John D. Case, the prison warden. If ever a nasty

(continued on page 25)

(continued from page 24)

political low-blow from a defeated politician was answered, it was this letter appearing Saturday, November 4. No county prison warden ANYWHERE is doing a better job with what he has to work with than Major Case.

* * *

*Peace, Joy and Happiness for Christmas
and the New Year from Rambling With Russ*



[continued from page 23]

the manger prop. They represent in their many activities the time when the artist lived.

Christmas can be much happier if we think of those poor souls who are far less fortunate than we are. Let's share with them not only the material possessions we own, but our prayers for their comfort and happiness. Our only hope today is "Peace on earth, good will toward all men."

*Stille Nacht, heilige Nacht!
Alles schläft, einsam wacht,
Nur das traute, hoch heilige Paar.
Holder Knabe mit lockigem Haar,
Schlaf in himmlischer Ruh!
Schlaf in himmlischer Ruh!*



Easy as Pie

Notes by the Publisher

Is there something innate in human nature which makes us like to take chances? Is gambling, for example, simply doing what comes naturally? Our youngest, we discovered, was making book at school on whether he could keep a straight A average. Should we have removed this added motivation to the pursuit of knowledge? Condemn the bookmaking, we reasoned, and spoil the child? — or is it the other way around — better a B than a bounder?

While considering the dilemma, almost without realizing it, our ex teenie-bopper (now a slick chick with a mind set on a fast buck — dollar, not male, we hope!) conned us into a small wager. "Bet you a nickel that tonight the yellow submarine ("Voyage to the Bottom of the Sea") features the mad scientist." Alternately, "Bet you a nickel that tonight the yellow submarine features the sea monster." After this apparently harmless contest was well-established, the girl's best friend (her mother, of course!) was brought into the act to make up a fifteen-cent pool. The whole thing fizzled, not because *Voyage* ever came up with a third plot, but because we discovered our charming gambler was watching the previews and thus gambling with a stacked deck.

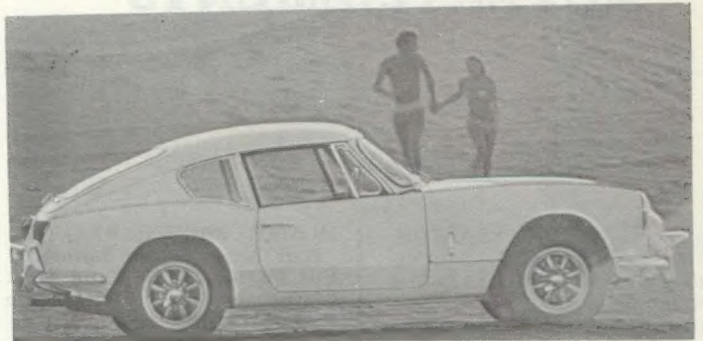
The point is not how did our offspring get these ideas, but how did they manage to suck us into their gambling den to be taken?

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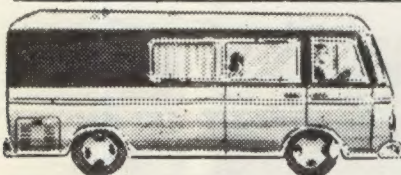
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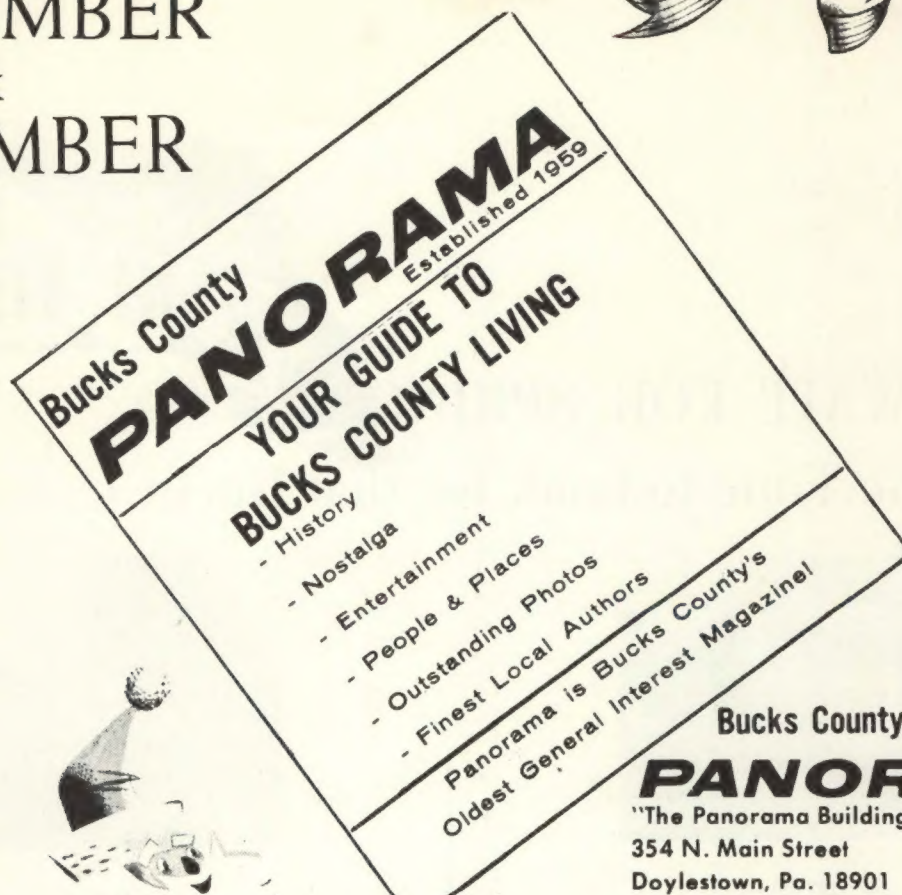
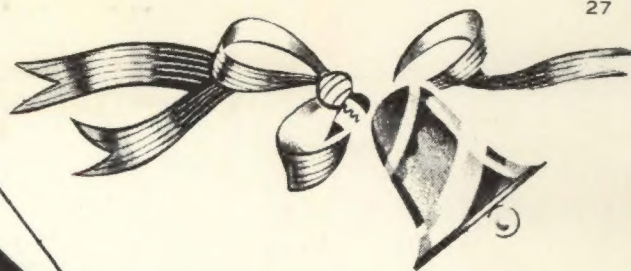
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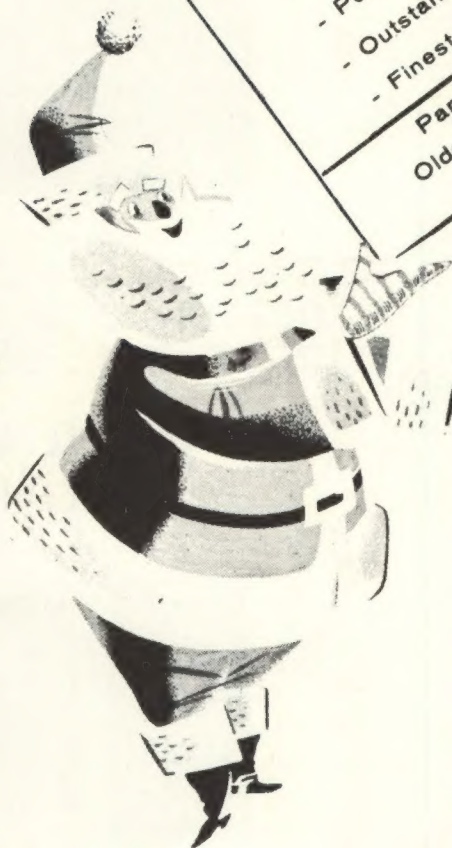
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